

# THE INDEPENDENT

28-PAGE NEWS SECTION

DavidHare -anactor?

24-PAGE BROADSHEET REVIEW

FRIDAY REVIEW



# Tory plot to reverse gay consent bill

A COMBINATION of Tory backwoods peers, hishops, and Labour rebels was last night preparing to overturn the massive Commons vote to lower the age of consent for gays to 16.

Tory campaigners believe they can rally around 300 Tory and crossbench peers to vote down the move, which was given an overwhelming majority in the Commons last month by 336 votes to 129.

The campaign to reverse the Commons vote to include has a constitutional right to ex-

BY COLIN BROWN Chief Political Correspondent

ment's Crime and Disorder Bill is being led by Baroness Young, a former Tory leader of the House of Lords during the Thatcher era. She said last night: "This was tacked on to the Bill at the last gasp. There was no chance for a proper debate. I think to introduce something at this very late stage was wrong and the House of Lords press an opinion.

horrified by the threat to overturn their victory in the Commons, which they celebrated outside Parliament a month ago. Peter Tatchell, leader of the gay pressure group OutRage, said: "It is time the unelected House of Lords was abolished. and if there is a showdown over

will speed its abolition." Lady Young will be marshalling support over the weekend, bringing in peers from the backwoods to vote against

the age of consent, hopefully this

Gay rights supporters were the amendment when the Bill is debated next Wednesday. The Conservatives are promising a free vote, but many senior Tories, possibly including Baroness Thatcher, are ex-

pected to turn out to reject it. "There is a buge moral-majority, right-wing, churchy, moralistic group of peers who will vote against it. It is sickening the way they make this a major thing," said a Liberal

Democrat source. Labour peers are heing offered a free vote, but if Lady

Young brings in the Tory peers. even on a free vote, they would be almost certain to win. The Government could not use the Parliament Act to force through part in the vote. the Crime and Disorder Bill, because it originated in the Lords, leaving ministers with an acute

shortage of time. The Archbishop of Canterbury has spoken out against the reduction in the age of consent for gays on the grounds that it

dilemma over whether to lose

the law and order measure, or

concede defeat because of the

sends out the wrong signals. The Lambeth Conference next week could, however, reduce the number of bishops taking

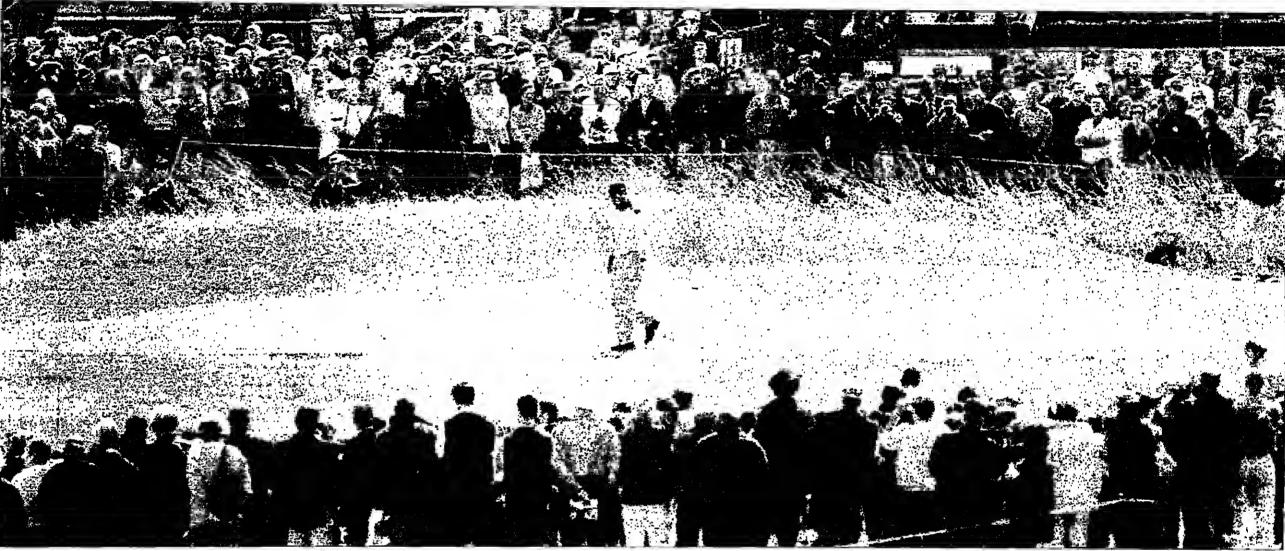
Lady Young said: "I think there will be a lot of support on be lowered to 14, homosexual the Conservative benches Ito overturn the vote]. A public opinion poll showed that 70 per cent would not reduce the age of consent. You have a situation where public opinion polls show that the majority of the population are not in favour of lowering the age of consent and the

House of Lords has the right to tell the Commons to think again.

"I think this is the thin end of the wedge. The next thing is the homosexual groups will be asking for the age of consent to marriages, and the repeal of Clause 28 of the Local Government Act which prohibits teaching about homosexuality in schools. I think most parents don't want homosexual teach-

ing in schools." The Tory leader, William the time of the Commons vote that he supported a reduction in the gay age of consent, but he was ill and unable to take part in the debate. His office said last night be remained in favour, despite Lady Young's stand.

The Bill would have to return to the Commons, if the gay sex amendment was thrown out. and MPs are certain to insist on it being put back into the legislation. With the Commons due to rise on 31 July, next week's vote could delay the passage of the Bill until October.



Tiger Wnods prowls the 14th green at Royal Birkdale yesterday on his way to a 65 - and a share of the lead - in the first round of the Open Championship.

# Straw backs security men on the beat Salve

JACK Straw yesterday welcomed controversial plans to employ private guards as a second security "force" to patrol Britain's streets.

The Home Secretary said there was a "real possibility" that the proposals would be adopted and said that he welcomed the debate on "complementing" the role of the police. "The public understand you can't have a police officer walkBy JASON BENNETTO Crime Correspondent

ing up and down the street all day and every day," he said after addressing the annual conference of the Association of Chief Police Officers.

He said it was important that the "context" in which private patrols was now debated. Under the plan, being examined by chief constables,

the police would train, licence and manage all guards - from the security officers working in High Street shops to local authority patrols in housing es-

The private forces, kitted in special uniforms and issued with radios and badges, could include recruits from welfare to

work programmes. The idea was proposed at the Birmingham conference hy

Blair who insisted be was not advocating the end of beat bobbies, but simply recognising the reality of what was hap-

pening on Britain's streets. It comes as police chiefs admit they are unable to provide enough patrol officers. The plan immediately prompted fears that it could mark the end of the traditional beat

bobby - but this was fiercely de-

BY ADAM LEBOR

in Budapest

"policing on the cheap" and a two tier" police system.

Michael O'Byrne, Chief Constable of Bedfordshire, warned there was a danger that the public would be "conned" into thinking the accredited patrollers were offering a service comparable to the police.

In his speech to the confer-

officers, said it could lead to

Surrey Chief Constable Ian nied. The Police Federation, ence Mr Straw delivered a which represents rank and file tough warning that chief constables must tackle the abuse of sick leave and early retirement by officers. He said the system was costing £250m a year and sickness accounted for a third of all retirements. Unless it was dealt with, forces

> Private force may police the streets, page 9.

### Anti-obesity drug could soon | Families dump adopted be available on prescription | children in Hungary

BY GLENDA COOPER

A NEW type of diet pill that stops fat being absorbed into the human body could be the "first step to defuse the timebomb of obesity", the Lancet medical piurnal reports today.

Trials lasting two years found that those taking orlistat, the anti-obesity drug, lost nearly twice the amount of weight after a year and regained less weight in the second year than those who were put on a place-

nutrition experts But warned that orlistat - which could be available on prescrip-

tion in the UK from the autumn I'VE GAINED LOADS OF POUNDS SINCE WE CUT must be subject to rigid con-IT ON THE MARKET trols. They fear that many people who are only slightly overweight may demand it, putting a strain on the health hudget in the way Viagra threatens to do. The problem of obesity is said to have hit "epidemic proportions". In the UK the overweight and obese population

increased by almost 15 per cent between 1980 and 1992, by gut so that it is excreted instead which time 54 per cent of men and 45 per cent of women were of ending up as fatty tissue. It is the first approved treatment for obesity that is not an Orlistat, which is produced under the hrand name Xenical,



appetite suppressant.

could set a trend: foreign par-

FOREIGN NEWS | BUSINESS

taken to live in Connecticut, officials said. The boys, who cannot be named for legal reasons. are now in a children's home in the northern town of Eger.

TWO AMERICAN families who

each adopted a young Hun-

garian boy bave returned the children to Hungary claiming the youngsters' behaviour is ab-

ern life.

normal and intolerable. The boys, now aged eight and 10, were adopted in 1996 and ian Welfare Ministry. ing to rebuild the childrens'

lives after being abandoned by Child welfare officials fear their adoptive parents. The that the unprecedented move adoptive parents have now

ents dumping adopted children terminate the adoption under who have difficulty adjusting to Hungarian law. But the children are still the fast pace of modern West-

hopeful that their adoptive par-"These boys came from a deents will one day come back to prived family background and fetch them. "The small child nobody was willing to adopt still expects his father to turn them in Hungary. This is the up. He talks about his Daddy and is waiting for him. He first time children adopted by keeps drawing pictures showforeigners bave been returned," said Erika Pehr, ing his father as being very close to him," said Dr Magdolspokeswoman for the Hungarna Nagy, head of Heves Coun-Welfare officials are now tryty Child Protection Service.

Social workers fear that the two boys will be emotionally damaged by the stress of being abandoned by adults they grew started legal proceedings to to regard as their new parents.



#### ON INTERNATIONAL CALLS. could face budget cuts, be said. BT FT Savings 78% 62% 57% 61% 11 62% 75% 17 69% 24 These introductory rates are available to 20 countries this summer all day, every day. There are no catches, no hidden fees and we won't even need to touch your phone. FIRST TELECOM 0800 458 4643 halance to qualify for special prices is £30 + VAT (£35.25). The special prices apply for 30 days after the

HOME NEWS

affected

A teacher who gave up a career after allegedly being bullied by a headteacher has won £101,000

PAGE 3

Robin Cook insisted ministers were not

POLITICS

involved in the Sandline arms-to-Africa affair

PAGE 8

A US court agreed to defer Secret Service testimony in the White House sex scandal probe

The electricity watchdog is set to veto PowerGen's £1.9bn takeover of East Midlands

PAGE 16

PAGE 27

Gerard Houllier, part of

France's World Cup

management, is joint

manager of Liverpool

PAGE 12

SPORT

#### Arrest over sex attack on Britons

A 39-year-old man was arrested yesterday after a British couple were subjected to a hrutal sex attack oo the first day of a boliday in Florida.

#### Sir David Hare turns to acting

The playwright Sir David Hare is to make his acting debut at the age of 51, in a one man show. He will play himself, in a new play by himself, understood to be partly about himself.

Euro ban on cut-price UK clothes

Leading supermarket groups pledged to defy a cootroversial European court ruling that will make it harder for British consumers to buy cut-price designer goods.

#### FOREIGN NEWS

Jail for Israeli who sold nerve gas An Israeli court yesterday seotenced Nahum Manbar, 52, ex-paratrooper and businessman, to sixteeo years in prison for selling materials to make mustard gas and

Moshood Abiola 'was killed'

Moshood Abiola was killed and did not die of a heart attack, as preliminary autopsy results have shown, the Nigerian playwright and Nobel Prize winner Wole Sovin-ka has claimed. Page 14

### BUSINESS NEWS PAGES 16 - 21

Manufacturers face 'meltdown'

The British Chambers of Commerce warned that the UK was facing a "manufacturing meltdown", with falling orders from both home and abroad.

Millar 'will derail Biotech drugs'

British Biotech, the troubled drug company, warned the development of two of its star drugs could be derailed by regulators because of the actions of Andrew Millar, its sacked director of clinical research.

#### **SPORTS NEWS**

Surrey boosted by Hollioake's 59 A quick 59 off just 77 balls from Adam Hollioake helped the County Championship leaders Surrey extend their lead against Middlesex at Guildford. Page 23

Doctor denies part in Tour drugs

The doctor at the centre of the Tour de France drugs allegations says he knows nothing about the discovery of illegal substances in a car belonging to the Festina

#### FRIDAY REVIEW 24-PAGE BROADSHEET SECTION

#### Suzanne Moore

"The BBC is still crippled by bureaucracy, overbearing self-importance and a completely patronising attitude towards those who actually watch its programmes."

**Anthony Sampson** 

"But how do you connect up all these different Mandelas: the herd-boy, the Johannesburg lawyer, the guerrilla leader, the prisoner, the president? It is a daunting

**Derek Draper** 

"Prat, yes. Pipsqueak, oo. And traitor? Come off it."

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Arts, design	1I-14	Today's TV	-

Cryptic crossword, section one, page 28

# NHS goes abroad to recruit doctors

By JEREMY LAURANCE Health Editor

HOSPITALS MAY be forced to send recruitment officers overseas in search of doctors and nurses to treat an extra three million NHS patients over the next three years. Frank Dobson, the health

secretary, announced the three million target to the Commons yesterday and said the NHS would take oo an extra 7,000 doctors and 15,000 nurses to meet it. He said there should be "oo more systematic use of short-term contracts for ourses and other staff", implying that they will all get proper jobs.

The NHS Confederation said it took three years to train a nurse and seven years to train a doctor so the extra staff would have to come from among those already qualified. Nurses who had left the NHS for other work might be enticed back with improved pay and cooditions but doctors were another problem.

Stephen Thornton, director of the confederation, which represents health authorities and trusts, said: "As soon as Mr Dobson announced the extra £18 billion for the NHS in England on Tuesday, we realised we were going to face the bottleneck of getting the staff to do the job. Are we going to have to go so far as recruiting in Europe and beyood - with all the implications of fostering a brain drain from South Africa? We might not have any choice."

Mr Thornton was referring to protests by Presdent Nelson Mandela last year about the acwhich had raided the coun- tive spending plans.

try's medical elite to fill consultant posts in Britain.

The British Medical Association and the Royal College of Nursing echoed the same concerns. Christine Hancock, general secretary of the RCN, said: "Where are these nurses going to come from if we don't tackle pay? There are currently 8,000 nursing vacancies and hospital trusts are finding it ever more difficult to recruit."

there were an estimated 100,000 qualified ourses in Britain who were no longer working in the NHS. A spokesman said: "Only a proportioo will be interested in returning hut with extra investment and a programme of modernisation in the NHS we can end the demoralisation and attract people back."

The health department said

Reducing the drop-out rate from medical schools, estimated at over10 per cent, could go a long way to meeting the target of 7,000 extra doctors, he said. To meet looger term staffing needs, Mr Dobson anoounced an extra 6,000 nurse training places and more places in medical schools. The government medical manpower committee has called for an extra 1,000 medical school

To Labour cheers, he pledged there would be no new patient charges in the lifetime of the parliament, Ann Widdecombe, Tory health spokeswoman, accused him of "creative accounting" claiming that the £18 billion for England over the next three years amounted to just £2.1 billion in tivities of some NHS trusts real terms on top of Conserva-



The last protester left in the field at Drumcree retrieving a Union flag from the ditch at the 'Front Line', where demonstrating Orangemen were being held back by security forces

Alan Lewis

Arms handover 'not imminent'

THE HANDOVER of arms by paramilitaries in Northern Ireland is expected to go ahead on schedule, but it is not imminent, according to the man in charge of the decommissioning pro-

The comments by Canadian General Jean de Chastelin came amid speculation that the IRA was preparing to give up some of its arsenal within the next few weeks.

General de Chastelin said he believed decommissioning would get underway before 22 May 2000. He added: "The history of what happened in Northern Ireland would indicate that once the paramilitary group it does it."

Republican sources in

BY KIM SENGUPTA

begin selecting a 10 strong ex-

The Orange Order lodge in Portadown said yesterday that it would hold a rally in the town tonight in an attempt to boost the flagging Drumcree protest. Just a handful of Orangemen have been allowed to return to the fields outside the police cleared the fields on Wednesday, effectively ending the 10-day stand off.

Orangemen from across the province have been invited to the rally. The Royal Ulster Constabulary has yet to grant permission for the demonstration. Privately, some senior Orangemen admit there is little appetite for further confronta-

Mother's tribute to firebomb sons

THE MOTHER of the three brothers who died when their Northern Ireland home was firebombed yesterday spoke tearfully of the boys who everybody liked. In her first television interview since the tragedy, which claimed the lives of Richard, once the paramilitary group 11, Mark, 10, and Jason, eight, Chrissie Quinn said: "They were says it is going to do something, just boys, they were into everything, but everybody liked them."

Mrs Quinn, 29, a Roman Catholic, who has a surviving son, Lee. 13, said she felt guilty that she had not moved her family Belfast also maintained that it away from the mainly Protestant estate where they lived. was "highly unlikely" that the They had fled the Troubles to England once, but moved back IRA would give up its arms be-because the boys - deliberately not brought up as Catholics fore the Northern Ireland As- wanted to be with their friends, she said in the GMTV sembly meets in September to interview to be broadcast this morning.

church at Drumcree after the tion following the murders of the three young Catholic brothers in a sectarian attack, and also the tough line taken by the security forces.

Detectives investigating the murders of brothers Jason. Mark and Richard Quinn made two further arrests yesterday. This brings the oumbers being questioned to three; a fourth man has been released.

President Clinton has sent a letter to the mother of the three young Catholic brothers, the victims of sectarian murder, to express his condolences and state he will "redouble" his efforts to find peace in Northern Ireland.

The letter said "I know that it is impossible to make sense of this senseless act or to soothe with words the loss of your sons but I want you to know that peace-loving people everywhere, here in America and around the world, mourn your loss, share your grief."

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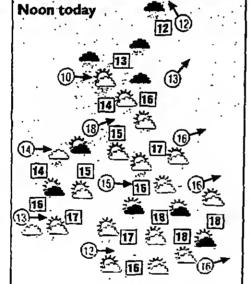
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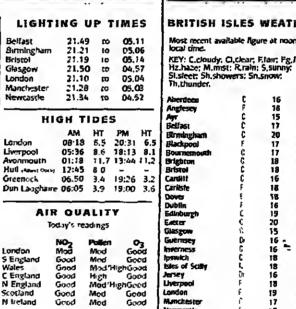


OUTLOOK

Scotland will start cloudy with the remains of some overnight rain. This may linger across the fail north-east, but elsewhere it will brighten up for a time, before showers spread from the west later on. Northern Ireland will have sunny spells and heavy showers, perhaps with local thunder this afternoon. England and Wiles will be unsettled with showers moving east this morning, but it should become dner and brighter this afternoon with fewer showers and better sunny spells.

NEXT FEW DAYS

Tomorrow will see patchy rain and a chilly wind across Scotland, especially in the north. Northern Ireland and northern England may also have showers at first. but turn doer later Wales and the rest of England wall be bright, but can will reach the south-west late in the day. On Sunday, rain will move north across England and Wales, later reaching southern Scotland and Northern Ireland Northern Scotland should be dry and bright



WEATHERLINE

BRITISH ISLES WEATHER

YESTERDAY

AIR QUALITY

ATLANTIC CHART, NOON TODAY Low F is slow moving. Low J will fill as Low K runs eastwards. High T will

THE WORLD

THE WORLD YESTERDAY

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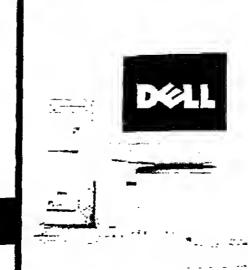
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# Teacher wins £100,000 for claim that headmistress bullied him

**Education Editor** 

A TEACHER, who had to give up his career after he allegedly suf-fered bullying by a headteacher, has won more than £100,000 in damages. The case, brought by the Association of Teachers and Lecturers, is thought to be the first won by a teacher claiming compensation for stress.

Both the local authority, the former Dyfed County Council, and the head strenuously deny the allegations. Anthony Ratcliffe, 48, received the out of court settlement after he had a mental breakdown while deputy head at Sageston County Primary School in Carew, near Tenby, Pembrokeshire.

He said yesterday that one of the most upsetting incidents occurred at the end of his first term when the head, Joan Morris, asked him to present a wrapped parcel to a 70-year-old retired woman teacher at a lunchtime Christmas party. When the parcel was opened in front of other members of staff it turned out to contain a sixinch chocolate penis.

"I had not idea what was in the package," he said. "When it was opened everyone was emparrassed and horrified. It was a most humiliating episode. I felt I was being targeted."

The case is one of several throughout the country being pursued by the union in which teachers say they have been bullied by heads. Most concern female heads and male

Mr Ratcliffe, who is now working as a kitchen fitter said that his problems began as soon as he arrived at the 101pupil school in September 1991. Mrs Mnrris, whom he described as "slim and attractive". would not give him the keys to the school and objected to him using his wife as an unpaid

helper to put up displays. He and Mrs Mnrris were never on first name terms. On the day of the Christmas party, he said that he brought a bottle of wine into school for Mrs Morris. She later produced it



Anthony Ratcliffe and his wife Joan enter a press conference in central London, after workplace 'bullying' settlement

re-labelled "Randy Brandy". Susan Wilde of Reynolds Porter Chamberlain, the solicitors who represented him, said some of the problems might have arisen because Mr Ratcliffe, who moved to Pemhrokeshire from England, was regarded as an outsider. Mrs Morris, who is still in post, has

her career Miss Wilde said that allegations against hullying heads were not confined to small

been at the school for much of

rural schools. She is dealing with another case in which a female head of a large comprehensive is accused of hullying a male member of staff.

Mr Ratcliffe, who had taught for 22 years and said that he had no previous problems with mental iliness or hullving, had a minor breakdown in October 1992. When he recovered, the former Dyfed County Council was unable to find him another job so he returned to Sageston in July 1993. The situation

did not improve and he had another breakdown in January 1994. He tried teaching once more at another school but had to retire because of illhealth in April 1995. He said: "Teaching is something I have wanted to do since I was a young child. All things being equal I would still have been there. The experience has destroyed a lot of my confidence and self-esteem and we are still suffering financial insecu-

rity." His kitchen-fitting husl-

ness has just broken even for the first time. Councillor Norman Parry,

the school's vice-chairman of governors, said: "Sageston school is a happy, successful, caring school. I have nothing hut complete confidence in the headteacher, management and staff. None of these allegations has ever been proved and the allegations have been refuted all aloog.

A statement from Pemhrokeshire County Council, a

new unitary authority, said the former Dyfed County Council "has not accepted the allegations made hy Mr Ratcliffe and the proceedings have been strenuously resisted. The insurers and Mr Ratcliffe have, however, agreed to settle the

case without the necessity of proceeding to a court hearing. Such an agreement does not alter the position in that the council continues to reject the allegations made hy Mr Rat-

### People behaving badly at work

WHAT KIND of wimp can't take a chocolate willy? This surely is the unspoken assumption about the teacher who has won more than £100,000 in damages after being hullied by colleagues at work. There are several similar cases pending in which teachers are complaining of being bullied by their heads. As with this case, many concern female head teachers and male teachers.

ميكذا من الاجل

Everyone will have their own view of what constitutes hullying. Yet because this particular case involves chocolate willies and "Randy Brandy" many will dismiss it as ridiculous. This is not bullying some will say, but good old fashioned ribbing. Many work places revolve continual sexual innuendo and banter and no harm is caused by it.

Well, I'm afraid sometimes harm is caused. Apart from the tedium of having to deal with such infantile humour. many people both male and female find this behaviour utterly tasteless. If Mr Ratcliffe felt helittled by the behaviour of head mistress Joan Morris. then that it because that is what was intended. He felt publicly humiliated by being asked to present a chocolate

willy to a 70-year-old woman. A less sensitive soul may not have done hut that is not the issue. Mr Ratcliffe appears so fragile that one wonders if the teaching profession was suitable for him in the first place. After all , no one gets more pleasure from embarrassing their teachers than their pupils.

The fact that Mr Ratcliffe was the only non-Welsh member of teaching staff would have only added to his feelings of exclusion. If we accept that



## MOORE

rassed and intimidated in the workplace by the antics of their male colleagues, then I think we have to accept that women are just as capable of hullying as men. There are some men who still feel uncomfortable working for women, but no one thinks that the answer is to make them

even more uncomfortable. Women have outnumbered women in many schools so this is one profession where men are used to being in the minority. Yet rather than turning this into an issue of gender with the prospect of dominating headmistresses harassing timid male teachers, why don't we think a little more carefully about what is appropriate behaviour at work?

While some people may find the idea of a chocolate willy or any mention of sex bysterically funny, I suggest they indulge themselves in the privacy of their own homes. On the whole most workplaces could survive happily with out them as well as stripograms which are another form of embarrassing and unfunny public humiliation.

Chocolate willies do not float my boat not because I am anti-sex but because they are a cheap laugh made with even cheaper chocolate. Like I said, Its a question of taste.

# It may be 50 years old, but it's still groovy

BY DAVID LISTER Arts News Editor

THE LATEST Chart Information Network figures reveal that last week more than 12,000 vinyl LPs were bought in Britain. Digital compact cassettes, one of the much heralded new formats expected to replace the old-fashioned record, sold only two copies.

Vinyl celebrates its 50th anniversary this week and is staging yet another comeback.

It was half a century ago that Columbia Records hrought their dealers and distributors together in Atlantic City and stunned them with the new invention, the room breaking into applause at the recording of Tchaikovsky's Nutcracker

Fifty years on, vinyl does not,

and will never again, compete with CD sales; 12-inch singles have a 5 per cent market share and albums only 0.6 per cent. Nevertheless, the old fashioned record now has three niche markets: collectors in love with the look, shape and accompanying sleeve; classical music aficionados who maintain the sound reproduction on pristine vinyl is better than on compact disc; and club where the DJs still use turntables. James Jolly, editor of

THE first vinyl record was a

Vinyl has a 2-per-cent share

of the market. Albums have

0.6 per cent, hut 12-in singles

have 5.5 per cent and rising.

In 1994 vinyl was going

through a high-street cred

phase. And rock band Pearl

Jam's release of that year

Tchaikovsky's Nutcracker

recording in 1948 of



Vinyl records have become collectors' items, and are preferred by club DJs

Gramophone Magazine, said: "Every time I listen to an LP I'm staggered at how good they sound. We have all been slightly brainwashed into thinking that CD is superior But CD was launched very much for classical music and there are very few LPs out there now."

However, one record company, Testament, is cashing in on the interest in vinyl by reissuing famous classical record alhums licensed from EMI. Stewart Brown of Testament said: "I'm putting the master tapes on to vinyl because there

Nicola Kurtz

are now two distinct markets out there wanting this: the collectors who go for the rarity value and the audiofile market who prefer analogue sound to digital. It is certainly going to grow. I was recently involved in vinyl recording of Bach sonatas at Abbey Road [recording studios]. It was the first vinyl recording there for 18 years."

Away from classical music, vinyl is essential to the club and dance scene. DJs favour directdrive turntables that spin at full speed immediately. On CD the tiny delay between pressing

'play" and the first note is enough to kill any chance of dropping a beat in exactly the right place.

The key to dancefloor success is the turntable pitch control" slider. Since mixing involves making seamless transitions from one record to another, the ability to make subtle adjustments to match the speed of two tunes is vital. On a CD player, the pace has

Phil Barton, who works at Sister Ray, a record shop in Soho in central London, said: There are plenty of people who will only buy a CD as a last

"We have people who order records from other countries in Europe and from South America where it is very difficult to

A lot of record companies release seven-inches because they see a collectors' market which is still there. It gives the record an aura of collectability."

According to rock author John Robertson: "The industry has done its best to sink vinyl as a medium for new releases. so collectors have turned it into an art form. The 12-inch LP sleeve gave you an image of the artist and their work. With CDs. nobody can remember what





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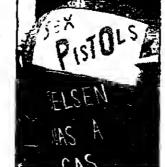
Record collector Jim Shepherd, from Kidderminster, has vinyl recordings of every Nn1 hit since 1952 - except The Teletubbies, who were only released nn CD.

Collectors now pay amazing prices for rare vinyl. The Sex Pistols' single "God Save the Queen" on the A&M label is

valued by collectors at £2,500. All but 100 copies were destroyed when the band parted from the record label 24 hours after copies were pressed.

In Japanese discos, vinyl is ultra-trendy. Japan's bestknown DJ, Krush, gently warms his records before putting them on the turntable to improve the sound still further.

30



7

# Lawrence officer denies corruption

A SENTOR policeman who went By SIMEON TEGEL on permanent sick leave shortly after becoming involved in the Stephen Lawrence investigation yesterday told the public inquiry into the racist murder of the black teenager that he was oot corrupt.

Raymond Commander Adams insisted the timing of his retirement was coincidental, and he had suffered from back problems for about two years before going on sick leave on 4 May 1993, just two weeks after Stephen's death.

Mr Adams, who admitted taking up a full-time job again outside the police three years ago, insisted he had been told to go sick by Deputy Assistant Commissioner Dsvid Osland, despite his wish to continue working for the Metropolitan

During questioning by Michael Mansfield QC, for the Lawrence family, Mr Adams also admitted meeting a Scotland Yard chief superintendent st a pub last month to discuss swers to the inquiry.

place four days after Mr Adams first gave evidence to the inquiry when his testimony was adjourned. Initially, Mr Adams insisted to Mr Mansfield he could not remember the name of the pub, its exact location or

But after prompting from Jeremy Gompertz QC, for the Metropolitan Police, Mr Adams was able to recall that the officer was a Chief Superintendent Wood, whom he met in the car park of The Star pub in Leatherhead, Surrey, hefore the pair entered the pub to continue their discussion.

Mr Adams also insisted he had never met Clifford Norris, the gangland father of David Norris, one of the five suspects in the fatal stabbing of Stephen, an 18-year-old A-level student, at a bus stop in Eltham, south London, in April 1993.

suggested during the inquiry into the failure by the police to that Norris, currently serving

firearms offences, may have influenced corrupt officers to prevent his son and the other

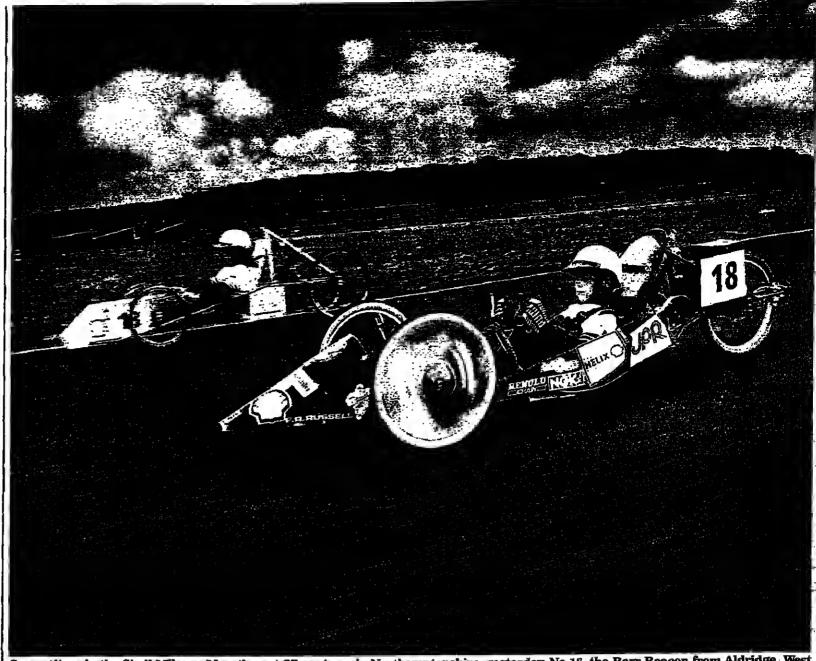
suspects from being convicted. Mr Adams insisted this was "nonsense" and "offensive" to suggest he was corrupt.

Mr Adams said that his only role in the Lawrence investigation had been to sign a letter the name of the officer be met. to the family's lawyers on the subject of police liaison.

Despite repeated questioning by Mr Mansfield, Mr Adams insisted that other than that letter his role in the case had been "zero". Asked the question directly by Mr Gompertz, be replied: "It is a Merlin's broth of magic and mirrors, innuen-do and nudges."

Imran Khan, solicitor to the Lawrence family, is due to give evidence today, the 55th and final day of the first stage of the

In September, the inquiry will hear written and verba submissions from the interested parties before going on a tour of Britain, holding open hearbring Stephen's killers to justice ings to look at the lessons which can be learnt about the police



Competitors in the Shell Mileage Marathon at Silverstone, in Northamptonshire, yesterday. No 18, the Barr Beacon from Aldridge, West Midlands, and No 13, the Adwick Diesel from Doncaster, battle it ont in a contest with a speed limit of 15mph

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#### Childminder case goes to jury verdict A JURY is expected to consid-Margaret Stacey, 77, Stacey's er its verdict today in the case mother-in-law. of a childminder secused of Mrs Stacey, also of North murdering a five-month-old Walsham, visited Stacey at about 3pm, three hours before Joseph Mackin was found floppy like a rag doll" at Helen Stacey's home in North Wal-Joseph was formally declared She said she stayed for about sham, Norfolk, in May last year, 20 minutes and throughout that Norwich Crown Court has time Joseph was "grizzly" and "wanting to go off to sleep". "(Stacey) picked him up, Loved him. Petted him. Walked heard. He was declared dead an Stacey, 41, now of Hellesdon near Norwich, denies murder. him around the room," said Mrs The prosecution alleges that Stacey. Stacey shook Joseph to death "She (Stacey) said, 'I have in a fit of temper. been doing this all day"." Mrs Stacey said she did not Doctors said Joseph died from a serious brain injury, a think it necessary to call a docclassic victim of "shaken baby syndrome". "Having had experience of that I thought he was teething." Joseph's parents Anthony added Mrs Stacey. and Corinne Mackin, of North "She (Stacey) was con-Walsham, say Joseph was bappy and healthy when dropped off at Stacey's home. Stacey says Joseph was cry-ing and "whingey" through the day and was not his usual self Dr Brian Harding, a consultant neuropathologist at Great teething'." Ormond Street Hospital, London, yesterday told the jury it was possible Joseph was shaken before he was left at Stacey's home, adding: "It is extremely difficult to be accurate about the time." He added the boy might not show severe clinical signs for some considerable time. The court also heard from

cerned about it but not overly concerned, I don't think. She just tried to pacify him. "[Stacey] is a very calm per-

son. Doesn't get flustered at all. I was not alarmed at all . "I said, 'Don't bother. It's just

Stacey had told police she and her mother-in-law discussed at length whether she should call a doctor.

Mrs Stacey said after being told of Joseph's death ber daughter-in-law was "absolutely numb. Stunned. Couldn't believe it". The case continues.

#### IN BRIEF

#### Ulster egg firms suspected in Irish salmonella outbreak EGGS INFECTED with salmonella have caused five people

to need hospital treatment and made 60 ill in two counties in the Irish Republic. Ireland's Agriculture Department pinpointed three companies in Northern Ireland thought to have exported the eggs. The outbreaks were in Co Wicklow and Co Donegal.

Dickinson father appeals for help THE FATHER of Caroline Dickinson, the school girl raped and murdered while on a school trip to Brittany two years ago has appealed again for the public the help catch his daughter's killer. John Dickinson, 42, travelled to France this week for the second anniversary of her death.

#### Dacre appointed editor-in-chief

VISCOUNT ROTHERMERE, chairman of Associated Newspapers, yesterday appointed the Daily Mail editor, Paul Dacre, to the post of editor-in-chief of Associated

#### PADDY ASHDOWN

"The time has come to take the principles and structure of the European Union and set them out in a Constitution for Europe"

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THE FRIDAY REVIEW. PAGE 4



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nation states and the EU, guar-

anteeing the greatest possible

Plans to enlarge the EU to

include the new eastern

democracies made this the per-

fect time to draw up a consti-

nity to formulate a constitution

from the bottom up - from the

views and the arguments and

the representations of the peo-

to the governments, trut let the

priorities be set by the people,"

He warned that his enthusi-

asm for Europe did not extend

"Let the mechanisms be left

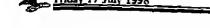
"We have a unique opportu-

tution, he said.

ple of Europe.

he savs.

decentralisation of power.



Holiday nightmare: British couple receiving counselling after sex attack by gunman

# Florida rape suspect held

By Louise Jury

A 39-YEAR-OLD man was arrested yesterday after a British couple were subjected to a brutal sex attack on the first day of a holiday in Florida.

Police had warned they feared the rapist could kill next time if he was not caught. Kenneth David Taylor was arrested on warrant early yesterday, and was expected to appear in court on charges of armed sexual battery, false imprisonment and armed rohbery.

The British victims, who were not named, were attacked soon after they arrived at the La Suite hotel in Kissimmee on Monday. The couple, who were in their 20s and from the Greater London area, had left their hotel door open as they waited for a clothes iron to be brought to their room.

Detective John Lewis, of Kissimmee police, said: "A hlack male who had a gun, pushed open the door, demanded their money and ordered them both to strip and lie on the bed. The intruder forced them to perform sex acts on each other before locking the hathroom and raping the woman. It was a very nasty attack, which left them both very shocked. The woman was taken to hospital, but neither was seriously injured."

The couple were asked to stay, at another hotel in the Orlando area, to help the police investigation and have decided to finish their two-week holiday.

terday sought to play down

the attack on the British cou-

ple, insisting it was an unusu-

al case involving an ex-convict

who may have been high on

that the attack was treated in

Florida's higgest newspaper.

'So they were Brits, so it's

the Miami Herald.

hard drugs.

FLORIDA AUTHORITIES yes- BY PHIL DAVISON

in Miami

That theory however, was a Miami salesman who regu-

hardly borne out by the fact larly drives the I-95 motorway

the local media as little more attack took place. "Why you

than a routine occurrence. It think we put three locks on our

merited little or no coverage in hotel doors? The criminals

' 40es to

Same assettly for the said



lando, was arrested at 7am Florida area. Similarities between the attacks were not apparent until the assailant struck

> A Foreign Office spokesman said they had no details of the British couple as police were

Britisti consul. The Foreign Oftails of the Kissimmee incident. fice was hoping to ohtain information on the case to check

wanted any additional help. The British couple are being attended by a "victim advocate" arranged by the Florida police, hut the Foreign Office said additional counselling would be arranged if necessary.

whether the holidaymakers

The spokesman said they could not decide whether to amend official advice to travellers until they received full deFlorida is currently the only

region of the United States with specific warnings from the Foreign Office about tourists being targeted for crime. The advice warns visitors to he vigilant about personal security, and to avoid wearing ostentatious jewellery and walking in rundown areas.

It also warns drivers of hire cars against stopping immediately if their vehicle is stunted

tinuing to the nearest public area before doing so. Sleeping in vehicles is also unwise, the guidance says.

There was reassurance, however, from a British consular official in Miami, who said yesterday: "Given the number of Brits who come here, the chances of heing attacked are miniscule. Especially if you take reasonable security measures. This is still one of the safest places in the

use identifiable number plates

or windscreen stickers and to

issue strict guidelines oo anh-

crime precautions. Partly as a

result of those measures, and

a crackdown on motorway

gangs, tourism recuperated

over the last two years to

Kissimmee tourist official

Larry White said yesterday,

when asked about the attack on

the British couple: "Obviously, this is not the kind of commu-

nity image we'd like to portray.

We're always concerned when

things like this happen."

unprecedented levels.

Ashdown call for European Bill of Rights angers Tories

BY COLIN BROWN

حبكذا من الاجل

Chief Political Correspondent

PADDY ASHDOWN yesterday sparked a row with Michael Howard, the shadow Foreign Secretary, after sounding a Euro-sceptic note about the powers of Brussels.

Echoing Tony Blair's call for a "third way" on European economic and monetary union, the Liberal Democrat leader angered the Tories by calling for a European constitution to guard against "the creeping accumulation of powers by the

Mr Ashdown's speech was designed to re-position the Liberal Democrats well before next year's European elections

hy toning down their image as uncritical Europhiles. Senior sources close to Mr. Ashdown denied it also marked

a step closer towards coalition with the Government hy pointing out that, unlike Labour, the Liberal Democrats are committed to Britain's entry to the European single currency. But the shift was con-

demned by Mr Howard, a Eurosceptic and the Tory spokesman on Foreign Affairs, who accused Mr Ashdown of breathtaking trypocrisy".

"After years of calling for more European integration and a transfer of powers away from the nation state, the Liberal Democrats' hypocrisy is hreathtaking."

He added: "Now Mr Ashdown attacks the very accumulation of powers to Europe which he has spent his life promoting. The truth is that today's speech represents little more than empty rhetoric."

Mr Ashdown fired off a re-huttal at Mr Howard. "As usual, you have gone off half-cocked," e wrote to the former Home Secretary. "You clearly haven't bothered to read my speech before attacking It." In his speech to the Centre

for European Reform, Mr Ash-

down sald a European consti-

tution would clarify the

large the EU, hut warned that there must be reform. Mr Ashdown declared: "I

believe the time has come for us to take the principles and the structure of the EU and set them out in a constitution for Europe. An EU constitution would set

Ashdown: Shifting party

to its institutions which "hard-

ly anyone understands, let

He praised the plans to en-

alone gains access to".

out the powers of all EU institulions and increase "transparency and accountability to the people of Europe hy clarifying European law in an accessible and readable document".

it would guard against "the creeping accumulation of powers by the ceotre, making clear what powers and functions rerelationship between regions, side at what level".



A police sketch (above) that led to yesterday's arrest. Right: La Suite hotel in Kissimmee where the British couple were attacked Reuters

local time yesterday after a hunt by detectives. Police said he was identified by one of the victims in a photograph line-up two days ago and a warrant was ohtained within 24 hours.

Officers were initially unable to find him and took the unusual step of indicating they would name him if they could

not find him by the weekend. Taylor was also being questioned vesterday about a string of other attacks in the central

hotel next to the Miami-New

York motorway, you leave your

door open, what do you expect?" said Donny Watkins,

close to the hotel where the

ain't stupid. They're streetwise.

They figure tourists will go away and never come back."

on Monday, only two days after a Massachusetts couple were accosted at the Park Inn International in Kissimmee. Again the woman was raped. The two hotels are about three miles apart on the same tourist strip east of Disney World.

not co-operating with the

had not realised until this

week that there may have

been a serial rapist at large.

Several commentators sug-

gested it took an attack on for-

eigners - with its implications

for tourism - to wake the

News of the arrest of a sus-

pect came as a relief in the

Orlando area, which was still

recovering from several

police up.

Streetwise state where violence fails to shock the recent series of attacks around Kissimmee, where the British, German and Scandiemerged, Florida television Britons were attacked, was navian tourists were attacked stations hegan asking why police in the Orlando region series of tornadoes which

ripped through the area earli-

er this year, killing several

people and destroying houses

and homes in trailer parks. The freak weather caused a hlip in tourism in the Sunshine State, but caused nothing like the problems of the early Nineties, wheo several foreign tourists wee the targets of murders and robberies.

Tourism. especially from Europe, plummeted after

also still recovering from a on or oear major highways, mostly by young unemployed men from the gbettos of Miami and other cities.

> In most cases, the attackers followed tourists in rented cars from Miami or other airports and forced them off the road. In some cases, the tourists were attacked after taking a wrong highway exit and eoding up in hostile neighbourhoods.

After those attacks, Florida ordered rental car firms oot to

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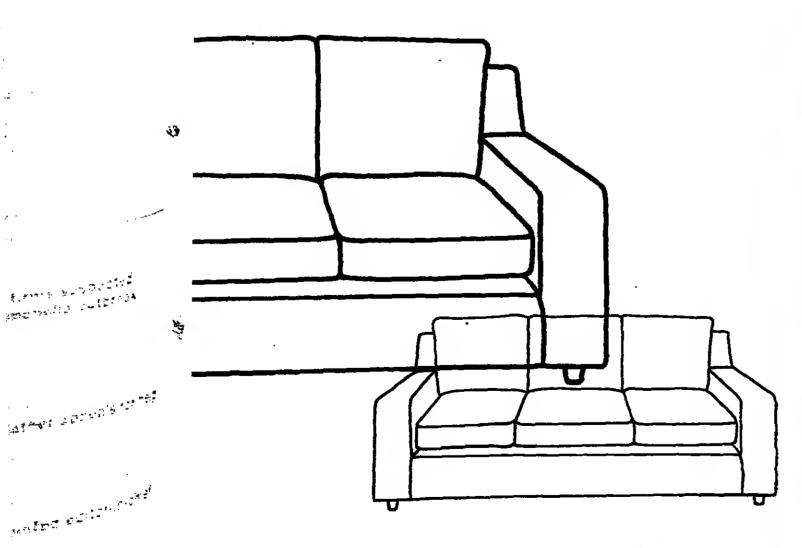
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# Girls as likely to truant as boys

GIRLS ARE just as likely to BY BEN RUSSELL play truant or leave school with no qualifications as boys. according to a report pub-

They are being left behind cation for the boys who make up the hard core of persistent truants and children expelled from school, said research by the left- of-centre Institute for Public Policy Research think-tank

The report, "Wasted Youth", says truancy and under-performance are problems for all pupils, and calls for action to tackle the "long tail of under- achievement David Blunkett, Secretary of State for Education, has promised to cut expulsions and truancy by a third. Estimates suggest up to 800,000 young people play

Josh Hillman, the report's co-author, criticised government initiatives for focusing on the small minority of boys who pose the most acute problems of extreme bad behaviour and truancy and are by far the most likely to be exelled. "At the moment policy is concentrating very much at the extreme end of disaffection. We are looking very bard at those young people who are being excluded from school

**Education Correspondent** 

and those truanting regular-

by the drive to improve edu- large numbers of young people wbo perhaps are not constantly out of school, but are playing truent occasionally and are disaffected and leaving with few or no qualifica-

> of the 12,700 pupils permanently excluded from school. Exam results tell a different story. While girls easily out-

girls leave school without passing a GCSE in the core subjects of maths, English "We are missing quite and science, compared to 19 per cent of boys.

The report said: "There is a common perception that there is an achievement gap between boys and girls in compulsory education. In fact, at the lowest levels of attainment, gender performance differences are not that great. These figures suggest that policies for tackling underachievement should not be

■ Some parents condone

One survey found that 44

truency, or expect their

children to look after

brothers and sisters

per cent of truents

think lessons are

believed their parents

knew they were skipping

Most truants say they

irrelevant or they do not

like the teacher. But they

often say they are worried about bullying.

during the day.

#### The Missing Generation

About a million children every year - 15 per cent take at least half a day off school without permission, according to official

A Home Office study found 37 per cent of young men and 28 per cent of young women admitted skipping school schools take an average of

10 days off a year. The average for primary school truants is five days.

perform boys in top-graded driven by stereotypes of dis-GCSE results, 15 per cent of affection, which portray only boys as failing or being failed." Mr Hillman said the Government needed to act more quickly to reform the curriculum to promote workrelated courses for the over-

Proposals by the Prime Minister's Social Exclusion Unit earlier this year coucentrate on cutting expulsion rates, which have soared to record levels in recent years. Ministers want all pupils permanently excluded from school to have the right to fulltime education, and set school-by-school targets for school expulsions.

John Findlay, national officer for social services at the Unison public-service union, which represents truancy officers, said there were many misconceptions about truancy. "Our people would say there are at least as many girls as boys truanting, if not more, and it's good this is being brought out.

"Truancy is a function of social exclusion or deprivation in the main, It comes from backgrounds, parenting problems or family problems and so on. Truancy is most connected with disaffection and it does not affect one gender



The playwright Sir David Hare, whose acting debut will be in his own one-man show

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As a consequence the victims could only be expected to old who suffered cerebral palsy earn 3 per cent interest rather than the 4 to 5 per cent exhad his award of £1,285,000 pected return from equities against Brighton Health Au-

THE PLAYWRIGHT Sir David BY DAVID LISTER

Hare makes debut

Hare is to make his acting debut at the age of 51, in a oneman show. He will play himself, in a new play by himself, understood to be partly about Though it is a one-man per-

formance, the new play has a glittering support team. It will be directed by Stephen Daldry, artistic director of the Royal Court Theatre, and designed by the award-winning set designer Ian MacNeill. The play will be staged by the Royal Court at began to write a memoir and the Duke Of York's Theatre in then it was decided to put it on

Royal Court sources said they were sworn to secrecy about the exact content of Hare's new work, which is entitled Via Dolorosa. But it is understood to emanate from a three-week trip Sir David made

**Arts News Editor** 

as an actor at 51

Apparently be was struck that both he and the country were celebrating 50th birthdays and thought it an interesting time The play was inspired by the

trip to both Israel and the Palestinian community on the West Bank. A Royal Court spokeswoman said: "He was very struck and surprised by what he found on both sides. He

acted professionally before. But both be and Stephen thought this was a perfect work for his

The resulting play offers a meditation on the trip, which, according to the Royal Court. his own values as searchingly as the powerful beliefs of those be met".

A friend of Sir David who had read the play said yesterday: "This play is absolutely about him and his convictions. And he felt that no one else would be able to speak those convictions in the same way as be would. It is a very personal work, quite an austere work, and one that

will arouse a lot of comment." To contrast with the austerity, at the same time as Sir David opens in his own play his adaptation of Schnitzler's La "It's true that be has never at the Donmar Warehouse, starring the Hollywood actress

Nicole Kidman. His previous plays include the multi-award winning Amy's View, with Dame Judi Dench, and The Absence of War, about Labour's failed 1992 election

#### ACTOR-DIRECTORS OF STAGE AND SCREEN

"leaves the author questioning



to Israel with Stephen Daldry.

Quentin Tarantino critics for his portrayal of Harry Roat in the new

The playwright recently delighted audiences at the London, with his

Laurence Olivier Directed and acted When he directed the film of Henry V he asked the extras

Affred Hitchcock Spotting the Hitchcock cameo to do dangerous many walk-on parts stunts. They asked him as fellow actor in his own films in the silent thriller

The Ladger (1926).

Noel Coward The ultimate shocked by Hare's beshfulness in ें का <sub>स्था</sub> कर् TOTAL STREET

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Alexander Company

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### Ruling boosts awards for accident victims

A LANDMARK ruling by five BY IAN BURRELL law lords yesterday will mean large increases in the size of compensation awards made to personal injury victims.

The verdict, which will increase awards by around one third, was beraided by lawyers as being "of profound importance for accident victims". But the insurance industry said it would lead to increased premiums for motorists and em-

The ruling followed the acceptance by the law lords of arguments that accident victims should not have to risk investing their awards in equities and gilts, which are more volatile. Instead they sbould be more stable index-linked Government securities.

and gilts. To compensate for the thority increased by about House of Lords ruling.

Home Affairs Correspondent

lower expected return, the lump sum awards should be increased, so that injury victims can be guaranteed a lasting income, the law lords agreed.

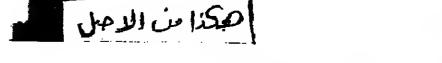
The ruling meant that victims in three test cases had their compensation awards drastically increased. Steel worker Kelvin Page, 31, had his damages for brain damage increased from £700,000 to £1m. He had taken an action against his employer Sheerness Steel after a red bot iron bar sprang from a cooling bed and became impaled in his head. Thelma Wells. 62, who suffered a allowed to put their money into brain injury in a head-on car crasb will bave ber award increased by £532,000 to £1.6m. James Thomas, a seven-year-

at birth due to a hospital error.

£300,000. The larger amounts had originally been awarded to the three victims by High Court judges but the Court of Appeal ruled in October 1996 that their generous approach had been unlawful

Yesterday's ruling by the law lords upholding the decision of the High Court will affect hundreds of outstanding cases and all future personal injury awards. The Criminal Injuries Compensation Board said the ruling would have implications for crime victims who suffered loss of income or needed future medical care as a result of their injuries. Peter Spurgeon. the director, said the Home Office and Treasury, which pay for the scheme, would have to consider providing extra funds.

Mark Boleat, director general of the Association of British Insurers, whose members face paying out millions more to personal injury victims, said be was "disappointed" by the





# Teenagers cast as official critics of Dome

JAMES WRIGHT pushed his BY KATE WATSON-SMYTH hard hat back on his head and gazed with awe at the roof of the

Millennium Dome. "It's massive," he breathed. "And to think that we are the first teenagers in the world ever to he inside."

James, 19, is the leader of the UK Millennium Youth Council, a group of 16 teenagers from all over the country, who met for the first time yesterday. A sort of junior focus group, they will give their views on the exhibitions inside the dome and will be consulted at regular intervals betweeo now and 2000.

More than 3 million young people are expected to visit the dome when it opens and their approval is seen as vital to its success. But the board of the New Millennium Experience Company, which includes Bob Ayling, chief executive of British Airways, and Michael Grade, former chief executive of Channel 4, need have no sive construction which covers fears. As the teenagers spilled

their cameras, most were

agreed that the noisy building

site, which will become the

es debut

ratol

is awards

focus of the Millennium celebrations, was impressive. They were even more im-

pressed to find a group of adults hanging onto their every word and seeking their opinion. Snapping abut bis mobile phone and assuming a husinesslike air, James said the council's role was to provide "constructive criticism" and come up with ideas for what they would like to see inside the dome. "At the moment it is all very conceptual but we have

been given a fantastic opportunity to have a say and for once young people are not being patronised in the classroom. At last the kids are being listeoed to and I would like to see young people setting the agenda for Most of them had given se-rious thought about what they

would like to see inside the mas-20 acres and will comfortably out of the coach brandishing hold two Wemhley stadiums.

"There should be something musical," said Indira Mwale, 15, from Huddersfield, who sings in

a rhythm and hlues hand. "Most children learn an instrument at some stage in their lives and music is a good way to reach out to people."

But she was less interested in the giant statue of the body which visitors will be able to climb into.

school so I don't need to learn about it any more," she said. Stephen James, from Rutland, was more concerned about who the body was sup-

posed to represent "There should definitely be more sport in the dome and something to do with football - massive Alan Shearer. That be free for children," he dewould be great," he said.

But it was 14-year-old Alan Flanders, from Liverpool, who voiced the concerns of most of the country, when he raised the question of cost. So far the price has not been fixed although it is expected to be in fact that body should be a around £20. "The dome should

Drive off

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Summer savings.

The eldest of five children. Adam said be felt it was only right to try and attract as many young people as possible.

ing that much money every Claire Davis, who regularly time I want to come. travels past the site, agreed that the proposed entrance fee was if it costs that much then no-one

"We are the next generation and it is our dome but young ed to see a sporting area and a people will not come if it is that expensive. I live in Greenwich multi-racial ideas. and there is no way I'm spend-

"No-one can afford that and

"It is crucial that they listen to us because we are the youth and we must have a say. Everyone else on the board is well over 40 and they have no idea what we want."

## Pay-out hopes for 'forgotten' Nazi victims

A FORGOTTEN group of victims by their incarceration. But of the Nazis intends to apply for many received no compensahelp from the fund established tion for their ordeal. by the British government this week.

Former political prisoners of the concentration camps, who are not Jewish, hope to benefit from part of the £1m pay-out.

The Board of Deputies of British Jews announced on Wednesday how the £1m gift from the Foreign Office to victims of the Holocaust is to be

Two-thirds of the money is to go to Jews in Eastern Europe who have received little support. The remaining third is to he handed out in Britain.

Although around 500 needy Jews will be the main beneficiaries, the organisers are encouraging applications from other victims, such as the Ro-

The Association of Former Political Prisoners of German Jails and Concentration Camps in Britain hopes its poorest members will apply. From a list of 1,400 in the years after the war, the association believes 120 survive, of wbom perhaps 50 are in need.

Zbigniew Ogrodzinski, the secretary, said: "Of course they are not starving or anything like that because we're living in a social state. But many of them are poor people.

Some received a very small pension from Germany after pensation.

that their health was damaged

78, is typical of his association's members, who were either members of the intelligentsia or of the underground resis-

Mr Ogrodzinski, now of west London, was arrested with his parents at the beginning of the war when he was 17 because his father was a university

"The Germans had to eliminate all the Polish leaders, all the intelligentsia, then they felt at ease to eliminate the Jews because there was no opposition," he said.

His parents were jailed. He spent the war in the Sachsenhausen and Gusen concentration camps in Germany and the Malthausen camp in Austria. "I survived because I spoke German fluently and I got the position of translator," be said.

After the war, he returned to Communist-controlled Warsaw, but eventually escaped to England in 1953. "I feel that I'm forgotten and that a lot of our people are forgotten," he said.

Charles Rommer, the association's international relations officer, was a member of the Polish resistance who was sent to concentration camps. He said he knew no one who had received any com-

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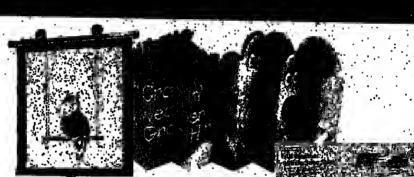
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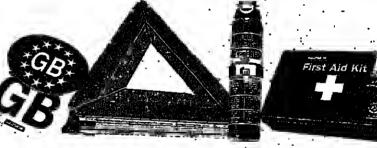
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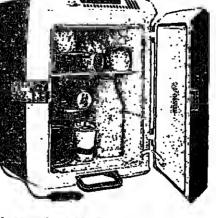
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# Tory MP fined £1,000

was yesterday fined £1,000 for breaking Law Society rules. Gary Streeter, the Conserv-

ative spokesman for International development and MP for Devon South West, admitted "conduct unbefitting a solicitor". The case arose from events

when he was acting as a solicitor on behalf of two companies undergoing a merger. The 42year-old MP admitted that "he accepted instructions to act for a client whose interests conflicted or appeared likely to conflict with those of other clients for whom he acted".

Roger Field, acting for the Law Society told a Solicitors' Disciplinary Tribunal: "It was a conflict of interest par excellence." Mr Streeter at the time was working as a solicitor with

A SHADOW cabinet member the Plymouth-based firm, Foot was yesterday fined £1,000 for Bowden. He advised two companies - MGC Technical Services Ltd, owned by David and Lynda Moss, and Ivens Electronics Ltd, owned by Trevor and Jane Ivens. The companies had in 1991 decided to merge as Ridgewood Industries Ltd.

The hearing heard that Mr Streeter, by acting for the two firms, put himself in an impossible situation. But the three-man panel was told the clients had not been prejudiced by his actions. and Mr Field said: "There is ... nothing to suggest [Mr Streeter's] integrity is in question."

After the hearing, Mr Streeter said: "The chairman said it was a technical infringement of Law Society rules and I accept the consequences of the judgement I made in 1991."

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# Tricks of the trade that ensured Houdini's great escape

THE GREAT Houdini of British politics, Robin Cook, the Foreign Section 2. Tony government, with a malling), who would have ensured cheeky grin to the cabinet meeting fice. yesterday after appearing before the Foreign Affairs Select Committee. Mr Cook said afterwards: "I'm a free man. I've been acquit-

ted and I'm free to go to Cabinet." In fact, the jury is still out and the ly cabinet meeting. committee has yet to report but certainly Mr Cook had no difficulty in speaking at length about nothing in particular and spinning out the time. He was aided and abetted by committee member Ernie Ross (Lab. Dundee West) who wished to be regarded as awkward, but

retary, scampered away with a knighthood or junior ministerial of-

The committee met at 9am, with the chairman Donald Anderson (Lab, Swansea East) reminding members that Mr Cook had to leave by 10.15 to attend the week-

The subject for original discussion was supposed to be the public expenditure plans of the Foreign Office, but it had been agreed that Mr Cook would also be asked about the Sierra Leone affair. Mr Anderson called Norman Godman (Lab. Greenock & Inverciyde) rather than the troublesome Tory, Sir

that the discussion on Sierra Leone came before the public expenditure

So the stage was set for Mr God-man and Mr Ross to perform the oldest tricks in the parliamentary book delay and diversion. They asked perfectly legitimate questions on a variety of issues relating to Foreign Office budgets and nothing on Sierra Leone. My suspicions were aroused when Mr Godman launched into a detailed cross-examination about the resourcing of our outposts in the Caspian Basin. The Foreign Secretary's eyes twinkled and he just managed to stop

THE SKETCH



**BROWN** 

a smile playing around his lips. He quickly recovered his statesman-like composure, looked suitably grave, and told us that world events would one day centre on the Caspi-

Mr Godman then opened up a blind alley for a similarly lengthy discourse on the cost of renovating the Moscow Embassy, followed by Mr Ross who asked demanding questions on the BBC World Service and the funding of the British Council, which were answered comprehensively by Mr Cook.

Twenty one minutes elapsed before we even had mention of Sierre Leone, which was finally raised when the chairman called the first Tory, senior bigwig Sir Peter Emery (C. East Devon). He asked an imperious, grand and pompous question about "Sir John Legg" - he

an Basin and that we needed more staff.

meant the Permanent Secretary Sir John Kerr, who did Mr Cook's dirty work at the last committee session. The Foreign Secretary played his card marked "flattery", reserved for Tory grandees. "Thank you for your gracious welcome, Sir Peter." There was then a gentle discourse on parliamentary accountability and a reminder that the Commons passed a motion, last week, saying that the internal inquiry by Sir.

Thomas Legg should not be prejudiced by the select committee. Only when Sir John Stanley was called did the sparks really start flying but Mr Cook was not involved. Mr Ross had been threatening to object to Sir Peter's line of ques-

tioning but he waited to play this joker until Sir John spoke - "I wish to officially object to this line

of questioning". Under the rules, if a member plays this card the committee must go into private session. The press, public and witnesses are ejected, the committee argie-bargies on whether the question can be asked, thus ensuring 15 minutes of fili-

bustering time. Finally we were all summoned to return and the farce continued for a further 20 minutes until the public session ended. Sir John asked a tricky question or two but Mr Cook was unfazed. He lives to fight another day.

#### Same old plot at the opera house

BY ANTHONY BARNES

THERE WAS "little public evidence" of changes at the top of the Royal Opera House, Sir Richard Eyre told a Commons committee yesterday.

And he said that in a worstcase scenario - one he did not explore in his own damning report on the body - without improvement it should be closed down and rebuilt from scratch.

He was giving evidence to the Culture Select Committee after publication of his report into the future of ballet and opera in London published two weeks ago and highly critical of leadership at the ROH.
It followed the committee's

own dismissive examination of the Opera House seven months ago which prompted the departure of the Royal Opera House board.

Since then there have been fresh appointments to the board, headed by Sir Colin Southgate, chairman of EML But Sir Richard said yester-

day: "It's too early to make a judgement on the conduct of the new board except that we have little public evidence of improvement - and we have some signs of business as usual."

He was referring to a leaked letter asking for more public funding without detailed costings and a statement from a leading figure at the opera house which referred to the educational aspect of the Royal Opera House as a "marginal activity". The committee chairman. Gerald Kaufman, said that, judging by the tone of Sir Richard's report and his use of words like 'arrogance' and 'débacle', "surely there's a question whether they have learned any lessons" between publication of the two reports.

Sir Richard replied: "I would certainly infer that conclusion myself" But he steered clear of saving whether the management could be trusted.

In the report he criticised the board's lack of a submitted business olan for the Covent Garden theatre, which is being reconstructed with £78.5m of lottery cash.

Yesterday he said any claims for an increase in grant from the board would need to be accompanied by a properly costed husiness plan.



Frank Dobson talking to nurses Jo Houriban (left) and Debbie Easto during his visit to St Bartholomew's Hospital in London yesterday

# Dobson pledge on NHS

FRANK DOBSON, the Secretary HEALTH of State for Health, yet wan-Health Service charges would be introduced by the Government in the lifetime of this Parliament. But the Conservatives rejected his cash bonus as a dodgy accountancy scam".

Mr Dobson told MPs in a statement that, he "utterly rejected" any arguments for charging, saying charges would he expensive to collect and would deny treatment to those who need it most."

His statement rules out the introduction of charges to visit the GP, "hotel" bed and hreakfast charges for staying in hosBy DAIST SAMPSON

pital, and new charges for vaccinations for holidaymakers, which had been considered in a year-long review.

He said 7,000 doctors and 15,000 nurses would be employed over the next three years and that NHS hospitals would treat an extra 3 million patients.

Following the Chancellor's £21bn gift to the health service. announced in the Comprehensive Spending Review on Tuesday. Mr Dohson elaborated on how that money would he spent.

"What this all amounts to is

the biggest health crusade the the pay review bodies would closer inspection of the figures Dartford), a GP and joint chaircountry has seen since the NHS was born 50 years ago," he told the Commons.

But Mr Dobson made it clear that the Government would expect the NHS to modernise in return for the extra invest-

He said: "This money will be strictly targeted on helping NHS staff to transform the NHS into the kind of service both they and we want to see a service that is fast and convenient, with uniformly high

Mr Dobson also promised NHS staff fair and affordable pay rises and announced that

take into account the Government's inflation target, as well as the need to improve services and recruit and retain staff.

"There should be no more systematic use of short-term contracts for nurses and other staff," he promised to Labour

cheers. Ann Widdecombe, the Tories' health spokeswoman, accused Mr Dobson of creative accounting, saying his £18bn extra for the NHS in England was in fact just £2hn in additional funds and was not, as he has said, the largest increase in funds the NHS has ever had.

kept open with the additional money for the NHS. Gordon Prentice (Lab, Pendle) told the Commons that

announced on Tuesday

gest an exercise of accountan-

cy so creative that if it was in

any other context one would be

solely tempted to call in the

grove) was among the Conser-

vative MPs who made special

pleas for local hospitals to be

Julie Kirkbride (Con, Broms-

Yard.

bis constituency was a dental desert and that dental surgeries are advertising in Scandinavia for additional dentists. She said: "I must say that

Dr Howard Stoate (Lah.

man of the all-party group on primary care asked how the modernisation fund of £5bn would be delivered to improve GP practices.

It will be channelled to those areas where people say they need the money," said Mr Dobson, who also held out the hope that in the future he could avoid staging pay awards for nurses and doctors, if the pay review bodies apply the new affordability tests introduced in their terms of reference by the

"I really hope we are able to deliver a settlement which will

#### System lets down children in care

See me be

EDUCATION BY JOHN DEANE

CHILDREN IN care suffer from "scandalous" lack of educational support and opportunities, an influential Commons

committee said yesterday. The Health Select Committee found that some strongwilled and talented individuals survived the care system and did well in later life, but the odds were stacked against the majority.

The committee cited a series of "horrendous" statistics relating to the 51,000-odd children looked after by local authorities in England

Between 50 per cent and 75 per cent of care leavers left school with no formal qualifications compared with only 6 per cent of the general popuation, and between only 12 per cent and 19 per cent went on to further education compared with 68 per cent generally.

The committee also noted that between 50 per cent and 80 per cent of care leavers were unemployed; 38 per cent of young prisoners have been in care; and 30 per cent of young. single homeless people have been in care.

The MPs recommended that the Government establish the level of funding required to provide adequate family support services. They also said that authorities should tackle the problem of frequent moves between placements.

"Nothing contributes more to low self-esteem and underchildren than the sense that they are uncared-for parcels to he passed from one social worker or foster carer to

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another," the part said The MPs invited the Government's Social Exclusion Unit to investigate issues relating to children in care. They also recommended the establishment of a Cabinet sub-committee to co-ordinate children's interests, and a Children's Rights Commissioner for the

Responding to the report. Frank Dohson, Secretary of State for Health, said a national childcare management strategy, to be set out in the autumn. would lay out a range of measures to protect children in not involve staging," he said. | care from abuse and neglect.

# Cook fails to clear arms-row officials

THE FOREIGN Secretary was adamant yesterday that ministers were not involved in the Sandline arms-to-Africa affair. terial involvement, and "as far but failed fully to exonerate public servants.

Robin Cook said he was confident that no one at the Foreign Office's Africa desk had pursued a policy of military intervention in Sierra Leone to depose the junta, but was unclear whether other officials had adopted such a course of

The minister told the Foreign Affairs Select Committee of the House of Commons that he had to be sure he could "sustain" his public statements.

It was a "matter of fact" that there had been no minisARMS TO AFRICA

BY BARRIE CLEMENT

as I'm aware" there was no involvement of public servants. He said he had interviewed staff in the Africa department, but no one else.

The committee went into private session after Ernie Ross, a Labour member, oblected to this line of inquiry. prompted by a question from Sir John Stanley.

David Wilshire, a Conservative member of the committee. accused Mr Cook of pre-empting the Legg Report - an internal inquiry into the affair - by insisting that ministers were

The report is due to be pub-lished before 28 July, when the Foreign Secretary is due to

reappear before the committee.

Sandline International, a firm which supplies military advice and mercenaries, claimed that it had received government approval to supply weapons to forces loyal to President Ahmad Tejan Kabbah, who was restored to power after a counter-coup.

As part of a compromise beween MPs and the Government, the committee went into a second private session to scrutinise shortened versions of some 190 telegrams which passed between the Foreign Office and Sierra Leone at the time of the affair.

Three members of the committee are to be allowed access to the complete telegrams and some MPs indicated that they contained suspicious refer-

Diane Abhott, a Lahour member, said that some of the material would have to be "read carefully and in full". David Heath, a Liberal De-

mocrat and one of the MPs deputed to see the complete telegrams, said he would be "interested to read the full text" of some of the messages.

Donald Anderson, the Labour chairman of the committee, said that MPs had made "reasonable progress" yesterday and ventured that it was unlikely in the extreme" that

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telegrams had been doctored in any documents, but only after

The intervention by Mr Ross and his insistence on questioning the Foreign Secretary about matters other than the Sandline affair was seen as a device to use the limited time available on less controversial Mr Wilshire accused his

Labour colleague of "crude attempt to gag public discus-Earlier, Sir Peter Emery, a

Conservative, had urged the Foreign Secretary to supply notes of conversations between officials and representatives of

Sir Thomas Legg had completed his report into the affair. The Foreign Secretary said

that there was "no prospect"

that the notes would reveal

Foreign Office support of mili-

tary intervention in breach of a United Nations arms embar-Mr Cook praised Peter Penfold, the High Commissioner to Sierra Leone, for his conduct after the junta took power, but

"Whatever the events of the last few months, nothing can take away from Mr Penfold the

left open the prospect of some

fact that be showed immense Mr Cook said that he would courage, operating at times in consider applications to see a building which was on fire."

### **QUESTIONS AND ANSWERS**

ONLY THREE out of 41 pensions firms being monitored had resolved less than 50 per cent of cases in the pensions mis-selling affair, Helen Liddell, the Economic Secretary, said in reply to Stephen Timms Lab. East Ham).

Pension progress Sit. vac. at Maze NO SUITABLE candidate has

been found for the post of governor of the Maze Prison in Northern Ireland, despite it having been advertised, Adam Ingram, Northern Ireland Minister of State, told Tony McNulty (Lab, Harrow

#### The House



#### Darling clashes with Maude ALISTAIR DARLING, the

Treasury Chief Secretary, repeatedly insisted last night that the Government's approach to public spending was "prudent and cautious". Opening a Commons debate on public spending, he clashed with the shadow Chancellor, Francis Maude, over the level of borrowing needed to fund the new spending plans. Mr Darling said

borrowing would be reduced. Mr Maude countered: "How on earth do vou arrive at the conclusion that you are reducing borrowing when your own plans - based on very optimistic assumptions - show borrowing going up every year?"

Mr Darling said: "The Government does believe we should be prepared to borrow when we are

investing but on current expenditure we believe that ought to be covered by taxation.

#### Sweet words

THE TRADE minister Ian McCartney vowed to back chocolate-makers' fight against continental purists who claim that the British version is not the real thing. The industry want to overturn an EU directive that would place an export ban on British chocolate by some European countries.

Nato enlargement: adjournment debate on limiting environmental impact of airport development (John McDonnell, Lab, Haves and Harlington). I Lords: Landmines Bill. second reading: Waste Minimisation Bill, second reading.

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#### Today

Commons: Debate on

# Colleagues force surgeon's suspension

A SENIOR breast surgeon has BY GLENDA COOPER been suspended and hundreds of patients' records are being reviewed after colleagues raised concerns about his work.

The case is the first to come to public notice after the inquiry into the Bristol heart surgery scandal, which highlighted doc-tors' responsibilities to protect their patients if they felt col-

System
lets down
children
in care

Social Affairs Correspondent

pital, Brechin, warned hospital authorities about a month ago about the work of Douglas Irving, consultant general surgeon and medical director of the Angus NHS Trust, Following the alert, Mr Irving was not allowed to perform breast opleagues work was not adequate. erations and yesterday was Doctors at Stracathro Hossuspended from the trust.

cases of 150 patients and if there is cause for "significant concern" these patients will be contacted. The trust has also set up a helpline number for former patients who will be offered a clinical review by a breast spe-

cialist as soon as possible. Officials said it was "unlikely" that there would he serious health concerns for former patients - but said that a num-

Surgeons are reviewing the her did appear to have been "adversely affected".

A spokesman for the trust said: "A preliminary audit of Mr Irving's breast surgery caseload over the last five years has found that guidelines which specify agreed practice in surgery have not been consistently observed.

"The audit has established that the failure to follow surgical guidelines for the investi-

disease may have compromised the treatment and outcomes of a number of present and former patients."

It is believed that Mr Irving did not always carry out mammograms and fine-needle aspirations before breast surgery, as guidelines suggest. These procedures are standard in the

diagnosis of breast cancer The investigation centres Grampian treated by Mr Irving for breast disorders since 1993, at Stracathro Hospital. It will also look at his caseload for

ميكذا من الاجل

other types of surgery. Both Tayside and Grampian Health Boards are taking part in the investigation and the General Medical Council has been informed.

As medical director of the trust. Mr Irving was involved in tors had a responsibility to pro-

gation and treatment of breast on patients from Tayside and both the clinical and management side of surgery.

In the recent GMC inquiry into the Bristol heart surgeons scandal it was found that doctors had attempted to blow the whistle on the poor practice of the surgeons involved but had heen ignored. Following the case, one of the recommendations made by the Secretary of State for Health was that doc-

tect patients by reporting colleagues wbose performance they believed was inadequate.

"Our overriding concern is for the welfare of Mr Irving's patients," said Ron McLeod, acting chief executive of Angus NHS Trust. "I would ask anyone who is concerned to contact the telephone helpline via which we can provide them with expert advice and support." Helpline: 0800 224488.

# Security men could be second police force

PRIVATE GUARDS could form a By JASON BENNETTO second security "force" to patrol Britain's streets, shops and estates under plans being examined by chief constables.

The police would train, licence and manage all guards. from the security officers working in Woolworths to local authority patrols on housing estates, under one proposed scheme. The private force, which could include recruits from welfare-to-work schemes, would have special uniforms.

The controversial proposals come as police chiefs admit that they are unable to provide enough patrol officers. They sparked fears that this could mark the end of the traditional beat bobby.

The initiative was raised yesterday at a police conference in Birmingham. It quickly became clear that the move is backed by many chief constables, who reluctantly believe it is the only way to control the estimated 50,000 private and local authority guards in Britain while meeting ever-increasing public demand for better security.

Crime Correspondent

Local authorities in 18 of the 43 forces in England and Wales run their own security patrols, and private firms operate on housing estates in a further seven force areas.

Ian Blair, Chief Constable of Surrey, told the Association of Chief Police Officers: "We already train and accredit door supervisors - bouncers to you and me - who carry out a much more confrontational task. Why shouldn't we do the same with private security and local authority patrols?"

He cited examples of private security guards in the United States and Holland, In America, some areas had guards who wore Butlins-style redcoat uniforms. Such forces could help to give a "new sense of public reassurance", he said.

As an illustration, he suggested setting up a private guard system in Woking, Surrey, called "Surrey Police Compliant", with uniformed members in radio contact and



Is this the face of the beat copper of the future? Police chiefs want to forge links with Britain's army of private guards

a police constable acting as haven't had one for years." "beat manager". They would monitor truancy parking shopping centres and offices.

Mr Blair said that only a very small number of police officers currently carried out patrols. "In all honesty it is not abandoning a monopoly of patrol-it is admitting that we cuss the proposal with other

In Holland, every town is patrolled by the Stadswacht, or City Guard, who have uniforms hut no powers, and are man-

aged by the police. David Blakey, president of Acpo and Chief Constable of West Mercia, said he would dis-

chiefs, the Home Office and police authorities. He said: "This is an exciting prospect. There are various (private security) people in various uniforms ... we are saying, let's put some formal stamp on

But despite insisting that

result in bobbies being taken off "The security industry is cheap, the beat, the policy switch was immediately criticised.

Michael O'Byrne, Chief Constable of Bedfordshire, said: "There's a danger that the public might be conned into thinking that this cheaper patrol service is the same as a patrol

and if you pay peanuts you get monkeys.

An enquiry by a committee of MPs found evidence that the unregulated private security industry has employed a significant number of criminals. This included convicted murderers, the private guards would not officer, and it isn't." He added: rapists, hurglars and men who

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had been jailed for assault, The Police Federation, which represents all beat officers, suggested that chief constables were merely looking

at a way of cutting costs. The Association of Police Authorities said: "Police powers must not lightly be assigned to

#### IN BRIEF

#### Lucille McLauchlan's theft and fraud case is adjourned

A CASE in which the nurse Lucille McLauchlan, freed recently from a Saudi jail, faces theft and fraud charges was adjourned for a further month. Ms McLauchlan was not present at the procedural hearing at Dundee Sheriff Court. She faces two charges of theft and one of fraud. It is alleged that in March 1996, at Kings Cross Hospital, Dundee, she stole a bank card and diary. A second charge alleges she stole £1,960 hy means of a hank card and identification number feloniously obtained.

#### Mogul remanded in murder case

A MILLIONAIRE charged with murdering his wife was remanded in custody for a further two weeks. Derek Goldsmith, 61, of Sevenoaks, Kent, appeared before Maidstone magistrates. The body of his common-law wife, Diana, 44, was found under a shed at a house in Bromley in 1997, two years after she disappeared.

#### RSPB recovers rare eggs

A MAN and woman in their thirties are to be questioned about a haul of more than 300 rare hirds' eggs after raids on two addresses in Coventry. West Midlands Police and officials from the Royal Society for the Protection of Birds found chough, little tern and kingfisher eggs during searches on Wednesday.

#### Whisky impostors on the rocks

THE SCOTCH Whisky Association was yesterday toasting the European Court victory which protects the name of the spirit from impostors. Judges in Luxembourg ruled that whisky drinks with an alcoholic strength of less than 40 per cent are not worthy of the name. The association launched a legal action against Gold River - a French blend of diluted Scotch, Canadian and American whiskies.

#### Solicitor jailed over forgery

A SOLICITOR was yesterday jailed at Preston Crown Court for six months for forging a colleague's signature on a wit-ness statement for her own industrial tribunal case. Sheena Khan, 30, asked her friend and colleague Carole Clarke to be a witness for her in her tribunal case against employers Robert Broudie. But when Miss Clarke declined, Khan forged her signature on a typed prepared statement.

**Grieving McCartney stays away** SIR PAUL McCartney yesterday pulled out of a degree ceremony he was due to attend in Liverpool next week as he continued to grieve for his late wife Linda The former Beatle had been invited to his home town by John Moores University, which wants to bestow him with an Honorary Fellowship. Sir Paul's representative said the singer-songwriter felt unable to go through with the ceremony.

#### **Dennis still favourite for boys**

DENNIS THE Menace and Gnasher still reign supreme in the comic book stakes, according to a new survey. The Beano was voted favourite comic by boys aged nine to 15 in a survey by advertising agency Leo Burnett: David Donaldson, of the comic's publisher. DC Thomson, said: "It's got pedigree. Grandmothers and mothers know it, and its characters are such long-time favourites."

#### Hemp beer hits Britain – but you won't get stoned

BY DIANA BLAMIRES

THE COUNTRY'S first hemp beer is being consumed in London's bars and clubs. But antidrugs campaigners need not worry - you would need to A German company has

teamed up with an English importer to bring the grassflavoured drink to Britain. Asbjorn Gerlach, one of the

founders of the Berlin-based Bier Company, said: "Hops and hemp are very closely related. In 1996, when growing hemp became legal, we decided to try making beer.

"Using hemp as a flavouring agent in beer is a very old idea and was popular in the Middle Ages. The drink has a slightly fruity, grassy flavour but tastes very similar to lager."

The strain of hemp used for beer-making is a sister plant of cannahis and contains only minute amounts of the drug. Mr Gerlach said: "You would have to drink so many bottles that it want to take it to the rest of the would kill you before you got country.

By IAN BURRELL

terparts.

THE HOME Office produced

research yesterday stating that

black and Asian offenders were

no more likely to be sent to

prison than their white coun-

contradict claims that dispro-

portionate numbers of prison

inmates come from ethnic mi-

norities because of discrimi-

The report found that mag-

istrates' courts sentenced ex-

actly the same proportion of

defendants to custody (11 per

cent), in the three ethnic

groups of white, black and

Asian. At Crown Courts, 48 per

nation by the courts.

The findings would appear to

Blacks 'are not more

cent of whites were jailed, similar case with a white sus-

compared to 45 per cent of pect would not come to court."

Asians.

likely to be jailed'

stoned. We are not promoting cannahis - we are promoting

drink 3,000 bottles to get stoned. environment. To make paper it takes 12 hectares of rainforest

Brian Haddow, an Englishman living near Munich, was already exporting chocolate from Germany to Britain when he came across the new 4.9 per cent brew and instantly had the idea of introducing it to the rest

Paul set up in business and have so far exported Turn to England and Denmark. It is also bound for France. Italy, Spain and Poland.

Paul Haddow said: "Brian is a real fan of German beers and hemp beer tastes very similar.

"We are targeting the 18- to 32-year-olds in trendy London bars and cluhs. After that we

hlacks and 46 per cent of

fessor Roger Hood of Oxford

University published in 1992

showed that young Afro-

Caribbean males were more

frequently sent to iail than

white offenders who had

the 1990 Trust, a London-based black community group, said

that the Home Office report

would not reflect racism in the

He said: "The CPS will bring

Crown Prosecution Service.

a weak case against a black de-

fendant hecause they know

that with a white judge and jury

they can secure a verdict. A

But Lee Jaspar, director of

committed similar offences.

Research carried out by Pro-

We have called the beer

Turn because we want people to turn their minds to the idea of using hemp. It is good for the but only one hectare of hemp."

of Europe. Mr Haddow and his nephew

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# Stores to fight ban on cut-price designer goods

LEADING SUPERMARKETS BY NIGEL COPE yesterday pledged to fight a Associate City Editor controversial European court ruling that will make it harder sumers will face the prospect for British consumers to huy of paying much higher prices

cut-price designer goods.
Their pledge follows a decision by European judges that the sale of designer clothing, sunglasses, perfume and other upmarket products imported into Europe without the hrand owners consent is a breach of

The ruling by the European Court of Justice in Luxem- ruling would be a particular bourg is a major blow to the thriving £100m UK market in so called "grey market" goods.
This has enabled super-

market groups like Tesco and Asda to buy up cut-priced stocks of top names such as Nike, Levi's, Calvin Klein and Tommy Hilfiger and sell them at knock-down prices against the manufacturers' wishes. Following the ruling, British con-

for branded goods than consumers in the United States.

The major supermarkets immediately hit out at the ruling saying it was a restriction of er I'm disappointed - as a consumer . I'm furious." said John Gildersleeve, Tesco's commercial director. He said the

Nike Ermax Trlax Trainer

Timberland 6in boots

Levi 501s

England Umbro football shirt

Ray-Ban Wayfarer sunglasses

Adidas SL96 Plus Lea running shoe

blow to those on lower income groups who might not be able to afford the full prices.

Tesco, which has stocked Levi's at £30 a pair compared to the typical price of £50, said it would continue to gain supplies of cut-priced goods where it could. Asda, which has attacked high prices on books, consumer choice. "As a retail- medicines and perfumes, also expressed disappointment, saying it would be seeking cut price supplies within the EU. which would not contravene the Court ruling.

WHAT THEY COST WHERE

£10

£33

£2S

£30

of their brands with higher prices. They refuse to supply unsuitable 'environments' for their products.

Sports companies defend thier high prices saying they reflect their investment in research and development, their support of grass roots sports and the presence in licensed stockists of trained staff.

The government criticised the court decision. Nigel Grif-

are keen to maintain the kudos said: "Quite clearly this is bad news for consumers. It allows foreign manufacturers to dicsupermarkets saying they are tate the prices British consumers have to pay."

Supermarkets like Tesco and Asda have been waging a long campaign against higher priced consumer goods saying there is no reason why they should be more expensive here than they are in the United

The supermarkets have obtained supplies from the "grey market", whose stocks are fed by retailers who have overstocked or factories which have over-produced. discounts on

Tesco has been charging £45 for mens' Nike Triax trainers against a typical high street ice of £75. It has also knocked £12 off the price of an Umbro England football shirt, charging



Cut-price Levi 501 jeans for sale at the Tesco store, Pitsea, Essex

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# Calman says ME is real

BY JEREMY LAURANCE. **Health Editor** 

THE DISABLING condition known as chronic fatigue syndrome, which some doctors have denied exists, received official recognition yesterday when the Government's Chief Medical Officer declared it was real.

Sir Kenneth Calman urged doctors to take the condition seriously and treat patients suffering from it with sensitivity. He announced an independent group, including patients, to advise on treatment and disseminate best practice to GPs.

Sufferers from the syndrome include a number of prominent figures such as the Duchess of Kent, Esther Rantzen's daughter, and Clare Francis, the former round-theworld yachtswoman, who has since worked hard to publicise it. One of the puzzling features of the condition is that although it supposedly leaves its victims exhausted, no illness inspires stronger passions.

ference on the syndrome, called to launch a new research report, Sir Kenneth said: "I recognise chronic fatigue syndrome is a real entity. It is distressing, dehilitating and affects a very large number of people. It poses a significant challenge to the medical profession."

His acknowledgement of the condition, also known as ME (myalgic encephalitis), was welcomed by patient groups who have complained of battling for years against a hostile medical profession intent on classifying it as a psychological disorder. Naomi Wayne, chief officer of Action for ME, said: "It is a real hreakthrough."

The research report, "Chronic Fatigue", published yesterday by the Linbury Trust,

echoes earlier studies in attributing both physical and psychological elements to the condition. However, the principal available treatments, antidepressant drugs and psychotherapy, target the psychological aspects.

Sir Kenneth said diagnosing the syndrome was "fraught with difficulty" because it depended on excluding all other possible causes of the symptoms which typically include aches and pains, weakness and malaise, Difficulties in diagnosis made it difficult to manage but one of the most important features was a good doctor patient relationship.

The Linbury Trust is one of the Sainsbury family trusts and has donated over £4m to research on the syndrome. Alan McGregor, professor of medicine at King's College Hospital, London, and chairman of the trust's scientific advisory panel said the condition once known as "yuppie flu" affected 0.5 per cent of the adult population more than 150,000 people. "The idea that it is a disease of yur pies is rubbish. People of all classes are affected. It has a big impact on the community."

He criticised doctors who dismissed the condition as trivial. "There has been a tradition of laughing it out of the surgery, ignoring the patients or patting them on the back and telling them there was nothing wrong. We are saying that is not enough."

Dr Stephen Straus, of the US National Institutes of Health, said what was now recognised as chronic fatigue syndrome was not a new entity but had in earlier decades been identified as fibromyalgia (a joint disorder), hypoglycaemia (low blood sugar), chronic brucellosis (an infection caught from livestock) and, between the wars, battle fatigue syndrome.

#### Viagra Corner

DESPATCHES FROM THE FRONTIERS OF MEDICINE

VIAGRA WARS broke out yesterday as scientists vied for the credit for inventing the world's most talked about drug. In truth, it was more of a small skirmish but in the world after Viagra everything seems larger than life. To the embarrassment of

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manufacturers Pfizer, who insisted it was a team effort, one of the scientists named in the patents filed for the drug claimed the glory for himself. Dr Nicholas Terrett, from

Wingham, near Canterbury said: "There were three patents put forward for Viagra. Basically, me and my team discovered how useful the drug might be."

Pfizer immediately told all scientists not to speak in public, and issued a statement saying although half a dozen names appeared on the three patents "hundreds of scientists worked to create the drug over many years."

Nonetheless, Dr Terrett has a better claim than most. His name that appeared, with two others, on the original patent in June 1991 when the not known what he was doing compound from which Viagra is derived was thought to be



a potential treatment for heart trouble. Three years later, his name appeared again on a second patent, with a different colleague, registering it as a treatment for impotence.

So even if it is wrong to describe him as father of the drug, he has at least been midwife to its delivery.

He may yet live to regret it. In the US, Viagra has been available for less than four months hut yesterday the first legal case against the company was launched by a man who suffered a heart attack after taking the pill. It is

at the time JEREMY LAURANCE



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# US and Britain battle over war court

AS NEGOTIATIONS in Rome By RUPERT CORNWELL moved towards a nailbiting cli max, Britain last night was said to be still resisting intense American pressure and holding out for

with key delegations Washington bas been pressing for a formula that would allow countries to opt out of the jurisdic- tries, comprising most of Eution of the court for war crimes rope including the UK, and a and crimes against bumanity raft of Asian, South American for a period of 10 years or and Third World nations, flatly

more. The United States says the provision is essential to prevent malicious prosecution a genuinely independent In- of its troops abroad. Critics, ternational Criminal Court however, maintain the opt-out would create a toothless court In meeting after meeting with no authority and no power to bring miscreants to justice.

But last night, the 60-nation "like minded" group of coun-

compromise to unite the 150 countries taking part in the United Nations-sponsored conference. Although Britain's dismissal of it was reportedly less unequivocal than some, there was no doubt about the way it

felt, delegates said. Thus barely 24 hours before the scheduled end of a month's exhaustive negotiations in Rome, everything was poised on a knife-edge. Indeed, such was American armitwisting that pub-

treaty for the ICC, expected on no truck whatsoever. Wednesday afternoon, was postponed until last night.

The delay has set the stage for a dramatic climax. Unless the participants recognise that no agreement is possible and decide to convene a new conference later, there will be time only for a "take it or leave it" vote. If current battle lines bold, Washington would find itself in bizarre ad hoc alliance with a clutch of "rogue" states

rejected the opt-out provision, lication by the Canadian chair of like Iran, Iraq and Libya with permanent members of the tabled by the Japanese as a the conference of a final draft whom it would otherwise have UN Security Council in its sup-

But Britain's position, assuming it keeps its resolve, is scarcely less fraught, torn between the demands of New Labour's "ethical" foreign policy and its age-old instinct to side with the US in any major international issue. As matters stand, even the celebrated intellectual agility of the Foreign Office will be hard pressed to square that circle. Britain is also alone among the Big Five approached, the battle has

port of a strong court, pitted against France, China, Russia, and the US.

Some issues have been resolved, including the funding of the new court, and the inclusion of rape among war crimes. But on the question of jurisdiction, and the power of prosecutors to investigate cases and hand down indictments, the gulf has thus far proved unbridgeable.

As the moment of truth has

"broad international support". been waged at the very highest "broad international support".

level. Despite vehement US If not, he left little doubt, the US denials, German documents show that William Cohen, the Defense Secretary, threatened to reconsider the future of US

troops in Germany if Bonn did not change its tune, and this week even President Bill Clinton joined the fray. In a letter to Romano Prodi. the Italian Prime Minister, Mr Clinton demanded that the con-

ference "address critical US

concerns" and thus secure an

outcome which commanded

would not sign a treaty That threat is academic since it is virtually inconceivable a Republican controlled Con-gress, including inveterate UN-

haters like Jesse Helms, chairman of the Senate Foreign Relations Committee, would allow it to be ratified. But, as over the recent international treaty banning landmines, the US would find itself isolated from most of its traditional allies. Leading article,

# Case of fake lawyer stuns legal world

in Washington

IN THIS land of litigation, Paul Kurtz came highly praised by leagues commended his expertise, and judges noticed nothing untoward.

But Mr Kurtz - who in his time defeoded thieves, money launderers, and a man accused of stealing rare manuscripts from Columbia University was indicted yesterday on serious fraud charges. Not only, it appears, does Mr Kurtz have no licence to practise law, but tie has a criminal record long enough to rival that of his more experienced clients.

bad cheques and bank fraud going back more than 20 years.

The FBI said it received a tip-off about Mr Kurtz at the beginning of the month and tried - in vain - to check out his legal credentials. By the beginning of this week it was still combing through 36 boxes of files taken from his bouse.

comment on the charges fac-Kurtz as "an expert in the complex rules that govern federal sentencing" and said that he had often been consulted by

Lawyers who faced Mr Kurtz in court had only compliments. One, Eliot Wales, said he thought his brief at a sentencing hearing had been "superb" and said he thought him thoroughly professional. "If all lawyers acted as well and as competently in proceedings as he did, we would

Perhaps the most celebrated case pleaded by Mr Kurtz was that of Daniel Speigelman, who was convicted of stealing valuable documents from Columbia University.

But that case, according to the prosecutor who is bringing Mr Kurtz, who lives in the the case against Mr Kurtz, plush Washington suburb of could be just one of up to 100 Bethesda, is reported to have in which Mr Kurtz "blatantly convictions for theft, passing misrepresented who he is and what his qualifications are".

If the charges against Mr Kurtz stick, the US judiciary will have to decide what to do about the cases he argued: whether to have them all retried, or support appeals where clients may have been dissat-

Either solution would leave Paul Kurtz's lawyer, Brian the courts with a pile of work Shaughnessy, would make no and place a question mark over the competence of the ing his client, but described Mr legal profession to police itself. Leading article,

Leading article, Review, page 3 Striking telecom workers at a rally in Seoul yesterday. The country's once-powerful labour unions, which 10 years ago catapulted their workers | White House says se could be compromised.

#### Clinton wins time on agents' testimony

BY MARY DEJEVSKY in Washington

JUDICIAL high noon between the White House and the inde-Starr, was narrowly averted yesterday when the US appeals court ruled that members of President Clinton's security detail could delay their appearance before the grand jury considering the Monica Lewinsky affair. The decision defused 36 hours of extreme tension, during which the White House was reported to have asked the chief justice of the Supreme Court, William Rehnquist, to intervene.

The stand-off began on Tuesday when Mr Starr issued summonses to several Secret Service agents, including Mr Clinton's chief bodyguard, Larry Cockell, to testify before the grand jury. Mr Cockell was scheduled to appear in court yesterday morning. There was speculation that he would be ordered simply not to turn up.

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Francisco (Co.

The summonses were Mr Starr's response to a ruling that secret service agents were obliged to give evidence, even in a case involving an incumbent president. Mr Starr says they may have crucial evidence on whether Mr Clinton was lying when he denied having an affair with Miss Lewinsky. The White House says security

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#### IN BRIEF

#### Armed Serb police break up

ETHNIC ALBANIAN political parties inaugurated their first parliament in Kosovo yesterday, surprising Serbian police who arrived minutes too late to pre-empt the session. Around 90 deputies attended the meeting in Pristing chaired by Kosovo Albanian "President", Ibrahim Rugova. They had already elected a speaker and sworn an oath of allegiance when about 20 police officers armed with AK-47 automatic rifles marched in and broke up the gathering.

#### French right-winger in race shock

ONE OF France's staunchest conservatives, former interior minister Charles Pasqua, did an about-face yesterday and suddenly called for over 70,000 illegal immigrants to be granted residency.

Speaking in the aftermath of the World Cup victory for France's multiracial football team, he said Paris could not simply expel foreigners - mostly Africans - who had tried without success to regularise their status under new guide-

#### Thalidomide to be sold in US

THE UNITED STATES Food and Drug Administratioo yesterday gave its approval for thalidomide to be sold in the US - but with unprecedented restrictions aimed at avoiding the birth-defect horrors of the 1960s. The FDA said thalidomide effectively treats a small number of leprosy patients. But every American who uses the drug will have to enroll on a government-monitored register. Women must uodergo pregnancy tests before getting the drug, and men and womeo must use contraception.

#### Six die in Somalia aid shootout SIX GUNMEN died and another 14 were wounded

vesterday in an attempt to loot a 28-truck convoy of relief food headed for flood-stricken southern Somalia. Guards escorting the UN World Food Program convoy shot back after the gunmen manning a checkpoint opened fire oo the trucks. Witnesses said the gunmen at the checkpoint managed to seize two of the trucks and drive them to a former university campus now controlled by Mogadishu warlord Hassan Osman Ali, better know as Atto.

#### Hong Kong cargo losses soar

THE HONG KONG government yesterday said the revenue lost because of air cargo disruption at the territory's new airport would be around £364m, considerably greater than previously estimated. The main operator, Hong Kong Air Cargo Terminals Ltd (HACTL), suspended service at the new airport on 8 July, and does not expect full recovery till the end of August.

#### Tragedy follows tanker crash

AT LEAST 23 people have died in western Kenya after scrambling to collect fuel from a crashed petrol tanker on Monday which then burst into flames. The tanker, which was transporting 43,500 litres of petrol to neighbouring Uganda, went out of control in the town of Siaya after a tyre burst. Ten people burnt to death on the spot, while 13 others have since died in hospital of severe burns. Police said at least 48 people were admitted to hospital and it was feared the death toll may rise.

### **Yeltsin relents** on Tsar burial

By PHIL REEVES in St Petersburg

THOUSANDS OF people lined the streets of Russia's former imperial capital, St Petersthe man wbo ruled disastrously over it, laying the seeds for his own abdication,

revolution and Communism. As they watched the arrival of the bones of Nicholas II, his wife Alexandra, three of their four daughters and four retainers, news swept the city that Boris Yeltsin will attend today's reburial ceremony, reversing earlier indications from the Kremlin.

The President's decision amounts to a significant gesture of independence from the Russian Orthodox Church, whose synod has distanced itself from the event because of divisions within Orthodoxy over the authenticity of the remains. Mr Yeltsin, keen to be seen to be trying to unify the country, said he had taken the decision after long thought and many conversations with fellow Russians.

"The truth (about the killings] was concealed for 80 years. Nothing was said about it. And tomorrow, the truth should be told and I should take part." It would be "just and human" to do so.

His move also means that, at the eleventh hour, the reburial of the Romanovs has acquired at least some of the weight and formal endorsement that history demands.

After days in which one offi-

cial after another seemed keen to stay away, the upper bouse of parliament has also decided to send a delegation.

The President's move was welcomed by Nikolai Roburg, yesterday to witness the manov, a senior member of the final return of the remains of dynasty, 51 of whom have gathered for today's ceremony. "This is a point after which our relations will never be the same. We are beginning to leave the past to one side."

The royal bones, in small coffins and draped in the yellow standard of the Romanovs, were flown to St Petersburg from the Urals city of Yekaterinburg, where the family were shot by the Bolsheviks exactly 80 years ago today. After being unloaded to the sound of a funeral march, and watched by a guard of honour, they were driven through the city at a steady 30mph in a cortege of minivans, which slowed noticeably as they slid past the Winter Palace, the former tsar's residence on the River Neva. People of every age watched the procession. They stood five deep at the Winter Palace, which is opposite the St Peter and St Paul Cathedral, where the remains of the Romanovs will be interred today.

"I don't care about the authenticity of these bones," said one onlooker, a priest called Father Andrei, who was with a group singing tsarist era hymns as the bones arrived. followed by an entourage of relatives. "Now we are burying the bones, because it is God's will. This clears the way to bury Lenin."

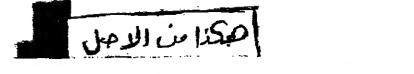
Clinton

Wins time

on agents'

testimony

ar burial



Jail for Israeli who sold Iran nerve gas

BY PATRICK COCKBURN in Jerusalem

AN ISRAELI court yesterday sentenced Nahum Manbar, 52, ex-paratrooper and businessman, to 16 years in prison for selling materials to make mustard and nerve gases to Iran. The prosecution said it was the worst case "in Israel's criminal

Before being sentenced, Mr Manbar, who made a profit of \$16m (£9.7m) from the sale, said: "My feeling was that everyone was doing it along with me and that dealings with Iran did not require permission." His family says Mr Manbar is a scapegoat because Israel was under pressure from the US for breaching the American embargo on weapons sales to Iran.

The circumstances surrounding Mr Manbar's arrest and trial have been overshadowed hy a claim hy Amnon Zichroni, his lawyer that Pninat Yanai, one of the defence team. was having an affair with the judge and leaking him secret information. Mr Zichroni says he will appeal against the verdict and the decision by Amnon Strashnov, the judge, not to disqualify himself from the case.

The allegations against Ms Yanai all come from Ziv Chen. her former boyfriend, who claims that she was having af-



Shai Bazak, the press spokesman for Benjamin Netanyahu, and the Shin Bet security officer in charge of the case against Mr Manbar.

The Israeli press, which is wholly absorbed in the scandal. has only been able to find evidence for a relationship between Ms Yanai and the Shin Bet officer.

Mr Netanyahu, who at the beginning of the week was being accused by the opposition Labour Party of improper involvement in the case, was yesterday turning the tables on his critics. At a meeting with ministers, an account of which was leaked to the press. Mr Netanyahu is quoted as saying that the whole affair developed while Labour was in power Gerard Fouet | fairs with Judge Strashnov, and only happened because of



"Manbar's personal contacts with members of the Labour

Mr Netanyahu, with some justification, says that no evidence was ever produced to support allegations that he had spoken about the case with Judge Strashnov. He says the story is part of a prolonged camign against him and his familv by the media.

Ms Yanai says that the stories about her were all concocted by her former boyfriend. She worked briefly for Judge Strashnov before being invited to join Mr Manbar's defence team. She says was given the job simply because she knew the presiding judge.

It is unclear how Mr Manbar, who left Israel in 1985 to live arms dealer able to supply Iran with 24 truckloads of specialised equipment capable of

making poisoo gas.
At the time of his departure from Israel his business ventures had failed. The prosecution said he was convicted of fraud. But within a few years he was able to buy a Jerusalem basketball team. Israeli press reports suggest that Mr Manbar's fortunes were transformed after 1990 because he had married Francine, the widow of a German arms man-

Israel has been pressing the US to dissuade Russia from supplying Iran with the means to develop a long-range missile.

ufacturer.

However, Israel is not at the centre of Iranian foreign policy. Israel was a regular supplier of weapons to Iran in the 1980s when a more militant regime was in power in Tehran. Iran was also a prime victim of Iraqi poison gas attack in the Iran-Iraq war, losing 50,000 in dead and wounded to mustard gas alone

Mr Manbar yesterday denied that he intended any harm to his country. In tears, he said: "I love Israel. I never thought that anything I do would hurt Israel." Evidently he thought he was in the clear or he would not have visited Israel in 1997 when he was arrested at Tel Aviv

# President Chirac (left) and Hafez al-Assad inspecting the guard of honour at Orly yesterday French press gang up on Syria's Assad

THE LION of Damascus ar- BY ROBERT FISK rived at Orly airport yesterday afternoon to be met by a beaming President Chirac, the goldhelmeted Garde Republicaine, a company of Foreign Legionnaires, a flurry of Arab ambassadors - and a French press anxious only to heap scorn on the Syrian president.

'So you look as young as ever, despite your 30 years here," Hafez el-Assad joked to the French head of the Franco-Arab solidarity committee inside Orly's Pavilion d'Honneur as Jacques Chirac went on beaming beside him.

The Syrian president was all

smiles, too, the gravelly voice clear above the hush of diplomatic conversation, the dark eyes flicking from ambassadorial face to interpreter and back to the tall Frenchman who had declared a "strategic partnership" with his country. Chirac's old friend Rafic Hariri, the Lebanese prime minister, is said to have brought about this extraordinary summit - between the leader of a nation which seeks the most powerful European role in the Middle East and a dictator who needs European protection from the dangerous winds now hlasting across the region.

A French air force helicopter carried the two men to the grounds of the Elyseé where they talked for more than two hours ahout the now-dead "peace process", the dangers of a future Middle East war and - of vital importance to President Assad - the limits to which France is prepared to go to support Syria's continuing demand for the original Middle East plan of land-for-peace. President Assad still demands the return of the Israeli-occupied Golan Heights in return for a full peace with Israel. And he blames Benjamin Netanyahu, the Israeli prime minister who now refuses to give back Golan, for the white-hot crisis smoul-

dering in the region. It is not difficult to understand how vulnerable Syria feels. No amount of fraternal delegations will bring its old Soviet ally back to life. The Americans, who sent a confidential letter to Mr Assad in 1991, promising a Middle East peace based on the return of all occupied Arab lands, including Golan, will not force Israel to ho-

nour the agreement. Indeed, President Clinton is threatening to wash his hands of the whole messy husiness. So Syria needs a friend in Europe.

President Assad knows Americans. But it could provide bring Europe with it? And if the worst bappens - if Syria should be attacked by Israel - can it count on French "strategic" support? The Syrian leader makes a distinction between policy and strategy, just as the French make a difference between a strategic "alliance" (Soviet-style) and a strategic "partnership" (Eurospeak for friendship that doesn't have to be tested too often).

Would France, for example, be prepared to sell purely defensive weapons (anti-aircraft guns, anti-aircraft missiles. early-warning radar) to Syria? A Syrian military delegation, it is said here, furnished a list of non-offensive arms to France some six weeks ago. The French reply is unknown. It all depends on how close a friend Mr Chirac wants to be in return for a critical new role for France in the world's most dangerous piece of real estate.

French newspapers have been asking whether France should be a friend at all. Le Monde, Le Figaro and Liberation have consumed forests of newsprint recalling the deeds and misdeeds of the Syrian regime. Liberation, normally a sane and liberal paper, read more like a copy of the Jerusalem Post. It accused the Syrian regime of torture. human rights abuses, the murder of the French ambassador to Lebanon in 1981, the 1983 bombing of the French para base in Beirut and the protection of one of Nazi Germany's vilest war criminals. A French Jewish leader asked in the same paper why Mr Assad should be given a red-carpet welcome on the 58th anniver-Syrian president had anything to do with it. Scarcely was Golan or the Middle East peace mentioned. Mr Chirac has

with Mr Assad the case of Alois Brunner, Adolf Eichmann's assistant, who sent tens of thousands of Jews to Auschwitz during the Second World War and who was, much later, given asylum by President Assad's predecessors in Damascus. Brunner was allowed to stay on France cannot replace the under Assad until he reportedly died of cancer more than five some sort of balance. Can it years ago. The Syrian leader has never acknowledged the Austrian's existence but did not help his case hy telling French television this week that "if you know where he lives, I will send someone to go with

you to find him". On the other hand, no-one in France is demanding the arrest of other war criminals in the Middle East who still live free in the region. More than 30 years ago Israeli intelligence agents murdered dozens of captured Egyptian soldiers in Sinai, shooting them in the head after forcing them to dig their graves. Israel admitted the atrocity, but the guilty men were never arrested.

As for human rights. Syria still keeps several hundred nolitical prisoners in jail. But in 1995, it released 1,500 of them and freed a further 340 last month, 120 of them Lebanese, partly, it is said, under pressure from France.

President Assad had appreciated France's refusal to continue its exclusive alliance with the Christian Maronites of Lebanon who oppose Syria's influence and its 22,000 troops in the country. According to Svrian sources, a French foreign ministry official told Lebanese Christian exiles that "la France de Papa" will no more smile upon them.

The French could never prove Syria guilty of their ambassador's murder - although there weren't many other suspects around - and the attack on the French paras came amid a proxy war between Syria and NATO forces in Beirut who were supporting an Israeli-installed Lebanese government. True. Syria killed up sary of the first mass arrest of to 20,000 Islamist insurgents French Jews in Paris, as if the during an uprising in Hama in 1982. But how many Algerians did France slaughter in the Algerian war? The history books suggest a million. Messers promised France's Jewish Chirac and Assad are likely to communities that he will raise avoid counting the dead.

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#### PHILIP HENSHER

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THE FRIDAY REVIEW, PAGE 4

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There's a Great Deal going on

# Abiola was poisoned, says Nigeria's Nobel winner



not die of a heart attack, preliminary autopsy results have shown the Nigerian playwright and Nobel Prize winner Wole

Soyinka says. Tm convinced that some kind of slow poison was administered to Abiola," Soyinka said yesterday told The Atlanta Journal Constitution.

Abiola, apparent winner of annulled presidential elections in 1993, died on 7 July while

expected to be released from prison. His death set off days of rioting and chaos in the West African country. Abiola was jailed in 1994 after being accused of treason by the late dictator, General Sani Abacha,

who died in early June.

Preliminary autopsy results found Abiola died naturally of an apparent heart attack but pro-democracy groups still hold the government responsible

Emory University in Atlanta, where he is a professor after being exiled from Nigeria, gave several reasons for belief that Abiola was killed. He said the timing of his death was suspicious and previous political prisoners had been given injections against their will.

Soyinka added that he received a note from Nigeria four days before Abiola's death. The

adding that he forwarded the note to the United Nations. Abiola's daughter, Hafsat,

has also said she believes that

her father was poisoned. Abiola's autopsy is not complete - examiners are waiting for toxicology results. But the initial autopsy showed his heart was so diseased that no other

cause of death seemed likely. Soyinka won his Nobel Prize

MOSHOOD ABIOLA, the Nigerian politician, was killed, and did
not die of a heart attack preordered to be released from

Caricha of the death, saying he suffered note said "a plot was afoot to kill for literature in 1986, the first in the would not seek to follow in the award. He in the footsteps of another faofficials, shortly before he was poor treatment while in prison.

Abiola and it will happen in the award. He in the footsteps of another faofficials, shortly before he was poor treatment while in prison.

Abiola and it will happen in the award. He in the would not seek to follow in the award. He in the would not seek to follow in the award. He in the would not seek to follow in the award. He in the footsteps of another faofficials, shortly before he was poor treatment while in prison. ing that military authorities. were going to arrest him for criticising the government.

He has remained an outspoken critic of the present Nigerian regime and urged in the interview that a government of national unity should be formed immediately in Nigeria. along with a national conference to decide how elections would be held. Soyinka also said

mous playwright, Vaclay Havel, who became president of the Czech Republic

"There are certain functions which I can perform, and being president is not one of them, Sovinka said.

In Nigeria, one day after the military government ordered the release of hundreds of inmates, a prominent human rights organisation demanded freedom for more than 400 po-

litical prisoners. The govern-ment of Gen Abdulsalism Abubakar has yet to identify the prisoners ordered released on Wednesday, and it was not clear if any had already returned home. Officials said those given clemency included at least 400 people convicted by special military tribunals created by the late Gen Abacha.

But Nigeria's Committee for the Defence of Human Rights said there are 404 political prisoners who should be freed.

# **Donors** prepare to feed Sudan

BY RUPERT CORNWELL

INTERNATIONAL AID agencies were yesterday gearing up for a new effort to help the faminethreatened regions of southern Sudan, following the threemonth ceasefire between the insurgent Sudanese People's Liberation Army and the Islamicist government in Khartoum.

Under the deal, worked out during a visit to the region by Derek Fatchett, the Foreign Office minister, the SPLA is committing itself to what it says is a purely "humanitarian truce" for three months to allow food to get through to a starving population of some 1.2 million, mostly in the southwestern Bahr el Ghazal region. The move has "nothing to do with issues of war and peace in Sudan", the SPLA said.

After initially calling a onemooth ceasefire, Khartoum has now signed up to a similar three-month truce, with immediate effect, covering the period until October's harvest. Three safe corridors - "corridors of tranquillity" in official parlance - have been designated, to permit food to get through oot only by air, but by road, rail and river as well.

The truce is the result of intense outside pressure on both sides - not only from Mr Fatchett, de facto representative of the European Union and Western donor countries who yesterday met the Sudanese Osman Ismail in Khartoum, but also from the countries in the region which have long grappled in vain with one of Africa's most intractable

at war with the predominantly Christian and animist south, led by the Nairobi-based SPLA. But notwithstanding periodic efforts to find a political solution, the conflict has continued, with no guarantee this latest ceasefire will see a decisive breakthrough.

During a previous truce in 1995 Khartoum obstructed the delivery of food and supplies to non-Muslims in the south. This time it seems to be more amenable - but perhaps only because a pause in hostilities will allow its forces to regroup.

Equally, the SPLA may intend to be as good as its word. But it must contend with facbonal infighting, as well as lawlessness in the region, which could impede the relief effort. Hence the gloomy private predictions of some relief workers that the ceasefire will make little practical difference. Even so, Mr Fatchett hailed

the deal on the corridors as a "significant step forward" which should enable more aid to reach Bahr el Ghazal. Beyond that, moreover, is the possibility it will provide an opportunity for a political dialogue that could provide the basis for a lasting settlement of the 15-year conflict.

Even before this latest ceasefire, a few gleams of hope were detectable. Two months ago, the government and the SPLA agreed at talks in Kenya that an internationally supervised vote should be held in the Foreign Minister Mustafa south on self-determination, and follow-up discussions are due in Addis Ababa next month.

Considerable obstacles remain, including disagreement on whether all religions should be allowed to take part. But, one Since 1983 the Islamic, Ara- British official said last night. for bic speaking government of the first time there's a realistic



Africa's largest nation has been chance something may happen." A child in Bahr el Ghazal, southern Sudan, where 1.2 million people are affected by famine Philippe Reunaers

# Youth dies in KwaZulu killing fields

BY EMELIA SITHOLE in Johannesburg

A 16-YEAR-OLD yonth was murdered yesterday in KwaZulu-Natal, the troubled province where 25 people have died in vi-olence during the past two

The latest killing, in Richmond, came as the government deployed more police and soldiers in an attempt to stabilise the area, which has been racked by violence attributed to political rivalries.

Police said the youth died on his way to hospital after a man opened fire on him and his friends as they were baving

supper at their home. His two companions were in a serious condition in hospital,

police said. "The motive would appear to be connected to the ongoing vi-olence in Richmond," a state-

ment said. On Wednesday the government started to send in soldiers, doubling to 240 the number of troops deployed in the province to contain the killings, which began two weeks ago among rival parties already eyeing next year's second all-race general election.

The Safety and Security Minister, Sidney Mufamadi, said about 240 policemen would also be deployed following the transfer of some policemen suspected of complicity in the violence.

The killings have raised fears of a resurgence of widespread violence in KwaZulu-Natal, where turf wars between the ruling African National foe, the Inkatha Freedom Party (IFP) have divided the Zulu population.

About 14,000 people died in KwaZulu-Natal in the decade to 1994 in conflict mainly between the ANC and the IFP. The fighting has subsided

since, but now seems to be threatening to flare anew in the lush hillside villages as a third party enters the battle for polibical turf.

The ANC, which failed to win control of the province in the country's first all-race elections in 1994, has accused the newly established United Democratic Movement (UDM) of fanning the violence around

The UDM, formed as a breakaway from President Nelson Mandela's ANC after it ousted one of the new party's key leaders, denies causing the violence, saying the ANC is at fault

On Wednesday ANC officials in Richmond walked out of a meeting of political parties called to discuss the killings after a tussle with the IFP over who should chair the meeting. Political analysts have



Mufamadi: More police

warned of a resurgence of violence in KwaZulu-Natal if the government fails to contain the Richmond killings.

President Nelson Mandela kicked off his 80th hirthday celebrations yesterday, hosting a party in the Kruger game reserve for more than 1,000 or-

Mr Mandela, who becomes an octogenarian on Saturday, danced on stage with four with the words: "You're so special". Newspaper reports have also speculated that part of the celebrations will be wedding bells, as Mr Mandela ties the knot with his sweetheart, Graca

Machel. "Madiba's wedding bells," The Star newspaper said in a banner headline. But Mr Mandela's spokeswoman, Priscilla Naidoo, said: "The President's office is unaware of any wed-

> Feting Mandela, Review, page 5

> > 1

# Tough reformer takes on the quiet man of Japanese politics

FIVE DAYS after a humiliating By RICHARD LLOYD PARRY election result, and amid con- in Tokyo tinuing uncertainty about the country's economy. Japan's turned in on itself in a discreet but intense struggle to select the next prime minister.

Since Ryutaro Hashimoto Monday, after the party's dismal showing in elections to the country's upper house, political life in Japan has effectively

to go until a final decision is Liberal Democratic Party has made, the choice is boiling down to two candidates: Seiroku Kajiyama, an outspoken and decisive right-winger, and the foreign minister, Keizo announced his resignation last Obuchi, whose amiable duliness

may be his ticket to power. Every news bulletin brings further speculation. The latest, for the end of the month. reported yesterday by the Kyodo news service, was that

after appearing to bow out of tential candidates adopt an apthe race, the 72-year-old Mr Kapearance of modest reluctance: iivama was back in the running.

The party had planned to select its new president on Tuesday, but this has been postponed until next Friday. The LDP's majority in the Diet's lower house virtually guarantees that whoever is chosen will be elected to replace Mr Hashimoto at a special sitting scheduled

that publicly at least, the po-

the most Mr Obuchi would say yesterday in answer to questions about his ambitions was: "I'd like to consult others first." But in the restaurants and offices in and around Nagatacho, Tokyo's Westminster, there is no doubt

that tension is running high. Far from being a union of likeminded ideologues, the LDP is an association of factions whose economy, favour Mr Kajiyama, Political protocol requires mistrust of one another almost whose pugnacity could be put exceeds their suspicion of the to great use in driving through

opposition. Mr Obuchi and Mr the financial reformsseen as es-Kajiyama are members of the same faction, which bears Mr Obuchi's name but is dominated by the wily Noboru Takeshita, a former prime minister.

In contrast to Mr Hashimoto, who was a relative outsider, both men are old-style LDP party stalwarts. Economists and businessmen, haunted by the vulnerable state of Japan's

sential to Japan's recovery. After reports yesterday of Mr Kajiyama's intentions, the stock market rose and the yen strengthened. But if his decisiveness is a virtue, it has also

made him enemies. About 61-year-old Mr Obuchi. there is little to say. Acquaintances describe him as pleasant. unassertive and almost entirely lacking in ideas. "He's the kind of person who will sit next to you at dinner, and never say much

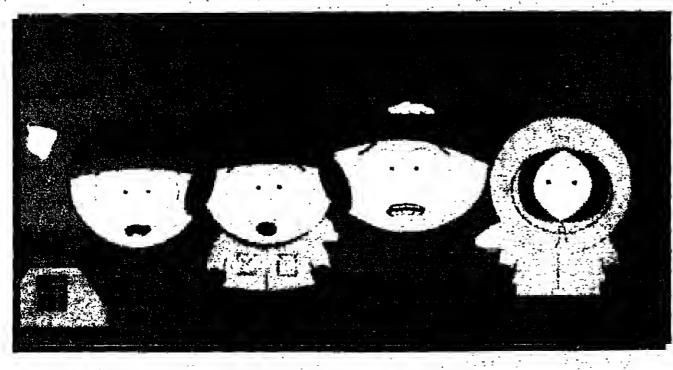
apart from 'thank you', 'thanks', and 'see you later'," says Minoru Morita, a political analyst, "It's very rare to hear any other

words issue from his mouth." But in the quarrelsome LDP, this inoffensiveness may carry the day, although it is difficult to imagine the inert Obuchi winning a general election. If it does come to a two-horse race between members of the same faction, however, the consequences could be serious: Mr Obuchi's supporters are lobbying for a de-

cision by consensus, rather than by public vote, which could

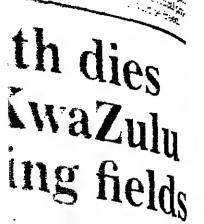
exacerbate party divisions. There is still a chance that other candidates may step forward, particularly the health and welfare minister, Junichiro Koizumi, 56, an ardent reformer who is supported by

And if they remain on speaking terms, it is possible that Mr Obuchi might appease Mr Kajiyama by promising him the



younger LDP members.

حكذا من الاحل





# ing fields Lennon rises again on Prague's graffiti wall

ACCORDING TO one version, By RADHA BURGESS John Lennon was assassinat in Prague ed over his boast that the Beatles were more popular than Jesus Christ. But tomorrow in

Prague, Lennon will rise again. Today's visitors to the Lennon tribute in Prague bring their guitars and joss sticks to a hlank wall. The 17-year-old anti-Communist testament to peace and love was recently chipped away and replastered to make way for a new, im-

proved, "cleaner" version. At the centre of the facelift is the modern branch of the me-Malta, who own the wall bordering its embassy in Prague's

Mala Strana district. Under Communism, graffiti or any form of independent thinking - was quashed, with one exception. After Lennon's in Prague for ever. death in 1980, an unknown graffiti artist wrote the name "John Winston Lennon" in small let- tag graffiti remained, as enters on a water pipe next to the thusiastic souvenir-hunters flowing locks.

wall. The Communist authorities eliminated this small act of subversion - the Beatles' recordings were, after all, offi-

cially banned material. But next day and for the next nine years, Lennon lyrics and peace symbols reappeared. The authorities obliterated the daubs by day and dissidents retaliated with their spray cans under the cover of night.

Some sources said that the Knights were keen to paint dieval order, The Knights of over the mural when their property was restored to them after the 1989 Velvet Revolution a claim the Knights today reject. After the revolution, it

seemed as if the mural would

stand as a symbol of pacifism Nine years later however. nothing but Lennon's eyes and chipped most of the original mural to pieces.

After consulting the John Lennon Peace Club in Prague and the Prague Conservation Society, the Knights decided to replaster the wall and invite people to re-create the mural hut according to strict rules. The Czech artist Frantisek Flasar today begins painting

forms radiating from Lennon's

Lennon's portrait On Monday the Knights have organised a "happening" at which the public will be invited to contribute. Much of the expected new graffiti will be regularly removed - by the John Lennon Peace Club. As the club and the Knights see it, the appropriate way for graffiti artists to express their tribute to the Beatle is to paint a flower. Free art, large words or slogans are frowned upon, Messages will be tolerated only if they appear within the floral

# He came, he sawed, he conquered

Paris, 20 years ago, I worked nights. I would wake in the early afternoon, too dazed to accomplish much, and wander over to the then-recently opened Pompidou Centre.

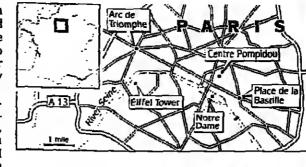
Among the street performers on the esplanade before the huilding, my favourite, my great hero, was a man in his late thirties who looked vaguely like the French film director François Truffaut.

He played a carpenter's saw with a violin bow. Or rather he didn't play it. His act was one long digression in which he would never play more than a screeching note or two before breaking off to harangue and insuit and amuse the crowd.

When a large enough audience had assembled, he would seize on a handful of children and adults. Before they quite knew what was happening, they would be performing a dottily hilarious version of a fairytale, colliding with events from that day's news: Little Red Riding Hood, say, with Valery Giscard d'Estaing as The Wolf.

Sometimes the plays never really took off. On other occasions they would last for an hour or more and become wonderful, rambling, surreal satires. By the end, performers and audience - children and adults - would be weak with laughter.

Twenty years later, the esplanade in front of the Pompidou Centre, partly closed for renovations until the year 2000, is a faint echo of the vibrant place that it once was. But my hero, I was delighted to find, is still there. He does not use the saw and bow any more. These days, his only props are a stick, a whistle, a toy mobile telephone and a bowler hat, from which he



#### **EUROPEAN TIMES**

**PARIS** 

never quite gets around to producing a rabbit.

His name is John Guez the is part-Spanish, part-French, horn in Tunisia hut his father was in the US Army). He is now 56 and white-haired hut still youthful, almost child-

Mr Guez has performed outside the Pompidou Centre every day - rain permitting for the last 22 years, since the building opened. He is a former door-to-door babywear salesman, married to a teacher of French.

"I am here not really to make my living but to observe life. My wife is an understanding woman. She knows that I like to go out and play with the people on the street and she doesn't mind."

He describes himself as part of the Maquis. Part of the Resistance against modern life, against the Star System, against the world of fast-food and the TV zapper."

Mr Guez would hate to admit it but he has become a Parisian institution,

Sometimes, to his annoyance, the habitues in his audience start the required sound effects, the wind in the night, before he has instruct-

ed them to do so. An institution - and a marriage agency.

On one occasion, a couple with two children came up to him after his show. They said: "You won't remember us but..." They explained they had first met when he pulled them out of the crowd 10 years earlier to play parts in one of his plays. Similar meetings have occurred on several occasions since.

Yesterday the theme was (roughly speaking) Sleeping Beauty or Rapunzel mixed up with the World Cup.

A shy girl from New York was selected to he the Princess. Two young Frenchmen were the rival princes. Three children, hrothers and sisters, were a kind of Greek chorus, or panel of TV experts, repeating Mr Guez's comments on the hopelessness of the other performers, Ronaldo, the French soccer team and the iniquities of sports

sponsorship. "Regardez ses godasses." they recited in horrified tones. 'Ils ne sont pas des Adidas." Look at his shoes. They are not Adidas.) There was, sud-

denly, a vacancy for a witch. That shouldn't be difficult trees, a dog barking in the to find," Guez said. "There is a pile of witches in the audi-

John Guez, a capital institution

Alastair Mille

ence today." By the time the are also the internal victories. play ended, there were 200 people watching and nine aetors. The two young Frenchmen were bullied into performing a shadow sword fight, with the princess as a prize for the loser. "Le vainqueur nura son coeur. Le vaincu nura son..." (He broke

"Cul" is a rude word for bottom in French or, just for sex. So the sense is: "To the victor her heart. To the loser

This is the theme of the day; the loser is also the vic-

Afterwards, Mr Guez said that he had been disgusted by the "unthinking elation" of the French at their World Cup victory, a reaction that spared no time for the feelings of the Brazilians. "In life, there are

The victories that no one else

Is this why he makes the street his stage? "Yes, every day t start with nothing. Every day, I force myself to perform better, to achieve something out of nothing. Every day is a victory over myself. I make a little money the gives change to those people that he thinks are paying too much). But my reward is to see the joy of others, and especially the joy of the children."

But what happened to the saw and bow. "Ah the saw and bow, yes. I decided eventually, after many years, that I was not a polished enough performer with the saw to appear in public. Now I only perform at home, for my own pleasure. And to annoy the neighbours."

JOHN LICHFIELD

# \*Dutch porn ring exploited two-year-olds

DUTCH POLICE were investi- BY JANET MCBRIDE gating allegations yesterday that an international child pornography ring exploited toddlers as young as two and distributed their images worldwide via the Internet.

"The investigation focuses on child pornography in all its facets - the production and distribution of the material," a police spokesman said, adding that the authorities were not yet in possession of the alleged pornographic material.

The inquiry follows a report by a Belgian anti-pornograpby group, Morkhoven, that it se politica found thousands of computer discs in a flat in the Dutch seaside town of Zandvoort. The discs were loaded with pornographic pictures of children, the Dutch current affairs television programme NOVA reported. Morkhoven showed some of the images to the programme makers, who decided they were too disturbing to broadcast.

A spokeswoman for NOVA said that the correspondent responsible for the report was in contact with the Dutch police, and added that all the alleged evidence was with

The police spokesman would give no details of the case pending the outcome of the investigation. He also declined to comment on reports that Dutch police were working with Belin Amsterdam

gian and German authorities. But he confirmed that the Dutch authorities were in contact with Morkhoven. "We are waiting for the [pornographic material] to be handed over. then it will be used in our investigation," he said.

According to the German newspaper Berliner Morgenpost, Morkhoven stumbled across the discs during a search for a 12-year-old hoy from Berlin who disappeared in 1993. The global child pornography network has its centre in Berlin, according to

It was not clear how Morkhoven gained access to the property. The Dutch media said its owner was a German, identified as G Ulrich, allegedly a member of the pornography ring. The media believe he was recently murdered in Italy by a fellow gang member, apparently because he had tipped off police about the

ring's activities. Dutch campaigners have long complained that there is insufficient regulation of the Internet and the material it carries. Meldpunt Kinderpornn wrote to the Dutch government recently urging the introduction of measures to combat child pornography on the worldwide web.

Yesterday, Meldpunt Kinderporno said it had had no contact with Morkhoven over the most recent allegations.

Numerous official and private investigations have failed to find Manuel Schadwald, the missing German boy, although there were signs that he had fallen into the hands of Dutch child pornographers.

Berlin's chief prosecutor, Juergen Karge, announced this spring that the case had been closed after investigators failed to find evidence that a crime had been committed.

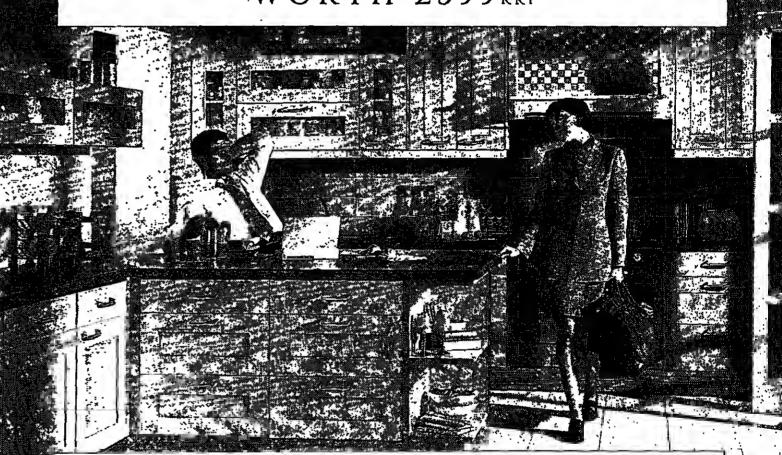
But the Berliner Morgenpost which has closely followed the case, reported in April about accusations of sloppy work by German and Dutch police. After much public outcry, Berlin prosecutors met in late April with Marcel Vervicesem. a private detective with Morkhoven. Mr Vervloesem said he gave the police extensive evidence and the names of two previously unknown suspects.

Yesterday, the newspaper reported that Mr Vervloesem and its reporter in Amsterdam met with a 22-year-old Belgian man, who told them he was a friend of Schadwald's. The Belgian said the hoy now 17, was living in Amsterdam and involved in a child pornography network, the newspaper

The Belgian then fled with a Dutch man, it said.

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# World Bank fraud fear

WASHINGTON-based By Mary Dejevsky World Bank, which has led a crusade against institutionalised corruption in the countries it lends to, has launched an investigation into dubious practices closer to home.

An internal memorandum from the Bank's president, James Wolfensohn, said that outside auditors had been retained and an internal fraud team set up to investigate possible fraud, embezzlement and kickbacks involving Bank employees

in Washington

He said there was no reason to believe that the Bank had a big problem, but disclosed that it had already brought a civil suit against one employee suspected of accepting a kickback from a company bidding for a World Bank project. The Washington Post said the case involved a recently retired employee and a computerisation project in Algeria.

conducted by PricewaterhouseCoopers and two fraud specialists.

Mr Wolfensohn's memorandum said that the investigations were the result of his own decision adding "that if the Bank were going to campaign against corruption in our borrowing countries, we had to be absolutely certain that we held ourselves to the highest standards on the inside".

The Bank currently loans \$22bn (£14bn) a year to devel-The outside audit will be oping countries.

1.3

#### **BRIEFING**

#### Regent biackmail case adjourned

A BLACKMAIL case against an investigative accountant charged with allegedly making an unwarranted demand for money to Regent Inns and Clive Watson, its former finance director, has been adjourned until 9 September. Stephen Wright, who denies the charge, was instructed by the City of London Magistrates Court yesterday not to make contact with Regent Inns or any of the witnesses

#### Interim chairman at NatWest



SIR SYDNEY LIPWORTH has been tipped to become interim chairman at National Westminster Bank, Lord Alexander, NatWest's current chairman, is widely expected to stand down in April, and Lord Blyth, a NatWest non-executive director and Boots chairman, is likely to be appointed as Lord Alexander's permanent

successor. Lord Blyth will be unable to to take the belm at the bank until September 1999, and so Sir Sydney, deputy chairman of NatWest and chairman of Zeneca, has been tipped to take over in the interim. No formal announcement about the chairmanship of the bank is expected until the autumn.

#### Siemens warns of losses

SIEMENS HAS warned that losses could rise above DM1bn (£340m) this year, after it revealed its semiconductor business had been hit by plummeting chip prices in the last 12 months. The German electronics and engineering giant yesterday announced a sweeping overhaul of its divisions, which could lead to cutbacks at its plant in Tyneside, and outlined plans to huy hack up to 10 per cent of its share capital. Report, page 19

#### **Pounding for David S Smith**

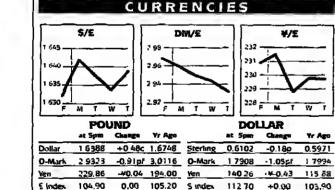
PAPER AND packaging group David S Smith suffered a mauling from the strong pound in the year to May with profits tumbling from £96m to £51m on sales that slipped 6 per cent to £1.11bn. Earnings per share fell from 23p to 11.9p, but the board, led by chairman Alan Clements, is raising the dividend rate 2.5 per cent to 8.2p and forecasts "a gradual improvement in trading performance", thanks to cost-cutting, price increases and stronger European markets. Investment column, page 21

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FTSE All Share	2861,17	-12,43	-0.43	2882.25	2106.59	3,67	
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U5	5.69	-0.06	5.81	-0.22	5.47	-0.72	5.69	-0.79
Japan	0.65	0.02	0.66	-0.14	1,75	-0.80	2.30	-0.76
Germany	3.54	0.39	3.87	0.46	4.68	-0.94	5.30	-1.11



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Canada (S)	2.3705	Norway (krone)	12.15
Cyprus (pounds)	0.8337	Portugal (escudos)	288.42
Denmark (krone)	10.92	Saudi Arabia (rials)	5.9589
Finland (markka)	8.7212	Singapore (S)	2.6168
France (francs)	9.5459	Spain (pesetas)	241.21
Germany (marks)	2.8598	South Africa (rands)	9.3852
Greece (drachma)	473.66	Sweden (krone)	12.77
Hong Kong (S)	12.29	Switzerland (francs)	2.4062
ireland (punts)	1.1315	Thailand (bahts)	60.40
Indian (rupees)	63.88	Turkey (lirasi)	423648
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Figure for indication purposes only

Source Thomas Cook

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# Industry warns of 'manufacturing meltdown'

THE BRITISH Chambers of BY LEA PATERSON Commerce (BCC) warned yesterday that the UK was facing a "manufacturing meltdown", with falling orders from both home and abroad.

New figures pointing to higher public spending in June also contributed to City jitters, and the blue-chip FTSE 100 index eased by 34.7 to close at 6116.8. The pound was trading almost a pfennig lower against the mark early yesterday afternoon, although it later recov-

ered to close virtually unchanged on the day at DM2.935. Dr Ian Peters, BCC deputy

director general, confirmed that the Bank of England's Monetary Policy Committee (MPC) had been given the results of the latest BCC quarterly survey of the economy before its interest rate meeting at the beginning of the month. Dr Peters said that his message to the Bank was clear - industry

etary Policy Committee (MPC) is not whether interest rates should be cut, but when", he sales and orders had hit a three added. Dr Peters called for an "injection of realism" into UK monetary policy, and said the BCC wanted an MPC with

"more real world experience". The BCC survey found that net export losses had reached record lows and that home sales and orders had sunk to levels not seen since the last re-

marked slowdown in the service sector, where domestic fully live up to their survey year low and export orders had hit a six year low.

Although City analysts agreed that the survey made for pressing reading, some said the BCC had overstated the severity of the slowdown in the manufacturing sector. John O'Sullivan at Greenwich NatWest commented: "The

A similar line was taken by Margaret Beckett, president of the Board of Trade, who called talk of a manufacturing meltdown "nonsense". "There is real concern, and that is understandable, but there is also a rather more mixed picture," she said.

Separate figures released by

bad suffered enough. "The cession The BCC said it had BCC says that the UK faces a the Office for National Statistics question now facing the Mon- also found evidence of a manufacturing meltdown, but showed that the Public Sector the alarmist headline does not Net Cash Requirement (PSNCR) - the new name for the Public Sector Borrowing Requirement (PSBR) - totalled £6.1bn in June, £2bn higher than market expectations and £1.5bn higher than in the same period last year However, analysts cautioned against reading too much into the figures, saying that UK public finances remained bealthy and that monthly PSNCR data could be erratic.



Newcastle United's disgraced former directors Douglas Hall and Freddy Shepherd

### Disgraced duo may return

BY MICHAEL HARRISON

THE new chairman of New-castle United, Denis Cassidy, yesterday refused to rule out a return to the club by its two disgraced former directors, Douglas Hall and Freddy Shepherd.

He also said the prospect of the two men reducing their shareholdings in the club to below 50 per cent was "not a realistic issue at the moment". Mr Hall and Mr Shepherd, who between them own 65 per cent of the shares in the publicly quoted company, resigned from the club earlier this year after they were taped making offensive remarks about supporters and local women. Technically, they cannot dispose of any shares until December without the approval of NatWest, the original sponsor of the club's stock market flotation.

They have made no secret of their desire to return to the club and, although they have ceased to be directors are both repre-



Denis Cassidy: Newcastle United's new chairman

sented on the board of the plc

by nominees. Mr Cassidy said: "There has a very strange chairman who of the major shareholders." But he declined to say sought.

whether the two men would be given positions at the cluh and said the views of Newcastle fans would be "an important element" in the board's deliberations. Mr Cassidy 65, succeeds Sir Terence Harrison, who resigned as chairman in May in frustration at the Hall family's continued domination of the running of the club. A former chairman of the

stores group Liberty and a non-executive director of Newcastle since February last year, Mr Cassidy was born within 10 minutes walk of its St James's Park ground and went to see his first match at Newcastle in 1943. The board is being strengthened with the appointment of another local busibeen a lot of speculation about nessman, John Josephs. them returning and it would be former managing director of the city's radio station, Metro wasn't aware of the aspirations Radio, as a non-executive. One further non-executive is being

# Littlechild may scupper power deal

POWERGEN'S £1.9bn takeover of East Midlands Electricity was in doubt last night as the industry regulator prepared to veto the deal unless PowerGen agrees to dispose of up to half its coal-fired power stations.

Professor Stephen Littlechild, the director-general of electricity supply, is expected to submit his recommendation to the Office of Fair Trading in the next week to 10 days after completing a fortnight's con-

The decision to block the deal unless PowerGen sells off up to 5,000 megawatts of capacity could place the takeover in jeopardy.
PowerGen, led by its chair-

man Ed Wallis, has indicated it is prepared to dispose of only one 2,000 megawatt station in return for gaining approval to take over East Midlands. Professor Littlechild is due

to meet the heads of both PowerGen and National Power next week to set out his requirements on divestment. The Government has made disposal of coal-fired plant by

the two generators a central plank of its new energy policy. The move is designed to introduce more competition into the generating market, and so bring down prices, while evening up the playing field for

PowerGen has upped the stakes in its gamble to obtain regulatory clearance for the

internet "backbone" that di-

rects the traffic and 1,300 ser-

vice providers who use MCI's

network to access the internet.

rope and the US forced MCI to

also sell its retail internet busi-

ness as a condition for agree-

ing to clear its \$37bn merger

with WorldCom, the US telecom

giant. As a result MCI is also

transferring its 3,300 large

multinational customers,

300,000 dial-up Internet users

of \$652m this year, up from

However, regulators in Eu-

coal and creating a bigger mar-

ket for the fuel.



Littlechild: Demanded significant' disposals

East Midlands deal by making it conditional only on shareholder approval.

Presuming shareholders give their consent at an extraordinary meeting to be held next Wednesday, then Power-Gen will proceed with the purchase of the business from its current owners, Dominion Resources of the US.

If the deal were then blocked, PowerGen would be forced to find a new buyer.

Although the decision on whether to block the takeover rests ultimately with the president of the Board of Trade. Margaret Beckett, the views of Professor Littlechild and the Director General of Fair Trading, John Bridgeman, will be important in reaching a deci-

The last time PowerGen at-

tempted to buy a regional elec-tricity company, Midlands Electricity, it was referred to the Monopolies and Mergers Commission. The MMC subsequently vetoed both that takeover and a bid by National Power for Southern Electric.

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Between them National Power and PowerGen command about 40 per cent of the generating market and set prices in the electricity pool 70 per cent of the time. Professor Littlechild re-

ported earlier this month that their dominance of the market had resulted in prices being 30 per cent higher last winter than the year before. At the same time, he served notice that he expected "significant" plant disposals from the two companies.

"One little plant disposal is not going to be enough. Half of PowerGen's coal-fired capacity is where the regulator will start from and he will have to be talked down from there," said one source.

The East Midlands bid is part of two-pronged strategy to propel PowerGen into one of the world's biggest energy companies.

The other half of the strategy is to merge with Houston Industries of the US to create a £10bn transatlantic utility

Some senior figures in the electricity industry believe the strategy could come unstuck, however, leaving PowerGen vulnerable to a bid itself.

# C&W in biggest-ever placing |Tote in running

BY PETER THAL LARSEN

CABLE & WIRELESS is preparing to invest up to 2500m on new telephone cables in the US following its long-awaited acquisition of the Internet business of MCL the rival telecom operator, for \$1,75bn (£1.07bn).

Robert Lerwill, C&W's finance director, said the company would need to install new lines to carry the volume generated by MCI's business, which carries about 30 per cent of US Internet traffic.

C&W is buying the technology which directs the traffic hut not the lines that carry it. Although the company has a twoyear agreement to use MCI's cables, it will eventually have to move the calls to its own lines.

Mr Lerwill said C&W would be laying new cables. However, on routes where there is plenty of spare capacity, the company

leasing lines.

Under the terms of the deal, finalised after two months of intense negotiations yesterday, MCI will transfer its entire Internet business to C&W. Yesterday C&W placed al-

most a per cent of its share capital at 800p a share with institutional investors to help

huild a husiness like this."

6.5p to 156.5p.

Investment column, page 21

ATLANTIC TELECOM, the the rest of Scotland. Atlantic will raise £50m

may be able to cut costs by which raised £887m, is the erations, which consists of the largest ever to have been carried out on the London Stock Exchange. The shares closed down 2p at 840p.

Dick Brown, C&W's chief ex-

MCI had originally only

#### Atlantic Telecom to raise £110m

company which is rolling out wireless radio telephone services in Glasgow, yesterday announced plans to raise £110m to extend its service to

through a share placing and has also arranged a debt

ecutive, said: "This is a tremendous opportunity for Cable & Wireless. It would take years to

pay for the deal. The placing, planned to sell its wholesale op-

and a division which hosts web package worth 660m. Grasites to C&W. ham Duncan, executive Mr Lerwill said the acquisichairman, said the funds tion compared well to similar would allow the company to deals. C&W is paying 2.7 times complete its network in Glasthe division's forecast 1998 gow while extending its sersales, compared to multiples of vice to Aberdeen. Edinburgh three to six times revenues for and Dundee. The shares rose other acquisitions. The division is expected to make sales

\$244m in 1997.

# to buy up Coral

By Francesco Guerrera

THE TOTE, the UK's fifth said it was in the running to buy rival Coral as speculation mounted that the Monopolies and Mergers Commission would force Ladbroke to sell the betting shops chain. Peter Jones, the Tote chair-

man, said his company would definitely be interested in buying Coral's 833 branches if they came on to the market. Analysts said that William Hill and Stanley Leisure could also join the race for Britain's third higgest bookmaker.

Ladbroke's £363m purchase of Coral for Bass and recent reports have suggested that it grounds. Insiders yesterday Mecca.

suggested that the MMC, which is due to publish its conclusion at the end of the month, could largest bookmaker, yesterday opt for a compromise solution and require Ladbroke to sell part of the Coral estate.

The tie-up would give Ladbroke 36.4 per cent of betting turnover and increase its shops to 2.600, increasing its dominance of the betting market. Opponents to the deal, including rival bookmaker

William Hill and a number of MPs, have argued that the deal would restrict choice for punters and would lead to higher prices.

Ladbroke has maintained The MMC is investigating that the deal should be approved because the betting industry has not changed much since a similar merger in 1989 could block on competition between William Hill and

#### AROUND THE WORLD'S MARKETS

#### LONDON

Footsie's three-day winning run ended with a closing 34.7 points fall to 6,116.8.

Shares had started brightly with the index reaching a new trading high of 6.180.4. But gloom from the British Chambers of Commerce, more worries about high street spending and the continuing debate about higher interest rates hit sentiment. Asda, the superstores chain, was the best performing blue chip, climbing 8p to 214p but Thames Water sunk 131p to 1.029p.

Derek Pain, page 21

#### NEW YORK

THE US STOCKMARKET was mixed at midday as the blue chips Walt Disney and Coca-Cola were among the largest fallers after analysts downgraded their recommendations, while the Nasdaq index, laden with technology stocks, surged past

the 2000-mark for the first time. Nasdag later fell back and at midday it was trading at 1989.37, down 5.17 points on the day. The Dow was up 11.59 points to 9246.06, while the broader Standard & Poor's fell 1.80 to 1173

#### TOKYO

JAPANESE STOCKS yesterday rose for a fourth day running on news that Seiroku Kajiyama, a staunch supporter of reform in the banking industry, may vie for the prime minister's post.

The Nikkei index rose 117.78 points to 16,731.92, on hopes that a Kajiyama's leadership would implement reform to kick start the economy and shake up the ailing banking system.

The news gave a boost to top exporters such as Honda and Sony, which ended the day at record

#### **JAKARTA**

INDONESIAN STOCKS surged yesterday after the International Monetary Fund released \$1hn of its \$43hn bailout package and promised an additional \$6bn in the short term. Australia, China, the Asian Development Bank and World Bank are also providing supplementary loans.

The henckmark Indonesian Stock Exchange Composite Index rose 6.4 points, or 1.4 per cent, to 473.8. The release of the funds strengthened the rupiah, easing the strain on companies with dollar-denominated debt.

#### BRUSSELS

**BELGIAN STOCKS** closed lower after the Bourse announced it would investigate allegations that rumours of a bid by Deutsche Bank for Fortis, the Belgian-Dutch financial services group, had been deliberately fed to the market.

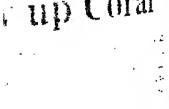
The Bel-20 blue chip index closed down 23.77 points, or 0.66 per cent, at 3,590.66, after trading as high as 3,638.92 earlier.Fortis, yesterday fell 125 francs to 10,725, and also announced it sold a minority stake in French utility Suez Lyonnaise des Eaux for

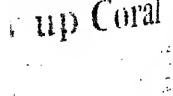
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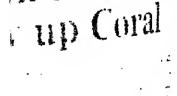
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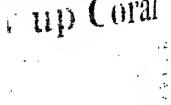


in l'unning











#### CABLE & WIRELESS yesterday became the latest telecommunications company to tap investors for cash. raising £887m through the largest ever placing of equity in the UK to help it pay for the internet businesses it has just taken over from MCI. On Tuesday, Colt Telecom unveiled plans to issue shares and convertible bonds worth £400m. TeleWest is raising £241m in a pre- emptive issue of equity. Even little Atlantic Telecom is getting in on the act, raising two-thirds of its current market value in a £50m placing. Plainly we have something of a trend bere.

This is not supposed to happen in the debt-loving 1990s. The new mantra of shareholder value dictates that equity is an expensive commodity which should be guarded jealously. Instead, companies should load up their balance sheets with nice, cheap debt.

Most large companies have responded dutifully to the call by gearing up their balance sheets with share buybacks or by paying out special dividends. But in the soaraway telecom sector, the appetite for equity is such that institutions are practically barging the door down when any become available. Yesterday C&W's brokers had dis-



#### **OUTLOOK**

tributed all the shares within 40 minutes of the market opening

This raises two questions. First, should not C&W have offered the shares by way of rights giveo the size of the issue, the level of demand and the 40p discount to the market price? Second, did it really need to raise the money at all? MCI was a forced seller of its internet business, allowing C&W to pick up the assets at an extremely favourable price. Having recently sold a number of substantial assets, C&W's balance sbeet hardly looks overstretched.

A wider question is whether any of this new capital is capable of earning a decent return. It's not hard, given present starry-eyed

valuations in the telecoms sector, to see why companies are taking the opportunity to raise cash. But once this money has all been turned into fibre-optic cable and sunk into the ground, will there be enough demand for telephone or internet services to make it all worthwhile? For the time being nobody is pre-pared to believe their won't be.

#### Controversy over TeleWest

C&WS MAMMOTH share placing isn't the only telecoms equity issue to be raising eyebrows. In April TeleWest, the cable TV company announced plans to raise £241m via the rarely-used mechanism of a preemptive issue of shares. What this means is that although existing TeleWest shareholders have the right to subscribe on a pro-rata basis, they aren't automatically entitled to the shares as they would be in a normal rights issue.

If they don't subscribe, the rights go to the underwriters, including any value contained in them. In a normal rights issue, the rights are sold in the market and any value returned to the

Obviously the pre-emptive or "clawback", method being applied with TeleWest is a highly contentious way of going about any equity issue. In the Telewest case it has become doubly so since the un-

An opportunistic placing from C&W

derwriters are the company's three main corporate shareholders - TCI, US West and Cox Communications - and the shares oow trade at more than double the cost of the rights. The rights are therefore worth a considerable sum of money.

This is not what was meant to happen. It is as if equity is being placed on favourable terms with the privileged few, since unless shareholders actively take steps to apply for the issue, it will all end up with these big three corporate investors. On the face of it, such an outcome would be a hreach of accepted City rules of fair play.

So how was this extraordinary situation allowed to develop? When Schroders. TeleWest's advisers first sounded out the City about a rights issue to fund the purchase of Geoeral Cable, they were told to get lost; investors had had enough of the bombed out cable sector and nobody wanted to know. It was impossible to do a rights except on a

News Analysis: A double-your-money incentive for executives may prove too generous for investors

shareholders to whom they belong. deeply discounted basis, which folks back bome in launching Amerwith the shares already so low didn't seem appropriate. So Schroders went the pre-emptive route at what was then a premium to the prevailing stock market price. In other words, there was no

value in the issue at that stage.

Then disaster. To the embarrassment of all involved, the General Cable purchase has taken much longer than anticipated to consummata. In the meantime, the stock market has fallen in love with anything to do with telecoms, even those miserable old cable companies, and TeleWest shares have soared. It is not fair to hlame TeleWest or Schroders for something they could not have expected. In the circumstances, however, the least they might do is write to share-

#### Why Brits don't invest in stocks

holders reminding them to apply.

MORGAN STANLEY Dean Witter has come armed with an impressive array of statistics to show bow underinvested in stocks and shares we all are over here compared with the

ican style "no load" mutual funds on to the UK market.

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Here are a few of them. More than 40 per cent of households in the US invest in mutuals, against just 7 per cent of British bouseholds in their UK equivalent, unit trusts. In the US, the amount invested in mutual funds is larger than that left on deposit in banks. In the UK, it is less than a third. In theory, then, there's a huge potential market out there just waiting to be tapped. The question is whether the British appetite for direct investment in the stock

market is as great as that of the US. Morgan Stanley cites a number of reasons why it might become so. For starters, British unit trusts have deterred investors by charging too much. Its own funds are being launched with no initial charge, no exit charge, no spread, and, for actively managed funds, a very competitive annual management fee. In point of fact Morgan Stanley is just capturing an already established trend here. since most fund management groups have been moving in this direction for some years now. All the same, American fund management groups are right to claim high charges have in

One of the most important factors behind the rise of mutual investment in the US is the progressive switch that is taking place from defined benefit to defined contribution pensioo arrangements. The American worker is being forced actively to invest for his retirement as never before. The same phenomenon is beginning to establish itself in Europe too, though this has yet to manifest itself in a significant rise in sales of managed funds. Even so, with the right products there is no reason why Morgan Stanley and others shouldn't be able to tap this fundamental change.

However, there is one major difference between the US and Europe that won't be so easily bridged. The vast majority of mutual funds are sold in the States through brokerages, of which there is at least one in every town, however small. There is oo comparable distribution network in Europe, nor is there the same culture of retail investment in the stock market. Morgan Stanley is right to think things are changing. but it will be a long time before every household in the country will be turning to the managed fund pages of the newspapers every morning before tucking into their cornflakes.

#### IN BRIEF

#### **Robert Dyas** taken off market

ROBERT DYAS, the high street ironmonger, has been taken off the market after no suitable offers were received.

been received from a number of parties, but the board had decided they did not reflect the true value of the

The board will now continue its work to improve profitability after a fire destroyed the company's main warehouse last Christmas, the company said.

#### Pickard's post

SIR MICHAEL PICKARD. former chairman of the London Docklands Development Corporation, is to succeed Sir Norman Fowler as chairman of the National House-Building Council for a term of three years. He has experience of both large and small organisations and the private served as managing director of Trust Houses in the early 1970s, deputy chief executive of the Imperial Group in the 1980s, and built up the Happy Eater chain of restaurants

#### between 1972 and 1986. **Pension reprieve**

TWELVE LIFE insurers were yesterday given a reprieve from government attacks over their handling of the £15bn pension mis-selling

Helen Liddell, the economic secretary to the Treasury, said the companies had met their targets for reviewing urgent cases of possible mis-selling. The companies are Prudential, United Assurance, Barclays Life, Lloyds TSB, Midland Bank, Commercial Union, Norwich Union, Royal & Sun Alliance, Guardian, Britannic Assurance, Axa Equity & Law and Godwins.

#### Fraud uncovered

A FRAUD uncovered by Sears in the due diligence process relating to the demerger of Selfridges amounted to less than £5,000. Sears admitted that it had called in private investigators to examine the case and that two employees ad been dismissed as a

However, the company said the sum was so small that it was not included in the demerger documents. Sears shareholders meet today to vote on the demerger of the Selfridges department store business. Sears has been criticised for combining the demerger resolution with another on an incentive scheme for Selfridges

#### Funds launched

MORGAN STANLEY Dean Witter, the US investment ziant, yesterday unveiled investment funds with no initial charges as part of its assault on the UK's retail savings market. The bank launched three funds with no up-front charges and no exit penalties. Morgan Stanley claimed its charges were 50 per cent lower than most British unit trusts.

# suitable offers were received. The company, which was put up for sale in March, said expressions of interest had

All gain

# pain for Diageo directors

THE FAT CATS are at the cream again and the watchdogs are barking. Some City institutions the current level around 770p. are smarting over a new bonus Smirnoff vodka, Häagen-Dazs ice cream and Burger King restaurant group, which ap-pears to be of "the beads we

win, tails we don't lose" variety. It has been unveiled this week for approval at the group's annual meeting on 11 August and is designed to richly reward 1,000 executives of Diageo. It will double their annual pay with an issue of free shares if the group's performance rises to 5th in a "peer group" of 20 top international brand companies such as Coca-Cola, McDonalds,

Colgate-Palmolive and Unilever. If the group gives an average performance in that group, executives will get still 50 per cent of their pay in bonus shares, but if it falls below that level they will get no bonus.

The bonuses could be paid annually over eight years from the year 2000 and the twin yardsticks of performance will be the Diageo share price and

The share price in 2000 will be compared with that of three years earlier - the second half of 1997 when Diageo was born from the merger of Guinness and Grand Metropolitan and its shares were languishing in the 550-600p range, compared with

Diageo has not costed the scheme for top executives of scheme, but it could clearly run year since the pay of the eight board members who qualify ranges from £300,000 to £730,000. Its executives will have to

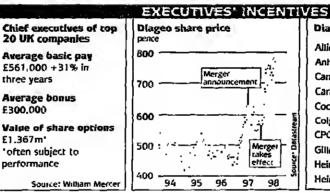
identify with Dlageo by buying shares themselves to give them "a significant stake", equal to their annual pay. But there appear to be no penalties, other than missing out on bonus shares, if the group gives a below-average performance. Diageo claims this is the

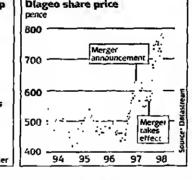
best way of identifying the interests of directors with those of shareholders, as required by the Greenbury report, and points out the "peer group" it has chosen is a demanding list of international consumer giants. Neither of Diageo's merger partners would have made the top 10 in the eight years before their merger.

Diageo says the scheme has been launched this week after "full and thorough consultation" with institutional shareholders and most are happy with it. But many institutions who have had their first glimpse of it this week say they expected more consultation, are shocked that it is so generous. and would like it amended.

Some are considering voting against it at the Diageo annual







the business. The same is expected of employees further down the ladder, but they don't benefit from huge bonus schemes and share options.

A survey by the global actuary and benefit consultant William Mercer, published today oo the third anniversary of the Greenhury report, shows the size of the problem. It says UK directors' pay has rocketed way ahead of inflation over the past three years and bonuses typically top 50 per cent of basic pay while share option gains have soared on the back of the booming stock market. It says the current basic pay

Carlsberg PepsiCo Coca-Cola Philip Morris Colgate Palmoliva Proctor & CPC Gillette Seagram Heineken Tricon of chief executives in the top 20

Diageo's peer group

Kellogg

Nestlé

McDonalds

Allied Domecq

Campbell

quoted companies has risen 31 per cent to £561,000 since 1995, while price inflation has been 15 per cent and average wage inflation 15 per cent. Average bonuses have reached £300,000, 53 per cent on top of basic pay, and average share options are worth £1.37m.

The gap between top executives and the rest of us is likely to widen, says Mercer. "Comparisons with trends in the US suggest that over the next three years directors' pay will accelerate further." Expect large bonuses and greater emphasis on share options.

Review cash boost is vote of

(left) and Tony Greener, will meet opposition in the City. The generous payouts are justified on the grounds that products like Haagen-Dazs iee-cream, Burger King restaurants and Johnny Walker whisky are competing with top international brands - and highly paid US executives

posed by Diageo's joint

chairmen, Sir George Bull

American models are usually quoted to justify fat cat schemes, because top British companies are competing in world markets with US giants. Although the Greenbury report was a response to a public outery against fat cat pay it wanted executive pay linked more closely to their compa-

nies' performance. The Mercer report points out that basic pay of top US executives is higher, though not much higher, at an average of £752,000. but bonuses are much bigger and share options are "beyond UK directors' dreams." They range up to £400m in the case of



Disney's Michael Eisner against a UK best of £52m for SmithKline

Beecham's Jan Leschly. But it points out that US directors are also expected to hold part of their personal wealth in their company shares - up to five times annual pay in the case of directors.

Diageo has embarked on that path. But the key questions shareholders should ask themselves in the run-up to the agm are whether it has gone far enough and whether executives should feel any pain, as other sharebolders will, if Diageo shares reverse their current strong run.

### Hemmings raises stake in Vymura

TREVOR HEMMINGS, the former Scottisb & Newcastle director who made his fortune out of the Pontins holiday camps, took his stake in the wallpaper group Vymura International to 22.3 per cent vesterday fuelling speculation about a possible bid.

Mr Hemmings bas been building a stake in the company for some time, but yesterday's disclosure that be bad picked up an additional 3 per cent prompted the company to seek clarification of his inten-

However Mr Hemmings. who holds the stake through Guild Ventures, could not be contacted. "We are watching the situation with interest," Vymura said.

By NIGEL COPE Associate City Editor

Vymura, which specialises in wall coverings, recently signed a licensing deal with Benettoo to produce a range of products for the UK market. Its current market value is £35m. The shares were unchanged at

Mr Hemmings, 62, is ranked 65th in the Sunday Times Rich List with an estimated personal fortune of £315m. He started out as an apprentice brickmaker but made his fortune by buying and then reviving the Pontins bolidays business, which he later sold to Scottish & Newcastle.

He has a private business empire taking in botels, ice £100m.



Average basic pay

£561,000 +31% in

Average bonus

often subject to

meeting next month and point

out that other companies, such

as the electrical giant GEC,

have been persuaded to amend

bonus schemes for directors.

Diageo directors and top ex-

ecutives are not extravagantly

paid by the standards of its

rivals, especially in America, But

the bonus scheme has thrown

the spotlight once again on the

fat cats of industry, whose basic

pay is beyond the dreams of the

man in the street, rises far

faster than average earnings.

and is inflated by bonus and

share option schemes which

appear to require no more than

executives doing their best for

three years

£300,000

£1.367m

performance

Hemmings: purchase has fuelled bid speculation

cream and racecourses. His privately-controlled TJH business made £6m profits last year and is worth around

# confidence in battered SFA

THE CHANCELLOR'S spend- By JOHN WILLCOCK ing review this week has reversed seven years of cuts in the Serious Fraud Office (SFO) budget in a big vote of confidence for the once-derided agency, it emerged vesterday.

The SFO's hudget fell from £21m in 19929/3 to £15.5m in 1998 99m, but will rise to £17m for 1999, 2000. The new figure is contained in the the Chancellor's Comprehensive Spending Review. which was announced too late to be included in the SFO's 10th annual

report published vesterday. The cash boost is a victory for the SFO and its director Rosalind Wright. The agency. founded to combat high-profile

City frauds, was savagely criticised when it failed to secure convictions in cases such as the second Guinness case and the trial of the Maxwell brothers. Kevin and Ian. But talk of abolishing the multidisciplinary agency, which combines police, lawyers and accountants, has lessened as its conviction

rate has risen. SFO figures show that in the year to April it concluded 14 trials in which 37 out of 39 accused were convicted. All principal defeodants were convicted. It

now has 78 cases under investigation or before the courts. Presenting the report, Ms

fraud cases were using up too much of Britain's legal aid budget because of the length of time

complex cases take to be tried. "More tightly focused cases and firmly-controlled trials will go a long way towards getting cases to court more quickly and disposing of them

efficiently and expeditiously,

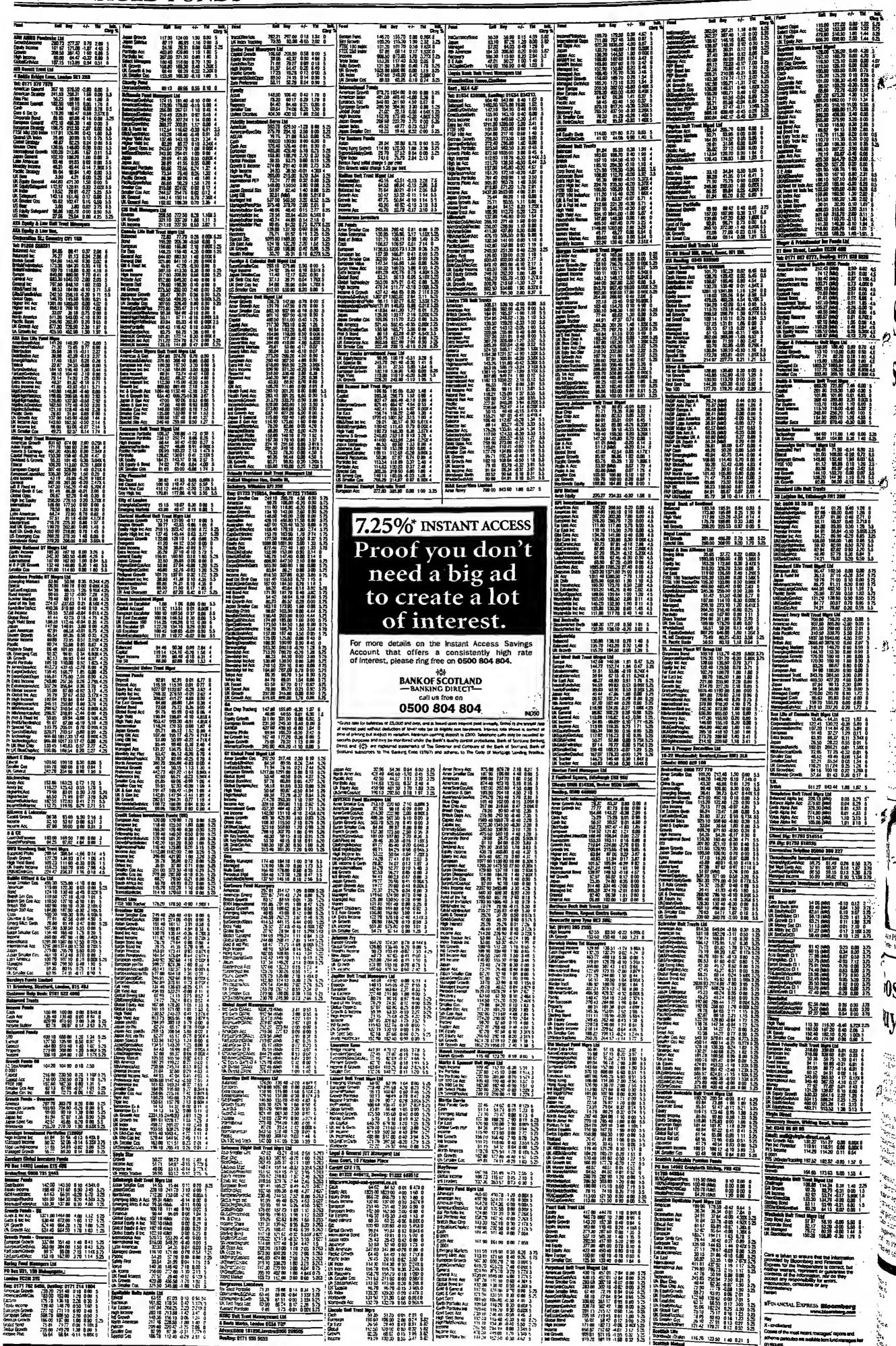
Ms Wright said. The director said the SFO would use information technology to improve its efficiency and pointed to fraudsters taking advantage of international jurisdictional boundaries

as a growing problem. "In the future the unregulated Internet ... will be used to

Wright warned yesterday that great effect by fraudsters," she fraud cases were using up too said. Noting that the Internet is increasingly used as an international sales medium, Ms Wright said such problems could only be tackled effectively hy increased international co-operation.

In the year covered by the report, the SFO successfully prosecuted a sixth case arising from the 1991 collapse of Bank of Credit and Commerce International (BCCI), cases of corruption concerning former directors of Landhurst Leasing and a bribery case involving the

former chairman of British Bus. The report said that the SFO accepted 16 new cases for in. vestigation during the year.



THE INDEPENDENT

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# British Biotech faces setbacks over two key drugs

BRITISH BIOTECH, the drugs By Francesco Guerrera Fourpany, yesterday warned that the development of two of its star drugs could be derailed by reg-Andrew Millar, its sacked direc- the results of two clinical trials. tor of clinical research.

it could be forced to scrap its as "unblinding" - in November and delay research on the anti-

cancer treatment Marimastat by around six months if US and ulators because of the actions of European authorities reject

Dr Millar lifted the secrecy of The company admitted that the trials - a procedure known anti-pancreatitis drug Zacutex 1996 because he was concerned that the company had been

overoptimistic on the chances of success of the drugs. He was a rdised the studies conclusions. The company said yesterday market. The company's shares, searchers carrying out the later sacked for disclosing his fears to leading shareholders and is now locked in a legal battle with the company.

The US Food and Drug Addata for regulatory approval. ministration and the European The warning came as British Medicines Evaluation Agency Biotech plunged further into have to decide whether the the red with a 58 per cent rise in unauthorised unblinding jeopits 1997/98 pre-tax loss to £44.8m.

that "it is possible that the regwhich have had an abysmal run studies ulatory authorities will not acsince the onset of the Millar saga, cept the data generated by these closed unchanged at 32.5p. studies as pivolal data" - the key

Malcolm Fallen, British Biotech's finance director, said an external audit of the trials showed that the impact of Dr Millar's actions on the trials was minimal as most of his findsearchers carrying out the

Mr Fallen said a negative response from the regulators would mean that the company "would have to sit down and think" whether to proceed with the Zacutex trials. He said "it is oot impossible" the drug would be scrapped altogether.

would be delayed by around six months, but there is no question of abandoning it as the company has II continuing trials

not affected by Dr Millar's unblinding, said Mr Fallen. Meanwhile Peter Lewis, British Biotech's former director of research and devel-

opment, rejected Dr Millar's

"treacherously" by withholding Dr Millar's concerns over the

two drugs from the board. Dr Lewis told The Independent that in a written submission to MPs investigating the affair be said he was not aware of the results of the unblinded trials and denied that he had be-

# Chip war forces Siemens shake-up

By Michael Harrison

THE GERMAN electronics and engineering company, Siemens, yesterday unveiled plans for a sweeping shake-up after issu-ing a profits warning and forecasting losses of more than DM1bn (£340m) this year in its semiconductor business.

The overhaul will involve the disposal of some divisions, the flotation of others, the imposition of more rigorous financial and productivity targets and a review of semiconductor production which could lead to cuthacks at its £1bn semiconductor plant on Tyneside.

Siemens also outlined plans to buy back up to 10 per cent of its share capital, seek a listing on the New York Stock Exchange in 2001 and switch to American accounting stan-

The core of the group's problems is the semiconductor busia ness, which has been hit by a savage price war in the past 12 months. This has resulted in chip prices plummeting by as much as 50 per cent.

But the Siemens chief executive, Helnrich Pierer, also warned that there were "acuteproblems" in three other divithird of Siemens's worldwide joint venture GPT to GEC.

Mr Pierer said Siemens



Heinrich Pierer: 'Acute problems' in divisions

year of growing profits faster than sales. In the first nine months of the year sales grew by 15 per cent to DM82hn. while net income rose by only 5 per cent to DM1.78bn.

"I am completely dissatisfied with our earnings. The present stock market value of Siemens shares also reflects investor dissatisfaction," said Mr Pierer.

The immediate task will be to cut semiconductor output in response to the "ruinous" price competition in memory chips and focus more on production of logic chips.

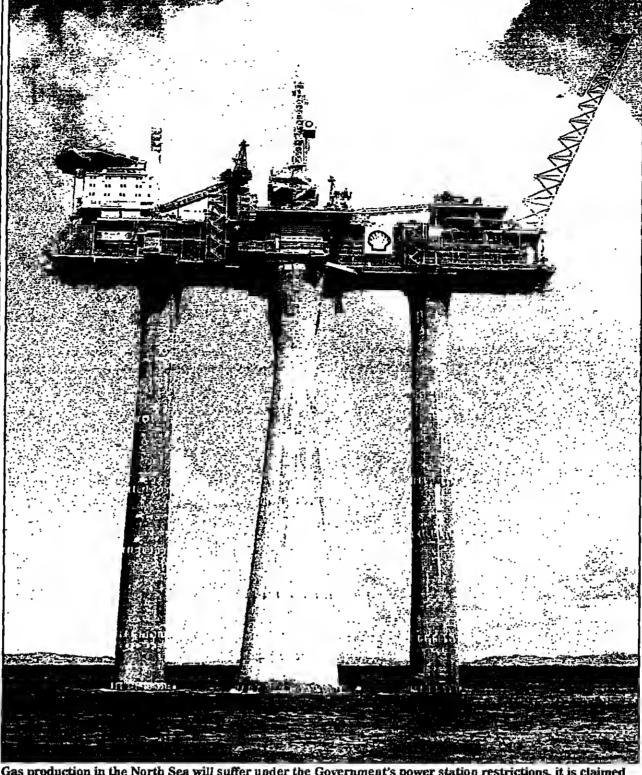
Apart from the Tyneside plant, Siemens makes memory chips at four other locations -Dresden, France, Taiwan and the US. Sources said that cutbacks at the Tyneside plant, which employs 1,100 people, could not be ruled out.

The overhaul will lead to a large restructuring charge in the fourth quarter. Mr Pierer did not specify how big the charge would be, or whether it would invotve extensive redundancies amongst Siemens's 400,000-strong worldwide workforce. But be said that part of the costs would be met by the DM400m of exceptional profit sions - power generation, raised from asset sales this transportation and private year including the purchase of communication networks. Together with semiconductors. Aerospace and the sale of its these businesses account for a share in telecommunications

The power generation business has been hit by probtems with a new generation of gas turbines which will leave it barely in profit this year.

Meanwhile, the private communications business has been hit by changes in the mobile telephone market and the transport business has been affected by the Asian economic downturn, which will result in the business posting higher losses this year.

itability, each business will have to achieve a return on capital of at least 8.5 per cent. Performance will be measured on a quarterly basis.



Gas production in the North Sea will suffer under the Government's power station restrictions, it is claimed

### Gas-fired ban 'will cost jobs'

THE GOVERNMENT'S ban on further gas-fired power stations will cost 1.300 jobs and deprive it of £1.8bn in tax revenues, the North Sea in-

dustry warned yesterday. A report from the UK Offshore Operators Association also forecast that the ban would reduce investment in new gas fields and exploration activity by

In a drive to improve prof-UKOOA by the consultants Arthur D Little, further estimated that 23bn worth of investment in power station capacity would be deferred by 2002.

BY MICHAEL HARRISON

The Government's energy review, published at the end of June, imposed a de facto moratorium on further gas-tired power stations in an attempt to even up the electricity generating market and create a level playing field for coal.

But it has been fiercely attacked by developers of gas-The study, carried out for fired stations, led by the US group Enron, which intends to lobby Brussels and the Clinton administration to try to get the

ban overturned. Enron estimates that the

ban will add £1bn a year to elec- a total output of 23,000 tricity costs by forcing suppliers to buy more expensive coal-fired electricity.

The latest report will provide further ammunition. James May, UKOOA's director geoeral, said: "This report confirms our fears, voiced at the time of the Government announcement at the end of June, that continued restrictions on gas-fired power geoeration would have a serious impact on investment and jobs in the gas

Arthur D Little estimates

megawatts are under construction or awaiting approval. It believes that 16 of these could be hit by the mora-This could reduce demand

for gas from North Sea fields by more than a billion cubic feet a day, resulting in the deferral of some new gas fields.

The study also suggests that the knock-on effects for employment could be a lot greater, since the 1,300 job reductions do not include any indirect job losses among suppliers to the that 49 gas-fired stations with gas industry.

# Goshawk raises bid to buy out Lloyd's names

THE BATTLE for control of By ANDREW VERITY Lloyd's of London is set to intensify today as Goshawk, the dedicated Lloyd's insurer, increases by a third the price it for exiting the market. In 1996 will pay to buy names out of the

Goshawk, a corporate insurer valued at £93m, will raise its offer to names on syndicate 102, countering allegations that names are being offered too little in exchange for leaving the

The company is expected to raise its offer from 15p to more than 20p for every £1 of business underwritten by syndicate 102, known for paying out £1.5m in connection with the IRA bomb which exploded in London

Docklands in 1995. The raised offer underlines

the rapid rise in the prices demanded by names in exchange Goshawk paid just 8p for every £1 of husiness underwritten.

Last year this was boosted to 15p, and the figure will shortly rise again: it has been topped in the last month by separate offers by Cox and Wellington, two of the largest corporate names at Lloyd's.

Prices have risen especially quickly on syndicates which can earn high returns in exchange for high risks. Cox recently offered nearly 50p for every £1 of underwriting capacity on a syndicate which insurea the UK's nuclear

Names are complaining that they are being offered too little by the corporate members. whose aim is to gather more than 80 per ceot of the market within the next two years. In the past two years they have taken a majority stake in the market and now hold 60 per cent, com-

pared to 40 per cent last year. While the number of names bas shrunk from over 30.000 to fewer than 8,000 over the past six years, the remainder hanging on are seen as "hard core" names who are refusing to sell out too soon.

Many members regard offers from corporate members as too low. They also accuse the corporates of making excessively gloomy warnings about prospects for the market in 1998.

		-AUDANI	PESHITS			
larrie Hantic Telegom (F) Hayb Blothch (F)	Turnover (£) 8.9m (11.4m) 322.5m (322.7m) 0.454m (10.1m) 6.6m (f.5m)	Pre-cax (£) -9 54m (-2.85m) 3.07m (4.2m) -0 044m (28.5m) 0.512m (0.807m)	PS RESULTS -18 86p (-7.35p) 23.7p (28.4p) -8.8p (4.5p) 3.2p (5.3p)	Dividend ni (ni) 11.5p (11.5p) ni (ni) 1.2p (1.2p)	Pay day 02.10.98 27.10.98	01 09 98 28 09 98
blef (F) train (I) The Sports (F) ekkay Securities (F) ghtfreight (I) tubus Estates (I) diance Security (F)	1.03m (1.04m) 89.9m (91.2m) - (-) 42.7m (44.1m) 4.3m (3.5m) 118.2m (102.0m)	0.321m (0.220m) 3.705m (3.136m) 4.41m (4.16m) 0.987m (0.805m) -1.73m (-1.93m) 8.36m (3.06m)	8.9p (5.38p) 5.4p (4.5p) 9.2p (8.8p) 1.28p (1.94p) -1.37p (-3.23p) 15.4p (8.9p) 11.9p (23.1p)	nii (nii) 1.5p (1.2p) 4.9p (4.2p) 0.60p (0.50p) aii (nii) 7.5p (6.75p) 8.2p (8.0p)	01.10.98 07.10.98 27 10.98 01.10.98 01.10.98	03 08 98 27 07 98 28 09 98 
wid S Smith (F) H Smith (F)	1.1125bn (1.1807bn) 2.1bn (2.0bn) 22.4m (17.9m) an .alma Moth. † EPS is i	51.1m (96.0m) 267.0m (51.0m) 3.08m (3.26m) pre-exceptionals *Dwid	35.0p (29.5p) 13 75p (13.79p)	11.5p (16.75p) 5.41p (5.41p)	23.10.98 18.09.98	27 07 98 10 08 98

# growth falls back

SALES GROWTH at Marks & Spencer slowed sharply last month, the chairman. Sir Richard Greenbury, told the annual general meeting yesterday, writes Clifford German.

General merchandise sales were up 10.3 per cent year-onyear at the end of May and barely 5 per cent at the eud of June, he said.

Food sales were up 5.3 per cent at the end of May and 3.6 per cent at the end of June as bad weather and competition from the World Cup compounded a general tightening of consumer spending.

Retail analysts said that, on like-for-like basis, group sales in the three months to the end of June were flat to I per cent down on the previous year.

The strength of sterling continues to reduce profits, especially in Europe but contrary to reports the group's stocks are not excessive. Sir Richard

The cost of the expansion programme, including the purchase of 19 Littlewoods stores. will continue to affect profits this year and next before the benefits flow through in 1999-2000, Sir Richard warned.

### M&S sales Hi-TEC's solo run brings in higher profits

BY CLIFFORD GERMAN

THE SEARCH by HI-TEC Sports, the sports and outdoor shoe makers, for an American "big brother" to help it stay competitive has failed to bear fruit after three months. But the group chief executive, Paul Harrison, has not ruled out the possibility of assistance from a major financial backer which would help Hi-TEC grow by acquiring other players.

In April Frank van Wezel. chairman of Hi-TEC, said the company had asked US investment bank Robertson Stephens to look for a "hig brother" partner to help it fight growing competition and a steady fall in the number of retail outlets.

The sports shoe business is struggling, as rival Nike has cent and profits fell by three-confirmed. Hi-TEC's turnover quarters to just £329,000 in the year to 1 May fell by 1.4 per cent to £89.9m. But the company said, product innovation, niche targeting and tight cost control helped operating profits to rise by 13 per cent to 16.1m. Gross margins edged up rise in stocks. from 32 per cent to 34 per cent.

and profit before tax grew by 19 per cent to £3.7m.

The strength of sterling reduced turnover by £3m and profits by £150,000, but Hi-TEC was able to take advantage of the economic climate in Asia by renegotiating prices with its suppliers in China and Vietnam. North American sales grew

strongly and profits doubled to £3.1m, helped by the success of Adventure Racing, a series of televised team events involving cycling, kayak racing and running. Hi-TEC is also a major supplier of boots to US police, fire and emergency forces.

The UK and Ireland maintain profits at \$3.2m on slightly lower sales of sports sboes. but Hi TEC's biggest reverse came in Continental Europe where sales were down 30 per

Sales in the rest of the world stood up reasonably well, although profits were down by 8 per cent. A new subsidiary in the Czech Republic was mainly responsible for a 10 per cent

The shares rose 1.5p to 44.5p.

### Pension sales slump 20% at Axa Sun Life

BY ANDREW VERITY

AXA SUN LIFE, one of the UK's five leading life insurance companies, yesterday blamed the Government for triggering a 20 per cent slump in its pension business in the first half of

The company said that delays in a major new computer system at the Department of Social Security had hit its sales hard because vital national insurance rebates could not be paid into pension schemes.

Axa Sun Life said the delays in setting up the DSS national insurance system, known as NTRS2, had reduced sales of lump-sum pension savings by £8m and would continue to hit business in the third quarter of the year.

The company revealed that sales of personal pensions - traditionally a staple product for Sun Life - had slumped by 20 per cent. Sales of PEPs and collective investment schemes declined as well

The insurer also blamed the merger of its French parent companies, Axa and UAP for cent.

the slowdown in its sales. In the midst of an otherwise booming savings market, Axa Sun Life's total new business rose by just 3 per cent in the first half of the

Les Owen, the chief executive, said: "We had anticipated some interruption to our business as a result of the merger, and this has had an effect on our new business, particularly in the second quarter."

Mr Owen said sales had also been dented by a decision to retreat from a highly-competitive market sector. "Price competition has intensified and our reluctance to chase volume at the expense of sensible margins has affected our new business,

Axa Sun Life was formed from the merger of Axa Equity & Law and Sun Life last year after the merger of their respective French parent com-

The results are a stark contrast to those of Britannic, the door-to-door life insurer, which yesterday reported that its new business had risen by 16 per

#### Change to Interest Rates.

With effect from the start of business on 17th July 1998 the following Business Cheque and Deposit rates are applicable to the accounts set out below:

> Rate per Annum GROSS %\* GROSS\*

> > 5.41

5.77

#### Business Interest Cheque Account Instant Access Cheque Account

250,000+	3.85	3.91
100,000-249,999	3.40	3.44
50,000-99,999	3.05	3.09
10,000-49,999	2.65	2.68
2,000-9,999	2.30	2.32
1-1,999	1.20	1.21

### Schools Banking Account

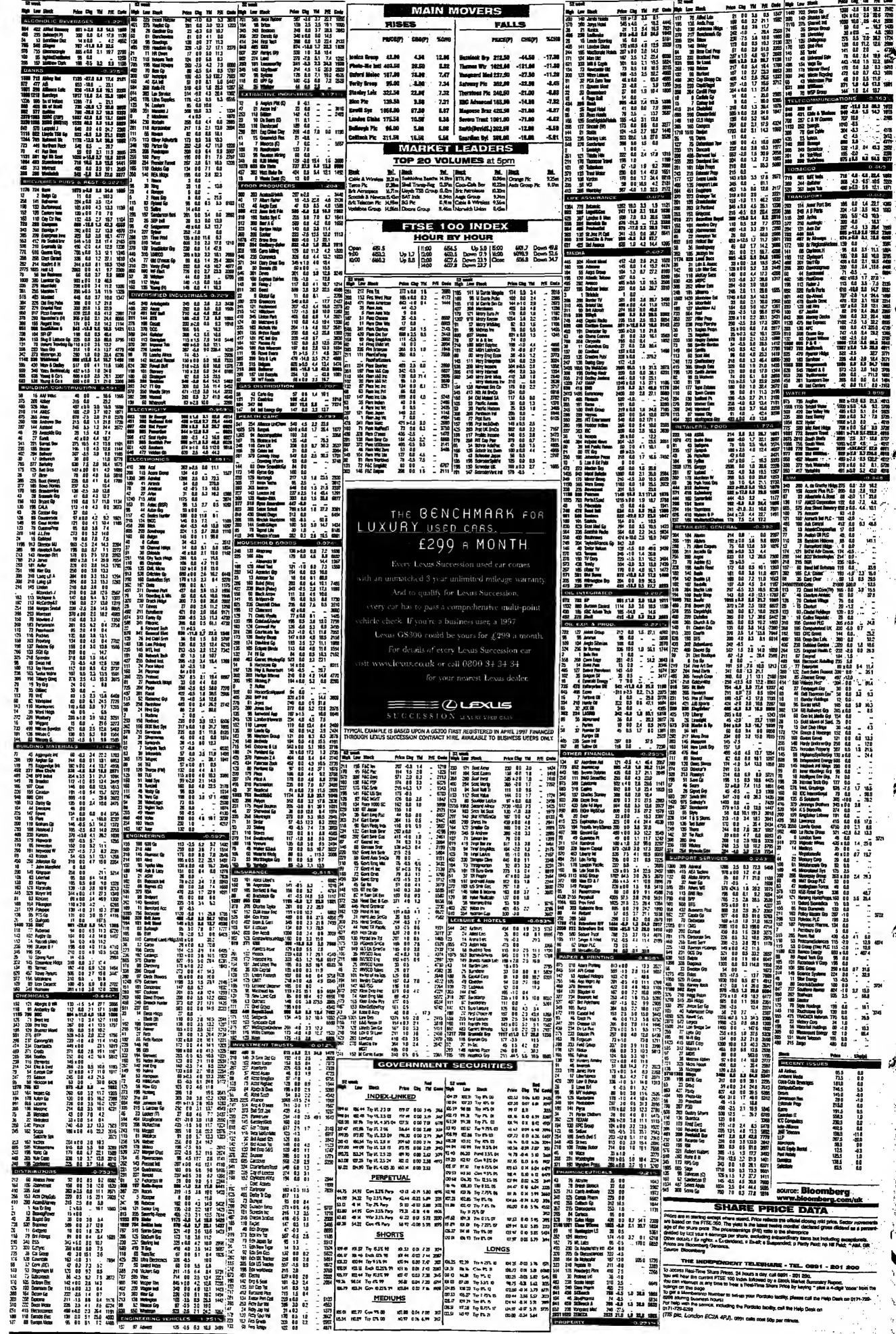
Capital Reserve Account**						
250,000+	6.05	6.19				
100,000-249,999	5.85	5.98				
50,000-99,999	5.60	5.72				
10,000-49,999	5.20	5.30				
2,000-9,999	4.70	4.78				
1-1.999	4.70	4 78				

Designated (	Clients Accoun	<u>t</u>
£100,000+	<i>5.65</i>	5.77
£50,000-99,999	5. <del>4</del> 5	5.56
£10,000-49,999	5.20	5.30
£2,000-9,999	4.15	4.22
£1-1,999	2.35	2.3 <i>7</i>
<u>Business</u> (	Call Account	
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£250,000+	4.65	<i>4.73</i>
£50,000-249,999	4.45	4.52
£10,000-49,999	4.10	4.16
£1,000-9,999	3.80	3.85
£1-999	3.55	3.60

Before deduction of income tax at the lower rat

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# Strange goings-on end the advance

THAMES WATER, the biggest of the water companies, sprung s stock market leak. The shares dived 131p - 11.3 per cent - to 1.029p as caution from Morgan Stanley was compounded by mysterious late trades on the controversial order book.

The US investment house had Thames in retreat through most of the session after downgrading its stance on the shares to under perform. Analyst James Hutton-Mills said that although prospects remained good, the burst of enthusiasm which took the price to 1,160p in recent days was not justified.

For much of the day Thames, still the leakiest water company in the country according to Ofwat figures, drifted around 50p lower: then towards the close the fall yawned to 75p and, in the last minute, opened to 131p as deals at 1,029p were punched into the system.

At first Thames appeared to be the victim of maverick trades. One was for 10,000 shares but another, a portfolio trade for 184,700 shares, would indicate a frightening degree of recklessness if it was a rogue input. The portfolio trade was completed earlier in the day but was not



reported until the final minute. Another late trade, off the order book, was for 20,111 shares at 1,111p At the close only one huy order

remained on screen and the spread was an absurd 98p. Seven Trent was also caught by

a late gush of trades which sent the shares tumbling 71p to 1,001p. Until the last minute of trading Severn Trent was around 1,035p.

Questions were also raised about the Safeway supermarket chain, off 32.5p to 352p. The last order book trade was at 352p, although some later trades were around 377p.

Asda was also caught in the flur-ry of late share deals. A rush of trades in the final five minutes left the shares 8p up at 214p. With the European Court ruling against cutprice designer goods, the Asda activity caught many on the hop. prompting talk of possible corporate action breaking nut.

The confusing deals occurred as the stock market prepares for a shorter trading day. Because the order book is such a slow starter, with many trades held back until a clearer picture of the market is apparent, the start of trading has, from Monday, been put back 30 minutes

It is hoped the change will give greater depth to trading and tightened price spreads. With the closing being linked to the shutdown of Liffe, there are hopes that late trading confusion will be reduced.

Footsie, influenced by the strange goings-on in the three index constituents, fell 34.7 points to 6.116.8, ending a three-day winning streak which lifted the index hy more than 200 points.

Equities started brightly enough, helped by firm Asian markets and

SHARE SPOTLIGHT share price, pence THAMES WATER

futures interest. At one time Footsie was up 28.9, touching a new trading high of 6,180.4.

JASONDJEMAMIJ

The gloomy British Chambers of Commerce survey and new worries about shop sales - triggered by the Marks & Spencer and WH Smith trading statements - were other inhibiting influences. So was the continuing debate about the direction of interest rates.

Reuters remained depressed ahead of next week's interim figures, falling 22p to 622p. BG flared 12p higher to 387p following a £250m financing for an Italian gasfired generators venture, but BT retreated 10p to 807p despite rumours that Morgan Stanley had put a 910p target on the shares.

Casino shares were higher on the proposed gaming rules relaxation, with London Cinbs International spinning 10.5p higher to 175.5p. Gaming machines groups prospered on the Government's decision to increase prizes and stakes; Crown Leisure rose 1.5p to 41.5p and Kunick 1.25p to 31p. But the gamesome mood did not extend to Ladbroke, the betting and hotel chain: the shares fell 5p to 318.5p on reports that its Coral takeover could be blocked.

Devro, down from 545p since a profits warning, held at 301p as house stockbroker BT Alex, Brown put a buy tag on the shares.

Computer group Lynx climbed 9.5p to a 255p peak on Dresdner Kleinwort Benson support, and engineer TI rose 4p to 450p with Crédit Lyonnais showing interest.

Hozelock, the garden equipment group, joined the list of profit warners, falling 44.5p to 212.5p. La Riche, the Channel Islands retail group, plunged 42.5p to 521p on a profits warning and Thorntons, the chocolate firm, melted 21p to 240.50 after indicating that margins

were being squeezed. Farlake, an investment group, firmed 25p to 320p after huying £125m of funds under management, bringing its total to £400m. More acquisitions are planned. Interim profits were £321,000 against \$220,000.

Sketchley beld at 29.5p. The sale of its retail operations was approved by shareholders. With the shops removed the rest of the group, capitalised at £28m, would appear to be undervalued.

Sleepy Kids's dismal run could be over. The Budgie the Helicopter group is merging with interests re-lated to entertainer Richard Digance. The shares rose 2p to 14.5p. They were 117p four years ago.

SEAQ VOLUME: 1.8 hillion SEAQ TRADES: 65,085 GILTS INDEX: n/a

JOHN GUNN, the 1980s entrepreneur, continues to display a taste for West 175 Enterprises, specialising in cookery programmes for television. He has picked up a further 90,000 shares, lifting his stake to almost 7 per cent. West chares are 55p against a

130p high. The group sells cookery programmes, mostly in the US, and has a joint venture with the BBC. Stockbroker Teather & Greenwood expects the company to come into profit next year - forecasting £420,000 against an expected £825,000 loss this year.

**BOLTON** International, a property group with Far Eastern interests, fell 0.75p to a 2.75p low. The company said it knew of no reason for the weakness.

The shares, which hit 37.75p four years ago, have been in steady retreat for the past 18 mnnths. They have traded at around 3p for much of this

# WH Smith makes a slow start to summer

WH SMITH has enjoyed a good run since Richard Handover was appointed chief executive last September, From a low of around 350p back then, the shares motored up to nearly 600p but have been drifting more recently.

They closed at 546.5p, down another 3p, yesterday on full year figures which, though in line with expectations, did not offer much comfort on current

Indeed, the shares might have fallen further had it not been for news that the planned £100m buyback programme is now set to start.

The World Cup seems to have resulted in deserted high streets in the last two weeks of June. Though trading picked up after England's exit from the tournament, Smith's said June had been disappointing, with sales unchanged on the previous year.

After the clear-out of unwanted businesses, Smith's is now a much simpler operation. The sale of Waterstone's and The Wall, the US music business, resulted in an exceptional gain of £135m. Stripping out exceptionals, underlying profits rose by 15 per cent to £143m.

The core Smith's chain performed well, with like-for-like sales up a creditable 5 per cent. The increase was led, the company says, by good performances in magazines and computer games as well as the effects of its loyalty card.

But there was mixed news elsewhere. Market fears that a recent management reshuffle in America might suggest poor trading were confirmed. Profits at the US travel business were flat at £10m. Figures were hit by fewer travellers because of the Asian crisis but also by some one-off nasties such as a £1.5m provision on an airport contract.

The Menzies chain, acquired for £68m in May, contributed a £2m loss, while profits at Virgin-Our Price, sold to the Virgin group for £145m after the year-end, rose from £14m to £16m.

On analysts' forecasts of

#### INVESTMENT **EDITED BY PETER THAL LARSEN**

Market value: £1.4bn, share price 546.5p (-3p)

### WH SMITH: AT A GLANCE

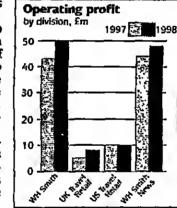
Trading record	1994	1995	1996	1997	1998
Turnover (£tin)	2.4	2.7	2.8	2.7	21
Pre-tax profits (£m)	83.4	100.9	(194.0]	51	267
Earnings per share (p)	19.9	23.9	(71.4)	8.6	79.2
Dividends per share (p)	15.4	10.7	15.6	15.6	16.75

Share price

600

500

450



trade on a forward multiple of just under 14. About right.

#### Soaring pound hits paper group

DAVID S SMITH took a real pounding last year. As the German mark collapsed from DM2.51 to DM2.93 against sterling, the paper and packaging group, which has a third of its business in continental Europe, saw overseas sales reduced while cheap imports flooded into its home market.

In the year to 2 May, sales were down £70m at £1.11bn. despite higher volumes, as paper prices dropped by 17 per cent and corrugated board by 13 per cent.

Profits, at £51m, were down £45m on the previous year and around £3m lower than the City expected. It's hardly surprising that the shares dipped 12p to 202.5p yesterday down all bets are off. Brokers are

94 95 96 97 98 £133m this year, the shares from a 12-month peak of 252p. The strong pound, which Smith accepts is "not something we can control", accounts for virtually all of the fall. Every 1-pfennig drop in the marksterling exchange rate costs the group around film, so that

alone lopped £42m off profits. The group also took a £2m exceptional hit on a Far Eastern associate, while its aborted takeover of the Dutch papermaker Kappa cost as much

The company is signalling a modest recovery this year if the pound does no more damage. The mark has stabilised and Smith's main European markets. Germany and France, are a lot more buoyant.

Prices could recover by up to 12 per cent, and benefits from cost control and investment programmes are flowing through.

That said, restructuring charges will depress profits and if the pound rises further

looking for profits of around £58m, putting the shares on a prospective p/e ratio of 14. A low enough rating to justify shareholders hanging on, but hardly a good case for others to consider huying.

#### Atlantic's radio signal is strong

MENTION THE words "fixed radio access" and most investors will run a mile. That was the idea behind Ionica, the telecom firm which has gone from flotation to nearbankruptcy in just over a year. But Atlantic Telecom, which is rolling out a similar service in Scotland, has proved that the concept can work. Indeed, it yesterday announced plans to tap shareholders for £50m two-thirds of its current market value. It has also arranged a £60m debt facility

The model is simple: rather than dig up the roads, Atlantic bypasses British Telecom's network by installing base stations around a city. Every customer then has a radio antenna fitted on his roof, which transmits and receives calls to and from the base station. By offering two lines for the price of one and cheaper calls. Atlantic has picked up almost 18,000 customers.

Atlantic is raising the cash to complete its network in Glasgow while extending the service to Aberdeen, Edinburgh and Dundee. The plans also allow for a £10m upgrade to Atlantic's cable TV operation in Aberdeen, allowing it to offer comhined telephone and digital television packages.

In the year to March. Atlantic's pre-tax losses increased to £9.57m from £2.99m. But, assuming it can get a market penetration of, sav. 10 per cent without having to cut its prices too drastically, it should make a profit in three years' time.

Given that Atlantic may eventually extend the service to cities outside Scotland, the shares. ир 6.5p to 156.5p yesterday, look Fehruary this year. a decent long-term punt.

#### IN BRIEF

#### Growth slowing, warns Thorntons

THORNTONS, the quoted chain of chocolate shops, has joined the growing list of firms warning that sales growth is slowing. Total sales are rising rapidly as new stores open, but like-for-like sales rose by 9.6 per cent in the year to the end of June. In the second half growth was down to 6.5 per cent.

The group continues to close franchised outlets and open stores it owns, where sales and profits are higher. A new £14m warehouse and distribution centre is being built near Derby to handle expansion. The shares closed 21p down at 240.5p.

#### Fall at Banks

PROFITS AT the agricultural merchants, Sidney C Banks, fell by 25 per cent to £3.07m in the year to the end of April, although turnover edged higher. The chairman, AC Mitchell-Innes, blamed the poor UK cereal harvest in 1997, the drop in farming confidence and incomes and fluctuations in the pound/

#### **Hozelock profits**

Deutschmark exchange rate.

HOZELOCK, the garden equipment manufacturer, warned yesterday that profits will be "well below" the £7m to 28m analysts expect in the current year because of poor weather in the UK and Europe. The company traded below hudgeted levels in June and there has been no sign of improvement in July. The shares fell 44p to 213p.

#### Photobition rise

SHARES IN Photohition, the media services supplier, rose 3p to 286p yesterday after it hought Expo Document Copy Centres from Fuji Xerox for £1.65m in cash, its second acquisition in Australia this year. Expo has 10 retail outlets in Australia and supplies husiness customers with black-and-white and

colour copying, high-quality printing, digital publishing and graphic arts services. Photohition said it expects to supply these clients with

more products and services using its subsidiary, Flash Graphics, which it bought in

#### PEOPLE AND LOOKING AT Pricewater-

#### houseCoopers' blood-curdling warnings this week about the BUSINESS Chancellor's spending plans, I am reminded of when Coopers & Lybrand, a former incarnation of the accountancy firm, developed a model of the public finances for The Independent

eral Election. Coopers declared that Labour's spending plans under the late John Smith didn't add up. This ignited a political furore and the bean counters at Coopers, suitably chastened, re-

in the run-up to the 1992 Gen-

treated back under their stone. The Indy again approached Coopers before the 1997 poll to do a similar audit on the parties' spending plans, but Coopers refused, presumably on the "once bitten, twice sby" principle.

Now this week the newly merged PricewaterhouseCoopers (PwC) has thrown caubon to the winds and warned that Britain will plunge £20bn into the red if the economy doesn't keep up with Gordon Brown's growth estimates.

How long will this new-found bravado last? Whatever happens, I'm sure the Chancellor's spin doctor. Charlie Whelan. has already crossed the troublesome accountants off the Number 11 drinks party list.

GARY KLESCH, the ebullient

American-born investor in troubled UK companies, has lost one of his key men, Howard Mundy, to a rival investor in recovery sit-

uations, Tufton Capital. Mr Mundy joined Mr Klesch five years ago when the latter decided to switch from trading in troubled company debt (such as Polly Peck and Eurotunnel) to taking direct stakes in underperforming companies.

Mr Mundy trained as an accountant with insolvency specialists Cork Gully mow part of PwC) and was brought in by Mr Klesch to set up a corporate finance department at Klesch & Co.

While there Mr Mundy helped huy ABI, the caravan maker, and earlier this year Knickerbox, the undies retailer which went bust.

Mr Mundy has now moved to

PwC is counting

the beans again

#### By JOHN WILLCOCK



AND NOW a heartening story of bravery in adversity. Paul Harrison is the chief executive of Hi-TEC Sports, the British manufacturer of trainers which is currently looking for a buyer.

Yesterday Mr Harrison had to respond to journalists' and analysts' queries about the company's results from his sickhed. The athletic Mr Harri-

son, a keen triathlete, fell and did his back in over the weekend. So how did he do it - leaping or running? A spokeswoman says: "1 think it was something to

do with log cutting." We wish the plucky Mr Harrison a rapid recovery.

Tufton as investment director. Tufton was set up in 1985 as a venture capital house to invest in recovery situations. It has already made 20 investments via two funds and is now raising a third.

Mr Mundy tells me American banks refer to the division which looks after troubled company deht as the "Special Assets Department" - or SAD.

CONGRATULATIONS TO Lord Tugendhat, chairman of Abbey National and Blue Circle, on his appointment as Chancellor of the University of Bath.

This adds another bauble to an already glittering career. Lord T who will succeed Sir

Denys Henderson at Bath in the

autumn, was knighted in 1990 and created a Life Peer in 1993. Educated at Ampleforth, the

Roman Catholic hoarding school, Lord T went on to Cambridge where he shone as President of the Union. He joined the Financial Times in 1960 and rose to the giddy heights of leader and feature writer, leaving to become Tory MP for the

City of London and Westminster. A former colleague of Lord Ts tells me he only got selected for the constituency because the two leading candidates refused to back down, and a compromise was needed. All very unfair, I am sure.

After six years at Westminster our hero went off to Brussels to be a member of the European Commission. The then prime minister, Jim Callaghan, had to make the appointment but was determined not to select a Labour MP as the Labour government was hanging on by the very

slimmest of majorities. One job Lord T does not list on his CV is that of deputy chairman of National Westminster Bank for just one year in 1990. He was being groomed as a future chairman, but unexpectedly quit to go off to Abbey National leaving NatWest in a stew.

Who knows - if Lord T had taken over earlier from Lord Atexander at the helm of NatWest, the accident-prone recent history of that bank may have been happier.

Then again, perhaps not...

A SURVEY of UK financial directors was published yesterday which claimed that 90 per cent of the 272-strong sample "believe the companies would huy influence in the Government".

All very heartening. But the same survey by Reed Accountancy Personnel says that 5 per cent of financial directors believe they should be able to buy influence. "A further 5 per cent were neutral on this issue".

So at least 13 of our leading finance directors are all in favour of hribery and corruption, while another dozen or so don't care either way. Not a very encouraging snapshot of cor-

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Mexico         14,488         3.2947         3.2722         2.0173         2.0163         1.1270           New Zealand 3,1090         3,1031         3.0902         0.5272         1.8963         1.8946         0.2945           Norway         12,396         12,373         12,327         7.5636         7.5580         42,257           Norway         12,396         12,373         12,327         7.5636         182,87         182,42         102,288           Portugal         300,04         299,25         297,52         183,08         182,87         182,42         102,288           Saudi Arrabia         6,1475         6,1412         6,1282         3,7510         3,7529         3,7579         2,0956           Soulch Arricat 0,1534         10,2933         10,4837         6,1953         6,2902         64,278         3,4612           Spain         248,90         248,25         246,88         151,87         7,9372         7,9173         4,4394           Swelzerland         1,6389         12,988         12,913         7,9470         7,9372         7,9173         4,4394           OTHER SPOT RATES           OTHER SPOT RATES    OTHER SPOT RATES   Country  Sterling  OTHER SPOT RATES  C			6.8087	6.932	2 4.1053	4,1006	42303	RRFO A	
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New Zealand 3,1090   3,1031   3,0902   0,257   7,5610   7,5580   4,2257   Norway   12,396   12,373   12,327   7,5632   7,5610   7,5580   4,2257   Norway   12,396   12,373   12,327   7,5632   7,5610   7,5580   4,2257   Norway   12,396   12,373   12,327   183,08   182,87   182,42   102,28   Norway   12,396   2,7605   1,6870   1,6890   1,6925   0,9425   1,6870   1,6925   0,9425   1,6870   1,6925   0,9425   1,6870   1,6925   0,9425   1,6870   1,6925   0,9425   1,6870   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425   1,6925   0,9425		3.3062	3.2947			1 0053	1 8946		
Norway   12.396   12.373   12.372   13.372   183.08   187.873   187.473   102.28   107.573   1			3,1031	3.090					
Portugal 300.04 299.25 29.25 3.7530 3.7532 2.0956 5.20di Arabia 6.1475 6.1412 6.1282 3.7510 3.7532 3.7573 2.0956 5.20di Arabia 6.1475 6.1412 6.1282 3.7510 3.7532 3.7573 2.0956 5.20di Arabia 6.1475 6.1412 5.0ddi Africal 0.1534 10.2933 10.4837 6.1953 6.2902 6.4278 3.4612 5.0ddi Africal 0.1534 10.2933 10.4837 6.1953 6.2902 6.4278 3.4612 5.0ddi Africal 0.1534 10.2933 10.4837 6.1953 151.87 151.77 151.37 84.848 5.0ddi Africal 0.1534 10.2933 10.4837 7.9470 7.9372 7.9173 4.4399 5.0000 5.587 1.5011 1.4923 0.8412 0.5587 1.00000 1.000000 1.000000 1.00000 1.00000 1.00000 1.00000 1.00000 1.000000 1.000000 1.000000 1.000000 1.0000000 1.000000 1.000000 1.000000 1.000000 1.000000 1.000000 1.00000000		12,396	12.373	12.32		187.87	182.42	102.28	
Saudi Arabia 6.1475   6.1412   5.1265   1.6870   1.6925   0.9425   5.16370   2.7665   1.6870   1.6920   6.4278   3.4612   5.00th Arrival (0.1534   10.2933   10.4637   6.1953   6.2902   6.4278   3.4612   5.00th Arrival (0.1534   12.948   151.87   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372		300.04	299.25	297.5		3 7579	3 7573	2.0956	
Singapore   2,7648   2,7639   10,4837   6,1953   6,3962   6,4278   3,4612     South Africa 10,1534   10,2933   10,4837   151,71   151,37   84,848     Spain   248,90   248,25   246,88   151,87   151,71   151,37   4,4399     Sweden   13,024   12,988   12,913   1,5057   1,5011   1,4923   0,8412     US   1 6389		6.1475	6.1412	6.128		1 6890			
Soulin Arricar   0.1534   10.2933   10.4638   151.87   151.71   151.37   84.848   Spain   248.02   248.28   246.88   151.87   7.9372   7.9372   7.9373   4.4399   2.4677   2.4564   2.4339   1.5057   1.5011   1.4923   0.8412   0.5587   0	Singapore	2.7548	2.7639	2.760			6.4278	3.4612	
Spain   248.90   248.59   248.69   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   7.9372   7.9173   4.4399   7.9470   7.9372   7.9173   7.9372   7.9173   7.9372   7.9173   7.9372   7.9173   7.9372   7.9173   7.9372   7.9173   7.9372   7.9173   7.9372   7.	South Africa	10.1534	10,2933	14402			151.37	84.848	
Sweden   13.024   12.986   12.319   1.5057   1.5011   1.4923   0.8412		248.90					7.9173	4.439 <del>9</del>	
Country   Sterling   Dollar   Country   Sterling   Dollar				12.31		1.5013	1.4923	0.8412	
Country   Sterling   Dollar   Country   Sterling   Dollar	Syvitzerland	2.4677	2.4564	2.423	1,0000			0.5587	
Country         Sterling         Dollar         Country         Sterling         Dollar           Argentina         1.6389         1.0000         Oman         0.6309         0.3850           Bizaži         1.9037         1.1616         Pakiscan         76.045         46.400           China         13.570         8.2798         Phillipines         68.244         41.640           Czech Rep         52.101         31.790         Poland         5.6583         3.4525           Czech Rep         52.101         3.4096         Oatar         5.9664         3.6405           Egypt         5.5880         2330.0         Russia         10184.1         6214.0           Chana         3818.6         2330.0         Russia         2102.7         1283.00           Hungary         355.89         42.550         Taiwan         56.308         34.357           nctia         69.735         42.550         Taiwan         56.294         40.450           Muwalt         0.5031         0.3070         Turkey         441356         269300           Muwalt         0.5031         66.0189         3.6725         56.0189         3.6725	US	1 63 <b>89</b>			1,000,1				
Country         Sterling         Dollar         Country         Sterling         Dollar           Argentina         1.6389         1.0000         Oman         0.6309         0.3850           Bizazi         1.9037         1.1616         Pakiscan         76.045         46.400           China         13.570         8.2798         Phillipines         68.244         41.640           Czech Rep         52.101         31.790         Poland         5.6583         3.4525           Czech Rep         52.101         3.4096         Oatar         5.9664         3.6405           Egypt         5.5880         2330.0         Russia         10184.1         6214.0           Ghana         3818.6         2330.0         Russia         2102.7         1283.00           Hungary         355.89         42.550         Taiwan         56.308         34.357           India         69.735         42.550         Taiwan         66.294         40.450           Muswalt         0.5031         85.650         108         3.6725			ΔTE	IFR S	OT RAT	ES		تنحب	
Country         Sterling         Dollar         Country         Status           Argendina         1.6389         1.0000         Oman         0.6309         0.3850           Brazia         1.9037         1.1616         Pakiscan         76.045         46.400           China         13.570         8.2798         Phillipines         68.244         41.640           Czech Rep         52.101         31.790         Poland         5.6583         3.4525           Czech Rep         52.101         3.4096         Oatar         5.9664         3.6405           Egypt         5.5880         2330.0         Russka         10184.1         6214.0           Ghana         3818.6         2330.0         Russka         2102.7         1283.00           Hungary         355.89         42.550         Taiwan         56.308         34.357           nctla         69.735         42.550         Taiwan         56.294         40.450           Muwalt         0.5031         0.3070         Turkey         441356         269300           Muwalt         0.5031         6.0189         3.6725	_		0.,						
Argentina         1.6389         1.0000         Omari         0.6309         0.36509           Brazzi         1.9037         1.1616         Pakistane         76.045         46.400           China         13.570         8.2798         Phillipianes         68.244         41.640           China         13.570         8.2798         Phillipianes         68.244         41.640           Cycki Rep         52.101         31.790         Poland         5.6583         3.4525           Cycki Rep         55.880         230.00         Qarar         5.9664         3.6405           Ghana         3818.6         2330.0         Russia         10184.1         6214.0           Ghana         355.89         217.15         South Korea         2102.7         1283.00           Hungary         355.89         42.550         Taiwan         56.308         34.357           Indiand         66.294         40.450           Indonessa         23436.3         0.3070         Turkey         441356         269300           Kuwalt         0.5031         0.8669         1486         6.0189         3.6725	Country	Sterfin	g	Dollar	Country		-		
Argencina 1.0389 1.0616 Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045 46.400    Pakiscan 76.045    Pakiscan 76	_			1 0000	Oman				
1.903						76.04	5		
China 5.710 31.790 Poland 5.6583 3.4325 Czech Rep 52.101 31.790 Poland 5.6583 3.4325 Czech Rep 52.101 31.790 Poland 5.9664 3.6405 Czech Rep 5.5880 3.4096 Catar 5.9664 3.6405 Catar 5.9680 Catar 5.9684 Catar 5.9680 Cata	Brazil		,			68.24	14		
Czech Rep         52.101         31.79         Catar         5.9664         3.6405           Egypt         5.5880         3.4096         Qatar         10184.1         6214.0           Ghana         3818.6         2330.0         Russla         10184.1         6214.0           Hungary         355.89         217.15         South Korea         2102.7         1283.00           Ircital         69.735         42.550         Taiwan         56.308         34.357           Ircital         66.294         40.450         41.356         269300           Kuwait         0.5031         0.3070         Turkey         441356         269300           Kuwait         0.6031         0.3070         Turkey         6.0189         3.6725	China	13.570				5.658	13		
Egypt 5.5880 3.4096 Catal 10184.1 6214.0 Ghana 3818.6 2330.0 Russia 10184.1 6214.0 Hungary 355.89 217.15 South Korea 2102.7 1283.00 Hungary 355.89 217.15 South Korea 56.308 34.357 Iradia 69.735 42.550 Taiwan 66.294 40.450 Indonesia 23436.3 14300.0 Thailand 66.294 40.450 Indonesia 23436.3 0.3070 Turkey 441356 269300 Kuwait 0.5031 0.3070 Turkey 6.0189 3.6725	Czech Rep	52.10				5 966	4	3.6405	
Ghena         3818.6         235.00         Kushin Korea         2102.7         1283.00           Hungary         355.89         217.15         South Korea         2102.7         1283.00           India         69.735         42.550         Taiwan         56.308         34.357           Indonesia         23436.3         16300.0         Thailand         66.294         40.450           Kuwalt         0.5031         0.3070         Turkey         441356         269300           Kuwalt         0.5031         0.5650         14F         6.0189         3.6725		5.5880				10184	1	6214.0	
Hungary 355.89 217.15 South Roses 55.308 34.357 trictla 69.735 42.550 Taiwan 56.308 40.450 Indonesia 23436.3 14300.0 Thailand 66.294 40.450 Ruswalt 0.5031 0.3070 Turkey 441356 269300 Ruswalt 0.5031 0.5650 UAF 6.0189 3.6725		3818.6					7	1283.00	
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Canada	4.90					0.01	5 31		88 00
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France	0.00					0.00	4.40 4.39		80 OU 88 OU
Germany	3.53	0.00				0.00			90 ·00
italy	4.61	0.01				0.03			75 0.0
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			MO	NEY I	IAR	ET F	RATES		
			venight			onth		s 6 month	
		E	ld Offer	Bid Offe	r Bild	Offer	Blid Offer	Bld Offer	BIN O
Ireasury B	ills				7 40	7 30	7.45 7 35		
LIBOR	<b></b>	-	88 8 00	7 16 7 3	7.41	7 44	7 66 7 72	7 75 7 81	78178
Domestic			2873)	77673		750	764769		
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INTEREST RATES

Contract		Settlement	High	Low	Est floor volume	Open Interest
Long Oilt	Sep-98	108 56	109.58		66672.00	144634 00
5 Yi Gilt	Sep-98	103 13	103 15	102 98	13.00	2564.00
German Bund	Sep-98	108 83		108 53	8177.00	65807 00
trahan Bond	Sep-98	120 75	12080	120.46	28738.00	99671 00
Japan Govr 8d	Sep-98	131 68	131 76	131 51	3538.00	0.00
3 Mrh Sterling	Sep-98	92 17	92 18	92 13	22735.00	185582 00
	Dec 98	92.22	92.23	92.17	37262.00	188215.00
3 Mrn Euromark		96.45		96.44	1433 00	10563.00
	Sep-98	96 40		96 39		477552 00
3 Min Eurofra	5cp-98	95.55		95.52	17932 00	187844 00
	Dec-98	96 10		96 OB	8184.00	158051.00
3 Mrn Euroyen	Sep-98	99 21				0.00
3 Mrh Eurosynss		97.85	97.86	97.81	16781.00	96708.00
	Dec 98	97 65	97.67	97.62	8730.00	49058 00
3 Min Euro	Aug-98	95 89				15758 00
	Sep-98	95.89	:-	95.88	562.00	15758.00
F1SE 100	Sep-98	6151 00	6234 00	6134.00	30581.00	179809.00
	LIFEE	FTSE 10	n INDE	X OPTI	ON	
						_
Settlement Price	611680		Seo	Oct	De	
Series Cali	imp Vol Put		Sep Call Put	Call	Put C	
			312 132		176 51	
6050 268		22				0 322
6100 235		22	291 169		191	2 260
6150 160		3 21	260 168		212 44	
6150 160 6200 132		21	232 202		233	
		21		294		
6200 132	19 169	ENERG	232 202 Y AT 5:3	294 OPM	233	
	19 169 /barrel]Gas	ENERG cil(\$/tonne)	232 202 Y AT 5:3 WTI Cr	294 DPM ude(\$/barn Last' Chg	233 el] Products Spot CIF	(\$/tonne) NW Eur
6200 132 Brent Crude(5/	19 169 /barreljGas Vol IPE	ENERG	232 202 Y AT 5:3 WTI Cr	294 DPM ude(\$/barri Last' Chg 14 74 -0 10	ell Products Spot CIF Gasoine 9	(S/tonne) NW Eur 5 173.00
6200 132 Brent Crude(5/ IPE Lasi* Chg	/barrel]Gas Vol IPE	ENERG oil(\$/tonne) Close Che W	Y AT 5:2 WTI Cr or NYM 63 Aug	294 DPM ude(\$/barn Last' Chg	ell Products Spot CIF Gasoine 9	(\$/tonne) NW Eur
6200 132 Brent Crude(\$/ IPE Last* Chg Any 11: 79:0171 Sept 14: 99:0153	/barrel]Gas / Vol IPE   16495 Aug I 31242 Sep I	ENERG Dil(\$/tonne) Close Chg W 17 75-7 75-53 20 75-2 75-33	232 202 Y AT 528 WTI Cr or NYM 63 Aug 12 Aug	294 DPM ude(\$/barri Last' Chg 14 74 -0 10	233 El] Products Spot CIF Gasoline 9 Naphtha	(S/tonne) NW Eur 5 173.00
6200 132 Brent Crude(\$/ IPE Last* Chg Any 11: 79:0171 Sept 14: 99:0153	/barrel]Gas / Vol IPE   16495 Aug I 31242 Sep I	ENERG Dil(\$/tonne) Close Chg W 17 75-7 75-53	232 202 Y AT 528 WTI Cr or NYM 63 Aug 12 Aug	294 09M ude(\$/barn Last' Chg 14 74 -0 10 14 74 -0 16	233  El] Products  Spot CIF  Gasoline 9  Naphtha  Gasol	(\$/tonne) NW Eur 5 173.00 136 00
6200 132 Brent Crude(5/ IPE Last* Chg Aug. 17 79-0174 Sep. 14 89-0184 Oct. 42 44 016	/barreljGas / Vol. IPE   16495 Aug   31242 Sep   5143 Oct	ENERG cil(\$/tonne) Close Chg W 17.75-7.75-53 20.75-2.75-53 20.75-2.75-53 20.75-2.75-31	232 202 V AT 5:3 WTI Cr or NYM 63 Aug 12 Aug 38 Sep Ger	294 opm ude(\$/barn last* Chg 14 74 -0 16 14 74 -0 16 14 86 -0 14 15 07 -0 18	233  Spot CIF Gasoline 9 Naphtha Gasol Fuel Oil (3	(\$/ronne) NW Eur 5 173.00 136.00 114.50 5%si63.50
6200 132 Brent Crude(5/ IPE Last* Chg Aug 17/9-017/ 	barreljGas Vol IPE 16495 Aug I 31242 Sep I 5143 Oct I	ENERG coil(\$/tonne) close Che W 17 75-2 75-53 20 75-2 75-33 26 00-1 50-11	232 202 V AT 523 WTI Cr or NYM 63 Aug 12 Aug 38 Sep (er	294 09M ude(\$/barn Last* Chg 14.74 -0.16 14.74 -0.16 14.86 -0.14 15.07 -0.16 Y INIDIO	ell Products Spot CIF Gasoline 9 Naphtha Gasol Finel Oil (3	(\$/ronne) NW Eur 5 173,00 136,00 114,50 5%5(63,50
Brent Crude(S/ IPE Last* Chg Aug 17 79-0 177 exp 14 84-0 164 GOLDN BAS	DarreljGas Wol IPE 16495 Aug I 51242 Sep I 5143 Okt I	ENERG ENERG oil(\$/tonne) Close Chg W 1775-775 53 2075-275 33 26 00-150 11	232 202 V AT 522 WTI Cr of NYM 63 Aug 12 Aug 38 Sep (RC) IMODIT	294 09M ude(\$/barn Last* Chg 14.74 -0.16 14.78 -0.14 15.07 -0.16 Y INIDIO	ell Products Spot CIF Gasoline 9 Naphtha Gasoli Fuel Oil (3	(\$/ronne) NW Eur 5 173,00 136,00 114,50 5%sj63,50 1309/M
6200 132  Brent Crude(5/PE Last* Chg 12 74/917/ hep 13 34/918/ GOLDN  BAS Index 19	/barreljGas - Vol. IPE   16495   Aug   15143   Okt   1 MAN   SA0   52   DATE   170   100	ENERG oil(\$/tonne) close the W 17 75-7 75 53 26 00-1 50 11 CHS COM LAST 151.41	232 202 WIT Cr 63 Aug 12 Aug 38 Sep Cicr IMODII	294  OPM  ude(\$/barn Last* Org 14 74 -0 16 14 74 -0 16 15 07 -0 16  Y INDIC *CHG -0.62	ell Products Spot CIF Gasoline 9 Naphtha Gasoll Fuel Oil (3  LES AT 8 31 DEC 215.26	(\$/tonne) NW Eur 5 173,00 136,00 114,50 5%sj63,50 309M &CHGVTD 29,56
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# Challenge of life after Wimbledon je

BY GUY HODGSON

THE NO-WAITING cones lining Palatine Road were tributes to hope rather than expectation. There was a dilemma parking at the Manchester Challenger this week, but it revolved around which space you would fill. For this was tennis in Britain without the Pimms and strawberries. Most of all it lacked the magic word, Wimbledon.

In SW19 Mark Petchey would fill a show court; at the Northern Lawn Tennis Club he began his match against Kyle Rudman with just nine people present. The dark, menacing clouds did not help but even a heatwave would not have dispelled the sense of afterthought. The circus had left town and just a few acrobats and the truly dedicated watchers remain.

The star act, Pete Sampras, departed the All England Club with a checue for £435,000 in his pocket; the winner at Manchester on Sunday will receive little more than £4,000. The players are not 100 times worse than the American, but they are 100 times poorer, which underlines the narrow margin between struggling to spend what you earn and simply

derclass of tournaments below the main ATP Tour, is the refuge for boys who bope to make it and men who have been there and come back. The latter carry the air of faded grandeur, which is appropriate at an event

and it reads like a tennis Who's Who: Sedgeman, Rosewall, Hoad, Connors, McEnroe and Edberg (twice) among them. But they belong to a time when the Northern was part of Wimbledon's build-up. BBC cameras, Dan Maskell and all, Now the Nottingham Open has supplanted it in the calendar and Manchester comes after the main event. The winner last year was Spain's Oscar Burrieza, who is not even a big name in his home town of Lugo. Enough said.

How you approach events like these depends on your mindset. Petchey, 27, was once the 80th best layer in the world and when be looked at the empty seats and the overcast skies the image in his mind was one of loss. Chris Wilkinson, eight months older than his fellow Briton, saw only an opportunity

His rank is heading back to his caina world where your position on the computer is the raison d'être for your professional existence, that is incentive enough. You can wipe out the empty stands and the lack of atmosphere.

The litany of his ambition is read and recited by every tennis pro: points, ranking, tournaments, money, life. The more you have of the first the better you do in the rest. "My motivation is to get points," Wilkinsoo said. "There's a chance to get 60 here and that can take me to wards my goal of getting in the world's top 100, which I've never achieved. It's not a problem going on



reer best of 114 five years ago and Chris Wilkinson (left) and Mark Petchey pass each other on a sparsely populated Centre Court at the Manchester Men's Challenger tournament in Didsbury

difference between him and Petchey, who comes across as a man thoroughly cheesed off with the life. Not with tennis, be still loves that, but properly." with the lack of progress despite the hard work. He has been in the top 100 and that makes languishing in the nether regions an onerous chore. So much so be is considering

After this week and other Challengers he will take a step back and decide whether to go on and the smart money is oo a full stop. "The

position is the same as it was at Wim-

well made up. I need to get away from tennis really because when you are involved it's hard to look at things

For two and half years Petchey, from Essex, eked a full-time existence in the rarefied atmosphere of the ATP Tour, rubbing shoulders with Sampras et al, but be now spends two-thirds of his time on the Challenger circuit. "It's chalk and cheese comparing Wimbledon and here," be said. "The pressures, the expectation, the calibre of player you meet are completely different. Wim-

That last sentence illustrates the bledon," be said. "My mind's pretty bledon is the icing on the cake for all of us, this is our bread and

> Or in his case, something less substantial than that. "I didn't come here for any financial reasons, whatsoever. I have a clothing contract with Reebok, but apart from that I pay for everything myself. Tve done so for the last eight years.

"At Wimbledon you get wild cards and that brings in money for travel, but it's a very expensive sport to play professionally. One year, for example, I spent around £2,000 on string

"It may seem a glamorous life. don," he said. "For three or four days You see Wimbledon and the prizemoney cheques but in reality that makes up a very small proportion of the time for the majority of the guys. For long periods you are treading water

Even the upbeat Wilkinson subscribes to that. At Wimbledon he reached the third round for the fourth time in his career, but last week he went out in the first round at Bristol. That sort of result makes you want to smash your rackets against the nearest wall.

"I get very tired after Wimble-

I'm just knackered, more mentally than physically. It's the hanging around, talking to people: it's very wearing. The place is uplifting, but it also intimidates because I bave done well in the past and there is some expectation.

"Losing last week was frustrating. You do well at Wimbledon against top 20 players, then you go out in the first round at Bristol. That becomes infuriating because you know you are capable of better."

So does Petchey. "I'm still young hut I've been out here for a bundred

years now and it's a tough life. You've really got to want to succeed. Winning is everything. If you win you feel good, if you lose you feel terrible. That's the way of any sportsman's life."

As he finished his match, the crowd at the Northern's Centre Court had swelled to around 200, but they were still looked lost in stands built to hold four times that. "This is not bad," Petchey said. "I've played matches in other countries in front of absolutely nobody." Welcome to the glamorous world

of a tennis professional.

## Three warned after drug tests

RUGBY UNION

BY CHRIS HEWETT

IT BARELY registered a blip on the Ben Johnson scale of drug scandals, but English rugby yesterday suffered its first uncomfortable brush with the greatest scourge of this sporting age. Three Premiership forwards, including Martin Hynes of Northampton, were handed severe cautions by the Rugby Football Union's disciplinary tribunal for breaching antidoping regulations last season.

Hynes, the 29-year-old former Orrell prop who sat on the England bench throughout the 1992 Grand Slam campaign before slipping down the national rankings, tested positive

for pseudoephedrine, a proscribed from Exeter, tested positive for a difstimulant, after a game with Sale in ferent stimulant, ephedrine, after a February. According to the player's match with Orrell in March. Gibbins. doctor, who made a statement to the tribunal, Hynes had been suffering from a chest infection and took the decongestant Sudafed before the match.

According to Bob Rogers, the tribunal chairman. Hynes was unaware that his medication was on the banned list. "He told us be would never knowingly contravene the drug or anti-doping rules and apologised for the unfortunate incident," ogers said yesterday.

Steve Pearce, the Bristol loose forward, also took Sudafed before his side's Premiership match with London Irish five months ago while Richard Gibbins, a prop forward in or out of the Red Dragons' frame. ready played senior Sevens rugby for Under-18 levels as a second row.

an asthmatic, had hought nonprescription relief tablets from his local chemist without realising they contained a banned substance. If Wales could obtain an interna-

tional-class coach over the counter, they would save themselves a lot of trouble. As it is, they must continue scouring the earth. The Welsh Rugby Union's technical committee met yesterday to discuss potential relacements for Kevin Bowring, who left his post after the 50-point hiding by France in April, and it was still unclear whether Graham Henry, the highly respected Auckland coach, was

Word from New Zealand, where Henry has long been seen as one possible successor to John Hart on the All-Black throne, suggested there was next to no possibility of Wales landing their man. However, the Welsh were continuing to discuss his merits yesterday along with those of the Natal and former Springbok coach Ian McIntosh, and were hoping to make a definitive announce ment as early as this afternoon.

Bath, the European champions, have reacted to some depressing failures on the transfer front by adding two promising youngsters. Gareth Cooper and Steve Borthwick, to their senior squad. Cooper, a 19-yearold scrum-half from Pencoed, has al-



Martin Hynes: Took Sudafed

Wales while Borthwick, an 18-yearold economics student from Lancashire, won England age group caps at schools, Under-16 and

### Timely return for British four

BY HUGH MATHESON

THE BRITISH team dispersed yesterday to a variety of training camps after the selections for the World Championships in Cologne from 6-13 December were announced.

The coxless four of the Olympic champions Steven Redgrave and Matthew Pinsent, along with James Cracknell and the now fully restored Tim Foster, came back to form in impressive style at Lucerne last weekend. They dispatched a distinguished field, which had threatened early in the season to topple them from their

top spot in the world. While Foster was injured two months ago, the crew were beaten by Romania and West Germany in Munich, but the British four came together to win at Henley and in Lucerne. Now they train for Cologne in the comfort that only the United

States are an unknown quantity. The women's coxless pair of Dot Blackie and Cath Bishop, in contrast, raced well all season, winning in Munich and Hazenwinkel However they fell back in the headwind at Lucerne, possibly after so much bard racing. But as winners of the World Cup, they will go to Cologne believing they are worth a medal on their normal form.

Miriam Batten and Gillian Lindsay in the women's double sculls won but have missed all but one regatta this year, although that second in Belgium was close to their old form.

The men's team has a new pair of Fred Scarlett and Steve Williams, who, with a fourth at Munich and a fifth at Lucerne, will set their sights on the final as a springboard for Sydney. The men's eight must also wonder what is to come from the 1997 champions, the United States, but have much opportunity for improvement with six weeks of training.

The lightweight Peter Haining returns in the single sculls after his search for a double sculls partner, and a place in the Sydney team, has once again been fruitiess. He will contest the single event again, after his 1998 debut in Lucerne, at the British National Championships this weekend at Strathclyde.

Greg Searie was yesterday upset after his brother, Jonny, was left out of the team. The single sculler believed the other balf of his 1992 Olympic gold medal coxed pair would have been up to standard in the last six weeks before the championships. "Jonny and I have often been in this position, and it is not unfamiliar, but what we do is improve dramatically before a major championship," Searle said. "Fortmately, I have been

The British selectors decided that the quadruple sculler had not improved at a sufficient rate to war-

# Aston back as the roadshow rolls on

RUGBY LEAGUE

BY DAVE HADFIELD

MARK ASTON, the influential Sheffield Eagles scrum-half, is set to return for the second of Super League's roadshow games tonight, his reappearance against Halifax at Northampton adding further weight to Sheffield's push for a top five place.

"We have had to learn to play without Mark," the Eagles' coach, John Kear, said. "We have done that and are a better side as a result, but having him back gives us new alternatives.7

match in their victory at Wembley in anxiously: Sunday's coaches, Andy May has spent two months out of the Goodway and Clive Griffiths, or game after damaging his hand in a domestic accident. He is likely to start in place of Marcus Vassi-

lakopoulos, who has a knee injury. Halifax, the surprise team of the first half of the season, have Kelvin Skerrett back from suspension and Martin Pearson from injury, Both are in the Wales squad to meet England at Widnes on Sunday, two of the I1 Sheffield and Halifax players involved

in that international. It is debatable, therefore, who will

Aston. Sheffield's man of the be watching tonight's game more Super League's executives.

The innovation of taking matches around the country started poorly last Friday at Gateshead, where even the modest, declared crowd of 4.122 prompted sceptics to wonder wbether a couple of digits had been reversed. Northampton's Sixfields Stadium is cosier than Gateshead, but there is concern that another low crowd could further dent the credibility of the exercise.

The Wakefield Trinity coach, Andy

Kelly, is to face a League inquiry into claims that he assaulted a steward after his side's defeat at Featherstone on Wednesday. Trouble flared when the steward tried to stop Kelly vaulting over a wall at the end of the match and was allegedly head-butted.

"We are conducting an inquiry into an alleged incident which took place at Featherstone," the League's spokesman, Dave Callaghan, said, "It would not be fair to pre-judge the matter until we have the full facts in front of us. We are waiting for reports from the referee and the fourth official."

the First Division despite that defeat, could be called before the League's operational board next week, if it is found that he has a case to answer.

Sir Rodney Walker, the chairman of the Rugby League, has hinted that he might stay on after the clubs agreed to accept a new television contract and keep open the prospect of promotion to Super League.

It was also decided that the overseas quota for Super League clubs will stay at five, but will drop to two for other divisions. Alliance rugby will be Under-21 only; and the age limit for

given the chance to prove myself, but it is disappointing that Jonny has not."

Kelly, whose side remains top of the Academy League will drop to 18. | world championship silver a year ago, rant a place in Cologne.

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See II Away 3 m 5 2 S <u>ಇದೆ ಬಿಡಿದ್ದಿಗೆ ಸ್ಥಾ</u> ∰≫ Ham arenaim. Bearing Eggs TANK THE LO ::55 to plear के रामा के के

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# oledon provides veritable Brown feast

By DAVID LLEWELLYN at Guildford

Surrey 150 and 335-8 Middlesex 115

AFTER THE famine, the feast. And by comparison with the first day's fare that was served up at the Woodbridge Road ground yesterday it was a veritable banquet. Chief provider was Alistair Brown, as he had been in the first innings.

There is a tiresome - and inaccurate - perception of Brown as a slogger. This is not helped by his propensity to play crowdpleasing, match-winning innings in one-day cricket, a perfect example being his destructive, record-breaking double hundred against Hampshire on this very ground in a Sunday League match last year.

But to see him in that one dimension would be a travesty. The benchmark of a quality batsman in the first-class game is generally accepted as maintaining an average of 40. Brown's career average going into the second innings here was more than 43

Here he has top-scored in both Surrey innings, each time passing 50 and on both occaawesome power-play to the twin beasts of maturity and commonsense. When the ball was to be hit he did not stint himself, but he knew when to

The pity of it was that Brown day lbw to Richard Johnson after more than three hours. hit fours. He had been content game.

BY DEREK HODGSON

Somerset 356-6 dec and 177-7

RUSSEL ARNOLD fell eight

runs short of his career-best

Silva against Hampshire in

aware of both figures but I

didn't allow them to affect my

play. I was so pleased to pro-

duce this form so early in the

score and 11 away from the manager Ranjit Fernando com-

highest score by a Sri Lankan mended: "He has limitations

in England, 221 by Aravinda de hut he is a fast learner and

1992, and then admitted: "I was to his strengths."

Sri Lanka 130 and 483-6 dec

Match drawn

to play second fiddle when he emerged to partner his captain, Adam Hollicake, for the fourth wicket. Hollioake played equally responsibly as be passed 50 in the championship for only the second time this season.

Surrey had begun the day with a 35-run first-innings advantage. The premature loss of Mark Butcher, desperate to score runs in order to get back into the England team, did not knock them off their stride.

Alec Stewart and the stalwart Ian Ward soon had things back on an even keel moving easily towards lunch. Stewart sadly did not make it, falling an over before the interval and four runs short of 50.

Ward played the anchor role almost too well. He meandered into the doldrums of the 30s and never reappeared, caught behind off Angus Fraser after almost three and a half hours at

Enter Brown. Apart from the suspicion of a chance to his namesake, Keith, hehind the stumps when he was on 71, it was flawless. He shared in a few useful stands, the chirplest with local man Martin Bicknell, which realised 38 for the seventh wicket; the most useful the sions he has harnessed his one of 64 with Ian Salisbury. which saw Surrey to an overall lead of 370.

Chris Batt, the Middlesex

270 balls, 37 boundaries and

only 21 singles, and this from a

man who was nursing a broken

thumb for two mooths before

the tour. He did face Somerset's

second-string attack and con-

ditions were more favourable

on this last day but, as his

thinks about his game. He plays

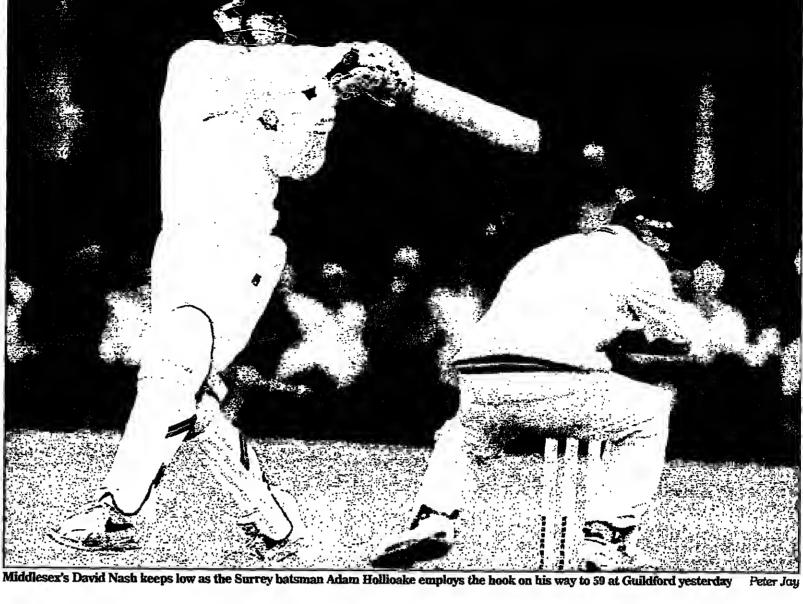
depth of Sri Lanka's batting as

he is still a fringe player for Test

third tour on which he has

He also demonstrates the

swing bowler who took five for 51 in the first innings, could only muster two for 83 from his 23 overs, the ball not moving in the fell on the penultimate ball of the air on a sunny day. Middlesex, however, will need a hig innings from Justin Langer and Mark leaving behind the memory of a Ramprakash if they are to have sweetly swept six and nine hard- any chance of winning this



# Hooper in a class of his own

BY HENRY BLOFELD at Southend

Essex 295; Kent 313-7

THERE ARE extremely few days' cricket which would not be immensely improved by a hundred from Carl Hooper. It is something he makes rather a habit of doing against Essex and eveo the faithful at Southchurch Park who are happily partisan revelled in the experience.

This was not surprising as the weather and the dead pitch have otherwise made the first

Arnold's 209 was electric: scored the first century. "Like Tillakeratne had raised 199 in

Fernando had reason to

smile at a recovery from 30 for

5 on the morning of the secood

day to a position at 3.15 yes-

terday when the tourists were

able to declare, setting Somer-

set a score of 248 in a minimum

Matt Bulbeck, found the morn-

ing hard. Few variations in

length and line went unpun-

Somerset's bowlers, led hy

of 37 overs.

off-stump," Fernando said.

memorable. An innings hy Hooper takes the art of batting on to a different plane, whether it is played in a Test match, a county match, in the garden or on the beach.

His style is classical in an almost ethereal manner. In attack and defence there is a gracefulness about his footwork that Rudolf Nureyev would admire. When he came two paces down the wicket to straight drive Mark Nott's first bounce for four it was with the leisured pace of a Stanley Matthews taking oo his defender. Hooper is incapable of a single graceless

Above all, he creates the impression of having plenty of time to spare. Nothing is hurried or left to chance and it was as if he had not noticed the stodginess of the pitch which was making stroke-play much more of a problem for the less-

er mortals. The Essex bowlers will be wondering if, inadvertently maybe, they have insulted him, for they will feel that they have had to bowl at him far too much. He has batted nine times against them in Championship matches and has scored 774 runs for an average

four hundreds, two 50s and 23

Hooper arrived late in the morning when Kent had progressed uneventfully to 80 for 2. By way of clearing his throat. he came down the pitch to Peter Such in the penultimate over before lunch and drove him over extra cover for four and the next ball over loog-on

He also hit Stuart Law who was fielding at silly point hardly a positioo an insurance company would recommend when Hooper is hovering around the crease - a painful blow on the ankle which eoded

his fielding for the rest of the

ly and was mostly occupied ooting down Hooper's wonderful strokes. Statistics invite comparisons with others, but Hooper was incomparable. Nonetheless, his 50 came from 65 balls and his hundred from 114 with 3 sixes and 6 fours. Three balls later, he bumped back to earth, pulling at a ball which was too far up and skying a catch on the offside and

The afternooo passed quick-

he walked quietly in for lunch. The others? They do not deserve to be mentioned in the

### Electric Arnold's glowing bat Aminul's stand denies scored the first ceotury. "Like all left-handers he has to learn at overs when the latter edged Scotland the spoils

about the danger outside the on and the other two wickets went to good slip catches.

chasing runs they made a poor fist of it. Two boundaries were struck in the first 12 overs and ing mini-Test with Bangladesh day, but recovered to make 187, share of the spoils. the county's one glimmer of at Linlithgow last night by a light came with a fifth-wicket magnificeot ceotury from crucial 40 not out. stand of 45 in five overs between the captain Peter Bowler and Marcus Trescothick.

Again the situalioo suited Fernando: "Our bowlers need work. We have too few certainished by Arnold and his suc- ties for Test selection. There is selection despite this being the cessive partners. His fourth- a lot of talent in the squad and wicket stand with Hashan we need to bring it out."

Aminul Islam. The depleted Scots looked on course for glory when they had the tourists reeling at 103 for 5, chasing 240. But Aminul defied the odds to earn a draw after three days of wildly fluctuating fortunes, with the Bangladeshis eventually finishing oo 187 for

If Somerset were ever set on INJURY-HIT Scotland were 5 and Aminul on 109. Scotland a drive straight to Fraser Watts with Gregor Maiden hitting a

> Scotland's bowling attack. missing the injured seamer

Craig Wright, could not have wished for a more encouraging start, removing the top three Bangladesh wickets for 16 runs. Aminul and ekipper Akram

Khan steadied the tourists'

nerves, before Akram scooped

foiled in their hid to snatch a had stared defeat in the face at cover-point. But Aminul redramatic victory in the decid- themselves at the start of the mained defiant to ensure a

South African all-rounder Lance Klusener is out of the fourth test against England and will fly home for treatment to an injured ankle. The 26-year-old suffered the injury to his left ankle as his foot repeatedly landed in the howiers' footholes during the last Test. Despite Xrays and scans, oo cure has been found for his condition.

### **Aftab** shows prime touch

By MIKE CAREY at Leicester

Northamptonshire 322 and 141 for 6 Leicestershire 484

YESTERDAY NORTHAMPTON-SHIRE discovered, as if they did not know already, that when you are down on your luck, trying to save a game still has its problems, even on a pitch as good

As it happened, they had a fair share of good fortune when they batted again from 162 behind. Only the call of no ball saved two batsmen who thought they had been dismissed, but even so they lost half their side soon after reaching three figures.

The ease with which Leicestershire'a last three wickets added 162 runs including 66 for the 10th should have helped to convince Northamptonshire that they could get hack into the match, hut, as events proved, cricket is a vastly different game when survival is the primary objective.

Before that, there was the little matter of seeing the back of Aftah Habib, who remained at the crease for almost nine hours, facing 378 balls and hitting 27 fours. He was two short of his secood double hundred when he was run out, and made no attempt to disguise his disappointment.

The Northamptonshire players applauded him off warmly. It was an innings of few hlemishes and much resilience, application and style. There are those hereabouts who regard Hahib as the most taleoted batsman on Leicestershire's staff, notwithstanding other impressive achievements, and much more is bound to come from him.

How Northamptonshire needed someooe in similar prime form. They sooo lost Russell Warren who seemed unconvinced that he had got the faintest of edges. Then, either side of lunch, Mal Loye survived what must have been two extremely close low shouts from David Millns and Chris Lewis.

Loye had made only 14 when puneo a run toss from Matthew Brimson into squareleg's hands. He was walking off when the realisation gradually dawned oo him that the delivery was above waist height and had been called a no-ball. He had to make his ground back quickly to avoid being run out.

Nine overs later, David Sales was bowled off an inside edge, playing defensively at a Millns oo-ball. Neither batsman was able to profit much. Loye, after going 50 minutes without scoring, was caught at slip, Sales drove fast-footed to cover and yet another battle for survival

# Britannic Assurance County Championship Essex v Hent SOUTHERD (Day 2 of 4): Kent (Spts) lead by 16 runs with three first-leadings wicked Essex won toss

SOUTHEND (Day 2 of 4): Kent (5pts) lead Essex (7) by 16 runs with three first-hadings wickers in hand.

First Innings Contd Runs 6s 4s Bis Min ...S 0 0 37 43 D P Fulton c Hyam b Williams. R W T Key c Hyam b Bott..... TR Ward c S G Law b Such ..... ..100 3 6117 170

C L Hooper c Pezers b Grayson ..... \_\_30 1 2 61 82 A P Wells c Irani b Such .... ....28 0 2116116 ....35 0 4 93 113 M A Eatharn b Williams .... M V Fleming not out..... .....9 0 1 24 25 "15 A Marsh b llott...... \_00034 Exercise (64 lb7 nb12)..... Total (for 7, 111 owers) ......313 Fall: 1-17, 2-80, 3-125, 4-201, 5-241, 6-288, 7-311. To bate M M Patel, M J McCague. Howfing: M C Hott 27-7-67-2, N F Williams 23-2-59-2. R

C Irani 15-6-30-0, P M Such 25-9-84-2, O R Law 7-0-38-O. A P Grayson 14-6-24-1 Unopires: G | Burgess and R A White. Surrey v Middlesex GUILDFORD (Day 2 of 4): Surrey (4pts) lead Mid-Sesex (4) by 361 runs with three seco

Surrey won toss SURREY - First busings 150 (Brown 51, Batt 5-51, Pres-

MIDDLESEK - First lonings Oversight 115 (Rudor 4-

SURREY — Second Innings				
Runs				
M A Butcher c Ramprakash b Batt10	Ò	1	36	41
I I Ward c Brown b Fraser39	0	4	140	203
A I Change Sau h Ratt	U	y	70	Óτ
"A J Holizobe c Gatting b Johnson59	1	6	90	124
A O Brown not out	1	9	149	189
2 C Holifoake c Langer b Dutch	0	2	26	25
t) N Barry flow b Turnell	0	1	10	9
M D Welman a labores h Frager	U	- 4	30	_
I O K Salisbury not out	0	3	56	60
Extres (b9 lb10 w4 nb8)31				
Total (for 7, 102.5 overs)330		_		
THE 4-204 5-777. 6	23	3. 7	-271	١.

Fall 1-21 7-92 3-155, 4-204, 5-222, 6-To bac: A J Tudoc Saqlain Mushtaq. Bourlag: A R C Fraser 20-5-57-2, C J Batt 22.5-1-83-2, R L.Johnson 14-1-65-1, P C R Tufnell 20-5-49-1, K P Dutch 22-7-47-1, P.N. Weekes 4-1-10-0. Umphrase K E Palmer and I W Lloyds.

#### Warwickshire v Hampshire EDGBASTON (Day 2 of 4): Warrenckshire (8pts) lead Mampshire (5) by 131 runs with all second-limings

Warwickshire won toss WARWICKSHIRE - First lanings Overnight 356 for 6 (Smith 51, Brown 51) First lankags Coass

Runs 6s 4s Res Man ..........75 0 13 88 92 A F Giles c & b Morris.... E S H Giddins not out ..... Extras (05 to 16 w2 n02]......25
Total (98.5 overs).....367
Pall: 1-10, 2-18, 3-18. 4-63. 5-100, 6-169, 7-184. 8-254. 9-291.

ing: N A M McLean 21-4-71-2, P J Hardey 23-5-94-2. A D Mascarenhas 12-3-31-0, A C Morris 16.5-2-75-4, S D Udal 10-3-30-0, K O James 4-0-22-0, J P Stephenson

12-5-23-2.

HAMPSHIRE — First lankess				
Runs				
J S Laney low b Brown1	0	0	29	36
J P Stephenson b Brown4	0	1	7	12
G W White fow b Giles79	0	9	148	183
P R Whitaker flow b Welch15	0	2	28	35
"A N Aymes low b Giddins28	0	á,	101	130
K O James c Welch b Giles	0	Q	4	1
A D Mascarenhas c & b Gles	0	3	18	23
A C Morris b Hemp46	2	4	132	147
N A M McLean c Penney b Giles	0	1	4	- 1
P I Harriev b Giles29	٦	4	37	45
tS O Udal not out17	0	1	70	79
Extras (Ib8 nb4)				

Fad: 1-8, 2-21, 3-42, 4-134, 5-134, 6-134, 7-154, 8-158. 9-198. Fing: E S H Glddins 25-7-45-1, D R Brown 23-5-74-2, G Welch 15-3-44-1. N M K Smith 10-3-29-0, A F Giles 22-8-48-5, O L Hemp 1-0-1-1.

WARMICKSHIRE - Second In Runs 6s 4s Bis Min \_a o 1 8 13 ....5 0 1 10 13 T Frast not out... Total (for 0, 3 overs) . To bat: O L Herrip. \*B C Lara, T L Penney. O R Brown, N M K Smith, G Welch, A F Giles, 1K J Piper, E 5 H Giddins. Bowling: N A M McLean 2-1-7-0. P J Hardey 1-0-6-0.

Umpires: R Julian and J F Steele. Yorkshire v Nottinghamshire SCARBOROUGH (Day 2 of 4): Yorkshire (8pts) lead Mottinghamshire (4) by 124 runs with three firstinnings wickets in hand.

Yorkshire won toss NOTTHIGHAMSKIRE — First Indiags 234 (Robinson 114, Afzaal 71, Hamilton 4-59, Gough 4-72) YORKSHIRE - First Innings Overnight 43 for 1

First innings Conto

41 0 7110 122 M P Vaughan b Evans. .. ... ... P M Hutchison c Wharf 6 Evans .... 11 0 0 65 84 \*O Byas c Archer b Evans. ... 54 0 8 96 127 D S Lehmann c Read b Evans . . .131 0 15 196 228 1R J Blakey not out ... ...... 15 0 1 66 85 G M Hamilton 6 Franks...... .... 23 0 2 35 52 O Gough not out . . . . . . . . . 6 û 1 24 23 Extras (Ib15 w2 nb20) ... Total (for 7, 123 overs) ---

Fall: 1-41, 2-77, 3-92, 4-207, 5-306, 6-310, 7-350 To bat: C E W Silverwood, R O Stemp. Bowling: P J Franks 33-9-79-2, K P Evans 33-5-101-5, A

rf 4-1-16-0. P A Strang 32-6-84-0, M P Dowman 21-2-63-0.

Gloucestershire v Sussex CHELTENHAM (Day 3 of 4): Gloucestershire (21pts)

beat Sussex (4) by seven wickets. SUSSEX - First lunings 161 |Khan 59| GLOUCESTERSHIRE - First lanlags 238 (Hancock 76)

SUSSEX - Second lanings Overnight 118 for 6 Second Innings Contd 

tS Humphries flow b Smith . . . . . . . 12 0 2 411030 R J Kirtley nor out...... 17 0 2 46 71 *I* D Lewry lbw b Ball ... ...... 16 0 3 43 51 M A Robinson c Windows b Lewis...... 1 D D 8 9 Exeras (169 w4 nb2) .... 15 Total (77.1 overs) ......162 Fast: 1-10, 2-57, 3-70, 4-71, 5-96, 6-100, 7-121, 8-126.

Bowling: C A Walsh 22-8-46-1, A M Smith 19-9-31-4 J Lewis 15 1-6-39-3, M W Alleyne 9-6-3-0, M C J Ball 12-4-34-2 GLOUCESTERSHIRE - Second Innings

Rums 6s 4s Bis Min 

A M Smith, C A Walsh. Sowing: J D Lewry 10-4-18-3, R J Kirtley 7-0-25-0, R S C Martin-Jenkins 2-0-20-0, MG Bevan 4-0-24-0, M A Robinson 3 1-1-20-0 Umpires: D ) Constant and T E Jesty

Did not bat: M.J. Church, 1R C. Russell, M.C.J. Ball, J. Levis

Fail: 1-0, 2-0, 3-29.

CRICKET SCOREBOARD Lancashire v Worcestershire LYTHAM (Day 3 of 4) Worcestershire (8pts) lead Lan

cashire (7) by 239 runs with four sec ets in hand. Worcestershire won toss WORCESTERSHIRE - First Limings 350 (Solania 87,

Solanki 2-1-4-0.

LANCASHIRE - First Includes Overnight 195 for S (Watkinson 55) First Innings Coard

\*Wasim Akram c Hick b Lampitt . . 38 0 6102 135 1W K Hegg c Weston b Newport .. . 54 0 6143 170 P.) Maron c Hick b Chapman 

Total (107.5 overs) .. Fall: 1-3, 2-22, 3-65, 4-118, 5-158, 6-199, 7-276, 8-276, 9-307 Bowling: P J Newport 18-6-53-3, R J Chapman 12.5-6-31-2, 5 R Lamput 19-5-55-2, T M Moody 24-10-54-0, D A Leatherdale 14-1-56-1, R K Illingworth 18-7-42-1, V 5

WORCESTERSHIRE - Second Innings

tın . 13 0 1 49 61 .... . 17 0 1 74 99 S R Lampitt not out. Extras (65 fb3 w2 nb12)...... 22 Total (for 6, 68.2 overs) . Fall: 1-18, 2-43, 3-55, 4-69, 5-76, 6-128 To bat: R K lilingworth, R J Chapman, P J Newpor Bowling: Wasm Akram 13-4-35-0, P.J Martin 18 1-2-44-L & Changle 12-2-39-3. LD Austin 14-2-39-2. A Flintoff

Leicestershire v Northamptonshire LEICESTER (Day 3 of 4): Northamptonshire (7pts) trell Lekestershire (2) by 44 runs with five sec innings wickets in hand. Northamptofishire won toss NORTHAMPTONSHIRE - First Innings 322 (Swann 92, Loye 75 Mulially 5-62)

LEKESTERSHIRE - First Innings Overnight 407 for

Umpires: H O Bird and A Clarkson

7 (Smith 153, Rose 4-96) First Innings Coate . .... 198 0 27 377 538 D ! Millins c Taylor b Rose. A & Mulially & Warren b Taylor. &) T Brimson not out **18** 0 1 59 73 Extras (612 t612 w2 n622) .

Fall: 1-1, 2-2, 3-29, 4-278, 5-356, 6-364, 7-376, 8-418.

9-418. Bowling: D E Makcolm 25-2-113-2, F A Rose 28.2-1-123-5, K M Curran 10-3-22-0, J P Taylor 34-9-75-2, G P Swann 13-2-56-0, A L Penberthy 15-2-50-0, R J Bailey 11-2-21-0. NORTHAMPTONISHIRE — Second Innings Runs 6s 4s Bis Min

Pall: 1-12, 2-63, 3-81, 4-89, 5-117. To bat: G P Swann, F A Rose, J P Tsylor, D E Malcolm Bowling: A D Multally 16-6-25-3, O J Millins 12-1-34-1, C C Lewis 8-1-24-0, V J Wells 2-0-6-0, M T Brimson 21-13-

**Vodafone Challenge Series** Durham v South Africa RIVERSIDE (Day 3 of 3): Durham dress with South

Durham won toss SOUTH APRICA - First lanings 362 for 3 dec. (Cul-Iman 200no, Liebenberg 851 DURHAM -- First Innings 286 (Symcox 5-60) SOUTH AFRICA - Second Innings Overnight 49 for 4 Second leadings Contd

Total (for 6 dec, 64 overs)..... Falt: 1-15, 2-18, 3-21, 4-35, 5-111, 6-168.
Did not bat: M Hayward, 5 Elworthy, A A Donald.
Bourling: M M Betts 14-1-40-2, 5 J Harmison 20-3-63-2,

10-5-9-0 DURHAM - Second Innings Runs 6s 4s Bls Min 11 B Lewis c McMillan b Hayward......15 0 2 42 60 M A Gough Ibw b Elworthy......17 0 1 51 1S1 N J Speak flow b Etworthy . ..... 4 0 1 17

N.C. Phillips 12-0-65-1. J Wood 8-1-30-1. P O Collingwood

P O Collingwood not out . ......4 0 1 18 17 Total (for 4, 36 overs) ..... Fail: 1-22, 2-31, 3-55, 4-92 Did not bac: tM P Speight, N C Philips, M M Betts, J Wood, S J Harmison wileg: A A Donald 7-4-6-0, S Etworthy 11-1-37-2, M Hayward 8-1-33-1, a M McMillan 6-2-17-1. P L Symcox

Umpires: J W Holder and V A Holder.

Somerset v Sri Lanka TALINTON (Day 3 of 3): Somerset drew with Sri Lanks Somerser won toss

SOMERSET — First limings 366 for 6 dec (Parsons 101no, Trescothick 95, Lathwell 56, Wickramasinghe 4-69) SRI LANKA — First Innings 130

SRI LANKA - Second lankags Overnight 243 for 3 Second innings Coutd

Runs 6s 4s Bis Min R P Arnold c Harden b Trescothick....209 0 37 270 327 H P Tillakarame b Bulbeck ...................................82 0 12 134 169 fR 5 Kalunidharana c Parsons b Trescothici 33 0 4 66 87 Did not bet: G P Wickramasinghe, M Villovarayan, M L C

N Bandaratilieke. Bowling: M Bulbeck 19-7-104-3, 5 Jones 20-2-84-0. M Burns 6-1-44-0, B J Frort 9-2-40-0, A R K Person 15-3-54-0, M E Trescothick 20-3-83-2, K A Parsons 11-4-29-1, P O Bowler 9-3-25-0, R J Harden 4-1-12-0,

K A Parsons ; Villavarayan b Hathurusinghe25 0 3 M E Trescottick run out ..... 26 2 1 A R K Pierson st Kaluwitharana b Dharmasena3 0 0 ....26 2 1 17 22 

Bourling: G P Wickramasinghe 9-0-25-1. M Villavarayan 8-0-35-2. U C Hathurusinghe 6-0-32-1. M L C N Ban-daratilleke 4-0-26-0, H D P K Dharmasena 5-0-17-1. 5 T ayasuriya 3-0-19-0, M.S. Arapassu 1-0-4-0, H.P. Tillakaratne

1-0-6-0. Jimpires: a Dudieston and R Palmer

Today's fixtures (11.00 unless stated) BRITANNIC ASSURANCE CHAMPIONSHIP (Third day of four): Southend: Essex v Kent. Guildford: Surrey v Middlesex, Edgbaston Warwickshire v Hampshire, Scarborough Yorkshire v Nottinghamshite. BRITANNIC ASSURANCE CHAMPIONSHIP (Fourth day of four): Lytham: Lancashire v Worcestershire

SECOND XI CHAMPIONSHIP (Second day of three): Northampton: Northamptonshire 270 JJN Snape 55, KJ Innis 52) & 59-6.. Leicestershire 259-9dec (DI Stevens 59, O Williamson 59, KJ Innis , 4-34).

KIEREN FALLON has rarely had cause to thank the Stewards of the Jockey Club in a career that, in its early years, was distinguished more by brushes with authority than with success. However, the change in the rules that allows a suspension to be served around days on which there is Group One them. racing has allowed Fallon the freedom to take potentially his most important ride of the year, Royal Anthem in the King beth Stakes tomorrow week.

Guest in the concluding race at Prix Eugene Adam at Maisons-Sandown on Wednesday night, Laffitte on Sunday. However, was deemed guilty of causing interference to the unplaced Loch Dancer with three furlongs of the race remaining.He is unlikely to appeal against the two-day ban, which he will serve on Friday 24 July and Monday 27 July but, crucially, not the Saturday between

The race coocludes a week for Falloo and Royal Anthem's ing from the track since failing trainer, Henry Cecil, which is due to commence with the George VI and Queen Eliza- other top-notcher at Cecil's Warren Place stables, Dr Fong. Fallon, riding Milling for Rae he will face only six rivals in the

one of those is Xaar.

Last season's outstanding two-year-old has been miss-

RICHARD EDMONDSON Nap: Sweet Sorrow (Newbury 2.30) NB: Red Cafe (Pontefract 6.45)

to get to grips with King Of Kings and co in the 2,000 Guineas, and has been suffering from an allergy.

The humble Eugene Adam,

merely a Group Two race but, pended for four days (24-28 with Dr Fong, a rather fierce July) for making insufficient contest for his return, is hardly the easy option André Fabre would have hoped for as Xaar's prep race on his way to the Judnext month which is sponsored by his owner, Khalid Abdullah.

The other British acceptor for the Maisons-Laffitte race is Paul Cole's Evening World, while the other home runners are Special Quest (Criquette Head), Aware (Pascal Bary). Quel Senor (François Doumen) and Barbola (Jean de Roualle). Fallon's weighing-room col-league Philip Robinson, sus-

effort on Sir Michael Stoute's Ta-Lim, sixth in the Percheron Stakes at Sandown, is yet to decide whether to contest his ban. dmonte International at York 
The European Breeders Fund is to review its sponsorship commitments at the end of the year as its initiative to boost prize money in betterclass races has failed to drum up the desired support from trainers. The Fund's chief executive, Sam Sheppard, admit- good horses are too few and ted surprise yesterday after the £10,000 European Breeders committed £389,075 to Flat-



money down to sixth place, attracted just three runners. This despite constant complaints by trainers that opportunities for Fund Tunstall Filies' Stakes at race sponsorship in 1998 and Yarmouth, which carried prize £218,000 in breeders' prizes.

Baltic State: Won small-field listed race before fifth of 6 in Group 3 at Goodwood. Off

track it months before never-dengerous third of 4 to Among Men over 77 at Yarmouth long Stayer: Won 77 Folkestone maiden and placed in three useful conditions races over trn. Behind in Britannia Handisep at Royal Assot and has blerry to find

over Yr. Bermo in Brigaria; narrocape in Noyal Recommendation in the Mediants' Won Ripcon meiden and fourth in 6f licted race on feat ground at Kempton as 2yo. Well held in 6f conditions stakes (good to soft) on return. Longer trip will suit. Retinate Darzig cost out of high-class Fishta. 6-1, improved markedly when winning melden (7f, good) at Haydock in promising style by 2th lengths. Good prospect Parislan Ludy; Respected on 1 Y. lengths third to Volontiers in listed race at Epsom (7f, good to firm), 33-1, lest of to in the same Group 8 in which Cool Edge was third

VERDICT: It is hard to get away from COOL EDGE. A winner over this course and distance two years ago, he has shown planty of form since that gives him a first-rate chance, not the least of which was he third at Newmarket lest more. It is difficult to choose between the remeinder, but Majaard and Reinstid are both expected to show significant improvement at some stage this season.

4.00 JULY HANDICAP (CLASS D) 25,000 added 2m Penalty Value £3,727

- o concessor .

Abrahrum weight 7st 10b. True handloop weight: Deregoid 7st 9b, Salety Thoughts 7st 8b.

BETTING: 3-1 Nacion Point, 9-2 Bowelfile Court, 5-1 Salethy Thoughts, 6-1 Paradise Navy, 13-2 Valegalore, Wilney-de-Bergarse, Danegold, 20-1 Yek Alfers)

1907: Captern Jsck 7 10 0 M Roberts 5-1 (M Pipe) Chann. (2) 6 ran

FORM GUIDE

FORM GUIDE

Valegatore: Looked set for better trings when winning Haydock im 6f handicap lest

August from 2b lower but has mere been competitive since. Note betting move

Nenton Point: Sound stayer. Each to form after long lean spell with 2m was at Haydock and Beverley (easy 4 lengths from Pen Priend). Chance again but 8b higher

Beweiting Court: Inconsistent. Chance on 3- length second to Bridels Praide at Ascot

(2m) last morth but ran bodly in easier race at Doncester next sins

Perediae New; Wily campaigner at his best dominating weaker company. 5b higher

than when winning at Nottingham (2m) in May, Tricky note for inexperienced appreciation
Wilmay-De-Berganner. Duel Bath winner this form. Ran better than placings suggest

(8b out of weights) when 11 lengths fifth to Maximed over 2m here on Sunday

Valk Alfara): Placed in poor handleaps for Michael Stoutis lest term and still is manden.

Right out of sorts in three outings for new connections this term and viscered first time

Denegolds: Useful terridicap hunder but quirty on Pott and yell to show the stays time

Salarity Thoughts: Improved for step up from 1m 41 when one-paced 11-y length sec
nord to The Blues Academy at Bath (2m 18). Could progress again but more to do

now.

### Sussex is mapped out for Cape Verdi

THE RETURN to racecourse action that should determine whether Cape Verdi's lamentable performance when favourite for the Derby was simply an offday or the signal of a more serious problem is likely to come at Goodwood on Wednesday week in the Sussex Stakes.

The filly, originally pencilled in for the Falmouth Stakes at Newmarket last week, continued her build-up towards Glorious Goodwood with a piece of work at Newmarket yesterday morning. Godolphin's imprespurses too small. The EBF has sive five-length winner of the 1,000 Guineas finished only ninth to High-Rise at Epsom and was adjudged by Frankie

Dettori, her rider, to have been ill at ease on the rolling track Godolphin has an impressive list of entries for the Sussex Stakes in Cape Cross, Fly To The Stars, Kahal, last year's runner-up Starborough, and the outstanding winner of this year's Queen Anne Stakes Intikhab.

"We have a few horses left in the race," Godolphin's racing manager, Simon Crisford, reported with a degree of understatement. He confirmed that Godolphin's intended runners in the King George VI And Queen Elizabeth Stakes a week on Saturday, Daylami and Swain, face workoots at the weekend

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State Section

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#### **NEWBURY**

2.00 Cublem 2.30 Sweet Sorrow 3.00 Khudud 3.30 Cool Edge

4.30 Cadeaux Cher 5.00 Emperor Naheem

3.30 COOL Edge

OOING: Good to Firm. Penetrometer reading 3.07.

STALLS: Straight course - stands side; round course - outside.
DRAW ADVANTAGE: High numbers best up to thin (except 764yd on round course).

Il Leff-hand course with long straights.

Il Course is SE of town near A34 Railway station (service from London, Paddington) adjoins course ADMISSION: Members 214: Tattersats 39: Silver Ring 24 (OAPs helf price). CAR PARK: Southnead 22. Pictic area 54 remainder free.

IL LEADING TRAINERS: J Gooden 33-128 (256%), P Cole 23-195 (116%), R Hannon 21-397 (53%), J Dunlop 19-173 (11%).

IL LEADING JOCKEYS: J Reid 48-294 (16.3%), T Ourian 37-276 (13.4%), Pat Eddery 29-274 (10.5%), M Hills 20-189 (10.6%).

IF AVOURITES: 195-577 (321%).

BLINKERED FIRST TIME: Ribbleedate (2.30), Yok Alteraj (visored, A60).

2.00 ECCHINSWELL NOVICE STAKES (CLASS D) £5,000 added 2YO 6f Penalty Value £3,571

FORM GUICE Cubism: \$30,000-doker son of Miswake 8-1, warring debut in 7-numer melden at Yarmouth (Rt good) by 2"/" tengths, helping to set the page and well on top Locombe Hill: Extremely scopey son of Barathea. 20-1 took 11-numer maden here (8t soft) in excellent style by 5 lengths, always front rank. Should encounter different

(Rt. soft) in excellent style by a language, area particular in this, but looks a ament prospect. pround in this, but looks a ament prospect. Dark Albetroes: 28000-guinea daughter of Shelkh Albedou. Another who impressed when wirming a maiden, at (Fernpton Rt. good to firm), 8-fit when second of 4 to Saphre in novice event at Yosk on soft, helping to set a strong pace. Can still improve indiana Legand: 16 April coit by Indian Ridge out of an unreliable maiden. Cost Ir21000 guineas as a yearling. Should be noted in the betting, but this looks a stiff debut task

VEROICT: LOCOMBE HILL left a big impression with his stylish win over course and distance in June, in charge from some way but with a Cecil adde-on shot chasing him up Ground conditions are forecast to be very different here, but he can still account for Gimorack, entiry Cublism and Dark Albestross, who is surely capable of better than she showed at York.

2.30 WHITE HORSE HANDICAP (CLASS D) £5,000 added 3YO filles 1m 2f Penalty Value £3,688

FORM GUIDE

Phdelatedt Second in three handcaps before winning one (trict 5th higher hare) at Chepstow, well positioned in a stowly-run race but doing it in good style monotheless Swiset Sorrow: has shown ability in mediens all stats, running on into third at Kempton and Windson (both int) data lemn. Type to improve with time and this distance Ribblesdate: 5-4, won similarly stokes at Nottingham (trict), heavy). Third over timet at Windson, but deeppoording isvounte in another handcap test time. Now birdwind Former Lowe; has port out it its season, but shaped as it this 3f step up in trip would suit her well when fourth of 11 in a nursery at Lecester final 2yo start.

Acebo Lyone: Placed off 71 (73 now) in a nursery here and a tri2f handicap at Wind-

Acebo Lyone: Placed off 71 (73 now) in a nursery here and a troof handicap at Windsor, flashing her tail under pressure or both occasions Memphile Demoer's Second in Goodwood maken (fire, good to firm) but well below form next start. Should be suited by this sort of trip and had excuses on first attempt, in handicap at Chepsteric last in sursery (71, good) at Cetterick last September. Below form on soft at this season. Int2 and faster ground may help, but there are still doubts Seattle Ribbons Sister to leading 1991 2yo Seattle Rhyma. Form of her fifth of 14 at Selstoury (rin) has taken a few brooks this power at this trip despite two attempts Nisabs: Three wins at Irra? on Lingfield at-weather in January. Not so good on our in 1997 and film of 16 from well out of handicap in 1900 of Navimarket race last week Imant: Showed promise in maximus before well-backed favourbs upped to 1931 in a poor maden handicap at Varivick, managing however only one-pased film 1931.

VERDICT: Proteined will be popular after her amount win at Chapstow 13 days ago. but SWEET SOFTROW has run well in medicins over a mile this seation and promises to do sprificantly better on this, her handloop debut at a mile and a quarter. Memphis Denter is another who werrants serious consideration.

BETTING: 5-2 Hedra, 3-1 Nitradud, My Petel, 7-1 Lady Beware, 10-1 Another Reinbow, Turtle's Re-ing, 20-1 Little Chapet, Lv GH 1997: Beyleaf 8 11 J Red 8-1 (R Johnson Houghton) drawn (7) 12 ran FORM GUIDE

Another Reinbow: 15 Merch filly by Rambows For Life, Helf-eister to amer! 4yo Reunon

Another Rainbow: 15 Merch fifty by Rambows For Life, Half-easter to ament 4 yo Reumon. Made Ir22000 gunesa as a yearing Hadra: Dy Dayjur out of a good middle-distance winner, Second in 6f maxien at Leicester, but last of 4 to Flanders in 5f conditions stakes at Beverley. Sure to win a race Khudud: 3 Merch fool. By Green Desert out of a useful of performer. Reads well Lady Beware: Werming filly. Came on wall for debut when 40-1 fourth of 12 to Amazing Dream in maiden at Windox. Move up to 6f should help with further progress. Little Chapet: By College Chapet. 20-1, besten about 8 lenths when slow-starting 11th of 18 in 5f maiden at Salebury (good to farm). Will improve LV Girt Muleaddernah helf-siter to a 2yo aprint winner out of a aprinting mans. Should improve on her 50-1 severah of 10 to Hasty Words in a 5f maiden at Sandown My Petatic 24000-guhea Petong Riy. 14-1, bendien 11/4 lengths by Dogot in 12-runner maden at Bath 11 days ago. Statles juvaniles usually progress well from their debuts Turtie's Risings. 20 January fifty by Turtie (stand out of a well-bred French 1m winner.)

VERDICT: The two with Lowther Stakes entries are the newcomers Another Rein-low and Khudud, and the latter in particular makes plenty of appeal on pedigne. Hadre has shown enough ability to win a malden, but it is MY PETAL who looks most inter-esting among those that have racing experience.

3.30 WATERMILL STAKES (CLASS C) £10,000 added 7f 64yds (round course) Penalty Value £6,417

64yds (round course) Penalty Value £5,417

40-51 Turkst Evideo Rock (27) (CD) (Surbineed Partness B Meeters 5.97 M Telabut 7

46-54 COOL EDGE 209 (CD) Hearty 6 N Creation 5.87 M Telabut 7

47 Destriction 6 COOL EDGE 209 (CD) Hearty 6 N Creation 5.87 M Telabut 7

4 Destriction 6 COOL EDGE 209 (CD) Hearty 6 N Creation 5.87 M Telabut 7

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5 Septime 7

6 COOL Edge 7 M Telabut 7 M Tel

FORM GUIDE

Tumbleweed Ridge: Unrelable in 1997 but two cracking efforts from 3 starts over 75 this term, writing rated stakes at Newmerkel and Group 3 at Leopardstown Cool Edger. Made all in a 75 Group 3 at the Curtagh in April 1997. Back to that form when close 33-1 third or 10 to Muches in Group 3 at Newmerkel lest month Derryquike. Won on good to acit lest autumn in 71 melden at Lingfield and tim conditions stakes at Concluster. Showed little over 1/127 on sort on return, and best weached Reussions. Won 1997 Neil Gwyn. Below form shots stot-headed in conditions stakes and no less than the terminal of the conditions stakes.

on return and no impact in two Group 2 events, hampered at Nowmarket last week

4.30 49'S HANDICAP (CLASS C) £10,000 added 61 Pensity Value £7,328

piey a major role at her best, but a more interesting prospect is WITNEY-DE-BERG-ERAC, who should get the strong pace he needs with Paradise Navy in the Insurp. He was given plenty to do and had no sort of run behind Mawared here on Sunday and is preferred to Namon. Point, who has been handed a punitive weights rise for Beverley.

BETTING: 5-1 Bold Hunter, Double March, 11-2 Fishy Prince, 6-1 Delta Solnil, 7-1 Cademix Cher, 6-1 Sir Joey, 9-1 Patay Grimes, Stand Tell, 12-1 Dim Dis, Rett., 20-1 Akmell 1997. Ulerary Society 4 8 2 S Sanders 6-1 [J Toles] drawn (t2) 16 ran

#### FORM GUIDE

Stand Talk: High in weights following close second to Hever Golf Rose in Swedish Listed contest. Now 19th shows lasts withming mark and struggled at Goodwood last time.

Almani: Much improved last backend and Junner-up in Ayr Silver Cup off 4th lower-Listie sparkle in three outings this term (27th in Woltingham) but chance with return to beet
the sparkle in three outings this term (27th in Woltingham) but chance with return to beet
patasy Grimes: One win from 16 starts last term. Back to winning mark but not showing a great deat lately and needs to improve on latest Yarmouth 4th of 6 to Literary So-

clery Ota: 14-length winner in the mud at Kempton in April but out of sorts in two con-claions race efforts since. Returning from seven-week lay-off and goes wall tresh stiffit: Winner five times last year but disappointing this term apart from unlucky 11-length severath to Supreme Angel at Kempton in Mey. 6th higher than latest winning mark. Sir Josy: Without 8 win for two years and now 7th below last winning mark. Stowed glammer of old ability when such to Delta Solell at Salebury last month but difficult to

glimmer of old ability when sidth to Deter Scient at caractery set mutan that detects to stray. Bold Hunter: Fair performer in related for Jim Bolger, Gradually coming to hand, here and best effort when 1°s length second to Kwello at Epsem (7). Shorter trap should soit Deter Solell: Tricky custower, Ended long tosing run at Selsbury lest month, beating Distinctive Dream 2°s lengths. Raised 6th but capable of major sole if in the mood Patry Prince: Best effort for a white when 2-length fifth to Ray Of Sunshine at Pontelexic (8) last time. Goes well on fast ground but tends to run best outside handlage company. Cadesex: Cherr. Frustrating sort. Slaping down weights after 16-month blank specially capable of going close on 3-length sorth to Buthinto have in May, Note Nathole booking. Double Merch: Particularly consistent lately with wins at Nottingham and Windsor (7b lower). Found 5t too sharp when good 2-length third to Bold Effort at Sandown

VERDICT: Several unpredictable customers here, and probably the most notable is Delta. Sotiel, who is fully capable of winning off this mark but might not be able to dominate as he likes against BOLD HUNTER. The ex-irish gelding showed plenty of early speed at Epsom and is ideally draw against the rail here. Cadeaux Cher, who has not been finding much lately, is also well placed and could go well with he yard

# 5.00 LEVY BOARD HANDICAP (CLASS O) 25,000 added 7f (straight course) Penalty Value £3,630

BETTING: 5-2 Amber Fort, 5-1 Knobbleeneeze, 11-2 Co BETTING: 5-2 Anabor Fort, 5-1 Knobbleeneze, 11-2 Cantion, 7-1 Suity Jack, Emperor Reheem, 10-1 Bandbox, Rainbow Rain, 12-1 others 1997: Waynoint 4.9 t) S Senders 12-1 (R Charlton) drawn (2) 19 ran

FORM GUIDE

Amber Fort: Better then ever this year with what at Goodwood and Kempton. 8b higher than latest success but well drawn and should be on the premises again.

Sally Jack: Purning well but in handicapper's grip since Folkestone conditions race win in April. Better chance here with 25b pull with Amber Fort for ten lengths on Kempton form. Bandbarc Peccel five times before withing Lecester maden for Stan Mellor last term. Never in the hunt in two outings for new yeard this season.

Ginabourg: Running dismally since on excellent south in the Lincoln Handicap and now on 14b buen mark. Hard to tancy unless recent change of surroundings has brightened him to

ease: 6th higher then when winning on 7f round course in May. Has since run Mnobbleeneese: 6th higher than when winning on 7f round course in May. Hes since run well off this mark but has holded add drafts on test time starts. Emperor Natheem: Medien other 25 starts. Cepable of winning a race on 2's length south to Alight Shot at Ascot (5t) but does not find much under pressure. Trying new trip Carltons Improved sinco triad in blinkers, beeling Daynabee's langth at Windoor (6t) Meeta Amber Fort 9b better for 5 lengths on statest Kempton (7t) running and could be a factor Board Alivaite. Never in the hunt but not given a hard time when 7th of 15 to Roger Rose at Salsbury (1th) on handlage debut. Probably capable of better but plerify to prove Reinbow Rains without over 7t for Mark Johnston lest term Turnbling down the handlage after a series of dama's efforts for new connections.
Wassert, Lightly roced performer. Showed nothing last term and was again well beaten on reappearance behind Fronn De Cod at Chapstow.

VERDICT: It is difficult to tell how much AMBER FORT had in hand at Kempton, where he was quickly clear after being covered up into the final funding. His young rider should be able to hold him up from this draw and an 8to note may not be prohibitive, though Salty exe and Curtion all promise to give him a herder time. Geoff Lewists youngster, who as on the upgrade, may prove the most serious threat.

DONCASTER 2.10: (61 novice stakes, 2yo filles)
1. ENEMY ACTION ......K Fellon 2-7 Fev 

2.40 (Strussery)
1. SWEET AS A NUT \_\_\_O Faulkner 4-1
2. Northern Svengali...J Fortune 2-1 Fav
3. Dilette \_\_\_ K Fallon 5-1
Also 9-2 Tous Les Jours (4th, 8-1 Risky
Experence (6th), 11-1 Golden Reef (5th)
6 ran shd, 11/, hd, 2,5 twirver chestrut
this try Park out of the Far Parks See House Racing) Tote: win £340; places £160, £140 Dual forecast: £290, CSF.

2.10 sim4l maiden)
1. AGINOR K Faifon 11-10 Fav
2. Rainbow Ways M H8lis 5-2
3. Abulijood L Dettori 11-1
Also: 6-1 Doublet (6th). 10-1 Assafiyah (4th).
16-1 Jahanara, 33-1 Elusee Star (5th)
7- van 2.3-3-9-1, represe by gelding
by Sto Anchor out of Famy Feet, trained by
16-04 Newmarket, for Mrs Inna Tsatsost
Tota was 22-20, places \$140 £80 Dual forecast \$2.20 CSF: \$380

3.49 (tm2 . f hendicap, 3yo)
1. NASKHI D Holland 13-2
2. Zakuska K Fatlon 6-4 Fav
3. Naviasky W Supple 5-1
Also: 11-2 Sumply Gifled 9-1 Chrysolite, 97 Trokar Woll (stri), 10-1 Graimano (Sth), 51 Trokarsy (fath) Tunkersley (6th) 8 ran ... 6 17. 5. 6 (winner bay tilly by Asshwan out of Calpella, trained by M Johnston, Middeham, for Saeed Manana). Tote:

wn £720 places £150 £110 £190 Dual fore

FIRST SHOW

Double March 5-1 3-2 5-1 5-1 5-1

9old Hunter 5-1 5-1 9-2 5-1 11-2 Facy Prince 11-2 5-1 5-1 5-1 5-1

Deta Soled 6-1 n-2 n-2 n-2 n-2

Cadeaux Cher 7-1 10-1 10-1 10-1 8-1

Parsy Grayes 91 2-1 2-1 2-1 14-1

Dim Ots 12-1 12-1 11-1 9-1 12-1

Each way a little odds, places 1, 2, 3

C Small H Vim HE L Ladardes S Startey T Titte

**THE INDEPENDENT** 

RACING SERVICES

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LIVE COMMENTARIES RESULTS

| SALISBURY (E) | 973 | 983 | 974 | 984 | 975 | 985 | 976 | 986 | 976 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 | 986 |

ALL COURSES RESULTS

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Newbury 4.30

# 1 Cort Latte, 341 Sheet Warning, 30-1 Abu Camp (8th) 9 ran, 2, hd, 4, 8, 11/1/ (whiteer chestrut cox by Anzi out of Carotene, trained by J Gos-den, Newmarket, for Shelkh Mohammed). Totle: win ELSC; places STQ, E230, E140, Dual furecast: 5500, CSF: 5628, Totle Trio: E2150. 4.40: ( 7! handicap!

4.40; (7 handicapl
1. THWAAB N Kennedy 16-1
2. Matteemia C Teague 20-1
3. Finisterre K Derrey 20-1
4. Royal Result T Lucas 7-1
Also: 7-2 Fav Mouche, 8-1 Pendes, 8-1 Saley
Ana, 8-1 Weetman's Weigh, 10-1 Bolin
Ethos, 10-1 Rymer's Rascal (SIM), 12-1
Pride of Pende, 14-1 Amazing Faxt, 14-1
Ochos Ros, 20-1 Ready Fontaine, 25-1
Ochoshe, 25-1 Souperficial, 33-1 Saver Secret (6th)

Grangeville (4th), 14-1 The Accountant, 33-1 Lord Lamb, 33-1 Sheer Warning, 50-1 Abu

Oddane, 25-1 Souperidal, 35-1 Sever Se-cret (6th)
17 rain, rik, 1, ½, rik, hd. (winner bay geld-ing by Dominson out of Vehvel Habd, trained by F Wetson, Sedgefield, for JD Bythel Totar-win (1900; places 2300, 2300, 2500, 2250, Dual forecast: 2286/30, CSF: \$238.76 Tricast: £595763. Tote Tno: £245690 - part wor. E3/14/2 to Goodwood 350 on 01/08/98 Jackpot: £7/42/30 Placepot: £7/42/30 Quedpot: £7/50

BATH

2.00: 1. CRACKLE (A Nichols) 4-1: 2. Patsy Stone 66-1: 3. Whatta Madam 7-1 1s ran. 6-4 liv Bread Winner (6m), 4 hd. (6 MMs. Lambourn) 16ts: 5:40 1:50 1:740 12V.

DF: £196:90 CSF £242:95 Tino £27:20 part von Pool of £37:87 camed forward to Goodwood 3:50 on 01:08:98.

2.30: 1. DOUBLE RUSH (Pat Erdery) 9-4 lav; 2. Bon Woyage 20-1: 2. Marrisam 9-2 11 rat. 1\*9. 3\*1. [T MMs. Epsom) Total 5:30. E96 CSF. 1:540 DF: 23:30. CSF. 68897. Tro. £59:90. No bid for the winner 3:00: 1. MINETTA (R Mullen) 9-4 Ji for; 2. Sovereigns Court 9-4 Ji far; 2. Multitatel 5-1 8 ran. Hd. V. (M Bell Newmarket) Total 22:00: 150, C:70. DF: £230. CSF. £653. 3:0: 1. EASTERN LYRIC (N Adamst 8-1: 2. Ivory's Joy 8-1: 2. Batchworth Belle 12: 11 ran. 100-30 lav Second Wind, Hd. 1\*1. IJ Berry, Cockerhami, Total £670: £580. £180. £250. DF: £5370. CSF. £823. Tino 2: 140 part 17 line: 100-30 lav Second Wind, Hd. 1\*1. IJ Berry, Cockerhami, Total £670: £580. £180. £250. DF: £5370. CSF. £823. Tino 2: 140 part 17 line: 11 line: BATH

LEICESTER 2.20: 1. THE GAMBOLLER (D Harrson) 13-8 fav. 2. Agent Le Blanc 7-2: 3. Sens Gift 14-1 9 ran. 3., 7, [Mrs A Perrett). Tota: £2.43; £110, £170, £250 DF: £730 CSF; £691, Tng;

2.50: 1. KILBOWIE HILL (W.) O'Cornor) 10-1; 2. Hicholas Mistress 10-1; 3. Wind in Winnipeg 10-1 11 ran. 11-10 tov Coemo Jack (4th). 11/r. sh-hd. (D McCam). Tota: E11(0, 6300, 6280, 5270 DF: 54280 CSF: 63652 Tho: £140.50 Winner bought in for 2,600

gunets. 3.20: 1. MOROCCO (A Eddery) 16-1; 2. Sumara Song 11-4 fav. 8. Elljanath 4-1, 12 ran. Sh.hd. sh.hd. (M Channon) Tota: 523-0; 5580, 5170, 5160, DF 54550, CSF: E23-0; E560, E170, E160, DF, P45-50, CSF: E57-31 Tincast: £20/22, Tror £59-80. 3.50; 1. HETALLATOR (M Fertion) 11-2; 2. Grecian Tale 3-1; 3. Prince Prospect 2-1 4v 7 rav. "-- rik (M Bel), Tote: £200; £420. £140, DF: £12-40, CSF. £21-46. 4.20; 1. GRAY PASTEL (G Carner) 2-1 Co 4v; 2. Golden Thunderbott 2-1 Co fav; 3. Monument 2-1 Co fav; 7 rav. (4. 6, 04 Pps). The £30 F320, E300 DE £500 CSF. CSF. Tota: £310; £220, £180 DF: £250 CSF: £610 NR: Flying Eagle, 4.50: 1, BINTANG TIMOR (Dane O'Neil) 8-1: 2. Ballard Lady 33-1; 3. Marino Street 14-1.4. Leoftic 25-1 16 ran, 11-4 tay firms In Tango 15, 11s. (W Musson), Tetes £1540; 2300 £30, £300, £320 DF: £1660, €57: £25161 Treast £336928. The, £7470 - part

won. Pool of £852.42 carned forward to

Goodwood 350 on 01/08/98 Placepot £435.20 Quadpot: £22.00.

#### CARLISLE

2,10 Peaceful 2.40 House Of Dreams 3.10 Lord Of Love 3.40 Come Up Smiling 4.10 Smokey From Caplaw 4.45 Mousehole

GOING: Good to Firm (Firm Places). STALLS: 17161 - outside: Remainder - inside. DRAW ADVANTAGE: High from 71 to 171 4t DRAW ADVANCE: Page 1 form of to the 42 of ASA Carfele station 2m. ADMISSION: Cub St2 (CAPS & under-21s SS). Tattersalls 57 (CAPS & Under-21s SS).

(214%)

@ LEADING JOCKEYS: K Darley 22-125 (176%). J Fortune 17-119
(143%). J Weaver 13-78 (167%). J Cerroll 12-127 (94%).

@ FAVOURITES: 106-320 (338%).

BLUNKERED FIRST TIME: Kings Cay (visored, 240). Shakiyr

2.10 ARMSTRONG WATSON MAIDEN AUC-TION STAKES (E) \$4,000 2YO 5f 00 ROLLING 700 (46) P History 87 ..... Forth 

3 SPAT (6) T Calchel T O P Fessey 2 0 TIME TEMPTRESS (67) G M Moore T O J McAdey (7) 8 -7 declared -BETTING: 11-6 Pascetul, 7-2 Arrandale, 5-1 Gold Spice, 6-1 Practicus Moments, 12-1 Rolling Rio, 14-1 Spat, 16-1 Time Temptress. FORM VERDICT

This looks good for PEACEFUL whose debut Ripon form has been considerably boosted since and who looks sure to have incrosed for that experience. Note of the remainder who have run have shown a great deal so newcomer Precious Moments could be the main danger.

2.40 (CLASS E) £4,000 1m 6f 32yds FRANK BIRD POULTRY HANDICAP 000-04 CANADIAN FANTASY (10) Mrs V Word 4 O 9 ..... J Wester 1 10 000365 SHAKIYR (FR) (6) R Holinshead 7 8 9. . . . R Winston (5) 4 V 11 50660 JUBRAN (USA) (JZ7) Mrs A Naughton 12 7 10 . . P Feesey 5

— 11 declared — 14 february weight / Librar 7s 6b. SETTING: S-1 Superior, 11-2 House Of Dreams, 6-1 Kings Cey, Yourico, 7-1 Charly Creation, Ceredian Fentary, 6-1 Salese Lad, 12-1 others

FORM VERDICT A decent apportunity for HOUSE OF DREAMS to continue his good out of form. His third in the Cumberland Plate here tast month reads very well in this lower grade event and he gives the impression today's longer trip should suit. Recent course winner Supertop looks the one to beat as the remainder aither find wirning very hard or look far from reliable

3.10 CARTMELL SHEPHERO HANOICAP (CLASS E) £4,000 3YO 1m 1f 61yds 022 BOLSHOT STAR (18) M Johnson 97 0-200 RBBSLE ASSEMBLY (22) (C) N Ryon 8 0 ... O Pears 13 ... O Pears 14 ... O Pears 15 ... O Pears 15 ... O Pears 16 ... O Pears 17 ... O Pears 17 ... O Pears 17 ... O Pears 17 ... O Pears 18 ... O Pea 

2.20 LYON CLAIMING STAKES (F) £3,000

9 OREGON DREAM (27) M W Easterby 9 9 ... 5 Fignationer (7) 4
ROCKYS REVENCE W Muzzon 8 13 ... P Shee (7) 1
STA43 LADY PREPART (9) (20) J Chapman 8 10 ... L Charmook 2
STA43 LADY PEPPHAT (9) (20) J Shore 8 8 ... J Egan 8
4 UNBLASKED (25) J Serry 8 8 ... J Cartisle 5
S MILLIONFORMERTHYR (21) 8 Painty 8 8 ... IN Fertion 7
00005 E B PEARL (8) N Bycrit 8 4 ... P McCable 3 B
45 CHARLIELPAGEDS (17) W G M Kymer 7 12 L Newman (7) 8
46 CHARLIELPAGEDS (17) W G M Kymer 7 12 L Newman (7) 8

8 EFTING: 5-4 Palace Green, 7-2 Lady Popolett, 5-1 Unmasked, 7-1 MS-Bonfornerstyr, 10-1 Chartletpaged s, 12-1 E B Peart, 16-1 Orogon Dream, 20-1 Soctor, Reviews

14 650003 GIVE AN INCH (22) W Storey 7 10 \_\_\_\_\_\_ J McAuley (7) 1 — 14 declared — Minimum: 7st 108). True weights: Just Nobby 7st 78), Give An Inch 7st 68). BETTING: 5-1 Servata One, 5-1 Lord Of Love, 7-1 Replan, Pleasant Drawes, 8-1 Ribbh Assembly, Marske Machine, 10-1 Bolshol Star, Flaxen Prida, Catting Ansterla, Give An Inch, 14-1 others

FORM VERDICT A modest handicep, athording SAMATA ONE, a good chance to gain compensation for his luckless run at Notington earlier in the month. Mareire Machine ran well at Pontefract lest week and has claims on that form although it is possible repeated racing on fast ground may not be ideal

3.40 AW JENKINSON MAIDEN STAKES (CLASS O) 25,000 7f 48-6 BODFARI WREN (25) A Balley 4 8 2 ...

6 MY DESPENADO (11) L Lloyd-James 5 92 .... K Hodgson: 2-4320 RYCFIELD (34) Miss L Permit 5 99 .... J Weaver 6 604 TAMES O'WAR (USA) (11) T Easterby 5 9 9 .... A Cuglener 6332 COSRE UP SMILING (USA) (11) E Durdop 3 8 9.... K Darley 8 5 BXX2 COME: UP SAMILING (USA) (11) E DUTAD 3 8 9. ... C Parkin 6
7 DISCRIMINATION Mrs J Rayroden 3 8 9. ... ... G Parkin 6
7 DISCRIMINATION Mrs J Rayroden 3 8 9. ... ... Kim Tonider 4
8 DETTING: 11-10 Rhysdeid, 6-4 Come Up Smilling, 10-1 Times O'War, 12-1 Discrimination, 25-1 Bodfart Wren, My Desperado, Darrolere Biotes, 23-1 Florence Asher

FORM VERDICT This looks a match between RYEFIELD and Come Up Smilling, with clear preference for the former, who has some very solid efforts to his name, including in handicap company, and will appreciate today's extra furt

4.10 GRETA GROVE DEVELOPMENTS HANOICAP (CLASS E) £4,000 71 1 003230 SMOKEY FROM CAPLAW (17) (D) 1 1 CINES 4 9 O ...

002100 ORIOLE (11) (CD) Ernco incsa 5 6 13 ..... ... Kim Tinid 

- n is declared - Minimum: 7st 10th. True handicap weight. Millerney & Komlucky 7st 3lb. BETYING: 5-1 Winter Scout, 6-1 Smokey From Caylans, Ontole, 7-1 Maryle-bons, Mustang, Euro Sceptic, 8-1 Waltz Time, Dr Woodstock, 14-1 others

#### FORM VERDICT

An unattractive handicap for betting, Smokey From Caplane is almost certain to be popular, but has had his chances in similar events this season, and there may be better value look-ing elsewhere. OR WOODSTOCK, third in a better event here ast time, gets a tentative vote ahead of letow maidens Maryle-

4.45 VIRGIN TRAINS CLASSIFIED STAKES (CLASS F) £3,500 5

0-0500 FRENCH GRIT (10) (D) M Dods & 8 0 .. .. .- .- .A Clark 3 

BETTING: 4-5 Mousehole, 5-2 Break For Peace, 6-1 French Gut, 14-1 Patter FORM VEROICT

Mark Prescott's Newmarket raider Break For Peace has to be feared, but it is hard to get away from MOUSEHOLE, who does wall in these events and whose Newmarket second last week is already working out extremely well

#### SOUTHWELL

HYPERION

1.50 Clouds Of Glory 2.20 Palace Green 2.50 Precisely 3.20 Shuttlecock 3.50 Lady Yaven-GOING: Standard

STALLS: 51 & 1m61 - outside: remainder - inside STALLS: 51 & met - ourside; remainder - mour
ORAM ADVANTAGE: None
Fibresand surface; left-hand sharp, oval course
E Course is 5m W of Newark, Roteston Junction adjoins course,
ADMISSION: Club Ct2; Tairesaa's £6 (CAP Diamond Cub £4) under-16s free! CAR PARK: Members 12, rest free ELEADING TRAINERS [FIVE-YEAR RECORD): M Johnston 45 wers from 229 runners (success rate 2014), S Bowring 45,372 (1245), O Chapman 37-421 (88%), Mrs. N Macauley 33,3%

(10.4%) LEADING JOCKEYS: L Charmock 34 wars from 3-8 rices (9%). O Holland 29-148 (195%). C Teague 29-278 (104%), O Harris E FAVOURITES: 564-1614 (349%) SLINKERED FIRST TIME: Lady Yavanna (150).

1.50 NORMANDY RATING RELATED MAID-EN STAKES filles & mares £3,000 05-099 BECKENHAM INSIGHT (2) D O'S en 498 \_ O Bardwell 1 S

OCCOS CHINABERRY (8) M Britan 4 96 D Memegh (7) 6 60552 SWAN ISLAND (7) W Britan 4 96 J F Egen 3 GCO/O CLUDES OF GLORY (30) R Charton 38 2 R Prench 2
SCEEN BLAGIC SPRONG (5) K McAufre 38 2 N Fenton 4
GUS4 GUEEN'S HAT (5) E Hanbury 38 12 W Ryan 8
SE-535 RED RABBIT (27) B Hilb 38 12 J D Smith (0) 5
0-40 SPANISH EYES (22) J Toler 38 2 Date Gibson 7 - 8 declared -BETTING: 5-2 Red Rabbit, 7-2 Queen's Hal. 9-2 Clouds Of Glory, Swan Island, 13-2 Spanish Eyes, 10-1 Magic Spring, 16-1 Charaberry, 33-1 Back-enham Insight

FORM VEROICT

Queen's Hat is the form choice here but she is unproven at

th on Föresend and it could pay to see with SWAN ISLANO, who has har form over this C&O and who showed improved form on turl at Chester last week.

FORM VEROICT ACE GREEN'S best form is on this surface and she only Gied by a wholes to make it three with from three runs at this course in a competitive nursery last weekend. The step up to 66 and the drop in class will help and she is professed to Lady Peppisiti.

2.50 LANGLEY MECHANICAL SERVICES HANDICAP (E) £3,750 51 

SOURCE GENERAL EXCUSTION (30) (CIV) J SIGNING 5 6 34 CRESNE 7 B
ODD TOM TUN (8) (C) Mas J Craz 3 8 3 (60)
J Faming 19
J 00000 DANGERMAN (13) M W Exalety 3 8 2
M Femon 12
SIGNING SIGN 12 declared - 12

FORM VEROICT With plenty of confirmed hord-runners in the tino up this com-petitive handcap should be run at a bistering page. Although GOAETSKI has won from the from he has also won when siting just behind the leaders and he can make it three out of three over the C&O He has shaped better than his trish-

ing position suggests on his last two starts and is taken to beat Kettlesting, who is on a lavourable many for her AW debut

3.20 MONACO HANOICAP (CLASS F) £3,000 

— 10 declared — BETTING: 9-2 Shuttlecock, 6-1 Kilnamartyra Girt, 6-1 Boone Ville, Delly Boy, 7-1 Thanks Ketch, May King Mayham, 6-1 Maketil, By Jay, 14-1 others FORM VERDICT A firesome handcap even by AW standards, with nothing mak-ing strong appeal. KILNAMARTYA GIRL has at least been nurang consistently on turf and did land a handicap here off a similar mark early lest year.

3.50 MARSEILLE SELLING STAKES (CLASS G) 52,500 7f 540344 ROCK BLAND LINE (B) (CD) J Berry 4 9 II ... P Bradley (7) 1 196-60 BARLEBOROUGH 90Y (62) (CD) D O'Bren A 9 5

19663 BARLEBOROUGH BOY (62) (CD) D O'Brien A 9 5
564430 BENTICO (18) (C) (D) Mrs N Macauley 9 9 5 McCabe 3 V
0550- FLASHFEET (612) (D) P Purity 8 9 5 R
Perham 15
20-542 KOSEVO (8) A Keleway 4 8 5 D Williams (7) 2 8
20-434 CRITICAL ANR (7) (BF) Sr M Prezont 3 8 12 C Multer 5
5-0 FEN WARRIOR (16) (BF) W Hagges 3 8 12 Doubtful 6
20-20 PERCY (144) I Hetherton 3 8 12 L
5463 THE INFOSTER (18) D Marray Smith 3 8 12 N Callon (7) 7
10-2505 TOM (17) J Hetherton 3 8 12 N Callon (7) 7
10-2505 TOM (17) J Hetherton 3 8 12 N Callon (7) 7
10-2606 LADY YAWANRA (35) K McAutitle 3 8 7 J F Egon 4 E
5-460-4 ROCK FROM THE SUN (7) (D) W G M Turner 3 8 7 6-0020 THREE TENNERS (1) D Nichols 387 ....F Norton 13 B

FORM VEROICT A poor race in which BENTICO has a leading chance of get-ing off the mark for the year. The veteran had been running wol in handcap company but finished tame when running poor-ly at this course last time. Kosevo and Rock Island Line are

4.20 TOULOUSE HANDICAP (CLASS E)

FORM VEROICT

RON'S ROUNO showed improved form to time at Nottingham and would be a good thing if he could reproduce that from a 13th lower mark on his first outing for Martin Pipe. Lucky Begonia is a progressive performer on this surface and can

Adrian Nicholls celebrated his 17th birthday in style at Bath yesterday when steering Crackle to a clear-cut success in the Avebury Stakes. It was a first winning ride for his retaining trainer, Barry Hills, for Nicholls, son of the Thirsk trainer David. "He's a good boy who works hard in the yard," Hills said. "But that's only the secood ride he's actually had for me even though he's been with me for 12 months." Crackle's win could prove the turning point in Hills's fortunes. "I cannot find anything wroog with the horses but they have been running like knives that aren't sharp enough to cut through the roast beef on Sunday," the trainer said.

حكدًا من الدعل



# Cipollini takes his chance in rough sprint

BY ROBIN NICHOLL with the Tour de France

THE SIGHT of Mario Cipollini hurtling to victory in the Tour de France was long overdue. Two crashes in three days spoiled the towering Tuscan's plans, but, at Chateauroux, he swept to his seventh stage success in seven tours, this time avoiding a crash almost on the line.

It was his 124th win in 10 years and he took it at the exc pense of Erik Zabel, the German whose sprinting earned him a day in the yellow jersey on Tuesday.

Cipollini on song is formidable. There is oothing human that can outpace his six-foot plus form once he has spotted an opportunity. He was no threat to Stuart O'Grady's Tour lead, as he trailed by 6min 40sec, but the ambitious Zabel was anxious to cut back his own deficit on the Australian. The German charged for the line and offered a gift to Cipollini.

"It shows how strong I am "Ithis year," Cipollini said. "Zabel led the way and with 150 metres left I found an opening and went for it. I am not entirely satisfied with this win because I felt I was capable of many more, consid-

YESTERDAY: STAGE 5

ering my condition this season. I just hope that my hard luck is

For all Tour riders a snatch at fame often causes a crash. Yesterday, Cipollini was clear of a spill that brought down three riders, sent many swerving and some almost stopping.

The Czech Jan Svorada and an Estonian, Jaan Kirsipuu, were hlamed for the accident and were relegated to the last two places on this fifth stage and each fined 200 Swiss francs

Cipoilini said said the Tour means so much to riders that falls were inevitable. "I have been on the Tour for seven years and it has never been any different. Because it is the Tour and is so important riders feel that it is crucial even to be third or fourth," the Italian said.

Three riders made a brave attempt to steal away oo the 228km-race from Cholet. The Dutchman Aard Vierhouten started a breakaway and in 4km he was one minute clear. He was joined by the Frenchman Thierry Gouvenou and Italy's Fabio Roscioli and when their advantage topped three minutes Gouvenou was the leader on the road. Their advantage climbed to four min-

TODAY: STAGE 6

Spanish rider Ahraham Olano, TOUR DE FRANCE Firth stage. Choice to Chateauroux, 228km: 1 M Cypolini (ir) Seco Shi 18min 49sec; 2 E Zabei (Ger) Felekom, 3 C Mengin (Fr) FD): 4 A Ferrigato (it) Matico: 5 P Gaurnon (Fr) Coficis; 6 R McEwan (Aus) Rabobank: 7 G Hincapie (US) US Posta; 8 F Guidl (it) Poke; 9 F Moncasan (Fr) GAN, 10 A Bongioni (it) Asks Italy; 11 E Magnien (Fr) GAN; 12 J Sworado (Cz Repi Maper; 13 L Michaelsen (Den) TVM; 14 V Ojavanian (Rus) Bigmat, 15 G Oi Grande (It) Maper Selected: 22 A Olano (Spi Banesto, 32 I Ultrak (Ger) Telekom, 37 R Vienque (Fr) Festina; 87 M Pantani (It) Mercatone Unic; 92 A Zulle (Switt) Festina, all same time as Winner. utes but eventually, after a

46kph chase, they were over-hauled 13km from the finish after leading for 125km. Behind them O'Grady had a

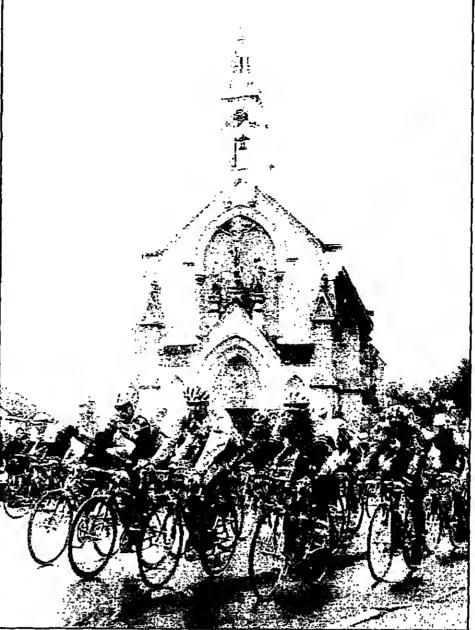
fight on his hands to cling on to the yellow jersey, having had to change his hike when it was damaged in a crash in the Loire town of Loudun.

"It was very difficult and very dangerous because of the rain I just wanted to keep the yellow jersey a little longer," he said. "If my team keeps working like they did today, it should be okay."

O'Grady's lead was trimmed to seven seconds as George Hincapie leapfrogged Bo Hamhurger to take over as the chief challengers going into today's 204km ride from La Châtre to

These days of skirmishing sprinters will be interrupted by tomorrow's time-trial when the favourite, Jan Ullrich, opens his campaign for the Tour lead. The German is 1min 22sec away from the vellow jersey he wore to the Paris finale last year, Ullrich is the outstanding

favourite for a second tour victory via the two time-trials that are crucial to his success. Since his debut in 1996 he has beaten the best and possibly his only threat on Saturday will be the Spanish rider Abraham Olano,



The Tour goes on church parade during yesterday's fifth stage

# Team manager suspended

BRUNO ROUSSEL, the team manager embroiled in the Festina drug scandal on the Tour de France, was provisionally suspended yesterday hy the sport's governing body, writes Robin Nicholl.

The decision by the Union Cydiste Internationale came as the have taken this decision be-Frenchman was destined to cause the image of the sport speod another 24 hours in custody at Cholet, as his riders raced oo with a replacement manager. The suspension was for failing to seod a report on the drugs affair to UCI headquarters in Lausanne within 24 hours.

This latest move in the affair which began eight days ago with the arrest of a Festina team masseur, Willy Voet, for possession of banned substances.

Jean-Marie Lehlanc, the Tour director, said: "I am pleased that the cycling powers and the Tour is being tarnished.

"We are also happy that the Festina riders have decided to race oo because there is nothing to blame them for. There is certainly no question of expelling the team from the race."

Michel Rodrigues, the man-aging director of watchmakers Festina, is backing his riders and Roussel

"I believe my riders and Roussel are innoceol. The riders should not be linked with the actions of one person who happens to belong to our team."

The French Prime Minister, Liooel Jospin, joined the controversy yesterday, saying: "There are reasons to be worried when ruthless people are trying to provide riders with dangerous to their health."

# Whitakers' impressive grand finale

#### EQUESTRIANISM

مبكذا من الاعل

BY GENEVIEVE MURPHY at Harrogate

MICHAEL AND John Whitaker brought the Great Yorkshire Show to a stirring finale by finishing first and second in the closing contest, the Midland Bank Cock o' the North Championship. They thus provided a wonderful treat for those in the crowded stands who were eager to see the favourite showjumping brothers from Yorkshire prove their hrilliance. John, the elder hrother, was

the first to go clear in the second and final jump-off. Riding Virtual Village Heyman, he cut corners tightly and kept up a sharp enough pace to suggest that a fifth victory in this contest could be within his grasp. But Di Lampard, riding her vinning Queeo's Cup partner Abbervail Dream, then showed

that the time could be beaten. However, her horse made one error at the second part of the 5ft 11in.

double of walls, which has been a feature of this contest for longer than anyone can remember.

Michael Whitaker, who last woo the Cock o' the North all of 22 years ago, then rode an inspired round on the Frenchhred chestnut Silk to finish clear in a time that looked - and

proved - unbeatable. There was, nevertheless, one serious threat to come in the shape of Robert Smith and his King's Cup winner, Senator Mighty Blue. It was only when the hig grey lowered the fourth jump-off fence that the Whitakers knew that the top two prizes were in their safe-keeping.

With six horses having gone clear initially, the first jump-off (not against the clock) proved an unnecessary exercise when each one produced another faultless round. But it eoded, as many of those around the ringside proclaimed, as jumping at its very best, with the double of walls standing at an impressive

### Mansfield keeps local hopes alive

#### BY STUART ALEXANOER

in Crosshaven

THERE HAVE BEEN pleaty of people racing seriously hard among the 650-plus boats at Ford Cork Week Yesterday, under mare's tail skies as the breeze freshened off Crosshaveo, hoth the Sigma 33 class, incorporating its UK oational championship, and the 1720 class, involving a European title, were in lively

contentioo. Mark Mansfield, Ireland's 1992 and 1996 Olympic represeotative in the Star class, was keeping the local flag flying in the 1720 class, posting a third substances that are illegal and | place and an impressive first to maintain his overall lead

steering Terry English's - the cousin of the 1720 class promoter Joe English - Union

In the Sigmas, the stylish partnership of Jeremy Vines and John Gluckstein, whose Harmony started yesterday in to mount a challenge for the title in the final pair of races

In the wars was Pauric O'Grady's 1720 class vessel, Flexon, which, according the crew, dismasted after their backstav was taken out in an entanglemeot with Ken Daunt's Hardy's Wine. It was a long tow home.

#### **PONTEFRACT**

**HYPERION** 

8.10 Storyteller 8.40 Knaves Ash 9.10

GOING: Good to Firm.

ORAW ADVANTAGE: Low usually best up to trr. Left-trand, undulating course.

Course is Im NW of town on A639 Pontefract (Monkhill) station (service from Leeds and Wekefield) im Tanshelf station (service from Wekefield) adjoins course ADMISSION: Club \$14; Paddock £9; Silver Ring EA. CAR ADMISSION: CUD 274; Pandock 25; Swee Fang La CAR PARK That fang, car with four occupants, CS, plus C250 at furnishes; remainder free.

LEADING TRAINERS: Mrs J Ramsden 37-204 (18,1%), H Cacil 13-33 (984%), Mrs M Reveloy 12-123 (88%), (

LEADING JOCKEYS: K Darley 27-210 (12.9%), J For-tine 20-187 (10.7%), W Ryan 15-72 (20.8%), J Carroll 14-

FAVOURITES: 197-553 (356%). BLINKERED FIRST TIME: Risky Girl (visored, 710) 6.45 JOSEPH HELER MAIDEN SKY

053 RNAL DIVIDEND (11) M Fetherston-Godley 8 7 03 GOLDEN FORCE (9) A Harron 8 7 Dane O'Nell 14 444 KALAHARI FERRARI (37) J Berry 8 7... K Darley 10 DOS RICH DOMENION (14) J Bertiel 87...J D Smith (3) 15

MONTAGUE TIGG N Tirkler 85 ....... W Ryun 1 5400 ROBBER RED (7) B Mechan 85 ...... R Perham 3 536 THE HAUTLIER (14) T Easterby 85 ... 1 Charmock 0200 RED AMAZON (21) J Berry 83 ... P Bredley (7) 13 2 WAY BACK (24) 6 Politimes 83 ...... M Femilion 5 

16 3 SCOOP (23) Mrs J Rameden 7 12 ...... W Supple 2 - 15 declared -BETTING: 4-1 Robber Red, 5-1 Golden Force, 11-2 Scoop, 7-1 Red Cate, 8-1 Way Back, 10-1 Final Dividend, Kalahari Ferrari,

FORM VERDICT

There are several likely improvers here, most notable Scoop, who was that at Hamilton first time. Howeves she has planty to find on that form, and with a good draw, and on his first outing over 6t, the more-exposed ROBBER RED, second to Bernuse at Chepstow last time, is given the vote over Golden Force, who taces

7.10 YORKSHIRE-TYNE TEES SKY

010164 CLUED UP (7) (0) P Evans 5 10 0 J F Egan 11 V
10036 ORDANED (160) (0) E Alston 5 10 0 . W Supple 2
500625 OUR WAY (11) M Entain 4 9 8 ..... . K Darkey 7
252072 HILL FARM DANCER (7) (0) W Brisbourne 7 96 660) COC 14 INDIANA PRINCESS (46) (CD BF) Mr. M Peveloy 5 9 A ODES MAIELLA (15) (D) R Hannon 3 9 0 ... Dans O'Neil 9 25-80 BEWITCHING LADY (46) D Artzahnot 4 8 13 ...

10-322 SIBERIAN MYSTIC (80) (CD BF) P Murphy 5 8 19. 9 10-003 RISKY GIRL (15) (C) M Heaton-Ellis 3.8 11 500- ALL GIRLS FORGET (262) J Seitel 4 7 11.

Derren Moffatt (3) 4 BETTING: 9-2 Indiana Princess, 5-1 Hill Farm Dancer, 6-1 Siber-len Mystic, Chied Up, 7-1 Ordeland, 6-1 Out Way, Maiélla, Risky Girl, 14-1 others

FORM VERDICT

Although she is not particularly well handicapped, this can go to SIAERIAN MYSTIG, who has been run-rang well and is particularly well suited by a stiff track. Course and distance winner Indiana Princess and the versatile HIII Farm Dancer look best of the others.

7.40 ANTONIA DEUTERS SKY £7,000 added 5f 05:00 MUNGO PARK (13) (0 BF) Mrs J Rameden 4 10 0.

KIT2 STORYTELLER (4) (D) M Dode 49 12 .... ..... D Griffithe (3) 7 V 3 314005 DOUBLE OSCAR (5) (CD) D Nichols 5 B 11 ...

S2240-TUSCAN DAWN (2006) (D) J Serry 8 B 1 . K Dertey 3 OCC220 JACKERNN (22) (D) B Rothwel 3 B T. J. M Fersion 1 OCC300 JACKERNN (22) (D) B Rothwel 3 B T. J. M Fersion 1 OCC300 JACKERNN (22) (D) B Rothwel 3 B T. J. M Fersion 1 OCC300 JACKERNN (22) (D) T Extently 6 B 4 J 8 453605 RUDE AWAKENING (3) (CD) C Fartural 4 7 2

BETTING: 7-2 Storyteller, 4-1 Doubte Oscar, 9-2 Uurgo Perk, Dominale, 6-1 Jackerin, 8-1 Rude Assitueing, 10-1 Tuncar Deven, 10-1 blion Bruce

FORM VERDICT STORYTELLER, who has been in such good form and ran well off his new mark of 77 when second at Ayr on Monday, as given the vote over Mungo Park and Rude Awakeming

8.10 COUNTRYWIDE FREIGHT SKY HANDICAP (CLASS E) 24,000 added 1m 458020 BOWCLETE (10) (CD) E Alston 7 9 TO . W Supple 8

136005 JRBERGEN (20) (D) (BP) P Howing 884 K Darky; 1/0006 HYDE PARK (17) Sr U Prescott 4 3 3 5 Sanders 1

5-0065 PORTUGUESE UL (13) U Sowersby 5 6 12 36603 DESERT CAT (11) M Ware 5 6 71 - A Whelan 10 04505' PENMAR (650) M Pel 6 8 11 - K Hodgson 1 9 -01505 PERSONA (630) IN PERSON 1 . R. Williams 10 003062 DOCTOR BRAVIOUS (11) (D) B Sison 5 6 f . .

~ 12 declared - Kircherley Hart (5) 6

Minimum: 7st 10to. True weights: Selford Lad 7st 945 Reesed 7st BETTING: 9-4 (Insure's Asis, 5-1 Boundille, 6-1 Depart Cat. 8-1 Jibarren Hyde Park, Thetahed, 12-1 Doctor Bravious, 16-1 others

ince about an in-form Dandy Nichols runner and winner ADWCUFFE whose recent second to La Modiste rates as classy handicap form in this com-pany. Thatched is best of the rest.

8.40 ST JOHN AMBULANCE SKY £5,000 3YO 1m 2f

22 KING TANGO (17) (BF) H Cecil 90 ... . W Ryan 

BETTING: 11-10 King Tango. 6-4 Moutin Rouge. 4-1 Abi. 50-1

Although a costly failure last time KING TANGO can be given another chance. He has the best credented, is likely to ensure a decent pace, and is pretained to Moutin Rouge, who was a decent second to Yadi

9.10 WEATHERBYS LIF CLASSIFIED STAKES (CLASS F) £4,000 added

10001 CANTINA (7) A Baley 48 11 .... 520406 CAUTION (10) (D) S Golings 4 8 11 . C Loudier 2 60-40 BOLSHAYA (7) (D) J Serry 3 8 9 K Darley 4 060520 CUMERIAN CADET [11] T Easterby 3 6 9 234400 POETTO (43) Mrs J Brown 3 8 9 ... J Fortune 1 6 02:354 RICH CHOICE (27) J Bethal 3 8 6 ... J Carroll 3

BETTING: 9-4 Cardina, 4-1 Caution, Bolshays, 9-2 Rich Choice 5-1 Combrien Cadel, 12-1 Poetto FORM VERDICT

BOLSHAYA seems to be going the right way and can make up for an unfacky run last time at Lingfield. Cau-tion, who has generally been in fair form, and Cantime, who could find ins trip on the sharp side, but is well suited by the race conditions, look the pick of

#### NEWMARKET

Night Owl 8.00 Harmony Hall 8.30 Barafamy 9.00 Ivory Dawn

GOING: Good to First PRAW ADVANTAGE: High best for 51 & 6t

Right-hand course with a one mile straight (July Iv Enclosure £3 CAR PARK: Members £2: remainder

■ LEADING TRAINERS: H Cecil 26-95 (27.4%) J Ounop 21-126 n67%). L. Cumant 19-123 h54%). J. Gorden LEADING JOCKEYS: Pat Eddery 41-188 (207%) L Detord 38-197 (19.3%), R Hills 24-128 (18.8%) T Oulon 14-

FAVOURITES: 194-542 (358%) BLINKERED FOR FIRST TIME: Harry Wolfon tespored LONG-DISTANCE TRAVELLER: Another Nightmare (907)

6.30 BOLLINGER AMATEURS HAND-ICAP (CLASS E) £5,000 added 1m 3/5036 RIVER'S SOURCE (13) BHB 4 120 Mr C B Hills (5) 3 B 2 25-605 STOPPES BROW (23) (D BF) G L Moore 6 m m

3 030000 INDIXIM (10) W Masson 4 II 10 Mr A Jacobs (5) 7 4 -00002 DARYABAD (5) (D BF) P McCinn 6 II 6 0-9054 XYLEM (36) (0) J Gosden 7 R 6 Mr C Ranson (3) 9 DOOAD VARNISHING DAY (249) Miss ? Devision 6 TI I OMO-00 A BREEZE (20) D Morre 4 17 10 Mr P McBride (5) 1 COURS FEEL NO FEAR (15) (BF) R Serpson 5 105

. Mr B D Grant (7) 5 9 260,040 MOGEN (24) (0) T J Neughron 5 9 10 Mr. R Gusst(s) 5 10 200000 SARUM (8) (0) J Lung 12 9 10 Mr. R Waters (7) 2 - 10 declared -Minimum Sci 10th True handicap weights. Mogn Sci 4th Salum BETTING: 11-4 Daryabed, 4-1 Stoppes Brow, 5-1 Xylem, 17-2 Indium, 6-1 River's Source, Feel No Feat, 20-7 A Breeze, 25-1

FORM VERDICT

INDIUM entered many notebooks after his unlocky run over course and distance last week and must o se under similar conditions for a good amassu. The sisten trained Xylem is the biggest danger now ne

7.00 KINGS GAP STAKES SKY 53-0 HARRY WOLTON (76) H Cecl 48 3 Llowe A V 1 EXTRAVAGANZA (23) P Cote 38- T Quint 3

1 EXTRAVAGANZA (23) P Cole 384 T Quinn 3 10-606 LITTLE INDIAN (69) S Woods 384 Pat Edday 3 31-335 MUTAWWAJ (28) Seeed bn Scroot 3 8 1 R Hills 1 - 3 declared -BETTING: 7-4 Mudawwaj, 11-4 Ismaros, 4-1 Harry Wolton, 9-2

FORM VERDICT

Provided MUTAWWAJ acts on the last pround he is deene to be very hard to beat, as his halian Derby third is by lat the best form on offer and he leader weight all round Ismaros will be much more at home on this ground and looks to be the most filety to chase

7.30 WAVERTREE MAIDEN SKY £5,000 added 6f CROFT REVEILLE TO Mccartiny # 9 5 3- HOH NAVIGATOR (396) M Bel 3 9 0

21 KAYOKO (14) A Javo : 99

LAW REVIEW M Joneson 369 . D Holand 1 9-2 UISS HIT (14) Viss G Yelleway 369 . Pat Eddery 6 3650- NIGHT OWL (290) A Ottomon 189 - 6 declared -BETTING: 2-1 Night Owl, 5-2 Hoth Navagator, 4-1 Kayoko, 5-1 Miss Hrt. 8-1 Law Review, 25-1 Croft Reveille

#### FORM VERDICT

Mark Johnston sends the well-heed Law Review down for ner debut and she would not have to be very spaform last year and will not need to have improved much to be strotred in the finish. However, the tentative : lection is KAYOKO who showed good speed last time

8.00 FEN DITTON HANDICAP (CLASS C) 58,000 added

2 253.0 ALKATER (14) Mrs. G Kelevay 6.9 W. P Robinson 16-000 GIVE ME A RENG (13) (10) C Thornson 5 9 10 3 ±6-05 POOD(NGTON (68) J Alekursi 7 9 8 ... T Oulan 6 40200- PINCHINCHA (251) (D) D Morrs 4 9 6 R Cochrane 2-34 LIVIUS (32) D Crappel 4 9 5 . M Hills 6 0-3021 DMINUTIVE (11) (D) J Hab 5 8 0 (5e) R HVIs 1 7 0-3451 HARMONY HALL (13) (D) J Fanshave 4 84

∂ 100m BOLD FAITH (36) (D) W Musson 5 ₹ 13 . J Germa 6 BETTING: 3-1 Bold Felth, 7-2 Dunknutive, 4-1 Harmony Hell, 7-1 Alketeb, Livius, 8-1 Give Me A Ring, 10-1 Pinchinche, 14-1

FORM VERDICT Recent winners Oimbruttye and Harmony Hell with GIVE ME A RING Par Eddery's mount (an well in a decent firm handidap at Sandown last time, is suit ed by very last ground and should be able to dictate

8.30 SDMERSHAM MAIDEN SKY £6.000 2YO fillies 7f

ALL DUR HOPE Se M SHOWN 8 TO " RAPLAFALLY (20) J DUNDO 8 11 BRIGHTER H Cecil 8 11 UHE'S KAREYMAN D LOCE 8 TI 4 MADAME JRRY (35) P Cale 8 TI SEDRAH E DUNCO 8 TI

BETTING: 3-1 Kareymah, 7-2 Brighter, 4-1 Barstamy, 5-1 All Out Hope, 6-1 Madame Juy, 0-1 Sedroh, 12-1 Ext

FORM VERDICT

John Duniop's Baradamy has shown herself to be useful but a would be surprising alone of the debutanles. Loder stable will be of obvious interest, but a tental tive vote is given to Michael Stoule's ALL OUR HOPE whose entires in the 6t Group time events suggest

9.00 HARSTON HANOICAP (CLASS D) £6,000 added fillies & mares 61 1 45-000 SHALSTAYHOLY (13) (CD) G L Moore 4 10.0

2 506511 IVORY DAWN (7) (D) K Nory 4 9 12 ideal 5364 CORNELOWER FIELDS (13) R Harmon 5 9 TI

5 JI-000 COSMIC COUNTESS (19) (D) M. Javas 3 9 4 5-02 JOCASTA (22) (BF) C VAN 3/15 10X-36 ELLA LAMEES (25) (D) W Musson 4 8 8 Pat Eddery 7 5 4000 CAPTIVATING [13) Mrs S Lamyman 3 8 2 R Ffranch 9 S YESC ANOTHER NIGHTMARE (7) (b) 5 Noveles 67 18

FORM VEROICT

Notificate 12-1 others

Uniform seight 74 10th Time weight Anisher Ventici 754 4th

8ETT/NG: 3-1 Majalis, 7-2 Jocasta, 4-1 Ivory Dawn, 13-2 Com-Sower Freichs, 8-1 Cosmic Counters, 10-1 Shalstayhoty, Another

Ivory Cawn is in great heart, but her best form is on tracks lery different to this and she may be worth opcosing for that reason. Frankle Detroit's ride Malets will also be popular, but ANOTHER NIGHTMARE. panessing all years for the first time this season, looks

#### **SALISBURY**

Bowl (nh) 8.20 Heavenly Miss 8.50

GOING: Good (Good to Soft in places) STALLS: Straight - fai side; fin 21 - inside; fin 41 - stands side. DRAW ADVANTAGE: High best for 51 & 61. Course is 5W of town on A1304 Bus link from Cambridge and Newmarket stations. ADMISSION: Club £16; Grandstand & Paddock £11 (16 to 25 year-olds £5); Pam-

1 312TH SINAPF (8) (D) D Nichols 5 8 12 (84) P Goode (5) 1 2 636C\*4 KRAM (2) (CD) N/s N Dutlield 49 10 D McGallin (3) 5 3 600-00 NIACGILLYCUDOY (6) (D) N/s N Dutlield 9 9 3 . . . . E00-00 MACGILLECUDD 1 (b) (b) ms in Dunmus 3 5 5 ...

Lies Somers (10) 2 B ...

Lies Somers (10) 2 B ...

Lies Somers (10) 9 9 ...

Somers (10) 5 Cancy (10) 6 6 (-0300 HIGH DOMAIN (14) (CD) J Spening 7 8 12 .

00306- NELLIE NORTH (4) (D) A Chamberlain 5 7 0 .

6.50 NETHERAVON NOVICE STAKES (CLASS D) £4,750 added 2YO 7f

- 6 declared -EE/TING: 7-2 Fantasy Hill, 4-1 Pistachio, Compatriot, 5-1 Bathwick, 8-1 Bella Loupa, 8-1 Tooy Tie, Sampower Ster, 33-1 The Dirk.

addad 3YO 1m 4f 

third place overall, showed a clean pair of heels to the rest of the fleet in the first race and should be in a strong position

Results, Digest, page 27

(nap) 7.20 Classic Impact 7.50 Rokehy

ty Enclosure C3. CAR PARK: Members E2; remainde LEADING TRAINERS: R Hanson 36-326 (17%), J Dur op 21-120 |175%) ( Balding 15-117 (128%) P Cole 14-

FAVOURITES: 175-497 (35.2%).

6.20 AXMINSTER 100 APPRENTICE HANDICAP (CLASS F) 23,000

7 E00005 ARAGROVE (11) (D) LI Usher 8.8 8 W Hutichinson (10) 10 B 8 00453 SYLVAN DANCER (4) (8F) G Bravery 4.8 5 P Dobbs (8) 3

O 2360-0 EMERICODERED (16) S Dow 5 7 12 P Doe (3) 7

- 10 declared BETTING: 9-4 Shaff, 9-2 Kram. 5-1 Sylvan Dancer, 6-1 Broadway Melody, 10-1 High Domain, Nellie North, 14-1 Jim Dora, Aragnove, 16-1 others

(3 BELLA LOUPA (16) 7 Hannon 87 ..... R Hughes 1

Pistachio may not have achieved much last time (mai market rivals disappointed) and his earlier form with Dramatoe leaves him with something to find on Sa power Star. The last named is not sure to benefit from the stifter lest of stamma however, and Bath-

7.20 PRICEWATERHOUSECOOPER HANDICAP (CLASS D) £5,000

50-051 CLASSIC IMPACT (36) (D) P Chapple-Hyam 9 0 0-600 TALES OF BOUNTY (36) D Bayorth 8 IT JD Harreon 5 6-050 RELDS OF OKAGEH 2011 Balding B 11 6 Whithworth 2 6 -3325 POLO VENTURE (16) S Vibode 8 9 N Day 7 7 650-04 LORD WARFORD (17) G Balding 8 4 S Drowns 4 8 04-500 FRANKLIN LAKES (25) C Horgen 7 10 R Mullen (3) 1

Moureum, 7st 10th Time handicap weight Franklin Lakes 7st 9th BETTING: 7-4 Classic Impact, 3-1 Palmenani Star, 11-2 Verve, 5-1 Polo Ventura, 8-1 Lord Warford, 12-1 Fields Ol Omagit, 26-1

FORM VERDICT

It is difficult to get away from PAIRUMANI STAR, whose littlest Goodwood that looks gift-edged following the subsequent successes of Life Of Riley (second) and Premier Night fourth). Recing off a 1to lower mark now, the Caerleon coll will not be troubled by more rain - indeed, it may well be to his advantage as it will ricrease the emphase on stamma. Lord Warford.

7.50 EBF NIGHTFALL CLASSIFIED STAKES (CLASS C) £10,000

added 1m 2f 054-10 ANOTHER TIME (14) (II) S Woods 5 9 7 ... P Payne 1-5266 CONSPICUOUS (27) (C) (D) L G Cottrell 8 9 4 ....

BETTING: 9-4 Innuendo, 7-2 Conspicuous, Benin, 4-1 Another

FORM VERDICT With no obvious pacemaker, factics are likely to play an important part and there is no better jockey to have on your side in such circumstances than Kieren Fai-lon, who has the option to make all or hold up BENIN.

8.20 NETTON CLAIMING HANOICAP (CLASS F) £3,000 added 6f

Time, 5-1 Rokeby Bowl.

65/03- ROY BOY (398) C Horgen 6 10 0 . . . R Mullern (3) 12 23/640 HALMANERROR (3) (CI (D) (BF) G McCourt 8 9 ft . . . . . W J O'Compor 10 6-0005 WALK THE BEAT (8) (D) U Meade 8 9 10 ........ 4 000001 ROFFEY SPINNEY (2) (D) FI Harmon 4 8 10 (50k) 

10 203506 THE FRISKY FARMER (4) (D) W G M Turner 5 B 1 E 000000 TAL-Y-LLYN [15] N Berry 4 8 13 .... Martin Du 13 000064 WILL TO WIN (6) (D) P Murphy 4 8 12 . D Herr

660-00 TWOFORTEN (32) M Madgwch 3 9 5 . A Eddery (7) 7 V -00020 HEAVENLY MISS (7) (D) J Bridger 4 9 4 . . K Fallon 13

14 00-400 SPLASHED (38) P Farrel 4 8 17 . . . . . . J Reid 8 15 35-4205 PETRACO (5) (D) N Smith 10 8 10 . . . . J Brankleti 14 16 -00000 BICTON PARK (18) K Comertord 4 8 9 .. N Adams 9 V \* 18 declared - BETTING: 5-1 Rofters Dodge, Wall to Win, 10-1 Heavenly Miss, Petroco, 12-1 others

FORM VERDICT

There are possibilities about Roffley Spiritiney now that his enthusiasm has been retunded, white Kieren Fal-ton was narrowly beaten the only time he has partnered Heavenly Miss. Life the latter Sycamore Lodge has been difficult to with with and more reliable than either, however, is WALK THE BEAT, who is on a winning

8.50 ODSTOCK MAIDEN STAKES (CLASS D) £5,000 addad 1m 6f 00 CHARLIE SIDDLE (14) R Simpson 4 9 7 . ...

EXPRESS AGAIN (J13) R Johnson Houghton 6 9 ? 4-2306 HTGHLY PRIZED [11) J King 4 8 7 S Drowne 8 333-43 PALAEMON (13) G Baking 4 9 7. . . R Price 10 V SPUNKIE (J41) R Johnson Houghton 5 9 7 ... J Reid 1 ASTON VILLA (GER) D BENOTIN 492 P Goode (7) 9 0-0 DUBELLE (US) 1 King 8 92 ... P P Missolw (S) 1 GAME DILEMMA (J11) J Malins 792 S Right 2 GEDY RED (14) H Cecil 3 6 7...... K Fellon 7 0-0020 MANTELLO (22) D Crappel 3 8 7 ... N Adens 13 6 00 NO SHOES NO NEWS (19) 12 A Buddey 3 & 7 . ..

3 22233 SPRING ANCHOR (14) P Cole 3 8 7..... C Russer 2 8 - 13 declared -BETTING: 4-6 Gedy Red, 4-1 Spring Anchor, 8-1 Highly Prized, 10-1 Palaemon, 14-1 Manuello, Roy, 29-1 Aston Villa, 33-1 others

FORM VERDICT This looks good for GEDY RED, who had disappointing Spring Anchor two lengths back in third on his Sandown debut. Nothing else can be sensibly tan-





T Guinn 3

# Watson battles with changing conditions

BY RICHARD EDMONDSON at Royal Birkdale

TOM WATSON drinks a lot on the golf course. Later he has to do a lot of something else.

The five-times Open winner won in 1983 and prides himself on an instinctive feel for the geography of the course. This includes knowing the locations of the various toilets.

Tom was first called away on the fourth yesterday and employed the players' brick latrine. He was at it again on the 10th, but there was a problem. Seve Ballesteros, his playing partner, was already in the mobile chemical loo.

"Hurry up and get out of there," Watson shouted. And out popped Seve. I do hope he straightened the towels and left the handbasin clean.

It's a nerve-racking game, this golf, and by the 15th, the final member of the fifth group, Steve Stricker, completed the set. This was the

a quiet thicket. It is not quite the same at the Open amid 40,000 people. Stricker set off into the coastal jungle and gradually his cap disappeared from view. There were sand lizards and other beasties in the dithe last of his championships here . rection he was heading. Bold Steve scythed a path out some time later and rejoined us on the fairway. "Much needed," the American said. Then he got a birdie.

Watson was yesterday a consistent raider of the yellow drinks units that are the features of every tee. Sparkling waters disappeared down his throat. Until recently, far more dangerous liquids were following the same path.

The American doesn't hate golf any more as his putting touch has returned. He doesn't hate himself either, following a decision to renounce alcohol in November. He had felt the demon drink was getting a It was a day which required re-

freshment. After the buffeting winds of practice came the calm. The sun

a municipal it is usually easy to find appeared, and so should a battery many more when he becomes eligi-a quiet thicket. It is not quite the of low scores. But it seemed that ble for the Seniors tour next year. He players who had braced themselves for bracing weather were finding it hard to adjust to ideal conditions. "I partners played well yesterday and think some of the guys will be intimidated before they even get on the ishing with four consecutive fives for golf course." Watson observed later. a 73. "I got in the rough a few times "and it will take them a few boles to and I didn't extricate it very well," he

> the grit out of his throat. After a 25ft putt on the seveoth had taken him to one under, be visited two bunkers on the next hole as it all started to go wrong. He returned to sand on

> When be got into tha rough, the American found it very difficult to get out. The essential crispness that was a great part of his game in the glory years has gone. He is not as strong as he was and doesn't turn as convincingly. Consequently, the club-head speed has gone. For Watson,

Nevertheless, be still wins the oc-

Watson was quick to praise when his was patient with the press after finfigure it out it isn't so bad out there." told us. "I was up against a vertical Watson probably needed to clear wall in the sand two or three times as well, but then you're not supposed to be in there are you? It had 73 written all over from the start."

> The compensation was a few hours in the company of an old friend and foe. "There is always a lot of magic there with Seve's game; the touch and feel," Watson said. "He understands links golf about the best of anyone I have ever known. It's always a great pleasure to play with him."

From 1975, Watson and Ballesteros hogged the Open. Between them, they won eight of the next 14 champinnships. The last time the Open was here, in 1991, Ballesteros led after the first round with a 66. Since 1995, though, the Spaniard

has been plagued by a bad back and driving is a great menace to pedes-

anywhere near him on a golf course. This year, Ballesteros leads the European tour in putting statistics. He uses, on average, just 27.9 putts per round. Yet he has missed half the cuts and has a best finish of tied 10th. You can imagine what the rest of his

Ballesteros taught himself to play on a beach and, this week, his game has been dangerously close to re-

turning to its origins. Yesterday he landed on banks, grassy knolls and in the dune slacks. Those of us lucky enough to follow him were trians, particularly the ones walking treated to a nature trail.

He located just two fairways going out and if Seve hits a fairway these days, it can consider itself a very unlucky fairway indeed.

It appeared a call to International Rescue would be needed to get the great man out of the perilous situations he found himself in. But this is where he excels. Ballesteros es-

zagging up the 15th. And Seve the showman saved his best drive until last, as the great cliffs of the 18th hole's grandstands loomed in the distance. Then he hit his nine iron short and took three putts from 25 feet. It's become like that.

"There were a few bad drives and a few bad irons and that about sums it up," he said. "I had good chanceson 9, 10, 11 and 12 but I didn't putt very well. But I am happier because it is getting better" His game, however will never be good enough again to



# Tiger's day of high fives and five under

THERE IS no escape from the World Cup, eveo if the United States doesn't know the difference betweeo an own goal and Alcatraz. Tiger Woods, perhaps in-evitably, was asked

about Ronaldo. Question: Tiger, some people describe you as the Ronaldo of the golf world, do you feel the same kind of pressure as he obviously did in France last week? No. no. I didn't know what

World Cup it was, I think it was the one they had in the States, where some guy somewhere in South America just kicked in a goal accidentally and be got shot for it or something or

"I don't see that happening in golf as a result of me hitting a bad shot or something like

This was particularly good news for members of the Army Golf Society who, for the second year running, have been assigned to a duty not dissimilar to Clint Eastwood's in the film In The Line Of Fire. These enthusiastic volunteers have a considerable task.

"It has not happened yet.

I will be on the mobile

phone as soon as I

get to it." English qualifier Gary

Evans, whose wife was

due to give birth yester-

day. Evans shot a one-

under-par 69.

"I think I have a chance

in each and every major.

You've got to be hitting on

all cylinders in order to

win. Every facet of your

game has to be good in

order to win a major."

Tiger Woods, looking to

contend in a major for the

first time since winning

the Masters, before he moved into an early lead

with a 30 on the front

"All I'm concerned about

now is trying to make the

halfway cnt."

Colin Montgomerie, hav-

ing been joint leader him-

self at two under after six

holes, fell away to a 73

and so maintained his

record of never breaking

The world No 1 entertained a vast gallery as he launched his challenge with a mature round. By Tim Glover

potentially championshipwinning 65, the world No 1 predictably attracted a huge audience. It was sufficiently on the first tee.

En route, he saw a small posse of people standing on a buggy belonging to European Tour Productions. "Get down from there," Sir Michael said. and they did. However, with the crowd standing 12 deep, the platform was their only way of catching a glimpse of Woods and as soon as Bonallack had continued his journey, the admonished group stood, once again, on the buggy.

Fortunately, the members of the Army Golf Society did oot have to draw on their military training. The biggest drama occurred on the 11th hole where, prior to teeing off, Woods and his partners, Nick

par on the opening day of

the biggest tournament of

the year. He has now

failed to play all four

rounds in four of the last

six years.

"Fd hate to think what I

would have scored on

Monday - it was almost

impossible I think the

winning score with four

days like that would have

been 10 over."

John Huston, grateful for

the fact that the strong

winds of the start of the

week had abated

yesterday.

"He skyrocketed the

game, put a level of ex-

pectation on all of us try-

ing to achieve. Like

Michael Jordan has done

for basketball, he has put

the bar so high, it is real-

ly neat you can compare

Tiger Woods on Jack

Nicklaus, who was forced

to pull out of Birkdale.

ending a run of 146

consecutive majors.

yourself to him."

**OPEN QUOTES...** 

**CLOSE QUOTES** 

Before going out to score a Price and Per-Ulrik Johansson, were aware of a distressed youngster in the crowd. The marshals discovered that the almost inconsolable lad had large to demand the attention lost his granddad. He was of Sir Michael Bonallack, Sec- given a drink, reassured and retary of the Royal and Ancient, within five minutes was reunited with his grandfather. Great stuff.

There was no such trauma for Woods who, every time he made a decent putt, did a high five with his caddie, Fluff. On one occasion. Fluff read the line of a putt from two and a half feet and then rubbed his old eyes. The ball went into the bole for a hirdie three. Fluff is Tiger's insurance policy, although be probably doesn't

As so often happens on these occasions, Price lifted his game to keep pace with Woods. even though he thought the American was not giving it the Full Monty.

"It looked like he throttled back a little bit, which is good to see," Price said, "He went hard at one shot which was a two-iron into the 15th. He bad 241 yards and he hit it six or seven yards past the pin. That's the only one I saw him go flat out at. A year ago he used to do that more fre-

"He'll mature. He's learning every year. I think he was diligent enough to go out there and round off the rough edges. He's got so much talent and, just as Jack Nicklaus did. he will get hetter and better with age. By the time he gets to 30. he's going to be a pretty good player."

Twelve months ago at Royal Troon, Woods threw in a round of 64 but generally displayed impatience and a lack of experience on a championship links course. He finished well down the field. From yesterday's evidence he seems to have learnt a lesson. The biggest hitter in the game used his driver on only four boles, but he still had Royal Birkdale where be

wanted it. "I think I putted better this time than I did when I shot the 64," Woods said. "I made a couple of bombs and it felt really good."

His first birdle came on the third bole where be hit a fiveiron off the tee. He hit a pitching wedge to about 10 feet and rolled in the putt. At the fifth. he hit a two-iron and a nine-iron to about 12 feet and also made that. On the seventh, a par three of 177 yards, he hit a five-



Tiger Woods tees off at the par-four 13th during his first round of 65 at Birkdale yesterday

time and it felt really good."

green. "I made about a 250- along by the support of the yesterday will seem like a whis- cause it's as if you've got

"I'm learning how to play golf." Woods said. "I think it is an evolution process that every player goes through. I'm still learning to flight the ball, learning a lot of different shots. Overall, I'm very pleased with my progress."

In addition to the Army Golf iron to the back edge of the Society. Woods was carried companied Tiger down the 18th It makes it very enjoyable be-

crowd. "Man, the support was per compared to the reception great," Woods said. "You kind he will receive on Sunday of draw from that. You make should he be within touching birdie and they get you fired up distance of the old silver claret a little bit. They give you an extra little boost. It was pretty neat. The ovation I got at the

It sounds ominous but Woods said: "I love this golf 18th, I haven't had that in a long course because it is extremely difficult but fair. All the The warm applause that actrouble is right in front of you.

lanes you've got to hit through and if you stray from those lanes you're going to get penalised. That's how it should

David Ashdown

The world No 1 has won only one major championship, the Masters last year, but he and Birkdale seem to have hit it off. "I'm always ready to win another major," Woods said,



se yapani 6615 D Love III (US), I Garrido (Sp), V Singh (Fiji) 6825 M O'Meara (US), N Faldo, S Maruyama (Japan) 6825 J Duránt (US), R Russell, S Leaner (Aus)

0855 L. Janzen (US), 1 Woosnam, C.Parry (Aus) 0905 J. Daly (US), & Langer (Ger), P.Stewart (US) 0915 T Kite (US), A Coltars, F Minoz

(Plin) 19925 F Couples (US), J M Olazabal (Sp), R Altenby (Pars) 19945 L Roberts (US), S Luna (Spain), 19945 G Chalmers (Aus)

1005 T Lehman (US), M James, E Els 1015 P Mickleson (US), C Rocca (it) 1025 GPlayer (SA), G Day (US), P Se-1035 O Cooper, M Long (NZ) 1045 P Lawrie, M Haliberg (Swe) S Strover (Gen) 1055 R Bland, O Lee, M McGuire 1105 A McLardy (5A), A Oldcorn, P Hedblom (Swe) 1115 'S McCartiny, J Remesy (Fr). 1125 J Rose, 5 Tinning (Den)

1135 O Shacklady, S Armstrong 1145 JL Guepy (Fr), F Jacobson (Swe), (US), K Tomori (Japan) 1215 "M Kuchar (US), S Torrance, 5 Appleby (Aus) S Approv (Aus)
1225 S Hoch (US), P Sjoland (Swe),
5 Efkington (Aus)
1235 S Stricker (US), S Ballesteros
(Sp), T Watson(US)
1245 C Pavin (US), O de Vooght
(Bef), K Hosokawa (Japan)
1235 B Mayfarr (US), B Lane,
D Howell 1305 M Calcavecchia (US), J Haeg-eman (Swe), K Fukabori (Japan) gman (Swe). K Fukabori (Japan) 1315 5 Cink (US). J Huston, 1 Taniguchi (Japan) 1325 B Estes (US), P Baker, S Ames 1335 B Jobe (US), R Karlsson (Swe), 1345 A Magee (US). C Montgomorie B Crenshaw (US)

1355 B Tway (US). C Strange (US), G Turner (NZ) 1405 B Faxon (US), L West T Dodds (Namibia) 1415 J P Hayes (US). R Claydon M McNuity (Zim) 1425 T Woods (US), P-U Johansson (Swe), N Price (Zim) 1445 M Brooks (US). O Clarke, E Romero (Arg) 1455 P Azinger (US), "5 Garda (Sp), 1505 J Furyk (US), P Harrington, S Al-1515 S Jones (US). J Parnevik (Swe). P O'Malley (Aus) 1525 L Mize (US), P McGinley, O Frost (SA)

1535 G Brown, R Drummond, S Hen-1535 G Brown, R Drummond, S Hen-derson 1545 G Hutcheon, 5 Young, G Spring 15S5 G Dodd (Aus), R Giles, Kyoung Ju Choi (5 Korea) 1605 F Howley, S Alker (NZ), L Jones 1615 F Henge (Swe), C Suneson (Sp), A Capp

WHERE THE CUT Pop 70 plus those tied in 70th place

#### WEATHER

TODAY Overnight rain petering or soon after dawn. Cloud breaking to give surmy intervals and scattered showers Maximum (emperature, 170, policy) Maximum temperature 17C, minimum 12C. Wind south-west to west 15-20mph. Medium risk of thunder. OMERION Small risk of an owninght shower. Day dry with sunny periods. Maximum temperature 18C, minimum 12C, Wind south-west to west, 20-25mph.

SUNDAY Rain, heavy for a time should clear to sunny intervals an showers in the afternoon. Maximum 13C minimum 13C Wind south to south west, 20-30mph Medium risk of thunder.

TELEVISION COVERAGE BBC2 1030, 1300; BBC1 1230.

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حبكذا من الاجل

should of links golf

# Houllier to share power at Liverpool

FOOTBALL

BY GUY HODGSON

LIVERPOOL, WHO bave been neither one thing our another, successes nor failures, in recent seasons, came up with a characteristically ambivalent answer yesterday. They did not promote or demote their manager, Roy Evans, but they altered his position by appointing Gerard Houllier by his side. The Grand Old Duke of York would

bave been proud of them. Houllier, who stepped down as the French Football Association's technical director on Sunday, will become joint manager with Evans, whose four and a half years in sole control has proved to be mirage. There is a case for regarding Liverpool as the best team in England but their only prize amid a large pile of disappointment has been the League Cup of 1995.

Now the 50-year-old Frenchman, whom Celtic hoped to ppoint as their manager yeserday, will belp address that underachievement, although neither joint manager was fully au fait with where the demarcation line would fall.

"I took the job on the condition Roy stayed," Houllier said. "It is an excellent opportunity for us both and I believe, with

1947 Born 3 September in Lille. Never played football profession-

ally and worked as an English

reacher while playing for, and then

coaching, local amateur side Le Touquet in the 1970s.

1979 Took over as coach of

Noeux les Mines, then in the equivalent of the French Fifth Di-

vision. Made his mark by leading them into the Second Division in

1982 Becomes manager of Lens, guiding them into European com-

1985 Takes over at Paris St-Germain, and leads them to the French title in 1986.

1988 After falling to repeat his early success, leaves Parls Sta-Germain to take a coaching posi-

three successive promotions.

out mutual respect and exper- only to Aime Jacquet when tise, we can fulfil the expectations surrounding this club from the players, the fans, from

"There will be shared responsibility and it might take time to get things right, but we will make the best of it."

Evans added: "The titles of joint manager will cause concern for some and we know there will be problems we have to iron out, but I am looking forward to the challenge and I don't think we've anything to fear Gerard and I will complement each other because we have the same philosophy about the way the game should be played.

"I have knowledge of the traditions at Liverpool, like the boot-room mentality, whereas Gerard can bring his expertise on European and world football to the club."

Houllier did not play professionally, but proved his credentials by coaching Paris St-Germain to the French title in 1986 before assuming the role of technical director and assistant coach of the French national team two years later. His elevation to national coach lasted only 16 months when he resigned after the failure to qualify for the 1994 World Cup finals, but he remained techni-

cal director and was second HOULLIER FACT-FILE tion in the French national set-up. Later becomes assistant to Michel

> 1990 Takes on the role of tech-nical director with the French Football Federation. Enjoys suc-cess in guiding the French Under-18 side to victory in the European Championships.

1992 Succeeds Platini as nation-1994 Resigns after France fall to qualify for the 1994 World Cup fi-nats in the United States. Contin-ues in the role of technical director while also working alongside the new coach. Almé Jacquet. 1998 A member of Fifa's technical study group at World Cup. Ap-pointed the Joint team manager of Liverpool.

Houllier became close friends with the Liverpool vice-

credit was acknowledged after

France's win over Brazil last

Sunday.

chairman, Peter Rohinson, when he worked as a teacher in Merseyside during the Sixties. "Gerard used to stand on the Spion Kop in those days and watch Liverpool," Rohinson said, "so he already understands a lot about our club."

Nevertheless, the appointment marks a compromise. Houllier's name has played a central part in rumours around Merseyside for more than a year hut the problem has always been Evans' position, which has been undermined both by a lack of trophies and perceptions his authority was questioned by the players. Against that, Liverpool never finished outside the Premiership's top four under his control.

A younger man would have allowed Evans, 49, to move upstairs in a supervisory role but Houllier is a year older, Hence the blurred responsibility. which is likely to heighten rather than lessen speculation concerning Evans' future, particularly as Houllier is already sounding like the senior man,

"I have got to know Roy very well over the course of our discussions and I know Liverpool will benefit from his tactical and technical know-how," he said. "He will be a great asset and together we can give the fans what they deserve."

Meanwhile, Celtic are no nearer naming a successor to Wim Jansen. Houllier had been linked with Parkhead, but his appointment at Liverpool has ended that and supporters have turned their frustration on the geoeral manager, Jock Brown.

Yesterday, Brown scotched rumours he was about to leave Celtic with a short statement: "Contrary to malicious speculation, I have oot resigned and permit. have oo intentioo to.'



The Frenchman Gerard Houllier, Liverpool's new joint-manager with Roy Evans, faces the press at Anfield yesterday

# Coventry profit from Moldovan

BY ANDREW MARTIN

COVENTRY OFF-LOADED Viorel Moldovan to the Turkish cluh Feoerbahce yesterday, netting a handsome £750,000 profit on the Romanian World Cup striker they hought from Grasshopper Zurich for £3.25m six months ago.

Gordon Strachan, City's manager, has dispensed with Moldovan's services after assessing the club's forward rota that includes Dion Dublin, Noel Whelan, Darren Huckerby and Simoo Haworth, all of whom are signed on long-term cootracts. The £4m fee - a club record represents a canny piece of business by the Scot, who could not guarantee Moldovan a regular place in the first eleven. Strachan was also concerned

he would not qualify for a work

also dipping into the warchest yesterday as the club agreed terms with Parma for Jesper Blomqvist and are expected to complete the transfer of the Swedish winger next week,

Alex Ferguson, the United manager, who tried to 6ign Blomovist last season, said: The boy has gone back to Parma for talks with his club. I expect him to be back next week when we expect to conclude the deal."

Blomqvist initially impressed Fergusoo when he was playing for IFK Gothenburg and scored the first goal in the 3-1 victory against United in November 1994 in a Champions' League match. United refused to confirm the fee but it is believed to be around £5m.

While they were husy spending at Old Trafford, Stan Colly-

Manchester United were more, a United transfer target in 1995, was feeling the pinch. The sportswear company Diadora has terminated its £2.5m sponsorship contract with the Aston Villa striker, whose status as a bero of the Holte End took a nosedive after reports emerged of an attack on his girlfriend Ulrika Jonsson in a Paris bar on the eve of the opening

game of the World Cup. Diadora UK released a statement saying Collymore had not complied with certain contractual obligations and left the company with no alternative but to terminate the deal immediately.

Having seen their most prolific striker depart this week, Arsenal have moved swiftly to ensure the club's most promising forward remains at Highbury. Nicolas Anelka, who had beeo linked with Barcelona

and Real Madrid, has signed a new contract - reportedly extended to five years at £50,000 a month - to ensure the loss of Ian Wright to West Ham will not severely deplete the Gunners' firepower.

Their London rivals Chelsea were likewise ensuring their 24 bours after biring Andrei squad remained intact for the coming season as they reacted quickly to dismiss speculation linking the midfielder Roberto Di Matteo with a move to the Serie A club Fiorentina.

Hutchisoo said: "We have had no inquiry, no approach and no hid from Fiorentina." Hutchison emphasised that Di Matteo was not for sale.

Newcastle have completed the signing of the French international Laurent Charvet from Cannes for £520,000.

activity appears to know no bounds and yesterday Dick Advocaat was adding the Leeds striker Rod Wallace to his radically re-shaped squad.

The new coach made Wallace, out of contract at Elland Road, his sixth summer signing Kanchelskis in a £5.5m deal, Wallace has signed a three-year deal, but failed to arrive in time to beat the first European deadline last night and is unavailable for the opening Uefa The managing director Colin Cup qualifier against Shelbourne next Wednesday, Security concerns mean the match against the Dublin side will now be played at Tranmere's Prenton Park.

The Netherlands Dutch World Cup coach, Guus Hiddink, has signed a two-year cootract with the European Rangers' frenzied transfer Cup-winners Real Madrid.

### England get off to a flying start

BY BILL COLWILL

ENGLAND OPENED their 10day tour of South Africa with a useful 7-1 win against the national Under-21 side in East London vesterday.

The juniors, who on Wednesday had been beaten 5-2 by their

seniors, gave England a useful warm-up, but the result of the game was never in doubt after Russell Garcia had given England the lead from a penalty cor-

Mark Pearn fired home after 18 minutes and then the recalled Bobby Crutchley completed a good move in the 29th minute for a 3-0 interval lead.

Danny Hall claimed England's fourth 14 minutes into the second half and, five minutes later, Pearn collected his second. Emile Smith, one of the Springbok juniors in the senior ner in the nigth minute. squad, eventually penetrated other goal from Crutchley and one from James Wallis completed the scoring.

The England coach, Barry Dancer, was able to give all his squad a purposeful workout before the first Test begins in East London tomorrow.

EMGLAND: J Lewis | Cannock |. B Gar-rad | Teddington |. J Wyatt | Reading |: B Waugh | Southgare |: G Fordham | Houn-slow |: D Whoods | Southgare |: R Garcia |Polo, Barcelona |. J Wallis | Teddington |. D Half | Guildford |. B Crutchley | Can-nock |: M Pearn | Feading |. Substitutes used: M Johnson | Cannock |: B Barnes. D Luckes | Shead to II Fast Gunstead | M. D Luckes, S Head (all East Grinstead) I

#### England's defence before an-

BASEBALL

AMERICAN LEAGUE: Chicago White Sox 9 Toronto 3 (1st game): Chicago White Sox 5 Toronto 2 (2nd game): Boston 1 Cleveland 0; New York Yankees 11 Detroit 0; Balcimore 14 Texas 3; Anaheim 4 Tampa Bay 2; Kansas Ciry 5 Oakland 1; Seattle 4 Mignesota 1. 4 Minnesota 1.

NATIONAL LEAGUE: Atlanta 12 New York Mics 1: Milwaukee 3 Philadelphia 2; Mintreal 9 Florida 5: Pittsburgh 3 Chcago Cubs 0: San Francisco 5 Los Angeles 3: Cincinnati 4 St Louis 2 [71 Innings]: San

Diego 6 Colorado 2; Arizona 9 Houston 8 (11 Innings).

#### RASKETBALL

Exide London Towers have appointed the Italian Lino Frattin as their coach for the new Budweiser League season. He replaces Kevin Cadle, who refused the club's offer of a new contract on a SO per cent pay cut. Frat-tin, 36, has served with a string of Italian clubs but not as head coach. Chris Finch, the Sheffield Sharks coach, yesterday ruled out the pos-sible return of John Amachi and Mark Robinson - the club's leading on - the club's leading

GREENALLS WATERLOO (Blackpool) Second round: ESchumann (Crompton) bt G Butler (Withington) 21-14; A Land (Frodsham) bt G Handley (Newport) 21-20; S Sharpe (Chesterfield) bt J King (Romley) 21-15; V Smith (Halifax) bt K Hebden (Crompton) 21-16; S Allen (Disley) bt J Shaw (Crompton) 21-9; O Lawron (Disley) bt P Jaques (Withington) 21-14; B Crichton (Manchester) bt F Brazendale (Newport) 21-7; G Cowgill (Huddersheld) bt J Haystead (Chesterfield) 21-8; A Butlon (Disley) bt J Gastell (Wilgan) 21-11; T Hangreaves (Keighley) bt K Armitage (Warrington) 21-15; M Bennett (Leigh) bt P Faulconbridge (Cheveleys) 21-20; S Grimshaw (Standish) bt G Glovei (Kirkham) 21-15.

EQUESTRIANISM
GREAT VORKISHIRE SHOW (Harrogate): Middland: Bapk Cock o' the
North Champtomatigs: 1 Virtual Village
Silk (M Whitaker) clear 39,53sec; 2 Virtual Village Heyman (J Whitaker) clear
41.51; 3 Abbervall Dream (D Lampard)
4 (auts 40.80, Thorize Group Great
Vorkstire Champtomship: 1 Correli
gBravo (R Whitaker) clear 43.39sec; 2 Gold
Harvest (L Stephenson) clear 43.81; 3 C
J's Kemosabi (V Jeffenes) Millibrook 2 T's
[C Schofield) and Dawn Gold (S Russell)
4 faults in 1st round. Baddswoorth Stalkes
Grade A Hanting Competition: 1 Coltage (J Andrews) 4 faults 62.09sec; 2 No
complaints (J Reed-Stephenson) 4 faults
62.69; 3 Audacity (O Lampard) 4 faults
62.82. EQUESTRIANISM

A ....

#### POOTBALL

Charlton have signed Emeka Ifejiagwa. the Nigerian international, on a two-year contract. The 20-year-old central defender impressed on trial at The Valley last season but failed to win a place in his country's

SPORTING DIGEST World Cup squad for France 98. Dave Jones has signed a four-year

of Southampton. The deal will see him stay for another four years at The Dell. Bill Archer, the former chairman of Brighton and the man blamed by many Seaguils' fans for taking the club to the brink of collapse, has resigned from the board on medical advice. Northern Ireland defender Gerry Tag-gart has signed a three-year contract with Leicester City.

A series of fund raising events have been arranged in memory of Robbie James, the former Wales player who James, the Former Wales player who collapsed and died of a rare heart condition while playing for Llanelli.

TRANSFER: Roger Boli |striker, Walsali) to Dundee United £150,000. wronespays LATE RESULTS Friendly matches: Baltock 0 Barnet 2; Bilingham Rown 0 Darlington 6: Chesham 0 Bentind 6; Foreto 0 Birmungham 4: Farsley Cetik 1, Bradford 3: Guiseley 0 Scunthorpe 0; Mitchin 0 Wastord 5: Peersborough 0 Totersham 6; Postefract Coll 1 Huddersinels 5: Poor Vale 1 Hibernian 2; Reading 3 Paferfield Wednesday 0: Rorquay 2 Portsmouth 1; Wycombe 1 Crystal Palace 3.

GOLF

AUSTRIAN WOMEN'S OPEN (Murhof)
(ØB or Inf unaless standar) Leding Bristround scores; 64 5 Head; L Brocky (NZ),
671 Prilo (US): C Duffy; I Forbes, 68 L Dewes;
K Marshali K Poppmeier (Aur.) 69 Dewes;
K Marshali K Poppmeier (Aur.) 69 Dewes;
I Greve (Den): T Johnson, K Pearce (Aus.);
E Krush (Spi; K Orum (Den): M Headhom (Swe):
L Greve (Den): T Johnson, K Pearce (Aus.);
E Krush (Spi; K Orum (Den): M Headhom (Reh):
A Maurt (Aus.), 71 1 An Hagerman (Reh):
A Maurt (Aus.), 71 1 An Hagerman (Nem): P GonZitzz (Perul: L Navarro (Spi; M L de Lorenz)
(Fr), O Dowling: E Esteri (Gen): M Psolet (Fr):
Mills (Aus.), 5 Mendburu (Fr): W Dicks; 5
Casalleri (Iti: L Kreuz: Fr), 72 S Prosser: A
Knight (Aus.); 1 Leary (Aus.); J Soulsby (Aus.);
S Daslongeattle (Fr): M Geory (Nem): 73 A
Psacalle (Fr): G Sewen: M McKay; P Meanier Leboux (Fr): R Carriedo (Spi; 'S Fischer
(Autt): L Lambert (Aus.); P Stemer (Swe): A
Arruti (Spi): L Martiz: (SA): S Bennett: T Lipp
(Lam): K Lismi (Aus): M Marray; P Descampe
(Gel): N Moult: S Melin (Swe): H Waddoworth:
S Gustafson (Swe): C Schmitt (Fr): T Eealkin: S
Dickens: 74 M Pred (It): M Arrual (Sp): M J
Rouleau (Can): K Andersson, T Craik; I Cascanier (Fr): C Orth (Ger): C Halt: J Oliver: J Head.
L Fairclough: B Pestana (SA): V Van Rycheghem

"denotes amateur"

ICE HOCKEY

Sheffield Steelers have signed goal-tender Grant Sjerven from Man-chester Storm and Craig Chapman, the right-winger, from the American side Fresno Falcons, where he spent the last three seasons as assistant

captain. He can also play in defence. MOTORCYCLING

Akira Yanagawa, the Japanese Su-perbike rider, has left hospital after a heavy crash in the United States at the weekend and could be back for the next round of the World Su-perbike Championship on 2 August.

#### MOTOR RACING

McLaren are to launch an appeal over the result of Sunday's British Grand Prix. Ferran's Michael Schumacher won the race at Silverstone, ahead of McLaren's Mika Hakkinen, to cut Hakkinen's lead in the drivers' chamnakunen's sieau in the unversional pionship to two points. Schumacher, however, was in the pits serving a 10-second stop-go penaltry when he was awarded the victory. FIA. the world governing body, will hear the appeal in Paris on 27 July, while three stewards at the grand prix have been invited to appear before the World Masses Sections in Pale on 29 Motor Sport Council in Pails on 29

RUGBY LEAGUE

Mark Forster, the Warnington winger, has had a three march ban reduced to two on appeal, while Chris Smith of St Helens has been found not guilty after an incident in the game guilty after an Incident in the guilt-against Wigan.
WEDNIESDAY'S LATE RESULTS First Di-visions: Peatherstone (N. 29. Vasieched (18) 18; Hull Ringston Rovers (12) 18. Densbury (12) 12: Hunsler (16) 37. Windersacen (14) 18. Keighley (14) 18 Rochdale (10) 20. Widnes (6) 12. Swinton (22) 34

SAILING FORD CORK WEEK (Two shares): Leading overall positions: CH5 0 (after six races): 1 Multims (Barlo Plesius) 12 750ts.

Sir 6 Mulcahy (Noonmark VI) 13 75 3 R
Lotus (Desperado) 18.75. CH5 1 (overall after six races): 1 K Trench (Doo) 6 25pts:

2 M McMullan (Mustang Sally) 18 75. 3 R
Boulter (Thunder) 21. CM5 2 (after six races): 1 C Lago (Plumboyant) 9 25pts. 2 G
Evans (Cownynt Cymru II) 12.75. 3 P

TODAY'S FIXTURES

FOOTBALL FRIENDLY MATCHES (7.30 unless stated): Eleter v Partsmouth: Bray Wanderers XI v Swansea: Forest Green v Huddersfield: Peterborough v Sheff Wed (7.45); Leigh RMI v Oldham (7.00); Amerisham Town v Watford; Stamford v Lincoln City (7.45); Alfreton Town v Chesterfield.

RUGBY LEAGUE DB SPORTS SUPER LEAGUE: Halifax v Sheffield [7.45] (at Northampton FC).

SPEEDWAY

ELITE LEAGUE: Belle Vue v Swindon (7 30): Oxford v Wolverhampton | 7 451 PREMIER LEAGUE: Isle of Wight v Pe-Terborough (7.30).

PREMIER LEAGUE FOUR-TEAM

CHAMPIONSHIP: Edmburgh v Berwick
v Glasgow v Newcastle (7.30).

OTHER SPORTS GOLP: Open Championship |Royal Birkdalei MOTORCYCLING: British Superblie Championship (Oulton Park).

ROWING: National Championship:

Churchill (Shaker Maker) 18 75 1720s (after six races): 17 English (Union Chandlery) 19 75pts 2 R Bundross (Mizzen in Action) 27, 3 A Dileary (Ford Rusing) 28

SPEEDWAY

WEDNESDAY'S LATE RESULTS Effice League: Pocks 48 Coventry 42, hung's Lynn

TENNIS

Anna Kournikova has aggravated a thumb injury preparing for an exhibition march in New Jersey and will be sidelined for several weeks, forcing her to miss the Fed Cup in

Spain free! weekend
ITA MANCHESTER MEN'S CHALLENGER
(Didsbury] Slagles, second round: 1 Delgado (GB) or 0 Burneza (Sp) 6-3 7-5 5
Peccosolido (II) to M Petchey (GB) 6-4 6-0.
C Wilkinson (GB) bt 0 Muris (F.) 6-3 6-4
A Fernera (Bb) bt B Ellwood (Musi 6-3
7-6, M Nawarra (III) bt M Oraper (Aus) 6-3
6-4. A Raddescu (Ge) bt J Nowle (Aut)
6-1 6-4. B Cowan (GB) bt C Rochus (Bei)
6-4 6-3, L Milligan (GB) bt J Bourre (Fr)
6-3 6-7 6-3 6-3
ESDAY'S LATE RESULTS: Warestay's tournament, singles,

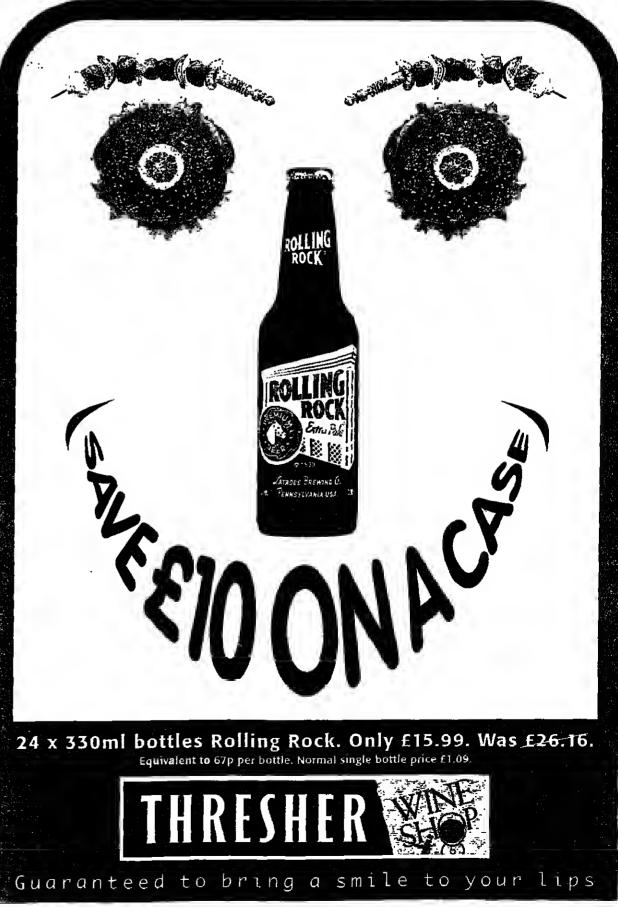
Seast Cup woman's tournament, single first round: 5 Taless (Croal by General S 7-6 6-1, M Grzybowska (Pol) bi S No lander (Neth) 6-3 6-2 Second round

#### **TODAY'S** NUMBER

**256** 

The players who underwent drug tests during the World Cup finals, all of whom provided negative results. Random tests were carried out at more than

64 games.



This is now of the many special offers worth checking out at participating Thresher Wine Shop and runs from 16/7/98 to 19/7/98 or while stocks last. in their discounts apply including shareholders discount. Available to UK residents only, aged 18 and over. Prices correct when going to press. HOULLIER JOINS ANFIELD BOOT-ROOM P27 • FROM WIMBLEDON TO DIDSBURY P22



# Woods learns his links lesson

BY ANDY FARRELL at Royal Birkdale

ONE MAN with a magnet ic personality and another with a magnetic mattress cover were attracted to the top of the leaderboard on the opening day of the 127th Open Championship here yesterday. Tiger Woods, a sleeping

beast for the last five majors, and John Huston, whose solution to a recent shoulder problem has been to sleep on it - the magic cover that is both toured a suddenly henign Royal Birkdale links with five-underpar scores of 65.

Woods, anointed as God's gift to golf when he lapped the field at the US Masters 15 months ago, could not have received a better offering from above had he been on his knees all night when he opened the curtains and found the sun shining. Summer arrived in Southport just in time and gone were the gales of earlier in the

Instead, a breeze just strong enough to make the 156 competitors think about what they were doing tickled the sand dunes, but Woods made light of it. This was the 22-yearold's first round under 70 in a major since his 64 at Royal Troon 12 months ago and only his third since he compiled three scores in the 60s while winning by 12 strokes at Augusta last year.

"It was a very similar round to the 64. I drove the ball well and because I was in the fairway, I was able to control the spin on my iron shots in the wind," Woods said. "According to the forecast we could have some pretty bad weather coming in. Shooting a low round today I can take it easy and play smart golf if it is bad tomorrow."

A birdie at the last would have tied Jodie Mudd's course record of 63 but taking three to get down from in front of the clubhouse gave the 22year-old his second bogey of the round. The other came when he lipped out from two feet at the short 12th. The key to his round was avoiding the disasters that littered his card at Troon.

Woods used his driver only four times, including at the ninth, where he was left with a 50-yard pitch shot at the 411-yard hole and gained one of his seven hirdies. His power was more evident in escaping the deep rough at the second. He was merely trying to carry a bunker 108 yards in front of him but in fact found the green 20 yards further on with a nine-iron.

Woods, who took a rough course to links golf in Ireland last week, said: "I am maturing as a player. Last year I really didn't understand some of the lies you could get over here but after playing at Ballybunion and Waterville I am beginning to understand a little more.

Oddly, it was Huston, a 37-year-



old American, who was the first- ruary Huston won the Hawaiian round leader at Augusta before Open with a record score of 28 Woods took over in the second round of his Masters victory. The reason Woods did not lead from start to finish on that occasion was because he went to the turn in 40 on the first day.

10 more strokes than yesterday. Yesterday Huston parred the front nine and then came home in 31. He birdied each of the first three holes after the turn and then finished eagle-birdie. A 40-footer across the 17th green was followed by a seveniron to four feet at the last. In Febunder par. He has recovered from wrist and shoulder problems by using a magnetic mattress cover which he can roll up and take with

him wherever he lays his head. "It's supposed to increase the blood flow," Huston explained "I don't think there's any proof that it actually works other than people who use them think that they feel better. Now 1 don't feel stiff when 1 wake up in the morning."

Birkdale has been kind to the colo-

nials - the winners bave always been Australians and Americans - and had it been Peter Jacobson instead of Sweden's Fredrik Jacobson, who was out in the very first group of the day at three under par no European

would have filled the first 10 places. Fred Couples was joint third seven years ago here and a 66 put him one behind Woods and Huston and alongside Nick Price and Loren Roberts. Both Couples and Price are fine strikers of a golf ball but putters who could make you weep.

"For 70 per cent of my career my

the other 30 per cent, when I have putted well, I have had a chance to win," Price said. "My long game has been solid for the last two and a half two years. I just have to get my game back to the level of 1993 and '94."

It was in the latter year that the Zimbabwean won the Open at Turnberry, when the climatic conditions were similar: a gale blew in practice maybe I should have taken more but the championship continued in calmer vein.

No Briton did better than a 68, a mark shared by Andrew Coltart, gaged to Lee Westwood, beat his fu-

putting has been mediocre and for Raymond Russell and David Howell. Russell has had a wretched season so far, missing 12 cuts out of 14 events after suffering from the mild form of hepatitis earlier in the season. The 25-year-old from Edinhurgh birdied three of the last four holes. "I made the most of my day," he said. "I just want to go out there and enjoy it. I've had a bad run and

> time off after the illness." Russell's fellow countryman, Coltart, whose sister Laurae is en

ture brother-in-law, management stable colleague and hot favourite by... three strokes. Howell made only one par in an adventurous back nine which included four birdies, an eagle and three bogeys.

On the same mark were Philip Walton, a bero of the 1995 Ryder Cup, and Thomas Biorn. The Dane halved with Justin Leonard in the singles at Valderrama. This time he "won" by five and also shaded the other member of the three-ball, David Duval, by: two on a day when few Americans were put in the shade at Birkdale.

# THE FRIDAY CROSSWORD No. 3665, Friday 17 July

1 Dear little animal turning 23 European woman, one round in sleeping-place

Some media linked with revolting exercise (5.2) Keeps up idle specula-

10 Sun and a beach? (4) 11 Fixative placed on both sides of tracery (5) 12 Nasty poem contains a

15 Urge to bring in compabacked system (7) 16 With which mother's con- 2 cealed a mark (7) 17 Frenchman's ready, with

snack? (7) 19 Henry's comfortably off without wife as well (?) 21 Prison barring first component of chains (4)

gusto disposing of a

22 Try to block any pain (5)

tucking into apple, say, swallowing it (4) 26 What a credible criminal record will do? (5, 10)

mineral's found by front of mine (7) in to rejuvenate Scottish town (7)

DOWN Supports footballer with drink (5, 2) Failure's having a deadening effect? (6.4, 5) Servant having no time for leave-taking (4) Field event has briefly produced debate (7)

city house (4)

7 ing no spear (7) Singer giving me opening of zarzuela twice, and Conjecture particular nothing more(5)

28 Religious Father coming 17 An animal awkward to place (7) Parisian chap at the altar

Desire little Mary to be in the nursery? (7) Sound effect coming from

Pedigree dog affected rather seemly air (8, 7) Character on stage wield-

14 Tea service one's picked

Plenty of space for the

19 Part of Germany Germany overlooked in exchange deal (7) A meaningless interjection the solver's aware of? (3, 4)

24 Doctor takes in the old cloth-worker (4) 25 Look over first of cases in hospital (4)

EARLY FIRST-ROUND SCORES FROM ROYAL BIRKDALE K Fukabori (Japa B Jobe (US) J P Hayes (US) J Furyk (US) L Mize (US) G Dodd (Aus) O Frost (SA) R Glies J L Guepy (Fr) C Pavin (US) R Claydon P-U Johansson (Swe) A Clapp T Levet (Fr) B Davis 66 N Price (Zin G Brown
G Brown
R Drummond
S Young
G Spring
S Kendall (US)
J Durant (US)
B Langer (Ger) F Couples (US) L Roberts (US) K J Choi (Kor) B May (US) O Duval (US)

67 F Jacobson (Swe) B Faxon (US) O Love III (US) V Singh (Fili) R Allenby (Aus) S Maruyama (Japa S Luna (Sp) J Haeggman (Swe) S Cink (US) T Taniguchi (Japan)
L Westwood
M Brooks (US) O Howell S Ames (Trin) B Tiway (US) G Turner (NZ) Pamevik (Swe P Walton E Romero (Arg)
P O'Malley (Aus
G Brand Inr
O Carter C Franco (Par) I Garrido (Sp) S Lyle Y Mizumaki (Japan) Tajorn (Den)

R Russell S Torrance M Calcavecchia (US) P Baker "S Garcia (Sp) Minoza (Phil)

Yards

Huston

Woods

Jacobson

Davis Love III

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D Howell

N Price

3 Гажоп

S Duntap (US) P Sjoland (Swe) K Hosokawa (Japa a Mayfair (US) 70 a Estes (US) S Stricker (US)

72

L Janzen (US) 73 M A Jimenez (Sp) S Hoch (US) S Ballesteros (Sp) T Watson (US) C Montgomerie C Strange (US) T Dodds (Nam) M McNulry (Zim) O Clarke

M O'Meara (US

P Harrington 5 Jones (US) G Hutcheon S Alker (NZ) M Campbell (NZ Leonard (US) J Maggert (US) C Parry (Aus)
J Daly (US)
J M Olazabal (Sp)

75
K Tomor (Japan)
M Kuchar (US)
S Elkington (Aus)
A Magee (US)
F Henge (Swe)
S Leaney (Aus)
S Leaney (Aus)
A Crenshaw (US)
P Azunger (US)
R Davis (Aus)
P Mitchell 5 Henderson L Jones 72 T Suzuki (Japan) F Howley GB or iri unless stated. \*denotes amateur.

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OW THE PACE-SETTERS TAMED BIRKDALE 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 Out In Tota 4 4 4 3 4 4 3 4 4 4 4 3 4 3 4 5 4 34 36 70 449 421 407 203 344 480 177 457 411 403 406 183 488 196 544 416 547 472 3349 660 4 4 4 3 4 4 3 4 4 3 3 2 4 4 5 4 3 3 34 31 65 4 4 3 3 3 4 2 4 3 4 4 4 3 3 4 4 4 5 30 33 65 3 3 4 4 4 4 4 4 3 3 3 4 3 4 3 4 32 35 67 4 4 3 3 4 4 4 4 4 4 3 3 4 3 4 3 5 4 34 33 67 4 5 4 3 4 4 3 4 4 3 3 2 5 2 3 4 4 5 35 33 68

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# Westwood struggles to find his way

IS THERE a curse? No Euro- ished poorly. Two under after pean has won at Birkdale and even when a European tour event was held here in 1987 it was won by Mark O'Meara. writes Andy Farrell.

Lee Westwood, who was labelled as Britain's answer to Tiger Woods even before he started his current winning streak, could not even beat his own future brother-in-law, let alone Woods.

Westwood has an unfortunate habit of dropping a couple of shots to par on the opening nine holes of a major. His manager, Andrew Chandler, cannot explain it as his young charge never appears nervous prior to his tee time.

The 25-year-old was out in two over, but again showed he has the priceless trick of being able to stem the bleeding. He had to wait until the 16th for a birdie putt to drop and then he holed from 40 feet at the 17th.

"I am going in the right direction," Westwood said of his 71. As for being so heavily favoured prior to the off, he claimed: "I don't take much notice. But it was nice to be clapped on to every green." In contrast, Colin Moot-

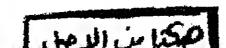
six, the Scot is in danger of further worsening his Open record after a 73. His expectations have been swiftly lowered. "My tournament involves trying to make the cut," he said. Relaxed and smiling as he birdied the third and the sixth. the change to an opposite mood

when he bogeyed the seventh and came home in 40. "It was poor," he admitted. "I was pulling everything. The fade has gone and I now hook the ball and I'm afraid in a right-to-left wind, you're lost." As he left for the range, he may have rued the fact that he has

no coach to offer a helping Nick Faldo, having recovered from his elbow injury to play in his 23rd Open, headed straight for the putting green after his 72 and threw, with deliberate force, a couple of balls into the ground. "I played all

right, I need a putt," was his only comment. Two Scots, Raymond Russell

and Andrew Coltart, did fare better, however. They joined the group on 68, Coltart thanks to an eagle birdie spell at the 15th and 16th, Russell with three birdles gomerie started well and finin the last four holes.



# FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



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# The calling

Many are called, few are chosen - but far more than you would think. Across all denominations, more people than ever are taking the cloth. In today's world, what kind of man or woman does it take to become a priest?

BY PAUL VALLELY

the tablecloth. First, there was a bard sound as it made contact with the linen. I looked up. Then it crumpled and rolled to the side with a flump which rippled through the high-ceilinged silence of the old Victorian mansion with its decrepit mouldings and tall cracked windows. The echo seemed to carry on down the

long, vaulted corridors of the monastery. This was lunch in the Charter House of the strictest monastic order in the Roman Catholic world. I was alone in the guesthouse. Outside, in the little houses off the cloisters, some 30 Carthusian monks would be alone in their cells, eating the meals which had been pushed through hatches in the walls of their little houses, so that they could avoid even the interaction with the brother who hrought the food.

By the table was a food box on which the title of the Prior had been written in practised calligraphy. "We must get you some food," the Prior had said urgently, and then gave me his own before disappearing in search of a replacement helping.

The urgency was because it was noon time for the only meal which Carthusians are allowed every day. Inside, I was to discover, the contents consisted of a bowl of white lentil soup, a dish of potato with yellow courgettes fried with a little sardine, a slab of omelette as thick as a cake, and a lump of the home-made cheese served with prunes and a handful of raisins. There was a bottle of the monastery's own cider but there is never meat. Had it been Lent or Advent there would have been no dairy products. Had it been a Friday or another day of fasting it would have contained only bread and water.

The prior left me to eat alone, "Silence is a rich thing," he had said earlier. "It is the quality of presence." As I ate I could hear the sound of my own jaw moving.

Earlier this month, the Church of England announced a 15 per cent rise in the number of ordinands who had taken their vows as deacons - the final stage before

Around one in thirty can't even stand 24 hours. Many say 'I've made a terrible mistake'

priesthood. The rise was accompanied by growing numbers of people going into training to become priests. "For the first time for a generation we've had three years of rises," says the church's Director of Ministry, the Venerable Gordon Kuhrt. It now has more than 1,200 people in training.

It is an increase which is matched across the denominations. Vocations which have been in what secularists previously predicted as terminal decline since the 1950s - have started to level off and shown signs of picking up in the Methodist and Roman Catholic churches too. But most spectacular of all is the influx to St Hugh's Charter House near Horsham in Surrey where, the Prior Fr Cyril told me simply: "We're full up. It's been going on you can't live like that." for the last few years. We can't take people for lack of space."

And this is the most demanding of all Western religious vocations. Carthusians live the solitary life of hermits within the walls of a monastery. The monks live in individual cells, where they pray, study, eat, and sleep alone all week. They come together only to process in silence to the dark, wood-panelled church three times a day, where they sing a Divine Office which takes seven hours - three of them between midnight and 3am so that their night's sleep is always broken in two. They speak only once a week when, after coming together to eat, they take a three-hour walk together in the country. They wear rough-woven, cowled habits of coarse, white blanket-cloth with hair shirts beneath them. It is the only form of communal religious life that has never required and never experienced re-

Yet as well as the 15 men who are currently novices at the Charter House, there are five more on a waiting list. The Prior handles around 200 serious enquiries a year, which he weeds out first by a questionnaire designed to spot the eccentrics, and then by inviting the men in on retreat to "live the life", as he put it. "Around one in 30 can't even stand 24 hours. Many panic after three days and say I've made a terrible mistake', hut that usually passes."

Ascertaining suitability thereafter is a lengthy process. It's a matter of temperament, not intellect. "They bave to be able to live the interior life. It demands a great deal of formation - 10 to 15 years to live it with any depth ... to get through the pitfalls ... there's so much scope for illusion and psychological imbalance ... We don't like young men. You can't bring people through their adolescent growth in solitude. People are adolescent until they are about 30," he said in a continuous stream, almost without pausing for breath.

For a solitary contemplative he is prety garrulous, I observed. He laughed impishly. "You don't have to he totally introverted, you just have to have an interior life," he admonished. The novices ar-

HE PETAL fell noisily on to rived with some odd stereotypes too. "You have to stop them from exaggerating. Sometimes they want to be ecstatic. The living tradition helps to translate the ideals they have in their head into a life that's sane and full. Being a monk is practical, not abstract; the spiritual is nearer to the sensible than the intellectual," he added. "It's through the rhythm of things that we arrive at purity of heart."

So who, in the modern world, is attracted to this? "The contemplative life is a particular vocation and our novices have almost all undergone an extraordinary life history to get here. But they are people who aren't losers; they are well educated and had successful careers, which is good because it's better to know what you're giving up - imagination is a great force - and it feeds a great deal more on the unknown than the known. They are people by and large from well-off backgrounds; the kind of people who embrace poverty aren't poor to start with." His novices, who are in their late 20s to mid 40s, include an air-

traffic controller, an engineer and a writer.
Could I speak with one? He paused.
"There is a professional musician – a concert organist - who was very good, but as an artist he felt he had reached the limit of his expression." There is no organ in the monastery. "Music in one sense leads to silence," he said, enigmatically. "Then there is a good Norfolk man. He did physics and maths at university, and then was a croupier in London and South Africa before setting up his own computer businesses. He is now a brother who works in the garden,"

He paused again, "It's a delicate thing," he mused, and then pronounced that I could meet a monk named Raphael who bad been a hippy who had fallen ill in Nepal and been taken into a Buddhist monastery. "But first you must have lunch."

There is a theory - which was advanced in the 1970s by the sociologists Curry, Gilbert and Horsley - which links religious vocations to ecocomic good times. They tracked all the indices of religious activity from the late 1700s onwards and plotted them against economic activity. Vocations in all denominations, they concluded, move in line with economic prosperity. It is, therefore, no coincidence that the peak of vocations, 1959, was the year in which the Prime Minister Harold Macmillan told the British nation: "You've never had it so good." The theory is that in the bad times people hope for good times; then once the good times come, people begin to sense that what they bring doesn't seem to be enough.

Allison Waterhouse certainly agrees. One of the changes in modern vocations is that individuals are feeling the call at a much later age. The typical Methodist ordinand nowadays is a 41-year-old woman with three children. Allison almost fits. She's 45 and has a son and a daughter. The timing of her call to God was probably, im-plicitly, so affected. "We are creatures of our times," she said at the church in Gospel Oak in North London where she became minister after her ordination in York Minster last month. "We're coming out of the Thatcher society - with its values of making money, meeting targets and setting peo-

Until eight years ago, Allison's involvement in her church at Putney in West London was largely social. She had been hrought up in a non-religious household -"My mum was very iffy about religion" and had been attracted to the church simply because her flatmate went there. "After art college I was working for various publishers as a designer. Living in London, there is always this loneliness. I was drawn to the church through the lifestyles and attitudes of the people there. There was a quality to their life, a depth, as if the world I was in was a more superficial one. I remember going along and meeting a young chap running a youth club for boys off the estate. I thought 'this is what's important about life - doing something for nothing'. Within six months I had married him, but I found the language and worship of the church indecipherable."

What changed her was a programme of Lenten study based around a BBC television programme, The Sword and the Spirit, presented by Charles Elliott, a former director of Christian Aid. It centred around Liberation Theology in the Third World. It came at a point when her two children had gone to school and ahe was thinking of returning to work.

"I started to wake in the night, I couldn't put my finger on it. Putney was a middle class area. I hadn't seen the whole thing about being alongside the poor. I'd never connected Jesus with liberation. Suddenly I started to think, what am I going to do with my life? Go back to work, second income, bigger house, new car." Instead she went on a retreat, which is where she underwent the dramatic experience which led to her decision to become ordained

There was perhaps something similar in the timing of the call felt by Stephen France. Now entering his second year of study at Wycliffe Hall, Oxford, a Church of England theological college, he was until a year ago private secretary to a succession of Tory and then Labour government ministers. "When I told my staff that I was leaving, after 11 years in the civil service, Continued on page 8

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### Learn to love the Orangemen

Yesterday I wrote a piece in which I suggested that there was no point in making fun of the Orange Order, as there was no way of making it seem more pointless than it really was. Today I have received a letter of protest from an Orange henchman. An open letter, no less. Not just open, but unstamped. Not just open and unstamped, hut unsigned, too.

Well, I have always believed in hearing the other man's point of view. I am also all in favour of printing someone else's work in this space, to get a day off for myself, so without further ado here is an Open, Unstamped, Unsigned Letter from an Orangeman to Mr so-called

"Dear Mr So-called Miles Very funny. Well, I didn't



**MILES KINGTON** 

What good have you done for the British hatting industry recently?'

think it was funny, but I am an Orangeman, you see, and wouldn't understand these things.

Anyway, we are very used in Northern Ireland to the English pretending to understand the situation and not knowing what they're talking about. We in Northern Ireland don't know what the hell the situation is all about, so how should you?

But just to put you straight on a few points.

1. First of all, we are striking a hlow for live music. You may not approve of the old fife and drums, hut you have to admit that at least it is played live, and none of your canned music.

I was at the Notting Hill rified how many West Indian floats went past with sound systems on board, and not a whisper of a live musician. I think the Musicians' Union, who are always fighting for live music, would be right behind us on this one.

We are not actually members of the MU, as this is not a paid engagement, and all our fellows do it for the love of the movement, hut the message holds.

2. Secondly, we are striking a hlow for live marching. There is a perpetual feeling of regret that National Service was abolished, with its inculcation of discipline and communal teamwork, and I think there is a valuable remnant of this in our marching gagements.

I SHOULD have known better. rehearsals and public appearances. We put a lot of hard work into this and it

> Many a young Orangeman has said to me in after-years how glad he was to get the chance to do a bit of disciplined marching in his formative years. If nothing else, it teaches them to polish their shoes correctly, another thing that has gone downhill since the abolition of National Service.

> (If there is one thing that saddens us in the Orange order, it is that however often we are written about, nobody ever says how well we march. We are aware that the cameras of the world are upon us. We know that if we march sloppily it will give an impression of sloppy thinkers to wide. So we march immaculately. We practise endlessly. But never once do we get a good review. Can you imagine how sickening that is ?)

3. It is very good exercise I think you will find that the average Protestant is a lot fitter than the average Catholic. 4. We are, as you gra-

ciously admitted, doing our bit for the preservation of the bowler hat. We may well be the last people doing anything about it. I don't think you'll find many people in the City of London still sporting bowler hats or furled umbrellas. Next time you feel like laughing at our appearance, first ask yourself what you have done for the British hatting industry recently.

5. The Orange marching season could, if handled properly, do a lot for the Northern Ireland tourist industry.

We all know that tourists are desperate to find a hit of native life to look at and take photos of, whether it's Native American dancing, Zulu war parades or whirling dervishes. Now, the thing is that all that Zulu and Red Indian stuff is just put on for the tourists. A few old folk who remember the ancient routines dragged out to shuffle through the old steps, to give the Instamatics something to

But it's different with the Orange marching season. This is something which has never died out and which is community. What a bonanza for tourism it could be! People flocking from all over to watch us! I can't believe it hasn't been marketed properly already.

6. Now, as for the history of the Orange Order, let us go back to the 18th century...

Miles Kington writes: I'm

afraid that's all we have space for, especially as I have just received a letter from the Musicians' Union, asking me to stress that in view of the above revelations they are all urging all promoters NOT to book the Orange marching band for ANY paid dances, marches. bar mitzvahs or other en-

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features

and expanded comment pages, Network, our

information technology section, moves to Monday.

Tuesday Review

An improved media section, with appointments, moves to Tuesday. Visual arts and more health pages are

also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to finance and secretarial sections (previously City+) will stay

on Wednesday

Thursday Review

Our education section will appear as a separate

tabloid section. Improved and expanded film pages now

move to Thursday

FRIDAY REVIEW

The architecture and science pages now move to Friday. In addition, we will have a new law

section and our music pages

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Continuing our series on life at Battersea Dogs Home, a couple hoping to adopt a dog get to a know a prospective mongrel

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### LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

#### Torture in Indonesia

Sir; Your report (15 July) that seven members of the Indonesian Special Forces (Kopassus) have been arrested on charges of kidnapping and torture confirm some of the worst fears regarding the Kopassus role in recent events in Jakarta.

It is now exactly 40 years since Britain first started training these Kopassus troops under the aegis of the Special Boat Squadron (SBS) following the abortive (and Westernsupported) Outer Island revolts in Indonesia in 1957-8. Yet it is in this period that some of the worst taken place, including the anti-Communist massacres of 1965-66, which left at least 600,000 dead and over a million imprisoned, and the occupation of East Timor, where upwards of 200,000 (or between a quarter and a third of the pre-1975 population) perished - among them six Western (including two British)

journalists Developments in Indonesia during the past few months confirm yet again the dangers of providing sophisticated training for special forces who operate outside the rule

At present Indonesia appears to he moving towards some form of constitutional and legal reform which may eventually strip the Indonesian armed forces of some of their political privileges. Once that happens, it may be, as supporters of the current enrollment of Kopassus officers at the University of Hull and the Royal Military College at Shrivenham argue (letters, 29 May), that exposure to British educational values, and debates about human rights, civil liberties and democratic freedoms will have some impact on such officers. Until then, such enrollments should be put on hold.

#### In praise of mould

Fellow and Tutor in Modern History

Dr PETER CAREY

Trinity College, Oxford

Sir: Yes, I think I would be delighted to be invited to dinner at Virginia Ironside's. What splendid, good oldfashioned common sense she writes (The Irritations of Modern life: Fussy Eaters, 15 July).

We are surely hreeding out of ourselves any resistance to the various hugs that do the rounds, hy our insistence on sell-by dates on our groceries. As she rightly says, some foods have to be "off" in order to be at their best - imagine Danish blue or Rocquefort or Stilton without the blue veins. Perhaps, we had better not shout too loudly lest Dr Cunningham takes it into his head to issue a diktat on the subject.

I refuse to huy meat from a supermarket; my local butcher in the next village is one of those old-style hutchers who will carefully hang meat until it is ready. I like my beef hung for a fortnight until the outside is dry, dull red, almost brown, and the fat is a proper deep yellow colour. That way, I know that I shall enjoy the best of flavour. You would not be able to buy such beef at the supermarket because it would certainly be past any arbitrary sell-

At the deli counter of any supermarket you will also see large cupboards at the back in which foodstuffs past their sell-by dates are put for disposal. How much waste is occasioned by these practices? So what if there is a bit of mould on that cheddar lurking in the corner of the fridge? It will probably taste all the better for it, and our gut flora will be all the better for it too. **JJSGOSS** 

Bletchley, Buckinghamshire

#### Staff flee NHS

Sir: We in the health service are hy the Chancellor's statement on public spending. It is very welcome news that we are to receive £21bn, but the sting in the tail is that we have been told that this is not be spent on salaries.

Modernisation is the watchword, apparently. In IT, we are at the cutting edge of modernisation. How does the Chancellor think we are to implement the changes and upgrades necessary, including the year 2000 problem, if we are not to pay IT professionals properly? Staff (not only medical) are leaving the service for better-paid jobs elsewhere, not because they do not care, but because no one seems to care for them.

For 50 years, we have been very lucky that committed people from all walks of life are prepared to work for a pittance at all levels of the NHS because they care about patients, but this cannot continue. LYNN R TAYLOR

#### House of Prayer

Sir: Nicole Veash's article on Christine Gallagher's House of Prayer at Achill Island (16 July) is a fairly accurate account of that complex matter.

The sub-heading, "But the Church has condemned her as a fraud", however is quite untrue. As the article makes clear, the Church has passed no judgement at all on the visions that Christine claims to have. Nor has the Church condemned her.

In an interview after Mrs Gallagher's unilateral decision to close the House of Prayer, the Archbishop of Tuam was asked about her claims of supernatural phenomena. He did not condemn her; he said that time might eventually "clarify their merits". He urged those who had been helped by her not to be discouraged "but rather to hold on to and huild on the good they have received".

He had suggested that the work of the House of Prayer should become a private association recognised by the Church but Mrs Gallagher seems to have preferred to try to ohtain Roman approval rather than diocesan approval. Even then, the Holy See would have consulted the diocese of Tuam before reaching any decision.

You report that the Archbishop 'said that mass and confessions should only be held in the island's established churches". The Archhishop did make it clear that Sunday masses and confessions should be in those churches; the

House of Prayer is still free to have weekday Mass and confessions. **HUGH LINDSAY** Grange-over-Sands, Cumbria

The writer was Roman catholic Bishop of Hexham and Newcastle

#### CSA reform

Sir: The current Child Support Agency formula fails children, thothers and fathers precisely because it is too complicated to work. That is why the CSA spends 90 per cent of its time in assessing chasing the money; that is why 1.8 million children are living in families on benefit with not a penny in maintenance from their nonresident parent; that is why the

agency gets assessments wrong. Earl Russell's proposals for individualised assessments (letter. 15 July) would reinvent the lottery of the old discretionary court-based system and would make the situation worse for all concerned.

Instead, we propose to scrap the formula and replace it with a rate just like a tax - clear, simple and fair. Everyone will know what they should pay everyone will know where they stand, and because the parent with care on income support will be able to keep the first £10 of maintenance paid, the children will be better off knowing that their nonresident parent is directly supporting them. We are putting children first. Baroness HOLLIS OF HEIGHAM

Parliamentary Under-Secretary of State Department of Social Security London SW1

#### Cosseted critics

Sir: One gets used to reading theatre critics' reviews and wondering whether they have been to the same theatre, hut the comments made about Dr Dolittle (15 July) suggest on this occasion I could be right.

For critics the best seats in the house are reserved, with a glorious, uninterrupted view from the stalls. For too many, in a theatre seating over 3,000, the much-admired nuances of Jim Henson's animals are lost as one desperately struggles to work out what it is that is wobbling and vibrating on the far-distant

Perhaps it is time critics were forced to endure the real experience of theatre. I would love to read the review if your critic had to suffer the fate of most of the audience. Were we in the same theatre? Yes, but with completely different perspectives. ROBIN HUTCHINSON Surbiton, Surrey

#### **Engineers forgotten**

Sir: Your architectural correspondent's article on Chek Lap Kok airport (3 July) gave a quite inaccurate description of the contribution to the design of the airport hy Norman Foster. It must have been as embarrassing for him as it was galling for those with whose work he was credited.

The master plan for the airport.

which proposed the location and alignment of the runways and Yshaped terminal building, was prepared by the consultants Greiner Maunsell in 1990. The design of the passenger terminal was carried out by the Mott Consortium, led by the consulting engineers Mott MacDonald through its Australian organisation, with Foster and Partners and BAA as members. Different engineering consultants were responsible for the design of other aspects of the airport and the design and construction of the whole project was closely managed by the airport authority's project director.

three quarters of any modern building is designed, in the sense of the determination and provision of the information on what is to be made and built, by engineers - civil, structural, mechanical and electrical. On an airport, which consists of much more than huildings, the proportion is much greater.

This British habit of crediting the

work of engineers to other professions, except when something goes wrong, does a great disservice to the country by discouraging many from entering the profession. CJE MORRIS

Berkhamsted, Hertfordshire Easing menopause

#### Sir: Having been a vegan the last 17

years and a consumer of soya in all its forms - from milk, yoghurt. cheese and meat to the occasional ice-cream - I still suffered from the menopause when it started three years ago ("Nature's way of tackling the menopause", Health, 14 July). I had constant headaches (the worst part), with hot flushes and night sweats, though luckily no vaginal

Then I took myself in hand and worked out that what was missing from my excellent diet was adequate water. (Apparently 25 per cent of the British public drinks no water at all!). So I cut back on tea and coffee to just four cups a day and very little alcohol (all act as diuretics) and instead drink between one and two litres of good old fashioned tap water a day.

Within days of this regime I got rid of the headaches and over the following three months the night sweats and hot flushes became less frequent until they too completely went. Now, two years down the line. I have never looked back and have never needed medication. SARA STARKEY Tonbridge

#### Bike gangs' victory

Sir: Bike gangs may gain more power here than in Sweden (Review. 14 July) since they have an unwitting ally in the British police. Earlier this month, police said Hell's Angels and another gang had threatened to disrupt a popular motorbike event called the Magna Carta (a troublefree annual event that has no gang connections), possibly because the organisers refused to hire them as "security".

There would be a different response if thugs threatened, say,

Henley or Ascot. But instead of upholding the law. Essex police ordered this popular three-day event, planned for 3-5 July, cancelled at less than a day's notice - a better result than the gangs could have dreamed of. The message to all bikers is: "Do what the gangs say or we'll destroy your event and bankrupt your organisation - and the police will enforce that." **JWRIGHT** London N16

#### MPs' closed shop

Sir: Surely MPs are the last people electoral system (Sketch, 14 July).

The House of Commons has long been the most egregious example of a closed shop to escape Thatcherite reforming zeal. It is not surprising that the majority of MPs want to keep "first past the post". Despite the massive swings in party support, , it is still the system that offers the best chance of a sitting MP retaining his/her job, because that is how he/she got there.

Of course, once we had a new system, the then House would have a vested interest in retaining that BRIAN ALLT Sudbury

#### IN BRIEF

Sir: In an out-of-court settlement, Portsmouth Hospitals NHS Trust has paid Barbara Rae £100,000 for the failure of its screening campaign to detect her breast cancer (report, to detect her breast cancer (report, to detect her breast cancer (report, the report of Section 1) stories are, millions of other women c benefit each year from screening campaigns for the major female cancers.

No equivalent protection exists for. victims of prostate cancer, which claims 10,000 men a year. GPs are prohibited from giving the prostatespecific antigen (PSA) blood test which is widespread in America and elsewhere in Europe, and it falls to charities to fund research. ANDREW SCHOFTELD Cambridge

Sir: Heather Welford's warning article "There really is no such thing as a safe tan" (14 July) reawoke in my mind a puzzling thought. We all expose our hands and faces to the sun, up to 365 days of the year. Why are our hands and faces not crawling with skin cancer? If we have developed over the millennia some localised protective mechanism, is anyone carrying out research to identify it and apply it more widely? TONY HALL

Aylesbury, Buckinghamshire

Sir: Deborah Ross's interviews are always a delight, and this week's (Steven Norris, 13 July) is no exception. But the reference to "very old men in tweed caps who sit low in the driving seat and give way to oncoming traffic, even on the M6" comes rather too close to bome. I shall mend my ways – in future I shall remove my cap when driving on motorways. PETER EVERALL Rugeley, Staffordshire

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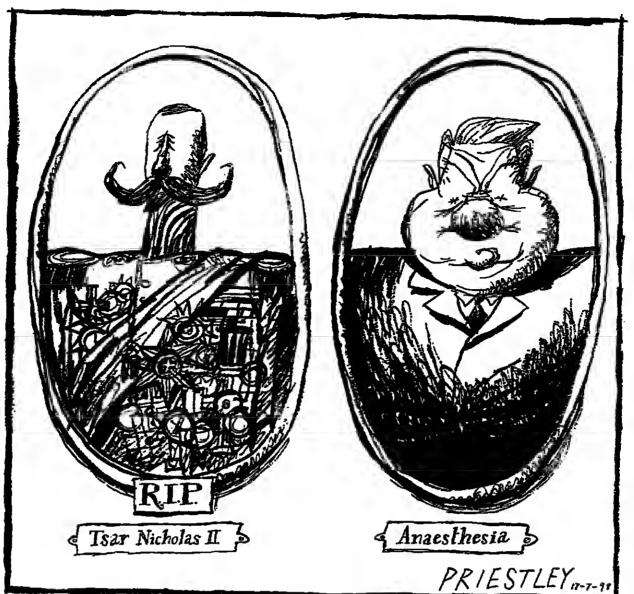
#### The good, the bad and the frankly indifferent

THE INSTITUTION of the annual reshuffle is not conducive to good government, and is certainly no incentive to good journalism. The build-up to next week's event - or will it be the week after? - has weakened the Government and bored the rest of us. The Prime Minister should promote people as soon as he is persuaded that they would do a better job than the incumbent, instead of waiting for an artificial big bang. Obviously, if be moves one minister, it creates a long chain reaction reaching down into the over-populated junior ranks. But the lesson of that is that there are far too many ministers - both the total number and the size of the Cabinet should be reduced - not that it should all be done at once.

However, since there will be a big reshuffle shortly, now is a good time to assess the performance of ministers in their first 14 months. There have been some conspicuous auccesses. Gordon Brown has made an assured start as Chancellor, triumphantly recasting the bogey of Big Government as the Enabling State. John Prescott has proved to be a good manager of a large and unwieldy department, held together by his green vision. Jack Straw and David Blunkett have both brought to their departments the fruits of serious thinking about their jobs in opposition. Mo Mowlam has been the most surprising star, hringing a fresh, human perspective to longentrenched positions in Northern Ireland.

Lower down the cahinet rankings, Frank Dobson has done well at Health, although this is partly a function of low expectations. Instead of being in the ejector seat first time round, he is now saved for the second. George Robertson has been outstanding at Defence. Clare Short has brought creative energy to her traditionally overlooked brief of International Development. David Clark holds one of those non-jobs with medieval titles but, left accidentally in charge of the Cabinet Office, he has bravely pressed the cause of meaningful Freedom of Information laws in a Government many of whose inner instincts are deeply hostile.

Fully one-third of the Cabinet, though, have not done enough to hold on to their jobs. Chief among these is Robin Cook, who made a large mistake in proclaiming an ethical foreign policy with no idea what it meant, and a small hut telling one in not knowing what story to tell about Sierra Leone. Chris Smith has floundered in the department of Culture, Media and Sport, Harriet Harman at Social Security failed to see the significance of the cut in lone parent benefit. Ann Taylor, as the Government's husiness manager in the Commons, has



failed to modernise Parliament. Margaret Beckett, Jack Cunningham, Gavin Strang and Ron Davies, while competent, have performed without distinction.

The Cahinet should he cut from 22 to 19: agriculture and transport should go and Mr Clark, Chancellor of the Duchy of Lancaster, can do his excellent joh outside Cahinet.

Ms Harman should stay in the Cabinet as Leader of the House, charged with making Parliament familyfriendly. Peter Mandelson should take over a.. Foreign Secretary. The joh is essentially about public relations and he is unpopular at home: Some of his friends are dodgy, but he has the Prime Minister's confidence. For

the rest, Kim Howells should become Culture Secretary. Ian McCartney, who sold the minimum wage to the unions, could sell welfare reform to Labour's traditional constituency at Social Security. Which leaves a space at Trade and Industry for one of the bright, over-tipped suits: Alistair Darling, Stephen Byers and Alan Milburn. One could he chosen on the basis of an essay competition on the subject of the dynamic market economy. And the thinning of the lower ranks should include a gold watch for Geoffrey Rohinson, the inattentive Paymaster

That is a line-up that would noticeably sharpen the effectiveness of the Government. Will Mr Blair be so bold?

#### Don't water down international justice

IT LOOKS as though talks in Rome to set up an international war crimes court will end in failure today. Either they will break down altogether, or they will produce, under United States pressure, a blueprint so watered down that it would not be worth baving. This would he a tragic end for a noble vision. The ending of the Cold War is an opportunity to develop a code of basic values to curb the worst excesses of inhuman behaviour. The aim is to set up a permanent court that would be above any notion of "victor's justice", the criticism levelled at the Nuremburg trials. But it has run into opposition not just from pariah states, such as Iraq, Iran and Libya, and not just from those countries which see it as Western cultural imperialism, such as China, Russia and India, but from the self-proclaimed champion of freedom and justice, the US.

Washington's objection seems to be that US soldiers should never have to face judgment hy any court beyond US jurisdiction. This is a curious reason for blocking agreement. The US is already party to several treaties whose obligations are enforceable in international courts. Besides, the new body is intended as a court of last resort, which would sit only if there were a clear inability to obtain justice in national courts. The Clinton administration's real calculation may be more to do with paranoia in Congress about anything to do with the United Nations.

If the US neuters the plan, Britain and its other supporters should reject it. There is already ad hoc machinery for prosecuting war criminals, through the International Court at The Hague. But a permanent court would be a more effective deterrent. If an effective court already existed, it might have restrained the war criminals of former Yugoslavia. It might have, or it might not. But it is worth the attempt, to restrain the war criminals of the future.

#### No Bar to success

RAISE A glass, please, to Paul Kurtz, the great whiz of the American courts who has confirmed what we all knew. It turns out that Mr Kurtz, who has scored some spectacular successes on behalf of his clients, is not a qualified lawyer after all. Indeed, he has a string of fraud convictions longer than those of many of the people he defended. But a qualified colleague who came up against him said he wished "all lawyers acted as well and as competently in proceedings as he did". Legal qualifications are no guarantee of competence, nor is their absence any har to success.

# The future of Scotland is the same as the future of Britain

\* WHO WILL save the Union? If you believe the polls, then Scotland could be a separate independent nation state within three years. The ratings of the Scottish National Party, led by Alex Salmond, one of the most astutely populist politicians in Britain, and the only party leader to promise a referendum on Scottish independence, have been

OR

steadily climbing. If they were replicated in elections to the Edinburgh parliament, the SNP would be comfortably the biggest single party, with 10 more seats than Labour. To make it worse for Labour, Paddy Ashdown refuses to rule out the possibility that his own party in Scotland might form a coalition with the SNP Donald Dewar, Labour's chosen candidate as First Minister has ruled out a coalition with the Tories; but since 56 per cent of Scots said in a recent poll that they would vote for independence in a referendum, such a coalition, as John Curtice pointed out here this week, might be the only way of preventing it.

Nor is this any longer an academic question. The elections are a mere 10 months away. Nobody - including Salmond – can quite bring themselves to believe the polls, particularly the figures on independence; but even a slightly more modest electoral defeat would still be catastrophic for Tony Blair. Here would be a party which promised devolution as a means of safeguarding the Union, conceding defeat, and possibly control of the partiament, to the one party whose rosson d'être is to smash the Union. It would be failure on a grand scale. Which is why the Scottish Parliament elections will probably be the most important single political event next year and part of the reason why Tony Blair

is travelling to Scotland today. As it happens, his timing is as good as it could be, given the fairly dire circumstances. Many of the reasons for Labour's popularity slump in Scotland are Labour's own fault: council corruption, hubris, internecine strife, tinged with gangsterism, and laughable disorganisation, do not a landslide make. But in the last fortnight there have been some tentative signs that the party's fortunes could at last be improving from their low base. The market-leading Daily Record bas stopped deifying Salmond and has rather improved as a newspaper in the process - it is not so much slavishly pro-Labour, more a candid friend. Secondly, when the Scottish Industry Minister Brian Wilson exposed, at a Scottish Grand committee meeting last week, the SNP's plans to lift the ceiling on national insurance, cut Miras and increase stamp duty, it began to dawn on the Scottish press that this could mean tax increases of around £1,500 a year. The SNP's rather Draconian response has been to wipe all policy pronouncements from its Internet website. Thirdly, and most important, Gordon Brown's Comprehensive Spending Review week appears to have beartened traditionalist Labour supporters who are flirting with the SNP as a left-wing alternative to Labour. And finally one of Labour's election whiz-kids. Matthew Taylor, is up in Scotland heading a Millbank-style highly professional election task force.

Labour bas a dauntingly large



#### **DONALD MACINTYRE**

Does anybody seriously doubt that the whole of the UK is greater than the sum of the parts?

But hang on. Why shouldn't the Scots have independence if they want it? And why on earth should it concern us south of the Border? In so far as they consider Scottish politics at all progressive, English politicians and commentators tend to revel in the unpredictable and pluralist forces unleashed by devolution. And, yes. democracy is not worthy of the name unless it throws up dangerous options as well as safe ones. Scotland - where the issue will rightly be decided should be examining afresh its own identity and what, if anything, it gains by being British.

But that does not mean that those outside Scotland should not care. Many of those outsiders who were for devolution are enjoying the present spectacle. And those of us who bad severe doubts on the matter have been amount of work to do. It has started. indulging a sort of Eeyore-ish satisare coming true But this will not now do. For the

future of Scotland is the future of

Britain. In a thoughtful new pamphlet for the Centre for Policy Studies, a prodevolution Tory, Bill Jamieson, eloquently challenges the idea that an ndependent Scotland governed under SNP economic policies could prevent a massive brain drain. But he also has sharp words for the English indifference to the "Scottish question" which ignores what the UK's world standing owes to Scotland, from the (post-Union) 18th-century enlightenment on, militarily, economically, scientifically. and culturally. Forget about UK mem-G7, or of the inner group in the EU if there is no UK to be there. Does anybody seriously doubt that the whole is greater than the sum of the parts? Jamieson does not mention politics. And you may not like Gordon Brown or Alistair Darling or Robin Cook. But does anybody doubt that they bold three of the biggest jobs in the British Government because of their ability? Indeed, the notion that Gordon Brown. sitting in a Scottish seat, could not, because of devolution, one day succeed Tony Blair as Prime Minister, as Callaghan succeeded Wilson, is an ex-

ample of the English fallacy. The response of the Canadians to the growth of separatism in Quebec has in fact been to elect a series of French Canadians as federal premiers. Their may be reasons in favour of an eventual Brown premiership and reasons against. (This, by the way, has nothing to do with the fact that some of Brown's Cabinet colleagues are al-

faction that all our worst predictions ready somewhat apprehensive that he substantially extended his grip on government this week by making them sign "contracts" with the Treasury in return for public spending increases). But devolution is not one of them - provided, that is, it does not lead to independence.

It is true that for too long English politicians pretended that Scotland was not another country. But in another elegant treatise, which Blair has read with interest, the defence minister John Reid points out yet again that Scottish nationalism fed between 1979 and 1997 on popular frustration not at being governed from West-minster, but at being governed by Tory bership of the UN Security Council or governments at Westminster. Reid says, as Blair will say today, that there is no conflict between being Scottish and British, and that "the woman on poverty wages in Castlemilk has a great deal in common with a similar woman in Croydon." This invitation to a grown-up politics has been underpinned this week by a public spending announcement that goes to the heart of Scottish social and ecooomic concerns - and gives the Parliament a huge say in how to allocate it. The alternative is an SNP-dominated Edinburgh parliament in which every complaint will be laid at London's door, and which will offer the prospect of continuous referendums on independence until one says yes. It would be idiocy if at the very moment when Northern Ireland is beginning to stumble, blinking, into the daylight, Scotland failed to resist the forces trying to drag it backwards into a national politics deformed by an obsession with national status.

#### QUOTE OF THE DAY

"Anything that's done will have to cater for the Sun reader." Tim Smit, landscape expert, on the design of the Diana memorial gardens

#### THOUGHT FOR THE DAY

"Quand tout le monde a tort, tout le monde a raison." (When everyone is wrong, everyone is right.) Nivelle de la Chaussee. French playright

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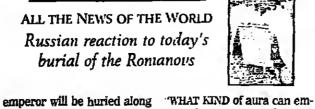
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# **MONITOR**

Russian reaction to today's burial of the Romanous



them and even over the cost of in the hands of selfish politnot shown respect toward the

memory of the former ruler and by the laws of life should not in the future count on being respected themselves." Moskovsky Komsomolets

TO SAY nothing about your role as the head of the state, Mr Yeltsin, think of the hurial ceremony as a personal repentance. Of course you were brave to leave the Communist party and keep Russia on the right course during the events of 1991 and 1993. Now you must look at the spiritual darkness the majority of the Russians live in.

As a nation we did not repent

"THEY HAVE been suggesting that Yeltsin failed to overcome his lpatiev complex. Communists fear that after the hurial of royal remains there inevitably will follow the burial of the unperishable relics of the leader of the world proletariat."

of the sins of the terrible Com-

munist regime that we all - ex-

cept for dissidents - supported.

Your participation in this cere-

monywill help many citizens to

repent and will be an important

step to save Russia."

"BETWEEN RAMPANT organisational chaos, a stingy funeral budget, sound and fury from the Russian Orthodox Church and a growing list of prominent no-shows, this proposed 'act of national repentance and reconciliation' is shaping up as one lousy historical event.

But the biggest offenders in the débacle are the Kremin and Holy Synod, who have not only shamelessly abandoned the project but persist in using it as a sorry backdrop for their political power plays. And Yeltsin, never the solemn statesman, is using the funeral

as a public opportunity to curry favour with the Church. Even if he has a last-minute change of heart, the damage has been done. A historical occasion which at the very least deserved both gravity and grace has been irrevocably reduced

The St Petersburg Times "WHAT WAS planned as a recwith his bones. Government onciliation with a painful and church leaders have bickered over whether the remains national memory has degenerated into an ugly political are authentic, where to bury spectacle and few people hold the re-interment." ont hope that the controversy surrounding Russia's last Russia Today

to pure spectacle."

anate from the grave of the last Russian emperor if ... not even after death can he find peace, having remained a playing card icians? The authorities have

Obshchaya Gazeta

WHERE WAS former Tory Chancellor Nigel Lawson on Saturday, while Gordon Brown put the finishing touches to his Comprehensive Spending Review? In a villa on the Côte d'Azur? On board some millionaire's yacht? No, he was simply relaxing with family in the allweather dome-covered Center Parcs resort in Elvedon Forest, Perhans be was seeking a respite from Britain's new political climate.

ONLY TWO weeks old and the Campaign is beginning to bite. Yesterday a number of fervent letters from rucksack proponents arrived on Pandora's desk. One announced, pathetically,

Today marks the birth of the Anti-Anti-Rucksacks On The Tube Campaign." This, from Rosalind Ryan of Pinner, completely misses the point, accusing the Campaign of being against all rucksacks and of being "anti-tourist". The Campaign simply demands that rucksackbearers behave decently in crowded public places, particularly on the London Underground. We want London Transport to enact and enforce a rule that says rucksacks must be carried by hand during transit, not stowed in someone else's face



DECIDED to play the role of a combat cameraman more than a director." Steven Spielberg (below) says of his forthcoming war film Saving Private Ryan. Next Sunday's New York Times describes the graphic violence of the as-yetunreleased film: "Body parts are torn away. Blood sprays. Men crumple and scream." Some media previewers have actually been sick. Will the director of ET please phone home?

THE AMERICAN edition of GQ magazine, edited in New York and occasionally found on British news-stands, features a spoof on modern Britain in its August edition. According to a columnist in that bastion of good taste, the New York Post, the article is "possibly seditious". "extremely bad taste" and "Condé Nast would be wise not to distribute it" in Britain. (They don't.) Amongst its satires: the Queen in a faked picture wearing a g-string with Union Jack pasties on 'her" breasts; Tony Blair inventing new Princess Dianas called "Spice Royals"; the Queen getting off with Mohamed Al Fayed. Although Pandora hasn't seen an actual copy yet, it sounds rather silly and puerile. Unfortunately, James Brown, editor of British GQ, is away on holiday so the ex-editor of Loaded's view was unobtainable. In any case, Pandora suspects that the editor of American GQ may just be expressing his resentment of all those high flying British editors (Anna Wintour, Tina Brown, James Truman) whom Si Newhouse, owner of Condé Nast, has favoured over the years.

programme yesterday on he Government's increasing of the social security budget. A researcher called Miranda. looking for a Labour MP. phoned the Beast of Bolsover, "Sure," said Dennis Skinger, never one to pass up a chance to speak for the People's Party. "I'd love to go on." What exactly did they want him to criticise? The fact that more money is going to pensioners? Or the disabled? Or the unemployed? "I would like to draw an analogy," said the Beast, "between the rise in social security and the rise in the BBC licence fee that the fat cats at the BBC are seeking to impose on my hard-pressed constituents, including the unemployed, pensioners and the disabled." He told Miranda he would be round to Millbank in five minutes. But as be was preparing to leave, he got

The BBC wanted a critical

viewpoint for their World at

One current affairs

# Nice music, shame about the crowd.

THE BBC Promenade Concerts roll round again, as inevitable and, on the whole, about as enjoyable as Christmas. I suppose there are people who like their festivities compulsory, and people who prefer to listen to music in an immense auditorium, without discernible acoustics, in sheltering discomfort. Not me; I long ago gave up standing. more recently paying for tickets, and now, as the season kicks off at the Royal Albert Hall tonight with Lo. Domnation de Faust, I very happily resign my seat to someone with more enthusiasm and fewer critical

The concerts are more popular than before, which makes one feel less guilty about not bothering to go. My feeling about them is much like my feeling about bishops; tha world is probably marginally the better for their existence, but thank God one doesn't bave to endure

them in person. Though I would never have claimed to have been much of a Proms enthusiast, I've certainly had some memorable musical experiences there. In tha memory are great performances of familiar



PHILIP **HENSHER** 

The Promenaders must be among the least discerning concert-goers in the world

pieces: Mabler 6 under Tennstedt, Dame Gwyneth Jones in the third act of Die Walkure. And revelations of the unfamiliar: knockout first erformances of Elliott Carter's Triple Duo, or George Benjamin's Sudden Time: a dullish evening unexpectedly enlivened by an orchestra having huge fun with an insanely engaging piece like the Zimmermann trumpet concerto.

Or a mad event, 20 years ago -Pierre Boulez's electronics-and-orchestra fantasy Repons, the audience sitting on cushions amid banks of humming machinery.

But in, almost every case, one's feeling was of sweetness wasted on the desert air. People sometimes complain that they can't bear the words in operas: it's not unusual to go to a Prom and be unable to hear quite a lot of the notes. In almost every case. I've left a great performance of something at the Proms, and thought, well, I hope they repeat it at the Festival Hall.

And it seems to me that remarkable Proms are getting fewer and fewer. The previous director, John Drummond, was a brilliant entrepreneur. His tastes, decided and enthusiastic, were stamped on one programme after another. It was he who marked his departure with the splendid gesture of a ferocious new concerto by Harrison Birtwistle.

Since then, the Proms appear to have gone the same way as Radio 3; they give the impression of being designed by a committee of mediocrities. In place of a strong mind, putting its own enthusiasms on the stage, there is a sense that some reasonably intelligent people have preferred to second-guess what ordinary people might like. The result is a fatal caution and blandness. They're worried at the idea of stretching your ears; instead, they'll just give you the sort of stuff an exmusic critic and a lot of adminis-

trators think you might like. Maybe this is a recipe for success, and certainly audiences are no smaller than they were. Perhaps all people want on a hot summer night in Kensington is, after all, a concerto they already know with a famous violinist, followed by the Planets suite. Perhaps one ought to praise the BBC

for offering anything beyond that. The new commissions this year strike me as not very adventurous or exciting, but still, there are new commissions, keeping some boy composers from the horrors of paid employment. There are some rarities, some of which will prove worth unearthing. And there are some celebrated visitors, one of which, the Dresden Staatskapelle, might actually tempt even me.

But the single reason which puts me off going is the audience. The

Promenaders in particular must be among the least discerning concert-goers in the world.

Orchestras famously love playing at the Proms, and I don't wonder. Though a great performance of something by a great orchestra will be greeted with rapture, when the same degree of enthusiasm is wheeled out for a third-rate outfit plodding its way through Shostakovich, you might be ex-cused for wondering whether the Promenaders go to hear a piece of music, or just to cheer at the end.

I could put up with their terrible dress sense, their irritating "japes", their silly hats. Perhaps one could even endure the small-minded niggling by the miniature Hitlers who pairol up and down, shouting at perfect strangers for letting a friend into the Promenaders' queue, if only one had a sense that they actually liked music, or could tell a great perfor-

mance from a run-through. The Proms are about more than music, and we are lucky that the musical substance of them, thanks to the brilliance of previous administrators, is as impressive as it still is. I'm just glad I'm off the hook

# Why do we fund this Bland, Boring, Complacent bunch?

THE PRICE of civilisation is going up. According to Sir John Birt, the BBC's Director-General, we should pay more to have the "civilising influence" of the BBC in our lives. Executives are pressing the government to increase the licence fee to well over a £100 a year.

It is not only that I object to paying more - I object to the way in which the BBC expects, as a divine right, to continue to be financed in this way As an institution the BBC is still crippled by bureaucracy, overbearing self-importance and a completely patronising attitude towards those who actually watch its programmes.

Just because it has finally realised that it might have to be slightly accountable to those who pay the licence fee, it has belatedly decided to sell itself to the viewers. So what do we get? A charming little video of Lou Reed's "Perfect Day" and a few celebrities telling us what the BBC means to them. It's better than nothing. But not much.

Up until now the BBC has blindly assumed the loyalty of viewers who share its preoccupation with the BBC as a brand name. Now, finally, it has realised it had better do a little more to justify the liceoce fee. It has ,very late in the day ,discovered the notion of customer service.

The Reithian loftiness which so bedevils the public image of the BBC is still in evidence. The pronouncements of Birt and Bland show a management that is severely out of touch. Sir Christopher Bland informs us that "the licence fee is bloody good value", comparing it to the Sky package which costs 2300 year. But the point is that people who buy the Sky package have a genuine choice about wbether they feel this is good value. Those who feel that their £97.50 does not provide good value may be fined or go to prison if they don't pay it.



**SUZANNE** MOORE

I object to the way the BBC expects, as a divine right, to be funded by the licence fee

Birt recognises that instead of assurning the assent of the British people, the BBC may even have to work for it: "We need an image of the BBC which marches in step with the British people.

If that's the case, then they might bother to explain to us why we have to pay more when the BBC is making more and more money from its commercial activities. Last year Teletubbies alone was so successful that It brought in £23 million. The BBC might also explain the fat-cat salaries of its executives. All of this is grossly unfair when we are asking single mothers and pensioners to pay more. If we are really expected to subsidise the BBC then why not do it through taxation so that the rich pay more than the poor?

Yet the licence fee has great symbolic value. Birt tells us that it is fundamental to the BBC's role as a public service broadcaster: "If you change the method of funding, you

change the purposes of the BBC." The licence fee may be central to the BBC's vision of itself but it is certainly not central to many people's

European Hell"; where

the Germans are the

lovers, the Italians are the

Government, the Belgians

write the jokes and the British

Well if there is one vision still

more frightening it is that of the

"Single European Car", with 15

driver's seats, 15 brake pedals

and 15 accelerators. And if so

much as one foot comes off any

of the accelerators and onto a

brake pedal the whole thing

And of course, that is bow

the EU and its component and

predecessor bodies have had

to operate. Under these cir-

cumstances the surprise

should not be that the journey

has been bumpy or uneven, but

that we have made any

early British entry into the

Single Currency in some detail.

comes to a grinding halt.

are the cooks.

vision of the BBC. Many viewers think that they are paying their £97.50 simply to watch television. Commercial stations often tell of viewers ringing up to complain who start by saying, "I'm not paying my license fee to watch this rubbish...' only to be interrupted and told that, indeed, they are not paying the fee to watch this rubbish.

While an older generation may be attached to the notion of the BBC as the voice of the nation, I doubt that many people under 30 really have much understanding of what they are paying for and why. If you want to find out what the BBC thinks of itself you can queue up for the dire theme park/exhibition "The BBC Experience". This exercise in public reations would not be so bad if a) you did not have to be locked in to watch this orgy of self-congratulation and b) you didn't have to pay for it. Unfortunately, having already paid your licence fee you also have to shell out more money to be told that the BBC really always has been the

greatest thing ever. The problem is not just one of presentation but of agreeing on the image to be presented. Defenders of public service broadcasting emphasise the highbrow qualities of the BBC - its broadsheet news values, its expensive dramas, its educational aspects. The unwashed masses may be lead from comedy into watching something "proper" like Panorama. This is the high-fibre view of the corporation; it may be dull but it is essentially good for you. The junk food diet provided by other stations may provide instant gratification but it is just not morally healthy. Anyway they say, the BBC is a benchmark which drives up the

quality of all broadcasting. Even if this were true, and I doubt it, we are talking about an institution



The Teletubbies made the BBC £23 million last year

show, that has driven its daytime programming downmarket into pale imitations of the "ghastly" Amerigotten, is responsible for releasing

Mr Blobby into the community. TV is beld up as the future to scare a new project. us into paying our licence fee. Yet as I look at what is on offer tonight after I put the kids to bed and want to watch a bit of telly, I have the 'choice" of golf (yuk) or the inventive comedy of Third Rock from the Sun, which of course is bought from

America anyway. Channel 4, which is commercially funded, has succeeded in breaking down the view of what public service broadcasting might be. Yet we are told that there is not enough advertising revenue to fund the kinds of programmes that the BBC is famous for Inevitably, bowever, the arrival of digital television will mean that more and more product is needed and much of it will be bought that produces the National Lottery in or made as cheaply as possible.

.The failure of the BBC this year to produce decent sit-coms, drama and arts programming is shameful, can originals and makes money yet hardly surprising to anyone who out of selling cuddly toys to toddlers. has dealt with the commissioning The BBC, it should never be for- structure as it currently operates. These people cannot make a decision about what to eat for lunch, The Great Satan of American never mind commit themselves to

It's no good talking of the dawning age of digital TV when those in charge at the Beeb exhibit so little understanding of the way that viewers, especially the young ones, watch television. They do not sit there all evening waiting to be educated but zap from channel to channel to find something they want to see.

"You're going to reap just what you sow," as the song says . And so after years of treating tha viewing public as peasants who need to be "civilised", it's no wonder that so many of us peasants would prefer to switch sides altogether. Now that we have our own remote controls, we neither want nor need the BBC to assume remote control

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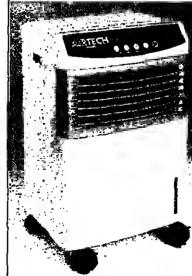
### THE INDEPENDENT

another call from Miranda.

won't need you after all..."

"Sorry," she said. "We

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> progress at all. I want to set out how I believe that Europe can now start to tackle its deficiencies and prepare for the challenges ahead; a crisis of trust amongst its people and the challenge of expansion to the east Two months ago I gave a speech setting out the case for

WE HAVE all heard the joke about the "Single" are a few reasons why an early move would be so beneficial. It would relieve the imme-

diate pressure on interest rates and the pound. It would give us a chance to benefit from the Europe-wide rise in investment which will follow the ending of floating exchange rates. And it would greatly enhance Britain's influence in Europe.

So the Government should come off the fence. Adopt a "declaratory position" on the euro Say it's right for Britain. Get our institutions, our people, our business, ready for entry, And hold a referendum as soon as practicable.

But if monetary union is the central great challenge, it is not the only one. The other is eastern enlargement. It's now nearly nine years since the Berlin Wall came down. It must not take another nine before democratic governments which emerged from the collapse of socialism across central and eastern Europe are allowed finally to join our European Community.

There are three sets of reforms we need to cope with enlargement. First, reform of the



A new constitution for Europe

PODIUM PAD DY

**ASHDOWN** From a speech by the Liberal Democrat leader to the Centre for European Reform

EU's farming policies. We need to radically recast the CAP if it is to have any chance of coping with the inefficient, but low cost, farming regimes it will have to take in from the East. Second, we need to reform

the EU structural and cohesion funds. With enlargement we are going to have to face up to the need for a greater transfer of resources from rich to poor member states within the EU.

tension of Qualified Majority Voting and sclerosis.

The challenge is to prevent the EU becoming top heavy. and enable it, instead, to take effective decisions. This applies particularly to the Common Foreign and Security Policy. If, in the next decade, Europe cannot find the will and the means to project our power around our borders to preserve peace, we will not have peace within them either.

Maastricht was, I believe, the last great gasp of the old Europe of elites, the last time that our citizens will allow us to decide on the future by a congress of the great, meeting in mirrored halls. What started with the Congress of Vienna has ended with Maastricht

In a recent survey just one in six people thought the EU was in touch with its ordinary citizens. There is widespread hostility to the image of "interfering Brussels". The EU is remote. But there is no need for and readable document. And its institutions to feel so remote to Europe's citizens. They should decentralise more.

The EU is also largely un-Third, we need to reform the accountable, at least visibly.

EU's decision-making process-es. The choice is between ex-gotiates in a way which would gotiates in a way which would give the term "pork barrel politics" a bad name. And finally, when a decision has been taken, each national government is encouraged to present decisions in terms of its

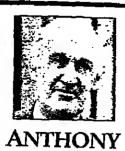
own spin. Our citizens are becoming increasingly concerned at what seems to them the ever-growing power of European institutions. Here we come back to the dreaded "f" word again. No-one dares say it, but we are building, if not a federal structure, then a structure with clear federal qualities. It is time to acknowledge the fact.

The time has come for us to take the principles and the structure of the European Union and aet them out in a Constitution for Europe, which clarifies and settles the relationship between the regions, the nation states and the Union, A framework which increases transparency and accountability in an accessible which provides a more stable framework for the de-

velopment of democracy in our European

المحتاب الاحل

# Which is the real Mandela?



### **SAMPSON**

How do you connect all the different Mandelas herdboy, lawyer, guerrilla, prisoner, president

TOMORROW PRESIDENT Mandela will be 80, and on Sunday he will attend a huge dinner-party outside Johannesburg, "to celebrate", says the invitation, "this great man's incredible journey from Qunu to Pretoria, from Pretoria to the global centres of the world'.

Certainly no other contemporary leader has passed through such contrasted settings, or covered such a historical span, over virtually three centuries: his upbringing was pre-industrial, and his mission education was almost Victorian: yet he still looks ahead to Africa in the next millennium.

But how do you connect up all these different Mandelas: the herdboy, the Johannesburg lawyer, the guerrilla leader, the prisoner, the president? It is a daunting task for a biographer.

Bland, bunch?

Furope

My own most vivid Mandela is still the ambitious, commanding young politician whom I first met in 1951, when I had just come out from England to become editor of Drum. magazine. He was obviously impressive, with his boxer's presence and his wide flashing smile, but he seemed stiff, even intimidating.

It was a golden age of writers, musicians and artists - like Harlem in the Twenties. It welcomed anyooe who came into it. But the black political world was harder for outsiders to penetrate or understand.

Mandela was in the midst of it, and loves to reminisce about that time. When he introduced me to Prince Charles in Oxford last year he told him: "I first met Tony in a shebeen." But a shebeen was not Mandela's typical setting; be avoided liquor, and spent most

evenings politicking or studying. My most memorable image of him was the tall, solemn figure organising a group of passive resisters in the Defiance Campaign of 1952 as they marched into a ship without permits, beginning the long campaign of resistance that led to Mandela's imprisonment.

But, to me as to many others, he was not the obvious future leader. He felt himself less intellectually equipped than his mentors, Sisulu and Tambo, and sometimes sounded reckless, needing to be kept in check by elders including Chlef Luthuli, the ANC president.



Nelson Mandela faces an oncertain and difficult last few mooths as President if bis regime fails to get backing from Western capital

He became far more prominent. paradoxically, when he weot underground: and he gained stature rapidly after he travelled through Africa and defended himself in his two great trials in 1962 and 1964. But in the early Sixties he was still, as be said later, "a raw revolutionary". impulsive and sometimes amateurish,

It was his prisoo life that deepened his understanding, and established him as the true leader. "Isn't it hard to write a biography with such a huge gap, when nothing happened?", people have asked me. But it turned out the other way round. His letters, papers and endless discussions in prison show pened. It was a like an intense play,

inside a broader pageant. At a time of life when most politicians are immersed in power-plays and lose sight of their principles. Mandela read, wrote, argued, reflected and matured to become much more than a politician. He became far more controlled, and less arrogant, because he was inwardly sure of himself.

He was able to make friends with many Afrikaner warders, to see them almost as if they were prisoners themselves, with their own aspirations and fears. And he felt genuinely grateful to those who had helped him, more than has yet been revealed.

Anyone who meets Mandela today is affected by the self-contained calm within him. It is as if part of him still lives in that small prison cell - but it is now the cell of philosopher who always goes back to first principles and values.

It is a calm that can reassure other beads of state. inside their own gilded cages. "I realise now why Mandela and the Queen get on so told me. "It's because they've both spent much of their life in a prison.

But Mandela has the added confidence of someone who knows he has been proved right on the basic moral principle on which he has staked his whole life. Of course, there is a political dan-

ger in such certainty. Many leaders. such as Churchill and Gandhi, who have been proved right on one

great issue, can be stubborn, and sometimes wrong, on other issues.

But it was Mandela's moral authority which provided the mainspring to the recoociliation that followed. Against all the emerging atrocitles of apartheid he could always see the best in people, and reach out to the most unpromising ex-enemies.

And when his own people objected, he always held his unstated trump card: how could they dare call him a sell-out, after he bad sacrificed half his life to their cause?

But in the last stage of his career Mandela as President faces quite different problems, particularly economic problems that have much ess connection with morality - and which are more disillusioning.

Prison had not been the best place from which to observe the massive economic changes in the global market-place in the mid-20th century. And Mandela took some time to recognise that nationalisation would damage South

Africa's growth. But having accepted that, he was determined to attract foreign

investment, to create new jobs and stimulate the economy. He did his best to give Western bankers and investors what they asked for, he confronted trade unions and Communists, and began to privatise state corporations. Last Tuesday in Soweto the US secretary of the Treasury James Ruhin praised his government's policies as being "on the right track".

In return be has got almost nothing from foreign investors, while the south African Rand has been undermined by speculators in the wake of the Asian currency crisis, even though its banking system was far sounder than the Asians'.

"The markets aren't sentimen-London three weeks ago, wheo the rand was collapsing. But Soros, who has his own aid projects in South Africa, is concerned that the markets can undermine good regimes as well as bad, unless Western governments help to pro-

vide stability. Mandela has had little help from Western governments in expanding

trade, particularly in giving South

Glynn Griffiths African fruit and vegetables access to European markets. In negotiations with the European Union, now coming to a tense climax, the

South Africans have been blocked

by the Mediterranean countries

and by Germany, where Kohl dare

oot offend his farmers before an

حبكذا من الاجل

Mandela, after all the admiration on his travels abroad, has received, as a birthday present, little practical response to his country's predicament. In his last nine months as President he will find it harder to defend his government's strict economic discipline, against his radical election rivals who point

It will be the final irony if Mandela and the black South Africans, having been reconciled to their Afrikaner oppressors, feel betrayed by the Western nations who so praised their moral achievement.

to the lack of any response from

Anthony Sumpson's nuthorised biography of Nelson Mandela will be published next year, when the President retires

#### RIGHT OF REPLY

DEREK DRAPER



The controversial former lobbyist responds to criticisms of his behaviour

SOME OF the commentators' and critics' attacks on me have been somewhat personal in tone. Andrew Marr's description of me as a "prat" and Anthony Howard's remark that I was a mere "pipsqueak" typified these types of attacks. The first one I take no issue with, having myself admitted to Suzanne Moore that I was "a bit of a tosser".

The second rankles. Rather than being an objective assessment, it seemed laden with class and ageist higotry. Who was I, from a comprehensive school, from "unfashionable Chorley" (as another newspaper put it), to mix with the powers that be? That privilege is surely re-served for Mr Anthony Howard and his Oxbridge chums (or is it cronies?)

For some people, I became a symbol of the "new order" that they feel alienated from. Take Roy Hattersley, Ten years ago I spent my summer stuffing envelopes for Labour's then Deputy Leader when he had been challenged for that post by Eric Heffer and John Prescott. In this newspaper, Ken Livingstone told the story of when he joined friends and I for a drink in my university flat after speaking at a meeting. Ken was shocked to see I had pinned up a photo of Roy Hattersley, my political hero. My book, Blair's 100 Dnys. is infused with Hattersleyesque support for redistribution and equality. Yet Roy, too, put the boot in.

Next were the MPs who called for my expulsion. Not at all an attempt get at the leadhoy was it, Honourable (sic) Ladies and Gentlemen?

Well, I am sorry to have inadvertently embarrassed the Labour Party, but I would never be disloyal to it. I remain what I always was - a Labour moderate with a big mouth. So prat, yes. Pipsqueak, no. And traitor? Come off it.

# Village life on the edge

AMONG THE many striking characters that pass through this outstanding book is Muthu Bhaskaran, a schoolteacher from the southern Indian state of Tamil Nadu. Bhaskaran is also a writer of songs, aimed at - and very popular among - village women. He is bestknown for a classic entitled "O sister. come learn cycling, move with the wheel of time". It has lines such as: "the men are riding the cycles with the women on the carriers? That's an old story, sister Let's rewrite it now with you in the driver's seat". To the women who sing it, the bicycle has become a metaphor of freedom.

Palagummi Sainath met this man while travelling through some of India's most impoverished districts. His purpose was to talk and listen to the very poorest. He was, of course, spoilt for choice, since India has the largest number of poor people in the world.

About one-third of all Indians, more than 300 million, live below the poverty line. This is the sort of figure thet keeps economic missionaries - World Bank advisers, aid officials, technicians of structural adjustment – in air miles. Yet it is also a statistic that neither they nor the Indian state have been able to fix. Sainath knows his numbers, but he also knows that there is more to know than that. His interest is in who some of these 300 million people are, how they survive - and why they have been so badly served by their state.

His book, already a best-seller in India, brings together reports on subjects such as bealth, education, the displacement of tribal peoples, the conditions of usury and debt among landless dalits (as many of India's "untouchables" now call themselves), and the water shortages and droughts that threaten and destroy lives. He writes also about individuals, and bow these men and women fight against their predicaments. His sardonic observations on this often invisible India establish Sainath as one of the finest



#### FRIDAY BOOK

EVERYBOOY LOVES A GOOD OROUGHT: STORIES FROM INCIA'S POOREST VILLAGES BY P SAINATH, REVIEW, £14 99

Indian journalists of bis generation. He brings alive the world of rural politics, showing bow, far from being torpid and unchanging, it seethes with real struggle. Contemptuous of what be calls "fire-brigade journalism", be patiently analyses the entrapping contexts of lives, as well as sketching acute portraits of the rural despots, distillers, poets and artists he encounters. But. though he has almost a novelist's feel for character, he also knows that the beroic individuals beloved of journalists

rarely produce change. For that, col-

lective actioo is necessary. This is an angry book, but always clear-headed and never bitter. He indicts the Indian state for its utter failure to meet its duties to its citizens. But, contrary to current fashion, he declines the cooclusioo that the state must be rejected in favour of such substitutes as the market or the voluntary agencies of "civil society". So be is equally and rightly critical of the belief that nongovernmental organisations (NGOs)

#### FRIDAY POEM

**OUT SHOOTING** BY KATE BINGHAM

Muddy dogs quarter the marsh and the snipe blow cover. leaping into cartwheels like a spray of knives. You squeeze the trigger.

Little birds are easier to down. The pellets fly out in a kind of triangle and it only takes one to splinter a wing. I mark exactly where it fell

and now the snipe is flapping and kicking on the grass, frantic with pain. I know I wanted you to fire. The palm of my hand still burts where my nails dug in.

This poem comes from Kate Binghom's first collection, 'Cohabitotian'. just published at £6.95 by Seren Books, 2 Wyndhom Street, Bridgend CF31 1EF

can take on the duties of the state. They "cannot be a substitute for the state. They cannot fulfil its responsibilities. The worst of governments has to face the public after five years" - unlike NGOs, accountable only to their donors. And he masterfully pricks the "developnient" afflatus. As he puts it, "development is the strategy of evasion. Wheo you can't give people land reform, give them hybrid cows".

Sainath reserves some of his most deeply felt criticism for his fellow journatists, with their fitful attention to the realities of their own society. It is only when catastrophe strikes, in the shape of drought or pestilence, that they become interested.

This critique arises from Sainath's own deep belief in the role of the press: in investigation, argument and criticism as a tool of change. His own book is moving testimony to this conviction. This is journalism of a high order; pointed, well researched, critical, stirring, alive with passion and thought. It deserves the widest readership.

Sainath renders a bleak picture of human oppression, but the world he describes is also one where people have the freedom to remake their lives. Disabling categories such as natural calamities have little place here. And it is a world that, even in its abjection, is being changed. Sainath asks his friend. the song-writing schoolteacher, whether he has ever had reason to look back and find that events have overtaken one of his songs Yes, Bhaskaran replies, "I felt that way after watching an eight- or nine-year-old dalit girl weave wonderful circles on a cycle late at night in the near darkness of Ambedkar Nagar village. So I wrote an on-the-spot sequel to my earlier song. This begins: 'Yes. brother. I have learn! cycling. I'm moving with the wheel of time".

The reviewer's book. The idea of India is published by Penguin. price £7.99 SUNIL KHILNANI

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### THE FRIDAY REVIEW

# Robert Lush

FOR OVER three decades Robert Lush was one of the world's foremost designers of hotel interiors and the leading consultant in the restoration and refurbishment of international hotels. His company hecame the largest design consultancy of its kind outside the United States. In one year alone, it was responsible for the design of 12 complete hotels.

Lush was a traditionalist, a perfectionist with a mastery of technical skills and an eye for detail, who advocated that interior design should always be in sympathy with the building. The grandeur and opulence of his interiors are exemplified in his spectacular decor for the Dorchester, in Park Lane, London. Its owner the Sultan of Brunei closed the hotel for two years to remodel its accommodation floors, add new public areas and refurbish it throughout, at a cost of £110m. Lush retained the hotel's original English-country-house style, hut also added an Oriental restaurant. an Art Deco health club (reflecting the period in which the hotel was built, a night-club and a business centre.

The Chinese Room, a private dining room in the Oriental restaurant, combines deep red silk-lined walls, a lattice-girdered ceiling depicting golden dragons chasing pearls and a polished wooden floor on which a luxuriantly decorated Chinese rug defines the dining area. With softly lit displays of antiques and Oriental traditional costumes. set against a backdrop of rich, vihrant colour, the effect is both atmospheric and dramatic, creating an ambiance that is inviting and visually stimulating.

The hotel was formally reopened by the Duke of Edinburgh in 1990. Six years previously, Lush had been commissioned to restore the devastated Grand Hotel in Brighton in the aftermath of the IRA bomb there during the 1984 Conservative Party conference.

The son of a research chemist, Robert Lush was born in Wimhledon, south-west London, in 1930. His lifelong appreciation of music began at an early age; as a child of seven he sang Zadok the Priest in Westminster Abbey at the Coronation of King George VI in 1937.

A gifted student, Lush attended King's College School, Wimhledon, where he won a place at Cambridge to read History. Foregoing this opportunity, he instead turned his talents as a draughtsman to become a set designer for the theatre, speoding several years in repertory at Worthing and at Wolverhampton. In-

His strength as a designer was visual welcome, a gift for shaping spaces and filling them lightly with objects which, as he put it, 'make people happy when they come in the door'



cluded in his work were designs for a number of ballets and the set for Frankie Howerd's A Funny Thing Happened on the Way to the Forum.

Lush started his career in interior design in a partnership with Ralph Jacques, Jacques-Lush Design, founded in 1958; the Richmondbased Richmond Joinery Company followed, and then, in 1966, the Richmond Design Group.

His first involvement in hotels came in the form of a dual hotel/ theatre project in Liverpool, his clients being the actor Sam Wanamaker (who was later to instigate the reconstruction of Shakespeare's Globe Theatre) and the American heiress Anna Deere-Wyman, His scheme for the Kennedy Hotel in London, in an enterprise that involved the then Grand Metropolitan Group, led to his establishing a close working relationship, and lasting friendship, with Sir Maxwell Joseph.

The increasing business success of the Richmond Design Group Cater to evolve into Richmond International with headquarters in Covent Garden) was driven by the formidable combination of Robert Lush as the creative force and Phil Kitchingham, his senior partner, as financial director. Their work for the Grand Metropolitan Group laid the foundations for a continued series of international projects, including the Amstel in Amsterdam, the Carlton in Cannes, the Hotel Villa Magna in Madrid, the Hôtel Lotti, the Grande Hôtel and the Prince de Galles in Paris, the Balmoral Hotel in Edinburgh and the Langham Hilton in London.

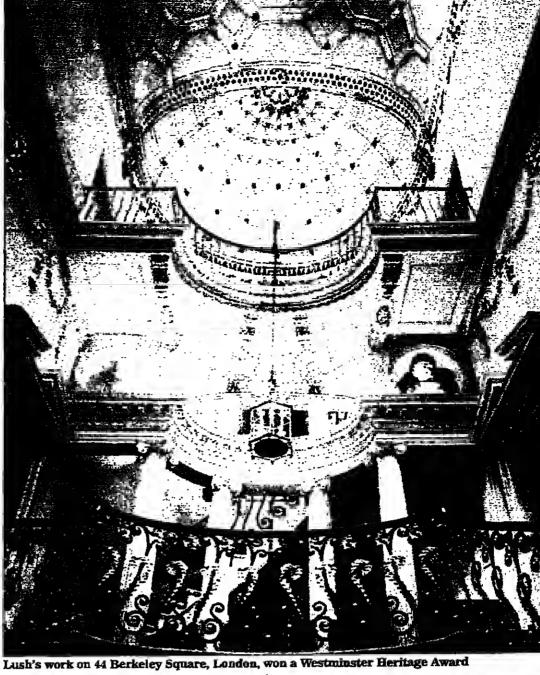
In 1976 the group won an international competition to restore the Café de la Paix in Paris, working alongside the French Ministry of Fine Art.

Lush's interest in architectural restoration and his mexhaustible knowledge of period detail led to the company's increasing involvement in the renovation of 18th- and 19thcentury hotel huildings, predominantly in the classical style. His work on a William Kent house in London. 44 Berkeley Square, for the Clermont Club, won a Westminster Heritage Award. His own house, the 18thcentury Palladian-style Woodperry near Oxford, bought with his wife Jill, typified his affection for classical architecture. (Stylishly, his last residence in London, near Westminster Cathedral, was an apartment once occupied by Winston Churchill just before the First World War)

After he retired from Richmond International in 1988 and sold his interest in the business. Lush found himself greatly in demand as a con-sultant. As Robert Lush Associates, he continued his award-winning association with the Royal Automobile Chib in Pall Mall. In recent years, besides hotels in Europe and London, his projects included a new casino at 50 St James's, to which he was putting finishing touches right up

Patrick Argent

Robert Lush introduced me to style, writes David Hnghes. Indeed, in post-war Wimbledon. where we were both in the sixth form at King's College School, he appeared to have invented it. At the height of a fashion created by himself, in neat how tie and the narrowest of trousers, he loped the streets at night, inhaling deeply on Black Russian cigarettes, discussing his passion for Jean Simmons, who had just appeared as Olivier's Ophelia in the film Ham-



let, and electing us all as founder man's flair insisted on mounting a members of the Failures Club, the production of my dramatic poem at only institution he felt sure would He was never to lose that ebul-

lience of spirit, and one of the prime reasons for his success in the slippery combination of business and art was that he never surrendered that conviction of imminent failure or the amusement that accompanied it. In those teenage years he also adumhrated the idea of "depression" as what we artists were always suffering, but only to hilarious extremes.

While at 17 I was husy on a Miltonic spoof called Simpson Agonistes - the age of the pun was already hotting up - he was paint-ing a vase of Easter Illes on an altar entitled Paques Autel or, as he preferred it, Park Hotel. It was not to be his last linguistic joke, still less his last hotel. His unaffected show-

his parents' flat. Strong gins were served to the biographer John Pearson and the landscape gardener Anthony Pasley, also lifelong friends, who headed a notable cast.

A more recent play on words that catches Bob's humour is his answer to the difference between Art Nouveau and (the Paris department store) Nouveau Art. "The former is the English for fin-de-siècle," he explained, "and the latter is French for Peter Jones.

However properly proud of his achievements as a designer who made grandeur homely without diminishing its elegance, Bob always regarded riches, not to mention fame. as a source of fun. I once ran across him at the Cannes Film Festival, propping up the bar with an elevenses glass of champagne between his fingers. In my surprise I blurted,

"What are you doing here at the Cariton?" "Redesigning it," he said. His strength as a designer was vi-

sual welcome, a gift for shaping spaces that put the guest at ease and filling them lightly with objects which, as Bob himself put it in 1989, "make people happy when they come through the door". At home in Woodperry House he created with Jill exactly that feel of celebration, luxury and wit which now in hotels from Brighton to Madrid via Paris and Geneva are there to amuse, eccommodate and spoil you: profitable cathedrals of his taste and choice. If you require a monument look around the grand hotels of this turn-of the century Europe.

Robert Lush, interior designer: born London 9 September 1930; married 1967 Jill Gort (two sons; marriage dissolved); died London

### Jane Ellis

JANE ELLIS was one of the most knowledgeable writers in English on the recent history and current situation of the Russian Orthodox Church. Although of Evangelical Anglican background, she developed a great love for the largest of the Orthodox Churches and con-cern for its plight both during the persecutions of the later Soviet era and during the more recent turbulent period of Russian independence. Despite her passionate concern, she wrote with sympathetic detachment.

After graduating in Russian from Birmingham University, in 1973 Ellis ioined Keston College, the Kentbased centre for the study of religious groups under Communist regimes. As well as researching the Russian Orthodox Church she was editor of the college's academic journal Religion in Communist Lands from 1981 to 1986.

The pinnacle of her career came in 1986, with the publication of her monumental book The Russian Orthodox Church: a contemporary history. The first half of the book surveyed the institutions and structure of the Church, while the second gave an insider's account of the emergence of a vibrant community of Orthodox intellectuals eager to challenge state restrictions on the Church and to think deeply on how the Church, despite ... these restrictions, should fight to regain some space in an officially atheist society. The final chapters recorded the KGB'a crushing of this religious dissent and the imprisonment of many of the activists, a large number of whom were Ellis's friends.

The Moscow Patriarchate apparently produced their own translation of the book into Russian for internal use, to see what she had written about their Church. A translation of the second half of the book was later published in Russian in the West.

Ellis had visited the Soviet Union 10 times between 1972 and 1985. when the embassy in London suddenly and without explanation refused to grant her further visas. It was not until September 1990, long after Mikhail Gorbachev's glasnost had opened up the religious cli-



mate, that the Soviet authorities allowed her to return.

Her concern for the plight of Christians in the Soviet Union was not just theoretical. Spurred to do something practical, Ellis set up a charity, Aid to Russian Christians. With few resources and working initially from her own flat, she worked tirelessly to raise funds and to send aid to Christian prisoners and their families and to others suffering for their faith in the Soviet Union.

In the 1990s Ellis spent extended periods in Moscow, continuing her studies on the Russian Church but at the same time working to promote practical contact and co-operation between Russian Orthodox and local Protestant Christians. She organised regular joint meetings where Christians could meet and break down the mutual distrust.

In 1996 her further studies saw the light of day in her second major book, The Russian Orthodox Church: triumphalism and defensiveness, based on research conducted in Moscow and at St Antony's College in Oxford. "Efforts by the Moscow Patriarchate to rebuild church life have been large-scale and energetic," she concluded, "but they still did not encompass the perestroika within the Church which

many believed to be necessary." Her approach to the Russian Church often differed from that of Dimitry Pospielovsky, an émigré Russian Orthodox historian many of whose books paralleled Ellis's. The last time they met was at a liturgy at Sts Cosmas and Damian Church in Moscow. They embraced and exchanged notes on what each was doing. Not without some pride Ellis told Pospielovsky: "The difference between you and me is that you are dealing with archives, and I with

Although an often lonely individual, Ellis had a wide-ranging circle of friends both in Russia and in

living people."

Felix Corley

Jane Elizabeth Ellis, historian and commentator: born Liverpool 3 August 1951; died Oxford c20

### Carlos Castaneda

IT WAS two months after his death trip to Arizona, at the Greyhound bus before his literary executor announced that Carlos Castaneda had died on 27 April at his home in California. His hody had been immediately cremated and the ashes disposed of in Mexico. A few of Castaneda's close friends

knew about this, but they kept silent and there was no public ceremony. The cause of his death is said to have been cancer of the liver, but there is no certainty about this or any other aspect of his life.

His age, parentage, place of hirth, nationality, early career, even his original name, are all mysterious, and that is how he wanted it to he. One story, which he neither confirmed nor denied, is that he was born in Brazil in 1935, but another makes him 10 years older and Peruvian. All that can be said for sure is that his books, beginning in 1968 with The Teachings of Don Juan: a Yaqui way of knowledge, were sensational best-sellers and influenced the minds of a generation.

Castaneda was first heard of in the 1960s as an anthropology student at the University College of Los Angeles, specialising in medicinal plants and the lore and customs associated with them. On a research to Sonora in Mexico. Castaneda

depot of a small town near the Mexican border, he met an elderly Yaqui Indian who seemed to have the sort of traditional knowledge he was looking for. This was Don Juan Matus, the inspirational hero of Castaneda's subsequent books. He knew everything about plants, their various powers of healing, their ceremonial use and their hallucinogenic, mind-altering properties. Castaneda became his pupil.

To begin with, he wrote down everything the old man told him, meaning to incorporate it in his thesis. But it soon became evident that Don Juan was not just a plant expert but a fully qualified tribal shaman or sorcerer. The tradition he upheld was that of the Toltees. Their religious rites had been suppressed by the Spaniards, but they had continued to pass down their mystical knowledge through a secret chain of initiates. Don Juan was among the last of his kind. Rather than allow his wisdom and magical techniques to die with him, he decided to infiltrate them into modern America through the medium of Carlos Castaneda.

When Don Juan returned home

In his course of initiation, recorded in his 10 books, he entered a world which. to the modern way of thinking, is literally

went with him and spent several years as his sorcerer's apprentice. The main thing he learnt is that reality is not cut and dried and the same for everyone, but largely conforms to how one decides or is conditioned to experience it. In his course of initiation, chronicled throughout his 10 hooks, he entered a world which, to the modern way of thinking, is literally

incredible

He learnt the arts of shamanic



tion, encountered demons and mythological creatures and went through many adventures both delightful and terrifying. Most appealing to many of his young readers were his experiences with drugs. After much besitation Don Juan introduced him to pevote, not just as an organic hallucogen but as a spir-itual entity called Mescalito. Through acquaintance with this and other plant-dwelling spirits, Castaneda achieved that "separate flight, shape-shifting and teleporta- reality" which provided the title for

Reality: further conversations with Don Juan. The use of drugs, he emphasised, is vain and destructive if applied to no higher purpose than to induce sensations. An engaging quality in Castane-da's writing is his ingenuous hu-

mility. To Don Juan's Holmes he played the Dr Watson part of a wellmeaning blunderer, a character with whom his readers could easily sympathise and identify themselves. Translated into many languages, his books were read by devoted followers throughout the world. In Soviet Russia, where such lit-

erature could not officially be pubished, enthusiasts typed out and circulated carboo copies of The Teachings of Don Juan in samizdat. This, they believed, was the real revolution, the replacement of narrow materialism by a mystical worldview which they recognised as their true, human inheritance. Castaneda's initiation became their own, his amazing stories providing both entertainment and liberation.

The great question, of course, is to what extent, if any, Castaneda's adventures actually took place. son); died Westwood, California Swarms of his American followers

his second hook in 1971, A Separate descended upon Sonora, Mexico, but by that time Don Juan had vanished True to his calling, he did not die in the normal way but, as his pupil put it, "burnt from within". Castaneda hoped to end his career likewise, but knew that he could never fully emulate his master.

His critics claim that he made the whole thing up, drawing upon his anthropological knowledge to create a plausible, fictitious character, but Castaneda insisted that everything happened as he described it, and he was never convincingly refuted. Rich and famous though he became, he never exploited his reputation, living modestly in retirement, giving no interviews and rarely appearing in public. At occasional lectures and seminars he wore a conventional dark suit and tie. He carefully avoided giving or leaving any information that could be used by hiographers - or obituarists.

Carlos Cesar Arana Castaneda, anthropologist and writer: born Cajamarca, Peru 25 December 1925 (or São Paulo, Brazil 25 December 1935); married (one

# Professor Ronald W. F. Campbell

RONALD W. F. Campbell's life and work had an enormous impact on modern cardiology. His contributions to cardiac science and the policies and politics of health care were in full flow at the time of his death, and it is sad that his research must now be left to

Ronnie Campbell's schooldays were spent in Scotland, and Edinhurgh was his medical school. As a student, he stood out as a young man of great promise, carrying off the Murdoch Brown Medal in Clinical Medicine. This was the first of many awards and distinctions that came his way. By 1984, aged only 38, be was a fellow of both the Edinburgh and London Colleges of Physicians, he Department of Cardiology.

had won the Young Investigator's Prize of the British Cardiac Society and had been awarded the Sir Henry Wellcome Fellowship of the Medical Research Council

Early medical appointments were held in Edinburgh, where he developed a strong and abiding interest in cardiology, acute coronary care and cardiac rhythm disturbances. In 1975 a spell at Duke University, North Carolina, introduced Campbell to cardiae electrophysiology, a clinical technique that was just developing. The larger part of his career was spent at Newcastle University. where he rose through the ranks from research fellow to Professor of and its champions". Clinical Cardiology and Head of the

sorships at many universities, edited numerous journals, and was made a member of many professional societies at home and abroad. But of all his prizes and awards, his best-loved were the many important ous and original speaker who held opinions of many. Amongst the eponymous lectures that he gave, the one that he and we most enjoyed Memorial Lecture in 1993: "Laughing and Crying: electrophysiology

As a clinical scientist Campbell pursued a wide range of research in-

Campbell held visiting profes- terests in the field of cardiac ar- and twice chairman of the Working rhythmia (disorders of heart rhythm). Among others, his contributions concerned the rhythm disturbances associated with Wolff-Parkinsonment of ventricular tachycardia, and fascinating lectures that he and the rhythms leading to sudden gave. He was a wonderful, humor- and unexpected cardiac death. Recently. Campbell investigated the rethe attention of all and moulded the covery phase of the heartbeat and had begun to tease out important clues about the mechanisms hy which disease and toxicity induce was the first Leonard N. Horowitz arrhythmic death and disaster in vulnerable patients. Campbell was an able negotiator

and leader. It is no surprise that by the age of 50 he had become the President of the British Cardiac Society,

Group on Cardiac Arrhythmias of the European Society of Cardiology. It was a distinction of this remarkable man that he was able to do both White syndrome, the surgical treat- jobs simultaneously while still managing a clinical practice, a research programme, a large academic department, a busy international advisory and teaching schedule and an active and hectic family life. Wherever Ronnie Campbell was,

there was laughter and delight; another joke, more fun. It is hard to imagine a more vital and energetic man. In the week that followed his death, his colleagues in the world of cardiology could talk of little else. There was such shock - how was it that a fit and healthy man, so full

of life and fun, could die so suddenly? Campbell, investigator of malignant ventricular arrhythmias. particularly those due to coronary artery disease, was struck down by the object of his study - an irony

John Camm

Ronald William Fearnley Campbell, cardiologist and clinical electrophysiologist: born Stirling 11 October 1946; British Heart Foundation Senior Lecturer, Newcastle University 1979-86, Professor of Clinical Cardiology 1986-98; President, British Cardiac Society 1996-98; married 1969 Agnes Struth (one daughter): died Torrent, Spain 13 June 1998.

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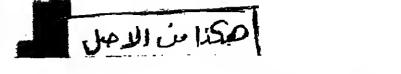
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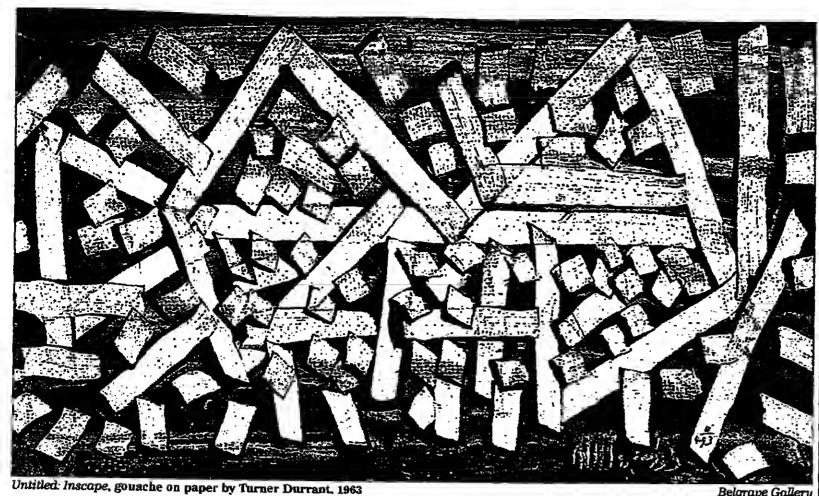
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# Roy Turner Durrant

THE STYLISTIC influences on Roy Turner Durrant's painting were many, hut he hardly seemed to be aware of this, declaring himself to be an instinctive painter who "looked at nature, at women and God's wonderful world". How those influences reached him remains something of a puzzle, since he never attended exhibitions, not even his own, which had to be arranged, transported and hung by dealers reconciled to never setting eyes on him. He was elected to membership of the New English Art Club by members who had never seen, nor would ever see him.

He began his lifelong habit of drawing at the age of five and exhibited his first picture in Bury St Edmunds at the age of 12. Perhaps in response to the pressures put upon this only child, his subject was flight. He filled his drawing books obsessively with aircraft and took this obsession through his juvenile years into membership of the Air Training Corps Squadron for airborne

Such could be the exigency or per-

versity of the times, however, that he was conscripted into the Army to spend war service with the Suffolk Regiment until 1947. The experience was abhorrent to him as to many another, the company he had to keep disturbing him more than the dangers involved.

Surviving intact, he gained admission to the Camberwell School of Art, but even its relatively congenial company there left him ill at ease, inhibiting as much as advancing his development as an artist. The Euston Road teachers there, Victor Pasmore, William Coldstream and Claude Rogers, made little impression on him hut he gained a lot more from the presence of Keith Vaughan and John Minton, whose Neo-Romantic ideas gave him direction. Turner Durrant was nevertheless relieved to gain his National Diploma in Design and to settle to paint in isolation as best he could.

This was never to be easy. His work never became sought after enough to sustain him and his family and from the start he had to take jobs outside his cho-

sen profession. From 1956 to 1963 he was employed in an administrative capacity at Vickers in London, then, having married in 1959, he moved to Cambridge, where he managed the Heffer Art Gallery until 1976, a job that left him uncomfortably on public view when he had long since discovered himself to be a reclusive loner, ill at ease in human company outside his home, At Heffer's, however, I found him open to conversation, if without any easing of his formal manner, talking art keenly, if only to shield himself from the approach of customers who could safely be teft to others. Invariably on private view days

he found cause to stay at home. He held strong sympathies for his fellow artists and penned many a tribute to those who had died. He simply preferred painting and drawing and the written word as his means of communication. A book of his poems, A Rag Book of Love, was published in 1960.

From Gerard Manley Hopkins he borrowed the word "inscape" to fit his evocations of the Suffolk landscape of his

uphringing. Like all those post-war Neo-Romantics who began from the influence of Samuel Palmer and his circle of "Ancients", Roy Turner Durrant went his distinct way, soon evolving into abstraction, into forceful, textured, organic images that are metaphors for the landscape he would cherish for life. Eschewing representation, these works are essentially of the mother earth, moving from rough to smooth as from land and vegetation to sky and water, the colours taken from the seasons from dawn to night.

If those influences remain apparent, was always easy to spot the commanding presence of a Turner Durrant in the Royal Academy Summer Exhihitions to which he contributed almost

**Anthony Day** 

Roy Turner Durrant, priist and poet: born Lovenham. Suffolk 4 October 1925: married 1959 Jean Lyell (three sons, and one son deceased); died Combridge 3 July 1998.

#### HISTORICAL NOTES

### Roman remains that speak in whispers

CAESAR'S PLACING of five legions on the shingle at Walmer was every bit as sensational as Nixon's putting a man on the moon. Sensationalism was, of course, a Caesarian addiction; and our misty island the perfect place to indulge it, Britain's remoteness, coupled with the awesome barrier of "outer ocean", made her newsworthy; and the next century's events would keep her so.

Claudius knew that Britain's hold on the Roman imagination would greatly assist his bid for prestige; and even the prudent Vespasian was unable to resist the lure of her mysterious north. But rumblings on the Danube ended hopes of a knock-out blow and Rome settled ingloriously for half the island. So a spectacular propaganda coup ended lamely and, with Agricola's recall in AD 83, interest waned. The 40year quest for total conquest was followed hy a 50-year search for a viable frontier; while the cost, a tenth of the Roman army permanently committed to garrison duties. cast serious doubt on the province's profitability.

Might these fruitless pursuits have been forestalled by forsaking Britain, even perhaps on Claudius's death? We have it from Suetonius that Nero longed to do so. But glory was attached to winning Britain. The legions soldiered on and the debit deepened.

Such was the inception of a province too far: annexed for the wrong reasons, remote from the mother city and poor in Romanity. From the late second century we have Dio's wry comment on an officer severely disciplined by the co-emperor. Lucius Verus: "Lucius did not have him put to death, but merely sent him to Britain," Britannia's charms had faded and her power to thrill the Roman leader was a shadow of what it had been in Caesar's day.

No wonder that in cultural terms our direct Roman legacy is feeble; its origins are indirect, via Rome's better provided successors. The Anglo-Saxon broom swept Latin from the language but it filtered hack in French disguise, to give us balf the words we speak. If we compare Palladio's work in Vicenza, from 1540, with Palladian Bath, whose construction peaked in the 18th century, we recall bow long it took for Roman tastes to recross the Channel. Roman Britain left no upstanding



huilding for British architects to emulate. Her cities were either trampled under later settlement or - like Caistor ty Norwich and Silchester - sank beneath the sod. It was not here that the English would seek their classical past, but through the Grand Tour, prompting Johnson's quip that "a man who has not heen to Italy is always conscious of an inferiority".

But we do have a Roman legacy inferior to none. The prolonged campaigns ensured that northern and western Britain would be stamped for ever by the army's presence. Impressive road mileages; the sites and stones of 250 forts; the mounds and ditches of 400 temporary camps; these are totals no other province can match. Their climax is Hadrian's Wall, our queen of monuments. The English cathedrals, the Welsh castles, the stately homes: all indeed are treasures; but other countries have things comparable. The wall is in a class of

More broadly, it is Britain's good fortune that a half-won island meant centuries of coming and going by Rome's regiments, in remote and upland regions where later populations would be thin and disturbance moderate. So, though we boast no Colosseum or Pantheon and remains are often no higher than the knee and speak in whispers, their riddles are worth unravelling, their moods haunting and their settings incomparable. It is a legacy of which we should learn to he proud.

Derek Williams is nuthor of 'The Reach of Rome' and 'Romans and Barbarians' (Constable, each £25)

### GAZETTE

#### BIRTHS, **MARRIAGES** & DEATHS

#### BIRTHS

DIX: On 14 July, at the Rosie Maternity Hospital, Cambridge, to Rowan (Burnstein) and John, a third daughter, Melissa Margaret.

#### DEATHS

BERGER: Nan, died peacefully at home, 18 July, aged 84. Funeral on Friday 24 July, 12 noon, at Golders Green Crema torium. Donations to District Nursing Service, or flowers to Leverton, 149 Kentish Town Road, London NWS.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS are charged

#### ROYAL **ENGAGEMENTS**

The Prince of Wales, on behalf of The Queen, holds an Investiture at Buckingham Palace. The Duke of York attends a dinner in aid of the York Millennium Mystery Plays, in the Treasury House, York Minster. The Princess Royal attends the closing ceremony of the Confédération Interalliée des Officiers de Réserve (CIOR) Congress, at the Brighton Centre, Brighton, East Sussex; opens Phase II of the development of Conquest Hospital at St Leonards-on-Sea, East Sussex; and, as President, Save the Children Fund, attends a reception at the Unigate Golf Day, Puckrup Hall. Tewkeshury, Gloucestershire.

#### CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

**BIRTHDAYS** Sir Hardy Amies, dressmaker, 89; Baroness Anelay of St Johns, former Vice-President, Conservative Party, 51; Mr Richard Barker. former Headmaster Sevenoaks School, 59; Mr Tim Brooke-Taylor, actor, 58; Mr Mark Burgess, cricketer, 54: Miss Diahann Carroll, actress and singer, 63; Sir Alan Cottrell, former Master, Jesus College, Cambridge University, 79; Miss Phyllis Diller, comedienne and concert pianist, 81; Mr Patrick Egan, former chairman, Fisons, 68; Mr William Etherington MP, 57; Mr Ray Galton, scriptwriter, 68; Baroness Gardner of Parkes. dental surgeon, 71; Mr W. Gordon Graham, publisher,

78; Mr Eric Hammond, trade union leader, 69; Lord Hardy of Wath, former MP, 67; Mr John Harper, former deputy managing director. British Telecom, 68; Sir William Renderson, microhiologist, 85; Sir William Heseltine, former Private Secretary to the Queen, 68; Lord Lane, former Lord Chief Justice of England, 80; The Right Rev David Lunn, Bishop of Sheffield, 68: Lord Patten, former MP, 53: Dr Marjorie Reeves, historian, 93; Mr Andrew Robathan MP, 47; Mr Peter Sissons, television presenter and newscaster, 56: Mr Wayne Sleep, dancer and choreographer, 50; Lt-Col Sir Blair Stewart-Wilson, an extra equerry to the Queen, 69; Sir Kenneth Stowe, former senior civil servant, 71; Mr Donald Sutherland, actor, 63; Mr Bob Taylor, cricketer. 57; Sir David West-Russell. former judge and president of Industrial Tribunals, 77: Mr P.D.V. Wilkes, Headmaster, Cheitenham College, 57;

#### **ANNIVERSARIES**

Mr Terrel Wyatt, chairman,

W.S. Atkins Ltd., 71.

Births: Isaac Watts, bymn writer and author of "O God,

Our Help in Ages Past". 1674; John Jacob Astor, fur trader and merchant, 1763: Rippolyte-Paul Delaroche. painter, 1797; Martin Farguhar Tupper, writer, 1810; Ignace Leybach, pianist and composer, 1817; Johan August Södermann, compos er, 1832: Friedrich Gernsheim, pianist and composer, 1839; Sir Donald Francis Tovey, musicologist, 1875; Maxim Maximovich Litvinov (Wallach), Soviet leader, 1876; Erle Stanley Gardner, novelist and creator of "Perry Mason", 1889; Mary Clare. actress, 1894: James Cagney. actor, 1899; Christina Ellen Stead, novelist, 1902.

Deaths: William Somerville, poet 1742; Adam Smith, political economist and writer, 1790; Charlotte Corday, murderess of Jean Paul Marat, executed 1793; Charles Grey, second Earl Grey, statesman, 1845; John Lingard, historian, 1851: James Abhott McNeill Whistler, painter, 1903: Alvaro Obrégon, president of Mexico. assassinated 1928; George William Russell ("Æ"1, poet, 1935; Henri-Constant Gabriel Pierne, organist and composer, 1937; Billie Holiday (Eleanora Holiday). jazz singer, 1959:

On this day: the Moors

defeated the Spanish at the

Battle of Fraga, 1134; the Hundred Years' War eoded after the defeat of the English at Castillon, 1453: Martin Frobisher reached Baffin Land, 1577: the Bridgewater Canal, linking Worsley and Manchester, opened, 1761; the Swedish Fleet was destroyed by the Russians. 1788; Thomas Saint patented the first sewing machine. 1790: the Chamos de Mars massacre by the Marquis de La Fayette restored order in Paris, 1791; the humorous magazine Punch was first published, 1841; the Battle of Waitzen ended. 1849: George Phillips Bond, astronomer, made the first photograph of a star. 1850: General Havelock took Cawnpore after defeating Nana Sahih. 1857: Cecil Rhodes became prime minister of Cape Colony. 1890; Dr Robert Bridges became Poet Laureate, 1913; the Potsdam Conference was held to consider the occupation of Germany, 1945; Disneyland opened in California. 1955: the first London performance of the musical comedy Oh. My Papa was staged. 1957; the musical show Irma La Douce was first performed, London 1958; Donald Campbell reached a speed of 429.3mph in his Bluebird car at Lake Eyre, South Australia, 1964; the US Apollo spacecraft and the Russian Soyuz ship docked successfully while in orbit, 1975; the Humber Estuary Bridge was opened. 1981.

Today is the Feast Day of St Clement of Okhrida and his Companions, St Ennodius, St Kenelm, St Leo IV, Pope, St Marcellina, St Nerses Lampronazi, The Seven Apostles of Bulgaria, St Speratus and his Companions. The Carmelite Martyrs of Compiegne and The Martyrs of Scillium.

#### LECTURES

National Gallery: Mari Griffith. "Sight (iii). Spectators at the Theatre: Renoir. Degas and Cassatt". 10m. Victoria and Albert Museum: Francis Pugh "Sitting Comfortably? 20thcentury furniture design".

Tate Gallery: Vivien Knight. "Patrick Heron: painting and writing", 1pm.

#### **DINNERS**

European-Atlantic Group A dinner was held yesterday evening by the European-Atlantic Group at St Ermin's Hotel, London SW1. Mr Douglas Henderson, Minister for Europe was the guest of

honour, and spoke on "The British Presidency of the European Union". Lord Judd of Portsea was the chairman. Viscount Montgomery of Alamein also spoke. Among the guests were:

Sir Frederic and Lody Bennett: Sir Michael and Lady Burton: Sir Cecil and Lody Burney: Countess A. Grote: Count ess I. Grote: Lody Judd: Jacqueline. Lody Killearn: The Earl of Lamerick: Princess Helena Moutafian; Michele. enouf: Lady Ross: Bar so Hobert Rothschild

#### CHURCH APPOINTMENTS

The following appointments have been announced by the Church of England:

Church of England:

The New Russell Avery, Rector, Lane
Cove St Andrew, Sydney, Attastration to
the Prest-in-Charge. The Nord-Pas-deCalass Chaplanney, France (Europe).
Canon Kenneth Boake, Priest-inCharge, Norwich St Stephen, and Otocesan Firector of Ordinands Otorwicht; to
the Tree-ton-Charge, Cringleford with
Colney and Rawburth (Sante diocese).
The Rev Man Boothy, Chaplain, HMP
Highdown to be Chaplain, HMP Wormwood ScrubThe Rev David Cook, Team Rector.
Newbury (Oxford) to be also Rural
Dean of Newbury (Sante Houses).
The New Roger Creacosy, Chaplain, Pinderfields Hospital Wikefields to be also
Horyoury Cation of Wakefield Cothedral
(Same diocese).

rsame dioceser The Rev David Howard, Prical-in-Charge, kithorough with Strelley (South well), he be Chaptan, YOL, Werrington

The Rev David Jackson, Curate, Oxford The Ber Parid Jackson, Curate, Orderd M Andrew (Oxford), to be Team Vicar, Thaine with Towersey same diocess). The Ites Simon Stevenette, Team Vicar, Keynsham, and Chaplain, Keynsham Hospital (Bath and Wells): In be Vicar, Swindon Christ Church (Bristol). The Key Kemeth Vick, Vicar, Allofts (Widefield), to be Muster of the Arch-bishop Holgate Hospital (some diocese). In August 1996 the council's building surveyor inspected the plaintiff's property and prepared a schedule of works. Some of the works were carried out in December 1996, hut, the council contended, it was un-

#### SYNAGOGUE SERVICES

Details of synagogue services to be held tomorrow may he obtained by telephon ing the following. Sahhath begins in London at 8.55pm.

United Synagogues: 0181-313 \$989. Federation of Synagogues 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1863. Reform Synagogues of Great Britain; 0181-349 4731. Spanish and Portuguese Jew Congregation: 0171-289 2573. New London Synagogue (Masorti): 0171-328 1026.

#### Awarding damages for diminution in value

award of damages for breach nf an nbligation to repair, a judge is not bound to assess damages separately under the heads of diminution in value of the property in rela-

WHEN CONSIDERING an

Wallace against an award of

damages made in respect of

failure by her landlord, the

respondent council, to effect

Since 1989 the plaintiff, with

ber two children, had been a se-

cure weekly tenant of the coun-

cil. Two relevant obligations

on the part of the council were

implied into such a tenancy:

i) an obligation to keep in repair the

of an cougabon to keep in repair the structure and exterior of the dwelling house and the installa-tions inside the dwelling house as prescribed by and on the terms set out in section 11 of the Landlord

iit to take such care as was rea-

in the state of the premises were

Defective Premises Act 1972.

able to obtain access to carry

and Tenant Act 1985;

repairs at her property.

discomfort.

tion to the rent paid and of City Council The Court of Appeal dismissed the appeal of Julie

> claimed to have complained to the council about the want of repair on many occasions since 1992, and that she and her children had each suffered distress, anxiety and inconvenience in consequence. They claimed specific performance of the repairing obligations, and damages for diminution in the value of the plaintiff's rent, for inconvenience in respect of all of them, and for the ill-health suffered by the

sonable in all the circumstances to see that all persons who might reasonably be affected by defects The judge found that there had been breaches of both imreasonably safe from personal injury or from damage to their property caused by a relevant defect as defined in section 4 of the plied obligations and that the plaintiff and her children were entitled to damages. He did not consider, however, that damages for diminution in value should be awarded as a separate head, but should be awarded as part of general damages. The plaintiff appealed on the ground, inter alia, that the judge had made

out further works. respect. In January 1997 the plaintiff and her children commenced proceedings in the county court. against the council, claiming that it was in breach of both of the implied obligations. She

#### FRIDAY LAW REPORT

17 JULY 1998

Wallace v Manchester

Court of Appeal (Lord Justice Kennedy and Lord Justice Morritt) 7 July 1998

children.

an error of principle in that

Jnn Luba and Peter Buckley (Clifford Chapman & Co) for the plaintiff; Ion Leeming QC and Robert Darbyshire (Chief Executive's Department, Manchester City Council) for the council,

Lord Justice Morritt said that the case raised a point of importance to district and county court judges throughout England and Wales.

The question in all cases of damages for breach of an obligation to repair was what sum would, so far as money could. place the tenant in the position he would have been in if the ohligation to repair had been duly performed by the landlord. The answer to that question inevitably involved a comparison of the property as it was for the period when the landlord was in hreach of his obligation with what it would have been if the

obligation had been performed. For periods when the tenant remained in occupation of the property notwithstanding the breach of the obligation to repair, the loss to him requiring compensation was the loss of comfort and convenience which resulted from living in a property which was not in the state of repair it ought to have been had the landlord performed his obligation.

The sum required to compensate the tenant for the distress and inconvenience experienced because of the landlord's failure might be ascertained in a number of different ways, including, but not limited to, a notional reduction in the reot.

Some judges might prefer to use that method alone, some might prefer a global award for discomfort and convenience. and others might prefer a mixture of the two. They were not, bowever, bound to assess damages separately under both heads, since they were alternative ways of expressing the same concept.

Kate O'Hanlon, Barrister

someone would coin the term Drapergate to refer to New Labour's difficulties with the activities of lobbyists. After Watergate (which even the Russians latched on to by coining the adjective Vatergatski), any sniff of scandal was liable to have a -gate erect-

ed at the end of its drive.

IT WAS inevitable that

#### WORDS

WILLIAM HARTSTON -gate, suffix.

We have seen coalgnie and foodgate, diamondgate, motorgate and winegate: we went to Dallasgate. Volgagate and Hollywoodgate. Someone even coined the

term gategate to describe the scandalons proliferation of -gate words. Nannygate and Billygate

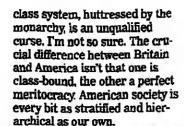
had a fine caprine tang and Goldingate (relating to NY City comptroller Harrison Goldin) was too good a bridge to leave uncrossed. but Drapergnte (first seen in the Sunday Telegraph in February) is a gate too far.

Post Gazette announcements to the Gazette Editor, The Independent, relephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime relephone number.

I AM reading Bring Home the Revolution: How Britain Can Live the American Dream, by Jonathan Freedland. Freedland spent four years in Washington as correspondent for The Guardian and his conclusion is that Britain needs to become much more like America. In parlicular, be thinks Britain ought to

become a republic. He's got it backwards, poor lad. As someone who's spent three years in New York I've come to the conclusion that America needs to become much more like Britain. In particular, America would benefit enormously from having a monarchy.

It's one of the reigning orthodoxies of our era that Britain's



The difference is that whereas we acknowledge that who your parents are and where you went to school affect your life-chances, Americans stubbornly maintain that the only determinants of success are hard work and natural ability.

The fact that we recognise the importance of luck in the equation means we don't take successful people all that seriously

> sperm chih the head of state? Having witnessed the horrors of living in a society in which thoroughly deserved, I would recommend we hang on to the

> > A GREAT deal of hand-wringing place in the American media at

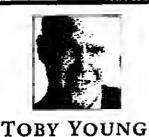
and we don't regard the unsuccessful as being beneath con-

In America, by contrast, where everyone is mistakenly believed to have an equal chance, the lucky few with all the money and power are worshipped and the rest are dismissed as "losers". Over here, there's no such thing as the deserving poor. On the contrary, the poor are labelled "trailer trash" and held up for ridicule on television programmes like The Jerry

Springer Show. The British monarchy is a constant reminder that there's something irrational about how well you do in life's game of snakes and ladders. After all, what could be more absurd than making a member of the lucky

everyone believes their status is House of Windsor for as long as we possibly can.

and soul-searching is taking



The problem with believing we are all born equal is that it blames the poor and ignorant for their own predicament. Class and privilege, on the

contrary, show this is nonsense

the moment, after a succession of scandals.

First came the discovery that Stephen Glass, a star writer for The New Republic, had fabricated all or part of 37 of the 41 artides he had written for that venerable liberal journal. Then came the news that another journalist, Patricia Smith, had invented some of the characters she had written about in her Boston Globe column. Both Glass and Smith were summarily dis-

Now we learn that the com-

bined report by CNN and Time magazine exposing the American military's use of poison gas in Laos was false. The joint report an example of the media's muchtrumpeted "synergy" - has been retracted by both CNN and Time. This time the axe has fallen on the report's producer, April Oliv-

Personally, I can't see what all the fuss is about. Having cut my journalistic teeth on Fleet Street. I always take everything I read in newspapers and see on television with an enormous pinch of salt. When I was a news trainee in

Wapping in 1986, I remember bearing about something called the "true-story alert" that the news editor of The Sun kept on his desk. The paper's editor at that time, Kelvin MacKenzie, had apparently once congratulated the news editor on that day's splash and he'd replied, "Yeah, and what's more, Kelvin, it's

Mackenzie was so discombobulated by this information that he bought the news editor an airborn and told him to sound it every time an accurate story crossed his desk - the "truestory alert". Needless to say, it was not sounded very often.

Having said that, I would like to take this opportunity to assure you that everything you read in this column is 100 per cent true.

A HOT publishing trend in New York at the moment is women writing about their love affairs with distinguished literary gents of yesteryear. Last month saw the publication of Here But Not Here, Lillian Ross's memoir of her affair with the New Yorker editor William Shawn, and this October we can look forward to At Home in the World, Joyce Maynard's account of her ro-

mance with JD Salinger. In New York publishing circles these books are known, rather pompously, as "confessional memoirs". Not so long ago, my friend Sally Ann Lasson pub-lished a "confessional memoir" in The News of the World about her affair with Charles Spencer

In Britain, of course, such reminiscences are called "kissand-tells". If only Spencer had written a novel, perhaps she could sell her story again to a New York publishing house.

THERE ARE three power centres

in the United States - New York. Washington and Los Angeles and there is no love lost between them. Angelinos, in particular, are consumed with jealousy of New Yorkers and their claim to be so much cooler and smarter than the air-heads on the west coast:

You don't believe me? Take three of this summer's biggest blockbusters, Deep Impact, Godzilla and Armageddon. In all three films, which were of course made in Hollywood, New York is almost completely destroyed.

In Deep Impact, a tidal wave leaves Manhattan hundreds of feet under water, in Godzillo, a giant lizard knocks over the city's monuments like so many sandcastles; in Armageddon, giant rocks tear through New York'a. famous skyline as if it were made

of tissue paper. The busband of an acquaintance recently wrote a piece for New York magazine which speculated about what might happen if Manhattan suffered a catastrophic earthquake. Apparently, the city is built on a large geological fault line, just like Los Angeles. Needless to say the movie rights were snapped up by Hollywood in a New York minute.

The culture is changing - but only slowly. Meanwhile, courts in Britain

need to be more understanding. By Yasmin Alibhai-Brown

# A new age for Asian women

YET ANOTHER story involving this country. She had been marviolence in the British Asian community has hit the headlines - tha fourth this summer. In all the cases justice and cultural behaviour clashed to produce a dust-storm of incomprehension and, in some cases, injustice. In May, Zoora Shah, a

middle-aged woman, lost her appeal against conviction for poisoning her lover to convicted drug dealer who was still, somehow, considered to be a bastion of the Bradford Muslim community) after allegedly suffering abuse at his hands.

The judges could not understand her when she said that she did not feel free to tell anyone of her abuse.

es involved parents and in-laws seriously abusing young women in their families for not showing due obedience. They claimed they were merely following their culture, but the courts (rightly) convicted them anyway.

And now we have another case of murder with similar complexities.

Balgit Singh Rai, an illegal immigrant, married Manjit Kaur, at least partly to stay in

Independent Hearts

ried before and had a lover when this marriage took place. She had a child from her first marriage and two more with her lover, Harjit Singh Luther, Rai, one-time star hockey player, found them in bed together and beat Luther to death with his bockey shck.

Manjit Kaur watched and was present when Rai huried the body but she was acquitted because she argued that, as an Asian wife, she had no free will. She was the property of her husband, she said, and that statement has a profound truth that is barely understood or known by even the most enlightened and sympathetic

white people in Britain. an acting out of the tensions between traditions and change, the realities of immigration and the complexities that arise in multicultural societies. It is about the fundamental values of this country and the enormous changes taking place in the lives of minority groups with different core beliefs.

Even I find it sbocking that obviously traditional women

caught up in such sordid lifestyles. What I can understand, though, is how it can happen and how little choice they had,

All our myths, religious texts. popular songs and films - the most important determinants of

As an Asian wife she had no free will. She was the property of her husband

culture - tell us that we are but on loan to our own families and that the role of our parents is to and families who will thereafter control us. We are never to be free agents.

Little wonder there is so much time set aside for weeping at our weddings. In some ways, of course, Vic-

torian women in this country were also chattels. But although novels and moral codes reinwas not the pervasive influsuch as Manjit and Zoora were ence that comes out of the And yet, 50 years on, far too

thousands of years of myth that we have in our cultures.

Sita, the symbol of perfect womanhood in the Ramayana. is virtuous, strong and obedient to Ram, her god and her busband. There are many others: Draupadi and Damayanti. with goddess-like palience, are revered because they lived up to what was expected of them.

This is one of the higgest battles that extraordinary Indian feminists such as Madhu Kishwar have to fight. In her book Gandhi and Women she describes how Gandhi tried to change these beliefs in subtle ways by extending the descriptions of these mythical women. He did this because he was commined to the creanon of a nev woman in India, someone who was connected to the culture and religion but able to defy convention.

He needed their force for his national struggle and so he redefined Sila and rejected utterly the idea that women should be seen as the tools or slaves of men. Autonomy, fearlessness forced this ownership, there and the right to say no were non-negotiable rights, be said.

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many Asian women remain without even a sense of free will.

This, ironically, is even more true of British Asian women than of middle-class Indian and Pakistani women. Peopla from the diaspora often become more stubbornly conservative than those who have never left their countries.

Change is coming. Men and women are increasingly developing a sense of a partnership rather than ownership of one by the other But the tradition is deep and long.

Many of us are also concerned that, in throwing out the worst aspects of our cultures, we will also surrender values which we hold dear For example, respecting older members of the family withou permitting them to own you. Meanwhile, it is imperative

that those running institutions - especially key ones such as courts - should acquire a deeper awareoess about Asian women in this country without resorting to stereotypes.

In the case of Maniit this clearly did happen. But in cases such as Zoora's, the blindness and dealness of justice are surely indefensible.

# The calling

continued from page 1 to train for the priesthood one of them was convinced that Jeremy Beadle was about to appear," he recalled in his studyedroom in the Oxford hall-of-residence.

Stephen France's story throughout the Thatcher years had given no real clue to his eventual destination. He had been born into a strong churchgoing family in Sheffield, hut had become disenchanted with the institution during his teens and dropped away. He had been intending to become a doctor but, at the last minute, withdrew from medical school -"The eight years of training seemed too much of a comnitment" - and drifted into a se-

ries of temporary jobs. When be got one in the civil service, he found himself being constantly promoted and put on a fast track which took him to the DTL forming policy and writing sters, ret au that I was being trained for something, but this was not it. enjoyed the job but I knew there was something not quite right." It took several years to come into focus.

Such experiences are not isolated. "These people are a mirror reflecting back a challenge to society," says the Roman Catholic priest, Fr John Armitage, who is chairman of the National Conference of Diocesan Vocabons Directors. "People are undoubtedly influenced by the social climate and the discourse of the times and the Nineties is a more questioning decade," says Rev John Clarke, principal of Ripon College, Cuddesdon, an Angli-

can training college. And yet to see the upturn in vocations as some kind of reaction to the uncaring years of Thatcherism is simplistic. From his metropolitan perspective Stephen France, a Tory voter, saw those years as a boom-time, when expectations were aroused. There was money. People could do any thing. There was optimism which has gone now". But, more profoundly, it assumes a historical perspective which many of the younger people answering the call do not share

"It's just old-fashioned," says turning your back on the world. It's not even about giving things up." Fr Wang is 31, and a newlyordained Roman Catholic priest "For my generation it was about discovering something new, something which made sense of the world." Religion did not impinge

upon him until he was a sixth. former - "it was just the usual round of school, friends, pubs. cinemas" - but two things coincided. The standard adolescent texts - Catcher in the Rye, Zen and the Art of Motorcycle Maintenance and The Tao te Ching - aroused his intellectual curiosity. And he also started going out with a Catholic girl - he went to Mass with her on a Sunday evening. mainly so they would have more time together. "The two things came together. I had known that the question What



ligion worked out in a day-today, humdrum way."

ways he had "this vague sense" not exactly a novice. True, he had only been in St Hugh's a year. But he had been for 19 years before that, at the mother house at Grande Chartreuse in France, where the lay hrethren distil the famous green liqueur of the same name. Still in an order where formation takes a decade and monks are not allowed to assume any responsibility until they have been a dozen years in the cloister, he was as near a new vocation as I was going to get. "You're lucky to get in at all," he said. "When the Prior at Grande Chartreuse was

asked to admit outsiders so they could carry the message of what we did he said: 'We're not here to preach or to show, hut to witness by our silence. We have nothing to say; it is enough that we are tiere in silence." Fr Cyril took a slightly different view. "The monastery is

the image of the abbot," Fr Raphael said with clear approbation. After 20 years a novice master at the mother house, he had been sent to England to rescue the failing Charter House, whose ten againg monks had been buffeted by the hurricanes of 1987 and had lost the mooastery's spire and parts of the roof. Under him the place has been rebuilt - he even secured a sizeable grant from Stephen Wang, "It's not about English Heritage (they are, after all the biggest cloisters in the world). He has made the liturgy more accessible: "The readings, prayers and psalms are all in the vernacular, though the Gregorian chant remains in Latin, of course." Of course. Under Fr Cyril's regime the monks are even allowed to remove their hair shirts if they develop eczema.

Fr Raphael's hackground is even more exotic than those the Prior had sketched earlier. Born in Brazil, he was an officer in the army there and when his national service was over he set out to travel. After six months in Brazil he moved to Europe and then worked his passage to Australia, where he worked in a mine. He crossed the Australian desert on a motorbike and then travelled back to Europe through the Far East. In Nepal he fell serious-

once I saw the emptiness of human satisfaction. Suddenly I The monk Raphael, when he had the certitude that God exturned up after lunch, was as isted. People who come here to stopped them all somewhere. I came here and found that what I was searching for over the

> Many of those who feel the call to God report similar dramatic moments. Allison Waterhouse was passing the communion wine on her retreat when she heard a voice which said, This is what I want you to do'. "Nothing like that had ever happened to me," she recalls. "I had a kind of breakdown, but when I came back home I was at peace."

in retrospect it always seems clear. Stephen Wang, after he became a Catholic, worked on a children's camp, at Lourdes with the disabled, and at one of Mother Teresa's houses without any thought of the priesthood. The vague idea came to him watching the schools chaplain at work, but he was uncertain when he went to tha

of me knew that it wasn't really what I wanted. I didn't feel up to it. I didn't think I'd be happy with such a very public life. But gradually I became aware that God was calling me whether I wanted it or not. It was something deeper than the things I'm attracted to or repelled by."

The outside dnors to the food hatches in the Carthusian monastery had no handles. They could only be opened with a special key in the possession of the meal distributor. "I'm sure it would not happen today," twinkled Fr Raphael, "but in the past a monk whose sense of charity was not fully developed might perhaps have taken some of his brother's cheese. Because we are in here does not mean we are better or different. I am a sinner, it is just that I have been called."

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is Life About? would have more by ill with hepatitis. "I was travthan an intellectual answer. It elling, looking for girls, for pleacame in seeing the Catholic re- sure. Then I fell ill and all at

wide of the world was to be found in the depth of myself."

It is not always dramatic, but

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English College at Rome. "I said I'd go for a year. Part

He showed me to the huge, wooden gate. "Either you put the sense of your life in the here and now or you run after time." he said, laughing, just before he closed the door. I walked a few paces and turned. Suddenly I could not work out whether he had been locked in or I had been "I set on

Your local pub will never be the same again. Leave your dignity at the door, the theme pub is here to stay. By Nick Lezard

# Two pints of lager and a silly hat, please

Cameron, the publican who killed himself because the Birmingham bar he managed was to become a Seventies theme pub called Flares, is a peculiarly resonant and borrible one. What bothered Cameron was not just the idea behind the makeover, but the specific demand that he wear Seventies clothing and a wig. He had turned up for a socalled dummy run in his normal suit and tie, and been reprimanded for this by a lackey from the hrewery. Bass relented on the wig, but the outfit - flares, one supposes, and a kipper tie and an orange shirt with enormous collars - was mandatory. Cameron wondered whether be would be able to command respect from customers and staff in such an outfit. A good question - especially as Bass ruefully say that Cameron was a "highly respected" manager.

It is possible that the directors of Bass - who do not have to go to work dressed like idiots - feel some contrition at this turn of events. They might privately feel, though, that Mr Cameron over-reacted somewhat to the situation. After all, he was an employee of the company, wasn't he? And if you are a company's employee, then you do what you are told. Don't you? And if the choice is between wearing stupid trousers and losing your job, then what is wrong

with wearing the stupid trousers. Obviously, Cameron thought there was something very wrong with wearing the stupid trousers. At 39, he doubtless remembered them the first time round. And even if killing yourself over something like this looks a little extreme, it is not hard to imagine that Cameron was facing other, private pressures, and that this

One hardly knows where to start. although saying that Bass have blood on their hands would not be a very good idea. It is not true, for a start, and I am not just backing away from a corporate manslaughter charge because Bass, the country's second largest brewer, make enough money in five minutes to hire the most expensive lawyers in the world. Perish the thought. But it would be nice if they could reflect on their policies, particularly on their policies relating to theme pubs, and their policy on human dignity, and ask them to visit that dusty, locked filing cabinet of the corporate soul marked "conscience".

Theme pubs are rubbish. I do not go in them because I am not a moron

In a way, I am not the right person to write about theme pubs, mainly because I do not make a point of drinking in them. I try and keep out of them, although I am not so principled that if the only choice is between not having a drink at all and going to a theme pub. then I go to a theme pub. But I rarely end up in such a fix. Because theme pubs are rubbish. Let me explain in hrutally simple terms. I do not go into theme pubs because I am not a moron.

Does that sound snobbish? I do not give a damn if it does. Because theme pubs were deliberately introduced by brewers - terrified by the growth in popularity of Ecstasy and dope - in a desperate attempt to woo young potential drinkers. And when was what pushed him over the edge. you combine youth and alcohol, you essay for the Evening Standard in whal do we have now? A chain of

get moronism. I am sorry, but that is the way it is. The brewers know this, and they are happy about it, because it is a lot easier to make money out of drunken idiots then practically anyone else.

What is particularly revolting and distressing about theme pubs is the glorification of the fake, the eruption of money-driveo kitsch (the worst kind). It has got so bad that even when one finds a nice. unspoilt pub, one suspects that it has been themed in its way by the heritage industry, and that there is nowhere you can get an unpoisoned pint any more.

The last two or three years have

seeo a big rise in the number of bogus Irish establishments. On the face of it, it could have been worse. The ideal Irisb pub is a wonderful place, tends not to have a carpet, and has a raffish, bashed-about air about it. So at least the brewers were not trying to cram us all into places huilt to look like The Orient Express, or the set of Boogie Nights, or a hospital waiting room, or whatever. Unfortunately, what they cannot reproduce is the patina of age; the sense of security and stolidity; the knowledge that everything has been like that for a hundred years; that a winning formula has been found and will not be changed. But the fake Irish pub makes a mockery of all of British Library which has been done up to look like a "real" pub-cum-gro- dark yellow by tobacco smoke, the cer-cum-newsagents; and once I stuffed bull's head over the mantelthought it would be a laugh to go to the counter and ask for a copy of the Offally Independent with my Guinness, and kick up a fuss when they said they did not actually sell papers. Only I realised it would not be that

much of a laugh really, and decided

not to have a drink at all.



Themed bars like this 'Oz pub' are coming to a local near you

1946 about his favourite puh: "Its whole architecture and fittings are uncompromisingly Victorian ... The grained woodwork, the ornamental this. There is one opposite the mirrors behind the bar, the cast-iron fireplaces, the florid ceiling stained piece - everything has the solid, comfortable ugliness of the 19th century." You could also get draught stout (then a rarity on the mainland), children could play in the garden, and you could get decent lunches and sandwiches. He called it "The Moon Under Water", and the whole point George Orwell wrote a famous about it was that it did not exist. So

pubs whose names begin with "The Moon ...", which have too wide a selection of beers (if you have too many real ales in a pub. some get neglected and go off), and which look

But I bet they don't begin to approach the horror that would have been "Flares". (Or is, for the Birmingham "Flares" and a dozen like it round the country, are still running, at least until the vogueishness of the Seventies dies out.) Horror, not just because it would have looked awful. however smirkingly knowing the decor would have been, but because it bespoke the greater horror of a company grown so drunk with power

ployees dress up like Ronald Mac-Donald if they so choose, and tough shit on them if they don't see the funny side. (And does a Seventies theme pub sell Watneys Red Barrel, and all the other foul piss-like hrews that CAMRA so nobly routed - or the modern, cleverly-marketed foul, pisslike brews such as Caffrey's? And the last laugh is on the punters, who are in effect being told that they do not have an imagination of their own. (And the managers are really being

and money that it can make its em-

"There is nothing which has yet been contrived by man, by which so much happiness is produced as by

that when you see that Dr Johnson quote written up on the wall of a pub, you had better turn on your heel and go for a drink somewhere else.) Well, unfortunately, happiness does not produce a hig enough profit margin; novelty and fun factories do. As if there is not enough fun going on in your head when pleasantly beyvied and among friends.) There was a Lowry cartoon a couple of years ago - in Private Eye, I believe it was - in which a sozzled barfly announced: "this is a theme pub - and the theme is getting drunk." I wonder if anyone has run thal idea up the

a good tavern or inn," (It is a shame

## Turning women into swine

Somewhere in Paris, a woman, while working in a beauty parlour-cum-knocking shop, slowly metamorphoses into a pig. Her skin coarsens, her hair thickens into hristles, she grows supplementary feet. Her chentele is initially buoyed by her fleshy mutation, but as the symptoms become more explicit, so dn the sexual demands placed on her. She conscientiously submits to incessant porkings that enrich her employer. But her sole confidante is butchered in the street, while she becomes something akin to a victim of Le Pen-style racism. She is gangraped, sodomised, miscarries a sextuplet of piglets. She finds fleeting happiness when, dumped on to the street by ber boyfriend, she settles down with a werewolf a fellow outcast who satisfies his monthly craving for human flesh by eating pizza delivery men. But he is killed, and ahe fetches up contentedly grazing the woods for acorns, a quadruped among her piggy peers, released from

the savage yolk of humanity. This is not, fortunately, the latest shock news item to hit France, but Pig Tales, a new novel by Marie Darrieusseco. It's a marvellously funny parable which delivers its unrelenting succession of shocks with chatty insouciance. You read it and you think, where the hell did that come from? Imagine Orwell and Kafka simultaneously forcing themselves on Betty Blue. It's that sort of book. For all the frank portrayals of sexism and racism at work - it has been labelied a tirade against Le Pen, and there's not much room for doubt about the cultural specificity of the narrator's porkiness - Darrieussecq is coy about its meaning, and the source of its

popularity. The French title, Truismes, sow, "truie", and the book was applauded for vocalising some inchoate truisms about femininity. "Why the book was a success I don't really have a lost her privacy.

A shocking debut novel in which a woman becomes a pig has the beau monde squealing. By Jasper Rees

rational answer," says Darrieussecq. "Maybe there was something in the air, a sort of just touched it, just as you touch a halloon and it bursts. I think my novel talked about the body from a very inside point of

The novel is the most startling literary debut France has seen for 40 years. Written in six anguish about the body, and I weeks in early 1996, it was bought by a publisher in May of that year, rushed out by August. and duly sold 300,000 in hardback, another 140,000 io paview, a very fleshy point of perback. Libraries bad to buy

English translation bas just

We meet for lunch in a small

quite street near the Pompidou

Centre. She lives in the suburbs.

but plans to spend some of her

ructions on her own doorstep.

Some of her family were "a hit

shocked, because they knew me

as a little girl". She was brought

up in Bayonne, where the ham

comes from, but no one had ex-

pected her to doff a cap to those roots quite so sizzlingly.

her life by her success was the

end of her seven-year mar-

The biggest hole blown in

riage. "My husband was my going to die."

Pig Tales initially caused

wealth by moving here.

come out in Britain.



Marie Darrieussecq: 'The novel talks about the body from a very fleshy point of view' Alastair Milla Alastair Millar

something of blood, flesh, muscle, sex - and it's very ambiguous. You like your body, you dislike it, it's disgusting, it's wonderful etc. One man in a book fair came and shook my hand and said, "Thank you. Now I understand my wife".

But aversion to the book was as strong in some quarters as enthusiasm was in others. letterbox Darrieussecq's bulged with unsigned hate mail from Catholic extremists and white supremacists "who wrote that I was a whore and that I puns on the French word for slept with Arabs". She went oo TV to defend herself, and started being recognised. As irrevocably as her character loses her human form, her creator

very young. Before, he used to protect me a lot and after I was attacked by the media I became very strong, and my husband was derailed by this. We still love each other. But he met a new girt. a normal girl who doesn't write." The latest developments in

first reader. We got together

her emotional life are charted with thinly-veiled frankness in her second novel, Naissance des Fantômes. It begins with the words: 'Mon mari est disparu." It is the disturbing, openended tale of a woman who loses her husband of seven years when he goes out to the shop and never returns. In the process of getting used to the loneliness, she starts seeing his ghost in the street.

How strong is the element of autobiography? "It's very very strong. But I wrote it before the divorce. We were trying to stick together but I think we understood what was going to happen. Of course he read some thing in that novel. So I kept saying to the press, it is not us." She laughs. "I likes this game."

I remind her of Graham Greene's chilling axiom that a writer needs to have a splinter of ice in his heart. "Yes, it's true. In the first oovel, I kill the mother. In the second, the mother is a hitch. One thing that's good now is that there is a split in my life. Everybody who peared in 35 countries: the meets me knows that I write. that I am a danger."

Darrieussecq seems to get embroiled in scrapes with a regbustling restaurant down a ularity that may not be accidentallt may be that nothing celebrity can throw at her will equal the three months when. as a 19-year-old student in Bordeaux, she thought she had Aids. A friend eventually dragged her along for a test. The results took seven days to arrive. "It was the worst week of my life. It was the early days of Aids, when everybody said you could die in six months. And of course you have this old hackground that tells you. you've been a bad girl, you're

### THIS WEEK IN THE SEVEN-SECTION

# INDEPENDENT



# Chief whip

'I imagine flogging someone is pretty exhausting, isn't it? How many would you do in a day?' 'Not many – but I might do longer sessions.' 'What's a long session?' 'The longest I like to do is 10 hours.'

Paul Theroux meets the bondage queen of New York

Fancy freezing your body for a future life? You'd better check on the rabbit's kidney first. By Simon Hadlington

he concept of sus-pended animation has for decades fired the imagination of science fiction writers. The idea that a functioning human body can be "closed down" to be revived at some point in the future has been the launching pad for many a fantastic yarn. Predictably, in the United States, a growing number of people are desperately hoping that life will imitate art and are signing up to the pseudo-science

For a sum of money (a brief search on the Internet gives the range from \$28,000 for a budget package to \$150,000 for the full works), dead or dying people can be frozen in liquid nitrogen "in the hope that medical science will be able to revive that person in the future, when life extension and antiageing have become a reality. Woody Allen's movie Sleeper, where our hero wakes up in the future, took such fantasy as its jumping-off point in to an unrecognisable world where all media and thought are carefully managed by government. At least, it seemed like fantasy the first time.

Back in the real world, mention of cryonics to Dr David Pegg immediately elicits a gentle sigh. Dr Pegg is director of the medical cryobiology unit at York University, the only dedicated research laboratory of its kind in the country.

"Ah, the body-freezing brigade," he says. "Look, we can't even cryopreserve a rabbit's kidney yet, so you sure can't do a whole person. And remember, researchers are dealing with perfectly healthy tissues and organs, while these are people who have, by definition, died of something which was fatal. Freezing is simply a way of preserving your corpse. You might as well have it immersed in formaldehyde, a much cheaper option."

Dr Pegg's laboratory, on the other hand, is taking a cool, scientific overcome some of the fundamental difficulties in attempting to store atures so that they remain functional The ultimate aim is to enable a wide preserved in special banks for use water from the system."

that by lowering the temperature, freezing point becomes increasu to happen."

phenomenon, Dr Pegg explains. zero, ice hegins to form. This immersed in a solution of cryopro-



Sigourney Weaver in 'Alien 3' - cheating death by placing the body in suspended animation has been the source of many a fantasy

## It takes more than ice to achieve immortality

present in the cell. So everything that is dissolved in the water becomes mammalian tissues at low temper- more concentrated. As more ice forms, the concentration of the when they are warmed up again. remaining solution increases. Freezing is essentially a process of range of human tissues to he dehydration - you are removing

As the remaining solution in the "The idea of cryopreservation is cell becomes more concentrated, its you can slow down the decay of cells depressed. The freezing of a simple and reduce the requirements for life biological solution takes place across processes," says Dr Pegg. "But 21°C, and you get a 32-fold increase because the cell consists mainly of in concentration of the dissolved water, as the temperature falls, so substances in the cell. You end up the system begins to freeze, and then effectively pickling the inside of the all sorts of complicated things start cell." The answer is to use an antifreeze to prevent ice from Straightforward freezing of a cell forming. Such antifreezes, termed causes irreparable damage. Orig- cryoprotectants, are introduced into inally it was thought that this was the cell as the temperature is caused by crystals of ice spiking the lowered. In this way, many single delicate structures of the cell. This cells - or, in the case of embryos, can certainly happen, but a bigger small clusters of four or eight cells

problem arises from a more subtle - can be successfully cryopreserved. However, even this is not without "As the temperature falls below its complications. If a cell is

look at how it might be possible to reduces the volume of liquid water tectant, before the molecules can it may be possible to keep the disintegrates, for reasons which are research will be necessary before all diffuse into the cell osmotic forces dictate that water passes out of the cell. This causes the cell to shrink, potentially disastrous consequences.

By the same token, during rewarming, water tends to enter the cell. If this is not carefully con-

nothing more than useless."

"window" of the eye. "There is a chronic shortage of corneas for human grafts," she says. "Currently, trolled, the cell can swell fatally. they have to be stored at just below

unstuck, the tissue then becomes

'Freezing preserves your corpse. You might as well immerse it in formaldehyde – it's cheaper'

Unfortunately, for organised arrangements of different types of cells - which are essentially what define tissues - things are trickier still. "As well as the same problems you have with single cells, the cells must remain connected to each other and the rest of the tissue in a way that is not affected during cooling or warming," says Dr Monica Wusteman, a senior research scientist at the unit. "While

body temperature and have a shelflife of around a month.

The cornea consists of three layers of cells: an outer epithelium, a thick, middle layer, the stroma, and an inner endothelium, which is responsible for maintaining the condition and transparency of the cornea. The endothelium is anchored to a basement membrane. "If you try cryopreserving a cornea in the normal way, the endothelium

individual cells alive, if they come not yet clear," says Dr Wusteman. It is possible that as the flat endotheliai cells swell up upon re-

Dr Wusteman is trying to find a warming, they become spherical way to cryopreserve the cornea-the and detach from the hasement membrane. Another possibility is that the cellular "glue" that anchors the endothelial cells to the basement membrane is somehow disrupted by the cryoprotectant. Nevertheless, nimai corneas. Dr wusteman has demonstrated partial recovery of cryopreserved corneal tissue.

"By introducing the cryoprotectant very carefully during freezing. and by removing it in a slow and controlled manner during warming, we managed to prevent the cells from shrinking or swelling by more than 40 per cent, and in this way we did manage to see some signs of recovery," she says.

Meanwhile, the team has demonstrated that it is possible to cryopreserve small arteries for use in bypass surgery, and is about to test a new technique for preserving cartilage. It is clear from the work at the York laboratory that many years of

human tissues can be routinely cryopreserved for use in surgery, Cryopreserving whole organs is an even more distant goal, despite occasional reports to the contrary. Around 18 months ago, stories began emerging from South Africa that a team had managed to resuscitate a rat's heart that had been stored in liquid nitrogen using a novel cryoprotectant. Dr Pegg editor-in-chief of the major research journal in the field of cryobiology, remains deeply sceptical.

"No one was able to substantiate these results," he says. "You can see how difficult it is to preserve simple tissues where the cryoprotectants can diffuse in and out of the cells. When you are dealing with an entire organ, you have a far more complicated system involving blood vessels. What they claimed to have achieved in South Africa seems to be physically impossible."

It seems that the "sleeper" of Woody Allen's film will have to sleep on a little longer before science can match up to fiction's expectation.

#### UPDATE

JAPAN HAS recorded its first death caused by bacteria resistant to antibiotics. A stomach cancer patient who died of peritonitis was infected with bacteria resistant to vancomycin, the "antibiotic of last resort". The man, in his sixties, was one of eight people in the country confirmed to suffer from antibiotic-resistant infections. Doctors world-wide are increasingly worried about the discovery that strains of one of the world's most common and serious germs – staphylococcus – are leveloping resistance to vancomycin. The Japanese man was injected with enterococcus, which is deadly for surgery and cancer patients.

THE CIRCADIAN clocks that keep us ticking over (and lead to jet lag) could be caused by an encless cycle in which two principal proteins - called Tim and Per - are manufactured and destroyed in the cell, say American geneticists. A team at Rockefeller University in New York report in Cell that they ... have discovered that, in the fruit fly, the genes which code for those proteins are caught in an endless dance with another protein known as Dbt, for "double time". Both Per and Tim are generated from the start of the day, but Dbt breaks down Per Meanwhile Tim levels build up; on reaching a critical level (at about midnight, 18 hours after the cycle starts), the Tim prevents Dbt breaking down Per, and so the Tim and Per proteins head into the nucleus, where they turn off their genes. The cycle can then start again. Mutations in the Dbt gene can alter the length of the cycle. So maybe that - or a corollary – is how some people survive on a couple of hours' sleep a night.

BOTTLED MINERAL water could one day be tasted by electronic "tongues", following a develop-ment hy a team at the University of Texas in Austin. New Scientist reports that researchers have developed a system that works along the lines of the human tongue, which can taste just four elements - sour, salt, sweet and bitter. The electronic version uses chemical sensors attached to plastic beads on a silicon wafer; they change colour depending on what intensity of their particular "taste" they detect. The combination of colours that results on the wafer is interpreted by an image sensor. Mineral water should have little or no taste, which ought to be easy to measure,

WITH SCIENCE spending suddenly seeing a boom after 18 (or 19) years of gloom, the Department of rade and industry is to spend £103.86m over eight years on UK participation in the Large Hadron Collider (LHC) project at Cern in Switzerland. The LHC will prodnce proton collisions at energies about 10 times greater than those previously achieved by any other accelerator, with the rates of collisions about a thousand times greater. "The LHC may uncover a possible first step towards the long-sought link between gravity and the remaining forces - the asvet-undiscovered symmetry of physical phenomena known as 'supersymmetry'," commented Brian Foster, professor of particle physics at Bristol University.

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#### THE TRUTH ABOUT...

VIAGRA AND ERECTIONS

IF YOU have not heard yet that went on the market three months Viagra has been a huge hit in the United States, that it is a hlue pill which an impotent man takes a few hours before he wants to achieve erection, and that the forecasts are that in Britain it could cost the National Health Service more than £1hn to prescribe - well, what have you been listening to?

Yet despite the intense attention that the drug (formal name sildenafil citrate) has received in the United States, it was in fact developed hy a team of English scientists at the research laboratories of the pharmaceuticals company Pfizer, in Sandwich, Kent.

Its original application was for heart complaints; that was the use suggested by the first patent, filed in June 1991.

But testers for the drug (which enhances blood flow) noted that their sexual performance also improved. So Pfizer decided to look again at the possible uses.

The result of this was another patent - filed in May 1994 - for the use of sildenafil citrate in treating impotence. Since its approval for use by the United States' Food and Drug Administration on 27 March this year, more than 36,000 Viagra prescriptions have been written each week.

But it has some side-effects - if you can so describe untimely death. More than 30 deaths in America have been reported among users of Viagra since it

ago; earlier this week the first fatality was recorded in Japan, of a man who had "borrowed" the pills from a friend. That is why doctors warn that you should not take the drug if you are on other heart medication. But why is Viagra so good at re-

viving the parts that other reme-

dies cannot reach? Essentially the penis is a tube of a fibrous sheaths mixed with smooth muscle, all of which can be filled with blood. To achieve an erection the hrain produces a chemical (cyclic guanosine monophosphate, or cyclic GMP), which aids the action of nitrous oxide (NO). The NO then relaxes specific muscles and blood vessels

the blood to flow in. As the sheaths fill, they compress the vessels that drain the penis. Ideally, this state remains until after orgasm - when an enzyme, cyclic GMP phosphodiesterase, is produced. This breaks down the cyclic GMP, whereupon the muscles tense again, and the blood flows out.

at the base of the penis, and allows

Viagra inhibits the action of phosphodiesterase - so cyclic GMP keeps working for longer, as

does the erection. Note, though, that normal men do not have an imbalance of cyclic GMP and phosphodiesterase - so Viagra really should not he necessary for them.



If you mix Viagra and heart medication you could suffer an extreme side-effect - death

nafil) for heart complaints is principally in treating heart failure where the heart muscle seems to give up. Cyclic AMP (adenosine monophosphate phosphodiesterase) is a close relative of cyclic GMP, and is key in regulat-The use of Viagra (or silde- ing heart function: it makes the

cardiac wall contract forcefully. Strangely, not many people have written about that part of its ahility; you will find many more articles on how it helps men to achieve

CHARLES ARTHUR TECHNOLOGY EDITOR

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#### TECHNOQUEST

Questions for this column may be submitted vin e-mail to sci.net@campus.bt.com

Q What shape is the nniverse? The universe is what is known as a hypersphere. A hypersphere is almost impossible to visualise. as it is a four dimensional sphere - it alters with time. However, you can use the analogy of an onion to describe it quite well. Imagine the universe as it is now, this very instant, to be the outside layer of an onion. If you could look out into the universe as it is now, you would be looking around this shell. If you could look far enough, you would look right round it and see the back of your head.

But we cannot look at the universe at this very instant, because as we look out we are looking back in time. You can imagine that everything you are looking at that is at the same distance - say, five light years away - is on the same shell of the onion. The further away you look, the closer you are looking to the centre of onion. These layers do not exist in this state any more (in terms of place or appearance) as they have moved (with the expansion of the universe) since the light left them, but this is how we see them. You cannot travel from one side of the outer sphere (the universe as it is now) to the other side through the centre, as the centre is not just empty space; there is no space. You can travel only around the shell



itself, as this is where the space exists. Well, we said it was hard to visualise.

Q Why do we get more sunlight in the summer than in the winter? Because the Earth is tilted, the oorthern hemisphere points more towards the sun in the summer than in the winter. This means the sun rises higher in the sky in summer, so our days are longer. Q What makes a sea wave

"break"? In a sense, it trips over its own

· F)

feet. Water waves move more slowly in shallow water than in deep water. This makes the bottom of a large wave travel more slowly than the top. Eventually the crest of the wave gets so far ahead of the water that is supporting it below that it falls over - so the wave hreaks.

Q What were the first words spoken on a telephone? They were: "Come here Watson, I want you," and they were spoken by Alexander Graham Bell, inventor of the telephone, on 6 March 1876.

Q What are shooting stars? Shooting stars are meteors small bits of rock and dust floating round the solar system. that glow brightly as they burn up in the Earth's atmosphere. Sometimes they are mistaken for UFOs.

Q What causes earthquakes? The Earth's crust is made up of 15 pieces or "plates". Currently, we think the plates float on the molten rock underneath and can move around Earthquakes happen where the plates join the fault lines - as the plates. move and push against each other

You can also visit the technoquest World Wide Web site at http://www.sciencenet.org.uk

Questions and answers provided by Science Line's Dial a Scientist on 0345 600444

صكدات الاعل

# Hats off to the hoedown

Trevor Nunn's Oklahoma! won't cause the sensation that greeted the original 1943 production. But it's a cracking good show (even if it is just a tale of boy meets girl.) By David Benedict

be corn is as high as an elephant's eye:" Rodgers and Hammerstein's Oklahoma! boasts the most famous introductory rhyming couplet in the whole of musical theatre but you want to know what's corny about the new National Theatre production? Absolutely nothing.

This is not so much a re-creation as a fullhlown rediscovery. Seeing this 55-year-old show so pristine and proud is like gazing at a newly-restored old master, with the encrustations of the years stripped away to reveal its proper colours.

From the scurrying strings and the blar-ing brass section of the 24-piece orchestra burtling bell-for-leather into "The Farmer and The Cowman' at the top of the exhilarating overture, you realise that while this is a British take on the quintessential American show, the tone is right in every sense.

It may not be The Grapes of Wrath, but this too is about territory and Anthony Ward's atmospheric, sun-drenched design never lets go of the idea. Capitalising on the vast open space of the Olivier stage, his witty use of perspective, from tiny model trains in the distance to towering cornfields beneath the huge bowl of the horizon, emphasises the breadth and immensity of the parched land.

In 1943 it caused a sensation hut these days it is sometimes difficult to see why. Heck, it's just your average boy-meets-girl show, ain't it? Well, yes, in terms of the basic story-line, it is, but in all other respects it is nothing short of a revolution. And the point about Oklahoma! is that it so completely broke the mould that everything was remade in its image for decades afterwards.

For starters, there is the setting. It is like that old saw about buying property: the three most important things? Location, location, location.

True, Broadway musicals had ventured beyond Manhattan before. In 1930, Gershwin's Girl Crazy spent most of its time 3,000 miles out of New York in no-hope, dead-end Custerville, but it followed the strict rule of letting the audience sympathise with the sophisticated showfolk who were there checking out the colourful hicks in the sticks.

Oklahoma!, on the other hand, banished the smart wisecracks, the leggy showgirls and star turns and set up in Indian territory at the turn of the century. Hell, even the climactic title number is about their bomeland. A musical set in the past about farmers and cowboys fighting and figuring out their future together? Please.

Checking out the New Haven tryout. Broadway bigshot Mike Todd famously quipped: "No gags, no gals, no chance." This guy knew a thing or three, being not only a heavyweight producer but an erstwhile boyfriend of Gypsy Rose Lee and a future Mr Elizabeth Taylor. Boy, was be wrong. Its 2.248 performance run broke every Broadway record, only finally overtaken by My Fair Lady almost 20 years later.

There would be questions raised about public subsidy if Trevor Nunn's revival played that long at the National, but the guthusting energy, confidence and sheer fullblooded entertainment value of his



production should silence opposition to the Helen Missing as Emily. There is scale and dramatic depth to this revival

is the audience.

mounting of such a popular classic. Not only will this hring new audiences into the build. ing (and much needed money), there is a scale and dramatic depth to this revival un-

dreamt of in the harsh world of the profit-

led West End.

When director Nicholas Hytner picked up the Olivier award for Rodgers and Ham merstein's Corousel at the same address, be remarked that all he had done was direct the subtext and Nunn does the same. He elicits strikingly truthful tenderness from his leads. You know they will end up together, but their distinctly touchy emotional relationship is extremely touching. Instead of the usual knowing musical comedy heroine. barefoot Josefina Gabrielle is genuinely young and uncertain, filled with conflicting emotions she can neither quite recognise nor handle. In the opening scene of the remarkably faithful film, chipper Gordon Macrae as the bero Curly tries to persuade Laurey to go with him to the box-social dance. But as soon as he opens his mouth to sing "The Surrey With the Fringe On Top" it is as if he has suddenly gone to the opera. By contrast, Hugh Jackman's effortless shift between acting and singing is seamless. It sounds and looks like the most natural thing in the world. Hammerstein's lightly constructed book knows exactly when to use which form but Nunn's direction is so detailed and secure that both become fused in the hands of his almost ridiculously strong cast.

It is the same with Susan Stroman's thrilling choreography which replaces Agnes de Mille's hlueprint. Dance is this show's most radical and expressive element hut Stroman never stops the dramatic flow to show off fancy footwork. When Will Parker displays the fancy notions he has picked up in "Kansas City", Jimmy Johnston's bravura display of everything from buoyant ragtime hoofing to hilarious rope-twirling is rooted in his buoyant characterisation. It also brings the house down, Stroman Is great on disguise. The exuberant company oumbers are full of line-ups and shapes which make you gasp in surprise because they seem to arrive out of thin air while telling you everything about these people.

The most famous part of the show is Laurey's 15-minute dream ballet which closes the first act. Previously, dancers have taken over from the actors in the lead roles to perform the central love triangle. Here, there is no such disruption because the actors dance their roles themselves, which pays enormous dramatic dividends. Chief among them is the fleshing out of the farmhand, Jud. Normally he is portrayed as such a psychopath, it is as if Norman Bates were suing for her affections. The massive Sbuler Hensley not only sings up a storm and dances the role with finesse, he finds acres of sadness beneath his disfiguring anger and stupidity.

"Whatcha doin' out there making all that racket, ya bunch of pig stealers?" yells a slightly stretched Maureen Lipman as Aunt Eller. They are supposedly giving the newly-weds a comic send-off but are interrupted by the superbly staged fight scene. Actually, what this crackerjack company is doing is baving one helluva good time. As

Laurie Lewis RNT, SBC. Box office: 0171-452 3000

#### EXIT POLL

What you thought of 'Oklahoma!'

"It's one of the best musicals I bave seen in ages. It's beautifully choreographed, the lighting and singing are unbelievable. It really is one of the greatest sbows in a long time." Sally Shuter, 65, theatrical agent. Hampshire

I think that they tinkered with it too much, with extra dance routines and tunes. And the songs had this false sound, as if they were singing to a backing tape. It was well acted, but perhaps too slick and lacking in authenticity. Because it has been around so long, it sbould be treated as seriously as opera. John Heyward, 25. nusicion. London

"Pretty slow and dull. The second half picked up. The dancing was better than the singing, all the characters are real drags." Philip Norman (age withheld), journolist. west London

\*Dancing was really good, and the singing. It was just really lively and fun to watch. Margaur Kelly, 15, student. Belgium

"It's a good musical and I will probably watch it again in a few years' time. My parents told me all about it and said give it a go. All in all, a great performance." Ben Ed. 22, student, London

Very much in the line of the National Theatre musicals. Beautifully designed. fahulous acting. The singing and dancing are outstanding. So, a thoroughly wonderful evening." Gerald Dowler, 32, teacher,

"It's amazing that the London stage, and especially the National Theatre, can bring to us choreography. singing, all rounders. All those actors are so brilliant. And I think there are a few stars born bere tonight. It was a sensation." Priscilla John, tage withheld), casting director. London

"Very entertaining. 1 especially liked the little touches, with the train and the carriage at the end. It was just very lively and energelic. Linda Brusasco. 27. journalist, London

## Dizzy rapture as Chance hits the high notes

the falsetto voice in Western popular music generally indicates emotional authenticity, passion in extremis. In classical music, on the other hand, the shadow of the castrato hangs over the counter-tenor. bringing connotations of passion-free purity, or of some alien state of otherworldliness, as in Britten's A Midsummer Night's Dream, or Aribert Reimann's Lear.

Few counter-tenors have done as much to dispel that chilly aura as Michael Chance. The voice is unusually rich for

DESPITE THE nomenclature, a falsellist, and allied to a refined sense of dramatic possibility, it becomes a powerful vehicle for emotional expression. In addition, Chance has been more willing than most counter-tenors to embrace new music in a variety of forms: not only Tan Dun, but Elvis Costello. Last Wednesday, his City of London Festival recital encapsulated his range, from the baroque to the post-modern.

He began in what, for Eng. lish counter-tenors, is more or less home territory, lute songs by John Dowland (Jacoh Herringham the accompanist).

CLASSICAL MICHAEL CHANCE, VINTNER'S HALL LONDON

Dowland's way with words has a conversational flexibility that still sounds remarkably modern, and Chance, whose own response to text is acute, caught the emotional inflexions well. despite brief moments when the colour drained from the voice. He is not afraid to bring a whiff of the theatre to the recital platform, and the dizzy rapture of his "Say Love if ever Thou did'st find" raised

He moved on to 20th century lute songs by Geoffrey Burgon (who used the countertenor voice in his theme for TV's Silent Witness), Burgon's Lunar Beauty sets five poems by Auden, one by MacNeice. using the lute at times like a piano, at others like a guitar: the introduction to Lady Weeping at the Crossroads" resembled a 1950s guitar boogie. The clarity of Chance's diction is a bonus for contemporary composers, and he brought real intensity to Burgon's lines.

The rest of the performance was given over to Donna McKevitt's Translucence, settings of poems by Derek Jarman that amounted to something of a requiem. Chance was joined by viola (Catherine Manson), cello (Caroline Dale), and three female singers, McKevitt herself. Melanie Pappenheim and Kelly McCusker. Chance sang with heightened feeling, hut so unvarying was the musical language that mournfulness soon became religiosity, and even "I am a Mannish Muff Diving Queen" seemed antiseptic rather than raucously randy.

The female voices were mostly used in a capella close harmony, but McCusker's solos had a folkish intensity that McKevitl might have made more of. Yet she writes idiomatically for voices and instruments: a suite of songs for counter tenor, instead of a 45minute "concept album", would have shown ber talent in better light, but there's no doubting the authenticity of the emotions that generated Translucence. NICK KEMBERLEY

A CD of Donna McKevitt's Translucence will be released in September

#### WORK IN PROGRESS

### 'My editor thinks I'm writing a book'

THE ACTRESS and comedienne Arabella Weir is author of the best-selling Does My Bum Look Big in This?'

What are you doing in Scot-As far as my editor's con-

cerned I'm up here in isolation to write my book. But I'm doing a sitcom called The Creatives with Jack Docherty, and supposedly my book at the same

It's about a cheesy ad agency in Edinburgh [the sitcom) that doesn't do very well. It'll be very funny. It's written by Jack and his partner Mursolutely with I work in the agency too, but I'm also Jack's extremely jealous Italian wife.

Is she anything like the characters you play in The Fast Show?

The Fast Show is where I play the "extreme" types, but I haven't played any Italians on it. I used to live in Italy, though, and I know a lot of Italians. But never mind about that; she's Arabella Weir still based on me all the same.

Anything else on the screen? I've presented a half-hour of religious clips on BBC2, writing gags about baving a futwah put ray Hunter, who he used to be on me. I don't know when it in a sketch show called Ab- comes out, so I'll be waiting to ARTS & ENTERTAINMENT LISTINGS ARE ON PAGES 21 &



see if I get one. Otherwise. I haven't done much acting since The Fast Show, but we may be doing a Ted and Ralph Christmas special. In between - if it happens - I'll be going back to my book until it's finished.

Will it be a sequel? It's not eveo remotely similar to my last book. The first one was releotless paranoia at the highest possible volume. whereas this one isn't even in the first person and there will be a lot of fiction. Hopefully, it will be funny. It's supposed to be funny but if I were going to flatter myself greatly, the template would be Roddy Doyle.

So there'll be a serious note? It's serious first and foremast. It's about friendships, about three women who have been best hiends since they were 11. And peripherally, it's about Camden Town, which is where they met, though their school

won't be called Camden because I don't want people picking me up on the geography.

It's about how kids from dysfunctional families can find friends to take the place of their families. The family is supposed to be a shelter from the rough and tumble of the world but it isn't there for a lot of people. It wasn't there for me and my contemporaries, and that's where these friendships come out. I was very lucky to make lifelong friends

"Onwards and Upward" will be published by Hamish Hamilton next spring

INTERVIEW BY NICK FEARN

#### engage bringing art to life

#### GalleryWeek

THE INDEPENDENT is sponsoring the third Gallery Week. the country's largest national visual arts eveot, which begins tonight with a seminar at the ICA in London. Organised by engage, the National Association for Gallery Education, which promotes wider understanding and enjoyment of the visual arts and crafts, the week will emhrace nearly 400 galleries, arts centres and museums, plus a series of short films on Channel 4. Tonight's event kicks off with an address from the Culture Secretary. Chris Smith, and includes speakers from City University and Art Monthly, addressing the issue of "New Audiences for the Arts".

ICA 0171 930 3647

allery Week starts on 18 July - This is The UK's biggest national arts festival: special events, activities and tours at a gallery near you. A great idea - art for all' (David Hockney). For a leaflet call: 0171 278 8382 or visit the web site at www.engage.org In association with: ¥THE INDEPENDENT INDEPENDENT PLUS - exclusive special offers in The Independent and Independent on Sunday throughout Gallery week.

Good looking

## A great museum with a city attached

Head for the Latvian capital. Why? Because you'll find one of the world's most extraordinary al fresco displays of art nouveau. By Charles Hind

Nouveau architecture of Riga currently at the RIBA Heinz Gallery in London is a useful reminder of how many architectural treasures, until recently hidden behind the Iron Curtain, remain to be discovered by tourist and architectural historian alike. The architecture of the Baltic States, countries that now firmly turn to the West rather than Russia is particularly unrecognised, and it may come as a surprise to find that Riga is the most complete Art Nouveau city in the world.

The Baltic states enjoyed a precarious independence between 1919 and 1940. In the closing years of the 19th century, Latvia and Estonia enjoyed an economic and cultural boom. Even though they were at that time provinces of the Russian Empire, that boom has left behind considerable architectural remains.

Culturally, the Baltic States had looked to Germany; and the middle and upper classes of the eastern Baltic were usually German in origin. even if they had been resident there for centuries. From the 1890s nationalism emerged, as Latvian speakers entered the ranks of the middle classes. In Latvia's capital, Riga, this was expressed in architecture and design by a peculiarly local version of the international style known as Art Nouveau. At the same time there was a literary revival and a buge increase in the numbers of Latvian quality, despite the foreign books and newspapers published in origins of the style. assisted the development of a Latvian national consciousness.

Nouveau city, with more than a third of its buildings constructed in this style. The historic core of Riga, which celebrates its 800th anniver-

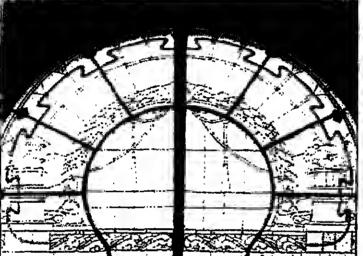
e exhibition of the Art sary this year, consists of medieval and later buildings once surrounded by walls and fortifications that were demolished in the mid-19th century and replaced by gardens and boulevards. The suburbs were laid out on a grid pattern, but for many years retained the wooden houses and gardens built after the end of the Napoleonic wars

By 1900, Riga was developing rapidly, and its population doubled over the next 15 years. Building activity was hectic, with 300 to 500 apartment blocks going up annually between 1910 and 1913. They were built rapidly, and it often took little more than a year from the acceptance of the design by the civic authorities to completion. The styles evolved just as quickly, so it is possible to date a building to within a couple of years simply by looking at its decorative features. The Riga Art Nouveau style was

influenced mainly by German, Austrian and Finnish architecture, but the approach was rooted in the traditions of Latvian culture and construction techniques. The architects were mainly local, trained at the Riga Polytechnical Institute, but although nearly 90 per cent were Baltic Germans, rather than native Latvians, the latter were responsible for nearly 40 per cent of the new buildings. Some 61 per cent of the buildings were owned by native Latvians, and these two statistics explain wby the new structures had a distinctive

likely to visit first is Alberta iela, lined with the most extraordinary series Riga is a unique example of an Art of apartment blocks. Five of them are by Mikhail Eisenstein, father of the early Soviet film-maker. A walk circular staircase is lined with brildown the street shows the variety of liantly coloured murals. Other build-

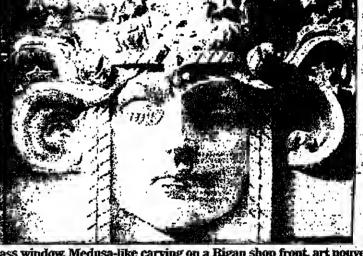




ment/museum of the leading Latvian painter Janis Rozentals, in a Gothic Art Nouveau building of 1904 by Konstantins Peksens. The sweeping influences at work national rom- ings contain elaborate plasterwork cluding furniture, clocks, ceramics

ings with a fascinating variety of details and finishes.

The exhibition contains original architectural designs, period and modern photographs and a number of three-dimensional objects, in-



Top: Eisenstein's facade built in 1903; above left to right: stained glass window, Medusa-like carving on a Rigan shop front, art nouveau interior in Alberta Iela

anticism and neoclassicism, his- in their lobbies and stairwells. Con- and book bindings. All the objects the rich diversity of the architectural doors of the type that blight so many toricism and rationalism. Round tinuing along the surrounding have been loaned from Latvian col-heritage that Latvians have until re- British towns today. It can only be lections; none has been seen outside cently taken for granted and are now Latvia before. being exhorted to maintain and restore. The city authorities of Riga,

The exhibition's curator, Professor Janis Krastins, is an expert in the who sponsored the exhibition, are field. In 1996, be published Riga: Art keen to ensure that 50 years of be-Nouveau Metropolis, the first fullnign neglect under Soviet control are length account available in English. not succeeded by an era of plastic The lavishly illustrated book reflects windows and tropical hardwood price £40, is on sale at the gallery

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The Art Nouveau Architecture of Riga is at the RIBA Heinz Gallery, 21 Portman Square, London W1H 9HF (0171-307 3628) until 25 July. Riga: Art Nouveau Metropolis'.

#### THE MILLENNIUM COLLECTION

No 5: COWSLIPS

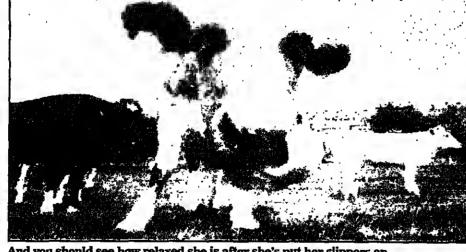
Products have been chosen for their excellent design. Each week we will examine one of them... DAIRY CATTLE are famously

So far, more than 200 Millennium

laid back. The calm attitude of Guernseys, Jerseys, Gloucesters, and their milk-bearing cousins, transmits itself to those around them. This was acknowledged by Victorian doctors. In the 19th

century, a sojourn on a dairy farm was often prescribed as a cure for those suffering from nervous disorders. To this day, an older generation of farmers still bolds fast to the view that the best way to unwind after a hard day in the fields is to stand by the byre for 20 minutes, breathing in the sweet perfumes of hay and cow.

Given the relaxed behaviour of dairy cattle, it is perhaps not surprising that someone has decided to fit them with sbppers. The Cowslip, from Giltsour Scientific, is more than a



And you should see how relaxed she is after she's put her slippers on

piece of anthropomorphic whimsy, however. Cattle are martyrs to their feet. If you or I traipsed around barefoot (and frequently pregnant) all day, so would we be. As many as 25 per cent of all British dairy cows

suffer from lameness or infected hooves. This causes pain and discomfort and dramatically reduces milk yield.

The Cowslip, a PVC orthopaedic clog with a tapering sole, was introduced in 1992 to

tackle the problem. But the use of protective footwear on cattle is by no means new. The Scottish drovers of the 1700s fitted their herds with

wooden shoes for the long

hooves continues to this day, but is often far from satisfactory. No matter what strength of adhesive is used, it does not take a cow long to kick off a cumbersome wooden block. By contrast, the Cowslip, which slots on to the claw of the hoof, is far more difficult to dis-

lodge and stays in position for weeks. This allows time for the cow's foot to heal, and also improves general posture. The Cowslip has won many prizes (including the Prince

Smithfield market. The use of

wooden blocks as a means of

treating ulcerated or infected

Philip Award for research and development in dairy farming), and testimonials from as far afield as Quebec and the United Arab Emirates. Despite the success of the

Cowslip, it is probable that Giltspur Scientific has no plans for related items, such as a pipe or a velvet smoking-jacket.

HARRY PEARSON

#### It's good to talk to craftsmen. And a new directory means that you can. By John Windsor WHICH DESIGNER? Instead of traipsing round shops, exhib-

itions and studios you can now sit in an armchair, browse through Peta Levi's new annual design directory and telephone any of 300 young designers whose illustrated work takes your fancy. Her 272-page New British

Design 1998 (Mitchell Beazley, £50) looks like a telephone directory - apart from Vicky Ghose's shimmering plastic jacket design, which beat 150 competitors - and it works like one.

I telephoned Pascal Anson, a 25-year-old Kingston University graduate, intrigued by his quote in the directory that be had to drag people over to his plastic star-shaped mirrorlamp, "Stars in Your Eyes", to "show them the magic".

What magic? He explained that the mirror reflects the star shape in the pupils of people's eyes. But since he had been unable to find a photographer capable of recording it, he had to drag people to see it. Fortunately, The Independent's photographers overcome such challenges daily.

You will find only a handful of established names in the directory - a chair by Tom Dixon. a lidded pot by Edmund de Waal. Next year's edition will feature only designers who graduated in the Nineties.

Peta Levi, a formidable cura-



Designers at

your fingertips

The reflection of Pascal Anson's mirror

tor who is renowned for her annoal selling exhibition of design at Bonhams. And she is the founder of Islington's annual New Designers exhibition (now on) and the Design Trust, which has helped 300 young designers to set up in business.

The most arresting designs in the new directory are lighting and wall hangings. In the lighting section, ceramics, giass, plastic and metal combine to create jeux d'esprit that is a liberation from traditional uses of those materials.

Most designs in the book would put fogeyish interiors to shame. But Sharon Marston's sculptural woven nylon floor lamp, an artwork in its own right, would attract attraction as a showpiece.

As for wall hangings, we have come a long way from adult-class macramé. The lat-All bave been spotted by est thing is to stuff fabric with

cent preserved fish (Zoë Hope) or feathers (Kumi Middleton). Ptolemy Mann's band-dyed and woven fabric is stretched, wali-like, on an upright dobbyborse - to act as both a roomdivider and an artwork.

Accessories are getting quirkier Alan Pickersgill's silver letter knife/paperweight is fashioned into a comma shape, and you might be well into the hrandy and cigars before discovering that Simon Burns's surreal silver and blown glass object is in fact the pepper and salt set. The biggest disappointment is furniture: derivative, dull or plain awful, though Precious McBane's "Little Tail"stacking stools are jolly – and even jollier if you sit with the stubby leather tail in front.

The book's publication coincides with the launch at the annual New Designers exhibition (Business Design Centre, 52 Upper Street, Islington, until Sunday), of a design graduate database by New Designers in Business (0171-435 4348, or 0171-431-6329); exhibition (0171-359 3535).

You can see 50 of the designs in the book at Haus, 23-25 Mortimer Street, London W1, until tomorrow (0171-255 2557).

Also out this week is 'The International Design Yearbook 1998', edited by Richard Sapper (Laurence King Publishing, £42)

#### LINES ON DESIGNS

"UPSTAIRS IN the elegant sleeping quarters, the appraisers found objects that revealed something more personal about the man who had lived there: the green boxes of wings stacked next to the television set: an antique crucifix on a side table next to the Federal fourposter bed; an American primitive painting of two little girls in red dresses and white pantaloons that clearly occupied pride of place over a mantelpiece, directly facing the bed; and in the sparkling white bathroom, a cabinet overflowing with skin creams, make-up tubes and jars, and bottles of perfume.



WHEN THE appraisers of the Andy Warhol estate first entered Warhol's town house at 57 East 66th Street in New York one February in 1987, they were astonished by what they found. Victor Bockris describes the scene in 'The Life and Death of Andy Warhol' (Fourth Estate)

"In the folds of the four-poster's canopy they found women's jewels squirrelled away. In every closet and cupboard, in guest bedrooms on the third and fourth floors, in the basement kitchen, they found more of what they had seen in the diningroom - unopened shopping bags and boxes, crates and packages. stuff and more stuff.

"Two months later, when the appraisers had finished their inventory of this Xanadu, they had catalogued on computer more than

10,000 items to be put on the auction block, ranging from Picassos to Bakelite bracelets; from rare silver tea services to siestaware; from museum-quality American Indian art to cigar store Indians; from Austrian Successionist furniture to vending machines; from rare books to cookie jars - 47 lots of them. Conspicuously absent, apart from one small painting of Chairman Mao in a guest bedroom, was anything by the owner himself, a man who may have been the most prolific American artist of the 20th

**○ €19** 😉 •

صكتاب الدعل

A place to sleep, perchance to dream? Not so, says AN Wilson, who wrote his first six novels in bed

# That's not a bed. It's my office

IN THE days when Desert Island Discs really was Desert Island Discs (during the lifetime of Roy Plomley, that is). I was asked to appear on the show. I did not flatter myself, at the age of 30 or thereabouts, that I was even halfway distinguished enough to be cast away upon that venerable shore. It happened, like most things, by accident.

Some marketing wizard in the book trade had dreamed up the idea that 20 authors under 40 should be named as "The Best of Young British Novelists". They secured an agreement with Radio 4, or the Home Service as it was in those days, that one of them should ap-pear on Plomley's programme. Plomley had the kindly habit of

giving luncheon to his castaway at his club, and he developed a morbid fear that, if the Best of Young British idea went ahead, he would be required to sit across a table from Martin Amis. He happened to meet me on a train one day and confid-

A few months after meeting the love of my life, she told me she'd bought a Paddington tart's bed

ed his borror at the prospect. A few weeks later, I found myself crosslegged under the palm trees in the statutory Florida shirt and Bermuda sborts, the pile of eight discs at my side (78s in those days, of course), a splendidly bound copy of the Bible and Shakespeare and my "luxury item".

It was not difficult to decide what this item should be. Life would be endurable if one were marooned and orang-utans for company. I'd miss very few items of bousehold furniture. I could do without a loo: digging the lats would revive fond memories of days in the Boy Scouts. As for all the clobber which had, at the time of sales, seemed so tempting in auction houses - the refectory tables, the long-case clocks, the lumpy mahogany desks, the tallboys and the what-nots - it would be bliss to be without them. Beneath every clutter queen there is a minimalist you can't be tempted to hreak the signalling desperately to be let out.

But, as I tried to make myself comfortable on the warm, silver sand, or wriggled miserably in my home-made hammock, oh bow I'd yearn for a bed. So I chose my bed as the luxury item with which I should be marconed.

"My" bed, however, is a mishis second-best bed to his wife in his will - a stupendously valuable item and there was no room for a study. in those days. But no such clause After a few years of it, I had

ners at



under the stars with only cockatoos AN Wilson and his bed: "Weird to think that I've been sleeping in it for 10 years now."

will appear in my will. There's never developed such acute verbal diar- developed. The idea of spending all been a bed which could be desig-

In the Desert Island days, I was, as it happens, more or less bedridden. I learnt from my old tutor and friend John Bayley that the secret of writing books is not to put on your day-clothes until you have completed your daily 1,000 words. As long as you are still in your pyjamas, morning routine by going to the shops, or arranging to bave lunch with a friend.

With the concentration of the invalid and the portable typewriter balanced on my knees, I wrote the first six or seven of my novels and a quantity of non-fiction in bed. It was the natural place to do it, since nomer. Shakespeare generously left I was sharing a very small bouse with three, sometimes four people,

rhoes that it had become necessary to take a job. By staying in bed until tea-time, I'd allowed my 1,000words-a-day habit to escalate to 2,000 words, and the crisis in the world's rainforests began to prick my conscience. Time to buy myself some day-clothes and secure an office routine.

my time when Roy Plomley sent me unproductive years. off to the desert island was a brass certain type of poet would have and more than 10 years since the old made something of this, imagining hrass bed fell to bits. it as the symbol of a loog-dead relationship. It did not strike me like this at the time. I had thought it was only cars that could have a hroken chassis, but this bed bad become a heap of disconnected slats and broken frames by the time it was

chucked on to a huilder's skip. By then, acute back trouble had

day in hed on an unsupportive mattress and rusty Victorian springs would have been forbidden by the osteopath. Ooce, when the vertebrae were providing hideous tormeot, I bought the sort of standup clerk's desk at which Cardinal Newman or Virginia Woolf had chosen to write. Somehow, I never took The bed in which I spent most of to It, and those proved to he

It is more than 15 years since the When I first met the love of my

life, on the Isle of Wight, she had no bed of her own. When we had known one another a few months, she told me that she had bought a "Paddington tart's bed", but we were still so sby of one another that I had no idea whether to hope, one day, to sleep in it myself.

I was a Paddington resident at the time, living in a rather nasty flat not far from the station and surrounded, as it happened, by just such women as supposedly might have used, in their working hours, the recently purchased Isle of Wight bed. The lumped double divan which came with the flat in which I was living only ever contained myself. It was a bed in which I spent little time, often rising at three or four to think of the "tart's" bed and affair, destined to fall to bits. A Desert Island Discs programme its mysteriously beautiful purchaser Would it be Louis Something with flounces? Modern brutalist

> bed-posts? A four-poster? It was a surprise to be asked around to Georgian Street ther London address) and to he shown the bed when it had been delivered from the island. I once saw a wake up and wonder whether you photograph of the austere iron are riding in the Lord Mayor's hedstead in which Mr Gladstone

with chains and handcuffs on the

died at Hawarden Castle; the Paddington tart's hed looked like a replica. Given the great statesman's philanthropic obsessions, perhaps it was appropriate that he died in such an object. It's weird to think that I've been sleeping in it for

10 years now. When I chose to be marooned in a bed, it was not because I'm sentimental about heds. I merely like to be comfortable and (like the late Archbisbop Ramsey) I should say that many of my happiest hours (he said all) are when I'm

Of course, it is amusing, if you are lucky enough to stay in some grand house, to sleep in a state hed. The most fantastical one in which we ever found ourselves was in the Sabine Room at Chatsworth: you coach or whether you have

momentarily appeared for the veneration of the faithful on the high altar at St Peter's.

But it is always slightly embarrassing, isn't it, when middle-class folks like us try to recreate those "stately home" effects in the poky rooms to which our income inevitably condemns us? Nor do l think that beds are improved by a lot of pouffy festoons or drapes. Our spare bed is a simple bateau lit -French country-town furniture such as Eugenie Grandet might have slept in. Many a World of Interiors addict would have tried to dress it up with drapes, or a corona, as if it were a Malmaison cast-off.

In small bedrooms, small beds are best. Freddie Ayer, the unimaginative philosopher, slept (with wife) in a single divan for something like 15 years of marriage. I wouldn't take things this far, but if you like one another, surely snuggling close is rather nice? If not, why not go for twin beds such as people had in the Thirties? Or - as my happily-mar-

The kingsize beds you get in American hotels depress me. No wonder they need to take Viagra

ried parents did for 40 and more years - separate rooms?

Those huge, higger-than-kingsize beds depress me. You get them in American hotels. No wonder American men need to take Viagra; it must be years since they and their wives touched one another by so much as the accidental hrushing of big toes together heneath the duvet.

Four people would fit with ease in the beds I am describing, but I in fact associate them with solitude. The last time I cried myself to sleep was in one of them. I was on one of those ghastly author tours in the US. You look at your schedule and, if it's Tuesday, you must be in Seattle, though the Holiday Inn rooms all look identical.

So, one night (in Chicago it was) I lay there, not weeping as someone does in a Martin Amis novel hecause of some metaphysical angst. but because I was homesick. Homesick for a bed. Who would have dreamed, 10 years ago, of the way things would turn out when this object of furniture was driven to London by a kind friend in the Osborne "works" department? It is too private to write about.

Here we lie as I write, sometimes all four of us - the dog at our feet like a lion on a Crusader tomb, the gurgling daughter between ber fuddy-duddy parents with their

### **DESIGN DETAILS**

BEDS AND ACCESSORIES



There are two rules wben by Jasper Conran, Cath huying a bed: test it out thoroughly before you buy, and Debenhams (0171-408 4444), spend as much on it as you and the Japanese minimalist possibly can. That need not company Muji (0171-376 2484), mean breaking the bank. There has indicated that it may be are plenty of excellent, hringing out a bedding range inexpensive beds around. For later this year. Toast (01558 668 Baroque wrought iron. 800), the mail order company. Victorian and Edwardian style supplies a complete Irish linen or post-modern chic try the set (off-white only) of double Iron Bed Company (01243 sheet, duvet cover and four 778999). The Futon Company pillowcases, with single-corded (0171-727 9252 for stockists) border, for £185. will supply double beds from £159, A heftier outlay will secure you a designer bed from bedtime with Sainsbury's the SCP Gallery (0171-739 1869)

featured in Junk Style by Melanie Molesworth (Ryland Peters & Small, £18.99). A new bed means new bedlinen, naturally. Since the advent of the duvet (remember eiderdowns?) it is almost impossible to find proper sheets and blankets, hut designers have finally cottoned on to the opportunities afforded by bedlinen. This

- £1.692 for the cool

is hard to beat the bed made

out of old gateposts (top left)



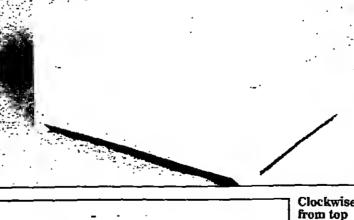
Extend the pleasures of Sleep Well lavender hubble bath (£1.99 for 400ml) while listening to Zarvis/London's sophistication of the Byron Bed Music for Bathing CD (£11.50, in maple. For true originality, it enquiries and mail order, 0181-968 5435); post-bath, indulge yourself with pure cotton pyjamas (top right) (£45, Toast as hefore), a pair of cashmere espadrilles (above) (279, Toast as before, available in black and natural from September) and a copy of And So To Bed. the National Trust's excellent social history of sleeping

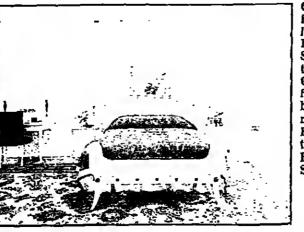
arrangements (£4.99).

FIONA MCCARTHY

### **DESIGN INSPIRATIONS** DAVID LINLEY

## From salvage yard to bedroom





the strong lines of a four-poster bed

or the fancy print of an old linen and

portant as its beauty: one piece of fur-

niture is often used in many different

ways, like tables being turned into PC

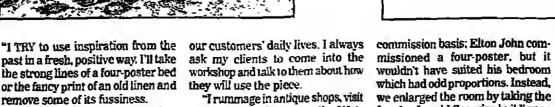
desks at home, so we design to suit

"The function of a piece is as im-

remove some of its fussiness.

Ripple Sycamore; Georgian façade bedhead, made for Elton John; the Savoy Bed in Sycamore

National Trust houses or the V&A,



the backdrop to the bed. scour salvage yards, such as Lassco, for inspiration: I love the delicious, "Since then, we've been experimenting with different styles. We regrainy feel of old wood. cently made a four-poster bed from "We started designing beds on a

façade of an old Georgian building as



old posts found in an antiques shop to the turning of the wood in the coralong the Pimlico Road. "I would love to sleep in the state

bed at Houghton Hall, in Norfolk. It's 25ft tall, swathed in green velvet and has been described as 'one of the most sumptuous pieces of furniture ever designed by William Kent'. The idea of designing a 'sumptuous' bed really appeals: I'd pay close attention 7300)

ner posts, use plain fabrics, jazzed up with patterned pillowcases and bolsters, but try to deliver a sense of history, making it more accessible for 20th-century living."

David Linley and Co. 60 Pimlico Road. London SW1 W8LP (0171-730) Green, clean and community-led – is this a vision of the future for our cities? As problems of congestion, pollution and poor infrastructure pile up, many people are looking at radically different ways to tackle urban planning. By Nonie Niesewand

# New drives for a car-free future

ummer is a good a time for people who live in London to think about its future. It is the season when people make the most of the city. alking to work through leafy parks, strolling through street markets and eating out on the broadwalks. Yet the capital already spreads over 610 square miles with seven million inhabitants. When you can already walk to your destination faster than your cab travelling at less than seven miles an hour, what will the situation be in 2018?

Posters this week on over 1000 sites on the Underground for "A Car-Free London?" announce a competition open to everyone, even kids, to find new ways to move people and goods around London 20 years from now. That question mark asks you to think about the possibility of a carfree capital. It is not a campaign to pedestrianise London. Clean, swift transport and a capital free from carrelated crime are the goals.

Everyone has an opinion about pollution and urban traffic congestion. Now is our chance to express our views to the people in a position to translate them into action - the Architecture Foundation. They have town planners transport designers and architects on their judging panel to present the finals to the Government, Stage One asks for ideas in just 300 words with an A3 board of images and captions before 25 September. Stage Two puts together five teams of the best who will be given £5,000 to draw up proposals at the announcement of the shortlist on 18 November. The Architecture Foundation will act as design consultants to pull those ideas into what is called an infrastructure.

Computer game players of Sim City 2000, published by Maxis, know the score. You take a pre-built city, such as London, and you have a problem to solve or disaster to face. Transportation is the city's circulation system. It not only costs money to build your transportation system but there is also a yearly mainteoance fee with funding levels for roads, rails, subways, bridges and tunnels. Then you have to link the residential, commercial and industrial zones of a city with the seaports, the airports and roads, rail stations and depots. People have to move. So do products, delivery trucks, construction materials and all kinds of things. Two good bits of advice for planning mass transit systems: put hus or rail depots or subways near man of the Architecture Foundation, uneconomic it becomes to expand



With no cars to cater for, streets could become grass-covered playgrounds for all to enjoy

that mass transit lines travel through different types of zones. A hus line that stays in a resideotial zone won't have much business.

The Architecture Foundation know that the reliance on the motor car in cities is dwindling eveo if Ford's hillboards read "London's Alternative Transport: Get Into The Ka", which show the snub-nosed little Noddy car boldly outlined against a London Underground map. Chair-

He takes a global overview. At the lecture he gave at the London School of Economics, which he delivered with bicycle clips clamping his Issey Miyake collarless shirt, he observed: "There are an estimated 500 million cars in the world today. They have eroded the quality of public space and have encouraged urban sprawl." He believes that, "The wider cities spread, the more

Millennium Dome, does not agree. more car-dependent citizens become. Cities around the world are being transformed to facilitate the car even though it is cars rather than industry that now generate the largest amount of air pollution." Statistics are frightening - two thou-sand billioo cubic metres of exhaust furnes are created each year.

Like Bladerunner director Ridley Scott, you have to flash forwards 20 years to envisage the changes in land use, transport and busy intersections and make sure Richard Rogers, the architect of the public transport systems and the communications needed to reduce, thrill of riding oo a multitude of dif-

or even remove. motorised traffic. And theo imagine the amazing things that can be dooe with the space. Birch trees where parking meters once stood? Ferry boats on the Thames? Or the observation by the competition sponsor from Oasis Clothing, Maurice Bennett, who points out that the world's top amusement parks are all based on "rides": "People visit Disney World, Alton Towers and Thorpe Park in ever increasing numbers for the

The Architecture Foundation ferent conveyances, spending the day walking from ride to ride. Why

can't we have the same diversity of

"rides" in our towns or cities?" There are so many ways to reduce dependency on the car. The revitalisation of London's public transport for a start. The encouragement of walking and cycling; the development of new transpor systems; a radical re-think of the relationships between work, shopping, leisure and housing to reduce the need to travel. Think global, too. London SW1Y 6AU

because the problem is not just confined to London.

"Sustainable urban mobility" is the European Union jargon that launched one of their good ideas, the Car Free Cities Club in 1994, with 50 members, including Edinburgh, Amsterdam, Cologne, Copenhagen, Bologna, Athens and Lisbon. The cities involved have tried to regenerate urban landscapes through measures to reduce traffic. Groningen banned cars from the centre, with access only by public transport. walking or cycling. Athens only allows low pollution vehicles in the . centre. Bremen and Edinburgh are developing car-free housing schemes linked to city "car clubs" which give residents access to community-owned vehicles. In Bremen, 210 flats and houses were built in 1993 when a group of planners and architects advertised for people who would be interested in a car-free housing development. Savings made on the construction were used to build bigger houses around a garden, play space and kindergarten. Linked by bus to downtown Bremen, the tram system is being extended to serve the development.

All a tram has to do is to travel faster than six miles an hour, the estimate rush-hour traffic figure for London, and the tortoise is ahead of the hare. In 1992 Metrolink in Manchester laid tramlines over heavy duty rail track, and now trams carry twice the number of passengers as trains, with a tram shuttle to the airport. Now Crown Estates in London. are investigating closing Regent Street to all but trams.

"It's no longer a matter of luxury, it's a matter of survival." Norman. Foster believes that London can become a city with the lowest levels of traffic and the highest levels of retail turnover if cars are limited into its heart. His ambitious plan to free much of the historic heart of London from the tyranny of the motor car has just got the thumbs down from Westminster Council. Trafalgar Square closed on three sides, with a ban on cars and commercial vehicles from two sides of Parliame ot Square and the road along the length of the Houses of Partiament, will not happen despite initial enthusiasm from John Prescott. But. Sir Norman says, without a change in the infrastructure designed for the past, London will die.

Submissions for 'A Car-Free London?' should be sent to The Architecture Foundation, 30 Bury Street,

## Can Lord Rogers make us love cities?

AT THE quaintly named Urban Villages Forum conference in Manchester this week, the Deputy Prime Minister John Prescott - a down-toearth man not much given to visions - was ebullient as he launched a task force, led by the architect Richard Rogers, to replace charmless urban sprawl with civilised places that people can love.

He said: "Urban renaissance isn't just about our living environment. It's first and foremost about people. It's about building communities in cities and towns where people know and respect one another. More, it's where they care about one another and can enjoy life as a community."

This commitment to brown-field sites means less countryside being carved up into housing estates. Over the next decade, 60 per cent of new homes will be built on previously developed or recycled land in towns and cities.

Lord Rogers, pondering on the sort of places people want to live in and how to achieve well-designed, sustainable dwellings, called on local communities, huilders and planners, developers and architects to contribute to the debate.

The new task force will tackle many of the crucial issues of our times: the decline of cities, the rebuilding of crumbling infrastructure, housing affordability, crime and traffic congestioo.

It aims to integrate housing, shops, workplaces, parks and civic facilities into close-knit communities that are both charming and functional, and feature a wide range of types of housing.

Graffiti-daubed tower blocks and the industrial revolution, we suf- solutely staggering."

housing association renovations will be examined alongside dinky houses for the private sector.

One of the driving forces in urban regeneration throughout Britain has been loft dwelling. As telephone exchanges, print works, textile mills and factories closed and schools and churches emptied, local authorities allowed property developers to turn them into chic apartmeots with desirable inner-city addresses. They missed a great opportunity for urban regeneration to go hand-in-haod with housing in the public sector.

A major contributor to the debate will be Richard Rogers himself, who designed the Millennium Dome. chairs the Architecture Foundation and is one of the most high-profile architects in Britain.

Here are some of his thoughts for the task force to start with:

On regenerating cities

"I've always lived in the city: I'm passionate about cities. Londoners have had an easier time than inhabitants of cities such as Sheffield. and parts of Glasgow and Manchester and Liverpool which have major unemployment. They have bigger problems to get over in the post-industrial age - that's the key phrase to describe what is happening to our cities.

\*Cities have been bad places for a long time. Now we need to change our attitude to living in them.

to live in the country. As leaders of

On living in the country "The industrial revolution left us

Transport and Environment and the Regions is that in 40 years from the Second World War until 1985, the increase in out-of-town shopping centres was 1 million square metres. Yet in five years between 1985 and taxi drivers were there, but there 1990, it multiplied four times. So every year it did what had been done over 30 years prior to that. With that growth, towns were ripped to pieces. As towns emptied because shops with the feeling that we all wanted moved, car travel increased. The

came awfully polluted.

searched by the Department of

amount of damage you can do is ab-

fered. The world's biggest slump in Should cities be free of cars? the 1890s made industrial cities "I still have vivid memories of last horrible places to live in. The coal year's Architecture Foundation deand steel and shipbuilding cities bebates on the future of London, when I asked the audience to put up their "As we virtually stopped heavy inhands on Trafalgar Square being

dustry, shifting from hrawn to hrain partially pedestrianised. Lots of into service industries, we sought the countryside." At seven to ten miles One of the most amazing facts re-

bloody badly'

an hour in a car in

London you are doing

was just a sea of hands. "A lot of people said, 'we can't go on as it is, with such heavy congestioo'. But when Norman Foster developed the World Squares plan to clear areas around Trafalgar Square and Parliament Square of

traffic it was turned down by West-

minster Council. Parochial, that's what I call it. Nimby-ism - Not In My BackYard.

"We still travel, on average, at 10 miles an hour, and yet Westminister Council talks about 30 seconds' delay in a journey as a knock-on effect of pedestrianisation. What does that mean?

"One of their arguments has been that up to 30 seconds of delay are caused at certain points, yet that is totally irrelevant up against the totality. "Traffic movements are more

covered when Hammersmith Bridge was closed in London." On the launch of the Car-Free

fluid than we thought, as we dis-

London competition, by the Architecture Foundation: "The aim of the foundation is to hring about a more joyous view of movement in our capital. We're not

point out that at seven to ten miles

an hour in London in a car, you are doing bloody badly.

"Why not have electronic rollerskate carts? Let's use our imagination. At one end you have trams and buses: at the other (in-line skates]; and helow ground an amazing Underground system. The car

really isn't important any more, even though I recognised in my book Cities for a Small Planet that it remains this century's most liberating and desired technological product

"It is cheap because it is manufactured in volume, and is subsidised. It is practical because cities have not been planned to rely upon public transport and it is an irresistible cultural icon that delivers glamour and status. But all that is

"Strasbourg, where I built the European Court of Justice, has a series of white electric cars parked really talking about cars, except to outside the rail station. When you

through a meter which frees the car. and you drive up to 50 km. Like rent-

ing a car, it's charged to your card. "In Florence there are free bikes at the place where you park your car to enter the city. Your car becomes your credit for returning the bike."

On travelling in London

"I use a bike to go to work every day and anywhere within a five-mile radius. Sometimes I take the Tube

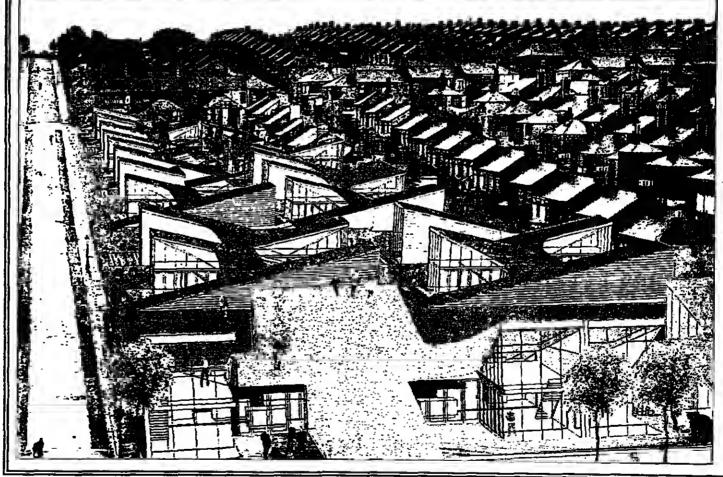
"Cabs should be sold cheaper petrol than the rest of us because they do not park in London. You could argue that minibuses should have cheaper petrol as well, because they provide a service for a great many people. Israel observes that pricing policy.

"The department of Transport, Environment and the Regions and the new Mayor of London will have to apply the controls. And it needs concentrated media attention. We come out you swipe your card treat the public like dummies."

Ted Coas

The sale of the

1000 C 2000



#### LISTEN TO THE **GRASS GROW**

AN URBAN housing scheme greens a brown-field site as simply as growing grass on roofs, gently pitched like beginner ski slopes. Turfed roofs are the greenest way to insulate the house, too. Alex de Rijke at de Rijke, Marsh and Morgan, the architects, is looking for a developer for the "module grass house", a cheap, flexible and energy-efficient successor to the terraced house. Lightweight foundations allow it to be built on reclaimed land. And it is less intrusive. The bigger the honse, the bigger the garden, as the ramped grass roof, which forms the garden, connects the ground to the upper level in a spiral around a central outdoor room. A house for six people, each with their own room and sharing living space within a 10m x 13m plot, would cost £92,500 to build. Backto-back, the grass house achieves high-density urban housing. The more are built, the less they cost. In the suburbs a house costing £65,000 can accommodate a family of four in the equivalent of a four-or-five-bedroom semi.

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## MUSIC

## A Trick but no treats

AT THIS late stage, it is impossible to contemplate the idea of Cheap Trick touring without recalling the moment in This is Spinal Tap when the band learn that "Sex Farm Woman" has become a big hit in Japan, and decide to get together for one last money harvest.

The irony of tonight is that Cheap Trick are touring to celebrate the 20th anniversary of the album that probably inspired the reference in the first place. Cheap Trick at Budokan, a live album recorded in 1978 in front of a delirious Tokyo audience, was the record that turned Cheap Trick from a mildly amusing American approximation of Slade into, for a brief period in the late Seventies, one of the biggest bands on earth. Their influence is equally to hlame for big-haired timewasters such as Poison as it is due thanks for one or two of Nirvana's more tuneful excursions. One British group - The Wildhearts - have made a career out of doing nothing but sounding like Cheap Trick.

Though at least one of the quartet is the far side of 50, they still appear to have all their own hair and teeth, and turn in a reasonably energetic performance, especially guitarist and principal songwriter Rick Neilsen, who throws so many plectrums into the crowd that it is statistically unlikely that anyone left at the end of the evening with fewer than six. Nor are they lacking in confidence, starting out with "I Want You to Want Me", probably their bestknown song and certainly the one on which their constituent influences -Seventies American radio rock and

POP

CHEAP TRICK ASTORIA LONDON

British glam - co-mingled most attractively. Unfortunately, they play it as if they have not heard it, never mind rehearsed it, since it was last a hit. Also, the decision to open with this song has the sort of effect on the momentum of the evening as serving dessert before the soup. Thinking of good reasons to stick around for the rest of a Cheap Trick set after they've done "I Want You To Want Me" is, intellectually, a step up from attempting to prove Fermat's Last Theorem

There was, granted, the reasonably cute 1979 single "Dream Police". There was also "The Flame", the atrocious, lighter-waving ballad that allowed Cheap Trick a second coming of sorts when it was a world-wide number one in 1988, and hearing it again would doubtless induce a warming nostalgic cringe.

Before those, Cheap Trick insist on treating us to some of their more recent material, which induces a dull ache in the spleen and prompts the question of which is more remarkable - that grown people are playing this tuneless twaddle, or that this grown person is standing here listening to it. We are all getting paid, I guess, but when they announce that they are going to let the bass player sing one. I leave them to it,



ANDREW MUELLER They may play cheap and eheerful twaddle, but at least the ageing rockers still have their own hair and teeth

Neville Elder

### The rock'n'roll lifestyle is good for your circulation

Got the limited-edition tour T-shirt and the reissued CD? Now read the book. By Stephen Jelbert

ABOUT THIRTY years ago, popular music started to become the subject of serious contemplation. Magazines like Rolling Stone and Crawdaddy devoted their pages to analysis, then writers such as Greil Marcus offered learned tomes on the music and its culture. The rock book is now a standby of publishers' lists, though still mysteriously an undervalued resource, selling to people wbo often read little else.

Sean Body, owner of Helter Skelter, in London's former Tin Pan Alley, Denmark Street, saw a niche and filled it. "Occasionally I'd read a review of a great sounding book, and not be able to find it anywhere," be said, "The plan was al-

ways to set up a store with our print around ten thousand copies in books too, and eventually get into hardback - £18.99, good business if publishing ourselves."

ly half his business, he seems to have Press is another one looking forazines that treated music seriously can be tomorrow's hlacklist, the started to print 10,000-word articles, and CD reissues would include excellent sleeve notes, well before publishers caught up with this market. So it seemed like the right time for us."

And with books like Patrick Humphries' limp hut unchallenged biography of Nick Drake selling influential Kraftwerk.

you can get it - publishers are start-With mail order constituting near-ing to twig. Jake Lingwood at Ebury spotted a gap in the market. "Mag- ward, realising that today's cash-in catalogue that all publishers depend upon. He bemoans the conservatism of commissioning editors. "A lot think that books are just the Stones, Beatles and Dylan"; while be aims to pick up something that no one has yet done. His next projects are the hugely popular Charlatans and the

Print-runs for new books generally run at around five thousand, or five times what a new fiction title can expect to sell. Aerosmith's recent "autobiography" had a stx-figure print-run in the States in hardback, and should sell another half a million at airports and news-stands. Though that may be chickenfeed for an act that signed a \$25m record deal, profile counts, and the lurid stories do their image no barm. As Sean Body says, "Unless the book tells us something we don't already know, then we don't want to know about it."

Rock 'n' roll Babylon: a short guide Up and down with the Rolling Stones (Tony Sanchez)

The autobiography of Keith Richards' heroin dealer. Spanish Tony was there, living the low life, told in impeccable tabloidese by collaborator John Blake. Best story involves Jimmy Miller (Stones engineer, now deceased) buying a hig bag of bad skag which nearly kills him. Tony goes to rouse Miller from his OD and is ordered by the boss to offer a desultory sum for the remaining drugs.

Long Time Gone (David Crosby)

He may look like Jimmy Greaves crossed with a walrus, but the Cros uses more medication in this book with millions of "chicks". The word finitive tale of life at the bottom. "satyr" appears frequently.

Hammer of the Gods (Stephen Davis)

The daddy of them all, this account of young men with unlimited wealth and power follows Led Zeppelin around the world, using violence, and MC5. Many shabby deaths.

diabolism, under-age girls and dead fish as expressions of their success.

Nico: Songs they never play on the

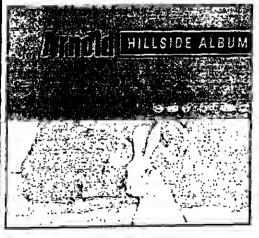
(James Young)

Just down from Cambridge, Young finds himself tinkling the ivories for than the NHS. Crashes cars full of the once beautiful ex-Velvets singer. guns and drugs, buys a yacht, sleeps now strung out on beroin. The de-

> Please Kill Me Legs McNeil and Gillian McCain You'll be amazed how much smack had to do with the destruction of the punk scene in this oral account which also features the Velvets, the Stooges,

#### THIS WEEK'S ALBUM RELEASES

REVIEWED BY ANDY GILL



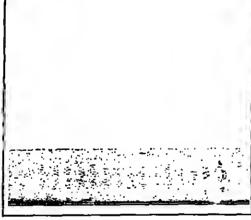
#### CD CHOICE

HILLSIDE ALBUM (Creation CRECD 231)

EXQUISITE MELODIES, subtly emotive harmonies, graceful guitars: Arnold's second album contains many of the virtues of last year's demo-tape debut The Barn Tapes - no surprise, really, given that it also contains some of the very same songs, re-recorded here to no great advantage, but welcome nonetheless. The achingly elegant "Windsor Park" and "Face" were that album's standout tracks, and here they represent a beacon of quality towards which the rest of the Hillside Album aims, with substantial degrees of success.

Arnold's compositions focus on personal, private moments of hope and sadness, shuffling gently into earshot as if embarrassed at making too great a claim on our attentions. They needn't worry, really: with their high, breathy harmonies sunk into soft beds of acoustic guitar, tracks like "Fleas Don't Fly" and "Hillside" possess an air of poignant mystery that is utterly beguiling.

Sometimes the approach doesn't work completely: the whimsical "Curio" and annoying "Rabbit" are half-formed ideas which don't really gel. But there's more than enough compensation in tracks such as "Goodbye Grey" and "Fishsounds". It's rare that a British band manages to capture this depth of emotion without compromising their essentially rustic nature. The result is quiet, life affirming pop which eases its way gently into one's consciousness.



Junk Science (Deconstruction 74321 580342)

EVER SINCE the pioneering efforts of such artists as Derrick May and Juan Atkins went largely unheeded in their own country, American techno has, with one or two exceptions, rather lagged behind its European and British equivalents. This aboveaverage offering from Deep Dish, a Washington DC

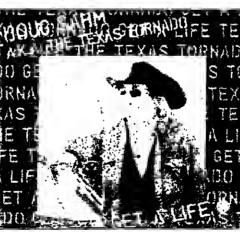
duo, profits from its relative isolation, which has allowed them to blend elements without worrying about stepping out into forbidden territories. The standout track on this album is "The Future Of The Future", a collaboration with Everything But The Girl, sung in the typically calm, measured manner Tracey Thorn brings to EBTG's

serenely along whilst the synthesisers paddle furiously beneath the surface. Elsewhere, "Stranded" occupies a sort of halfway house between techno and indie, "Chocolate City" offers a twitching funk bomage to Seventies Afro-soul, and "Persepolis" adds distinctively tart, eastern-Mediterranean touches with what

dance crossovers: she is like the swan, gliding

sounds very much like a bouzouki. For the most part, though, Junk Science deals in what could be called enigmatic techno, and employs a series of shifting, polyrhythmic grooves that are neither strictly hardcore nor ambient, and a world view best expressed by their contention that "Mohammad is Jesus is Buddha is love, is the way I see it".

That all sounds reasonable enough, especially for Americans.



A.K.A. THE TEXAS **TORNADO** 

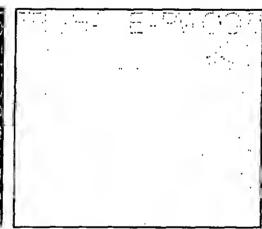
TEX-MEX KINGPIN Doug Sahm - that is Sir Douglas to you - is another American who possesses a refreshingly outgoing attitude. Clearly he is a man with not so much divided as shared lovalties: on the delightful Get A Life he features songs celebrating Norway ("St Olav's Gate"), Holland ("Goodbye San Francisco - Hello Amsterdam"), Sweden ("Malmo Mama") and Canada ("Louis Riel"), alongside his native Texas trepresented by the full version of "The Ballad Of Davy Crockett"). As if that were not enough, even the obligatory hidden track on the CD appears to

be about Louisiana. The engaging attitude carries over into the music, which has a rollicking good-time feel, whatever mode Doug is working in - which is sometimes difficult to discern exactly, Sahm having absorbed so much music, and so many musical influences since his Fifties' teen-prodigy origins that he has become a category all of his own.

His long-time right-hand man. Augie Meyers, is on hand to add the characteristic organ stabs that made the Sir Douglas Quintet's Sixties' hit. "She's About A Mover", a perennial classic, and the rest of his hand kicks up a storm, never more so than on the rowdy "Malmo Mama".

As they bring it crashing to a perfect balt, Doug says, "There y go: rock n roll", in a tone of voice that suggests. "That wasn't so hard, was it?". Not one little hit. Sir.

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TRISHA YEARWOOD Where Your Road Leads (MCA UMD 80513)

THE AIRWAVES are currently thick with young, ambitious country princesses, those Leann Rimeses and Shania Twains routinely heralded by staggering claims of multi-platinum success, all manoeuvring with ruthless efficiency for even greater market share. But of them all, only Trisha Yearwood appears to have the tools to occupy Tammy Wynette's vacant throne.

Where Your Road Leads suggests that Yearwood is actually setting her sights elsewhere, however. She does not just want to be the pin-up of the line-dancing crowd - she wants the kind of global crossover success enjoyed by Celine Dion. And listening to the perfectly-poised balladry of "Never Let You Go Again", and the potentially massive "Love Wouldn't Lie To Me", it is clear she also pos-

sesses the tools for that job, too. Not that she is about to turn ber back on her core audience, mind. The slyly engaging "That Ain't The Way I Heard It" and "Wouldn't Any Woman" are well-crafted examples of her trademark, confrontational battle-of-the-sexes style, with the latter's complex tone of feisty resignation an especially effective demonstration of Yearwood's vocal sophistication.

The material, which is drawn from sources as disparate as Diane Warren, Al Anderson and the intriguing team of Carole King & Paul Brady, sometimes dips below the desired calibre, but not enough to jeopardise the considerable prospects



**VARIOUS ARTISTS** Acoustic Waves 1968-1975 Electric Currents 1967-1975 (Island 524 427-2)

LAST YEAR'S Sko's The Limit and Rhythm & Blues Beat compilations made a fine job of summarising the reggae and R&B origins of Chris Blackwell's Island Records. These third and fourth volumes of the label's retrospective series cover the subsequent growth of, respectively, folk-rock and prog-rock, though the generic divisions aren't really that exclusive. John Martyn and Traffic may be the only acts included on both collections, but a cursory re-acquaintance with King Crimson's opus. "The Court Of The Crimson King", suggests that, just as much as the folk movement, the "progressive" agenda involved searching for the future in the past.

As you'd expect. Acoustic Waves leans heavily on Fairport Convention and its various satellites, but is less effective away from that axis, particularly when the folk-rock tag is distorted to include dreary classical-rockers, Renaissance. With contributions from Jethro Tull, Free, Spooky Tooth and, er. Heavy Jelly, Electric Currents starts out resembling Island's famous budget samplers You Can All Join In and Nice Enough To Eat, but broadens in its second half to take in the Roxy/Ferry/Eno/Cale caucus that revived the label's reputation in the mid Seventies. But only occasionally does the alhum approach the peak of its opening track, Traffic's "Dear Mr Fantasy".

## Get up (and feel the muscle of funk)

The outlandish and eccentric Bootsy Collins is the godfather of the funky

bassline, and he can still take us to the bridge. By Nick Coleman

"WHAT'S BOOTSY doin"?" That was return from a funkateer's sabbatical. What be was doing then was

In 1988 it was Prince calling the stylistic shots, so Bootsy's What's Bootsy Doin? on Columbia was a plastic pop-funk album, featuring silly voices, cute tunes, synthetic textures and absolutely murderous basslines. It wasn't the best Bootsy album ever, and it wasn't as catchy as Prince's Lovesery, hut it got played an awful lot more in our house. The reason? It had bottom. In the land of cutting-edge R&B, the man with murderous basslines is king. And Bootsy has always had the best basslines. The flamboyant, Ohio-horn,

Motown-loving bass guitarist was discovered - if ever a force of nature could be "discovered" - by James Brown and promptly co-opted with his guitarist brother. Catfish, into the oewly-formed JBs rhythm section. The first recording they made was called "The Grunt"; the secood ooe was "Get Up (I Feel Like Being A) Sex Machine", the slashing, faintly atonal, ooe-legged judder which bas since hecome the most famous funk riff in the world.

his catch-phrase. At least it was in the very late Eighties following his affair. He and Catfish were merely jamming, "trying to get a whole 'nutha sound - just tryin' to be what he has always done, which is different. James didn't tell me what to stick to the musical zeitgelst like to play or nuthin'. He only ever told a Velcro-wrapped bomb, and then me about playin' on 'the one'. I

> In the land of cutting-edge R&B.the man with murderous basslines is king. And Bootsv has always had the best basslines

hadn't beard of that before but,

man, was I gung-ho."
"The one" has entered funk lore as its only undisputed formal principal. "The one" is the first beat of the bar. What a funk bass player does is hit it, hard as he can, then bounce around the remaining three beats like a cannonball until "the one" comes round again - hig, fat, welcoming and ready to be jumped on. Great bass playing in this con- end, it took the dance music

with the right economy; it is about leaving out as much as putting in. Classic, JBs-style funk depends absolutely on the ability of its bass players to keep its rather rigid structures from ossifying into a skeleton incapable of movement. If drums are the bones of funk, the bass is its muscle. The rest is mere fleshing out.

Bootsy's next significant gig was with George Clinton's P-Funk academy, where he quickly established himself, not only as principle architect of P-Funk's musical foundations, hut as a cartoon character. As his clobber became more outlandish, so his vocal contribution to P-Funk discourse became more prominent - mostly, he added a faintly maternal hooting sound, usually to be heard over events in Clinton's sub-oedipal tales of life in the bosom of the funk. A solo career beckoned, and the Bootzilla got one. He even got the more selfconsciously hip white rock fans of the mid-Seventies to dig him too.

By the early Eighties, however, the P-Funk academy had all but dissolved in a riot of internal dissension. Bootsy continued to make the odd solo record, some of which were all right, all of which stuck closely to the prevailing fashion in R&B styling. But in the

Bootsy recalls the making of "Sex text is about using notes and space explosion at the end of the decade to fully reawaken the slumbering Thumposaurus and propel him into the bosom of Bill Laswell, the New York producer famous above all for bringing together diverse musical species and causing them to breed.

Collins has since made electronoise records; he has made avantmetal-hip hop-jazz records; he has made records that bear no relation in style to any recognisable musical sub genre; and he has made perfectly delightful contemporary R&B records, like his new ooe, Fresh Outta P-University on WEA.

This is where he came in. His favourite bassline of all time is James Jamerson's gorgeous lollop beneath Stevie Wonder's "I Was Made To Love Her" in 1967: "Every note was deliberate, no filler, absolutely precise, recorded on a Fender Precision bass with the treble cut off-just stood me up." And although P-Funk remains "the DNA of what I do", the fact is that bone, muscle, flesh and gristle are what really counts in the funk field. As Bootsy says: "I listen to what goes on in my head, man, and try to just feel it." You can feel the most beautiful

Bootsy Collins plays the Barbican on Monday 20 July. Fresh Outto P-

University' is out now on WEA

body in black music at the Barbican



Bootsy Collins, the flamboyant Ohio-born bass guitarist

#### FIVE BUMPIN' BASSLINES FROM THE HOUSE OF BOOTSY

James Brown itier Up (I Feel Like Being a)

Sex Machine' (King., 1970) YOU DO not hear the bassline to "Sex Machine" so much as sense it, with those obscure lobes of the braio that deal with sphincter activity. The groove of "Sex Machine" is in conventional 4/4 time, but once the Godfather "counts it off" in traditional pantomime style, we enter a realm in which time is rubberised. This pliability could not be achieved, of course, without the hyper-strict time-keeping sensibilities of the JB Horns, drummer Jabo Starks and brother Catfisb Collins's snickety guitar in the foreground - remove those rigid ele-

like a body without bones. As it is, they were so densely packed with rell. Is it a keyboard instrument makthough, the cut is a concerto for Bootsy's personal hiology. We always get a hig hit on "the one", hut after that anything goes as notes and spaces dilate, push, pull and hubble against each other like nature itself. Chord changes? Who needs 'em, baby-bubba?

For an even more artful, if slightly less satisfying, account of Bootsy's early method, check out the ultrasparse "Superbad" from the same year - possibly the first bassline in funk to cascade like an avalanche of woolly beach balls.

stuff, including the sound the kitchen sink makes, that there was no room left in the mix to give the bassline its due weight, depth and promioence. Still, if your bass frequency is tinny, who better to make it talk than Bootsy?

For the purpose of making the jumble that is "Aqua Boogie" talk, Bootsy simplified his line to the point where it is not much more than a syncopated cadence straddling the bar line, with added squelches and groans for decorative affect - Boot-sy's classic P-Funk strategy in other surface texture. It even bas a pleaswords. "Aqua Boogle" is also a fruity antly loopy tune to top it off. This is example of the Bootzilla's long- the great man in untreated, thumbsments and "Sex Machine" would be THE TROUBLE with P-Funk records: keyboard/techno-whizz Bernie Wor- against the beat like a hawser, until Horns take the JB Horns. Then we this is a Bernie Worrell connection,

ing that thumping noise? Is it a treated bass guitar? Or is it a hit of both? Whatever it is, it's evil.

William Bootsy Collins

'Landshark' (Warner Bros. 1982! THE ONE Giveth, The Count Taketh Away is not Bootsy's best-remembered album, partly because it fell victim to the ghastly flat, shiny production values of the period. Never mind. The bassline to "Landshark" is a masterpiece among underfloor st-disco slap mode, whanging

we get to the bridge, when extra ord- arrive at the entropic middle zone, nance is called up for an almighty sliding shove on "the one". Do not listen to "Landshark" after a big lunch

Bootsy's Rubber Band Jungle Eass' (4th & Broadway, 1990) BOOTSY DISAPPEARED for a while in the Eighties, for the usual unhealthy reasons. "Jungle Bass" marked his return - and his ahlding hipness to the contemporary groove -with an extended house party, produced by the troglodyte genius of Greenwich Village, Bill Laswell. "Jungle Bass" is a tumbling dance groove, nimbly sequenced on synthbass and augmented with slappy

at which point the bottom drops out and then makes a sulphurous return in squelching "space bass" form for a period, just to tee you up nicely for the doubled-up closing pulse to fade. Four-on-the-floor was never so packed with sheer, unadulterated jam. An exercise in controlled mayhem, all 13 minutes of it.

'Animal Behaviour' (Axiom, 1992) AS YOU would expect, maturity has tempered Bootsy's appetite for excess, and "Animal Behaviour" is a

avant-hip hop-metal-funk project featuring, among others, the strange guitarist Buckethead (so called because he wears a hucket on his bead). Virtually nothing happens but rhythm for about five minutes while Bootsy, Brain (the drummer) and Worrell settle to a minimalist yet tonally ambiguous Sly Stone-style. groove at slow-to-medium tempo the sort of beautiful, unflashy thing only real players can pull off. Then it turns into an operatic guitar aria for Buckethead which works like a dream in the context: funk as lovely example of his latter-day psychodrama for the biologically capacity for doing the tasteful thing self-aware. Which is Bootsy's thing when restraint is called for Again, and always will be.

released pop and rock records by

Sonny and Cher and Buffalo Spring-

field, among others. White rock

groups, unlike black soul musicians.

sold large quantities of albums and

with rock music becoming increas-

ingly fashionable, Ertegun embraced

it. Although Atlantic continued recording black musicians, their

courting of white rock groups was criticised. But Ertegun believes that

the influence of the blues oo these

hut this time in a Laswell-produced

THE POST HEAVE

SEC VICTOR:

gonal Veives

#### RIFFS

#### THE FIRST AND LAST RECORDS BOUGHT By JEAN MICHEL JARRE

First record:

The Shadows, 'Apache' I think I was 12, or something. I was a hig fan of The Shadows. They were one of the first instrumental rock bands and Hank Marvin is certainly one of the best musicians in the world. Jimi Heodrix said he was the best guitarist in the world, and I agree.

It was really the beginning of pop music, when everything was still, in a sense, not showbiz. It was quite pure, before the depression with drugs and all that, in a naive kind of way, but in a good sense of

And I always said I would like to play with Marvin, and in the Docklands concert a few years ago he came on stage and we shared a very great moment. So it is linked to part of my life. Now I wouldn't listen to it every day, but if by chance I do hear it, it obviously rings a bell, and it is linked with pleasure.

Last record:

Massive Attack, Mezzanine I actually bought this; nobody gave it to me; it was real cash coming out of my pocket. I love all the Bristol sound and really like the Mas-



Jarre: 'I always said I'd like to play with Marvin'

that it is different from the previous albums. This is darker in a sense, more electro-rock and the hass and mood has changed. It is has been released on Epic

sive Attack concept. It is a great a good evolution and it is nice when record. I found it very interesting artists you respect can evolve and still keep their authenticity.

Jean-Michel Jarre's 'Through 02'.

## Young Turk who got the blues

Atlantic Records is 50 this year. Ahmet Ertegun, its founder, spoke to James Maycock

IN COUNTLESS photographs, Ahmet Ertegun appears anonymously beside famous musicians and artists. Whether he is with a gaunt Phil Spector or with Mick Jagger grinning widely and Andy Warhol looking dazed and expressionless, his demeanour rarely changes. Dressed in a tailored jacket and tie, his elegance and air of sophistication balances the flamboyant taste and decadent poise of those he accompanies. If his attire is slightly incongruous, his manner is quite relaxed, if only because he bas, for most his life, organised and recorded volatile, erratic and demanding musicians.

This year at the age of 75. Ertegun was awarded the title. "The Man of The Year" at Midem in Cannes, a title his brother. Nesuhi, was the first to receive. 1998 is also the 50th year of Atlantic Records, a company he remains an active co-chairman of and one that has championed innovative black American music since its inception in the autumn of 1947.

In the 1920s and 1930s, jazz and hlack Americans themselves, were part of the mystique surrounding America that existed in the minds of many Europeans. Franz Kafka's book, America, focused on his fantasies of that continent and The Rise and Fall of the City of Ma-



hagonny, an opera about an imagined America, by Kurt Weill and Bertolt Brecht, was written before they arrived in the country. On hearing that his father, a Turkish diplomat, was to be posted to Washington DC. Ertegun was ecstatic. But Washington DC in the 1930s was a conservative and racially segregated city. "I saw none of the things I'd imagined." he says. He adds, chuckling, "I eventually discovered all of those, but it took a little doing."

Having developed a thirst for jazz and blues in Europe. Ertegun and his brother quickly amassed a formidable collection of 20,000 records. In 1941, they organised the first concert

in the city whose audience and musicians were racially integrated and Lester Young, Pee Wee Russell and members of Count Basie's and Duke Ellington's orchestras all performed at the event.

In 1947, Ertegun, with Herb and Miriam Abramson, started Atlantic Records in New York. Their first fruitful single was "Drinkin' Wine, Spo-Dee-O-Dee. Drinkin' Wine", by Granville "Stick" McGee in 1949. Over the following five years, they released a successive flow of consummate singles by such artists as Ruth Brown, Joe Turner, Ray Charles and La Vern Baker, amoog many others, all aimed at the black audience.

Although oot a musician, Ahmet Ertegun wrote about 50 songs for artists on the roster When an idea for a song sprang into his head, he would "hop in a cab and go down where you could make a record for a quarter". He would return to his office with the freshly pressed record and play the basic melody to the musician.

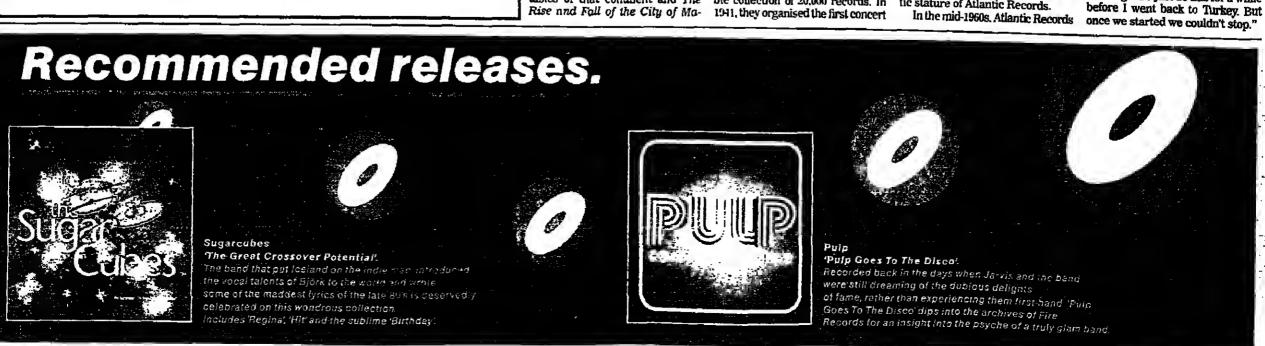
In 1955, Nesuhi arrived at the company to develop their jazz roster. By recording such artists as John Coltrane, Charles Mingus and Ornette Coleman, he produced seminal jazz albums, while raising the artistic stature of Atlantic Records.

white groups has not deflected interest from black musicians. Ironically, just as Atlantic was displaying an interest in white rock music, they were bought by Warner/Respite in 1967 who wanted to increase their own roster of hlack musicians. One of the pleasures of buying an antiquated disc released on Atlantic Records is gazing at the rows of miniature album covers on the inner sleeves to admire the myriad of musicians that recorded for them. Today, its history still attracts contemporary musicians to the company, a company that hegan because Ertegun, an unemployed philosophy student who loved jazz, was unsure

of what career he wanted. Ertegun

modestly explains that back in 1947,

"I thought I'd just do this for a while



## Welcome to the Love Parade

Berlin's annual street festival started in 1989 and the few who were there then like to think they danced the Wall down. Now the party attracts hundreds of thousands. By Thomas H Green

LAST SATURDAY the gamut of Berliners, from bare-breasted of the Brazilian footballers to the Rio Carnival and Sydney Mardi Gras are larger, the ansver is that they are, but wheregame at the Love Parade, maktruest sense. This year more than 1.5 million people celebrated, a far cry from the first time it was held, in 1989.

"Dr Motte invented the Love Parade," explained Westbarn, one of Germany's top DJs, referring to his long-time associate and fellow jock, "and I've been involved ever since. He asked me to do a tape because at that time we didn't have trucks, just three cars with small sound systems and 150 people. Even then it was clear that something great could grow from it. At the time the Wall was still up, so I like to think we danced it down. Since then, Berlin has become a hig melting pot for techno.

There was a new energy, espe-

freedom dance."

Such romantic notions aside, it is clear from even the women painted in the colours most cursory listen to German pop that techno is indeed the foundation for much of the music in the nation's top 40. Westbam himself recently had a number one hit with "Sonic Empire", a tough tune several leagues away from the average fare to be found in British charts. Thus, where an event such as the Love Parade, if launched in the UK, would be homeland it is a joyous populist release to which all are wel-

> that big business, particularly record companies, can see a welter of promotional opportunities. Floats are sponsored by everyone from drink makers to television stations and, during the long weekend's flurry of club activity, launches such as one for Ian Pooley's Meridian album on Richard Branson's newish V2 label draw the liggers and the limelight.



Despite a few heavy showers, the emphasis is heavily on euphoria

antennae. Despite a couple of heavy showers, clothes are stripped off and dancing or at least perching precariously) on top of lampposts is the order of the day. Floats decorated with science fiction kitsch and filled with the glamorous, the beautiful and the plain deranged trawl up and down Strasse Des 17 Juni as some of the world's best-loved DJs, including our

Keith-from-The-Prodigy-style twin-decks and pump out torrents of hard-edged heats. There is little of the constant squash you find at London's Notting Hill Carnival for these roads were built wide enough for rank upon rank of Bismarck's divisions to march down (although his stern disciplinarian temperament would undoubtedly be shocked if he and consequently draw an evercould see his generation's descendants embracing the pronged their forelocks into own mighty Carl Cox, man the heady. slightly hysterical fade, crowds gather, whistles the Mona Lisa.

atmosphere of rampant rave hedonism). The truth is that the Bran-

denburg Gate bas seen its fair share of martial action over the last century or more, but now. almost a decade after the fall of the Wall, it overlooks scenes of unified frivolity that capture the best of the German spirit growing tourist trade to the party. As daylight begins to

and air-horns hlaring, at Sigessaule, the giant square overlooked by Der Goldene Else, for a final blow-out before dispersing homewards or Imore likely) to one of the parties that continue until dawn. Atop ber column, the winged Teutonic lady, golden signifier of victory, holds up a wreath and standard and stares down at the cacopbonic throng with a

smile as inscrutable as that of

Paul R. Massey

#### dehate. In the same week that Rialto release a track announced that the entire Oasis back catalogue is to think tank include plans to

joint venture with Unique Broadcasting. "One of the things that seems to surprise people is that we see radio as an ally of MTV, not in opposition to it," the president of MTV Europe, Brent Hansen, said. Meanwhile, M2, MTV's latest cable channel, should hit British screens in October, with a website available from 3 August. To log on, hit ntto://www.m

MEANWHILE, CAPITAL

Radio has been authorised by the Radio Authority to purchase Xfm. In a statement, the authority offered some comfort to fans of the exindependent station: The authority has made it clear to Capital Radio that it will not consider approving anything other than very minor changes to Xfm's promise of performance at this time." Tracey Mullins at the Radio Authority added, in Melody Maker: "They [members of the authorityl had already thought that this is a service that is offering something different. We've only recently licensed it, it's certainly not very long that it's been on the air, and, therefore, we want to protect the format."

to the future of pop radio, has announced the launch of an radio station in a JENNIFER RODGER

#### THE CHARTS

#### **TOP 10 UK SINGLES**

	TITLE	ARTIST
1	Because We Want To	Billie
2	Ghetto Supastar	Pras Michael
3	C'est La Vie	B'Witched
4	Freak Me	Another Level
5	Save Tonight	Eagle-Eye Cherry
6	The Boy Is Mine	Brandy & Monica
7	Three Lions '98	Baddiel/Skinner
8	Looking For Love	Karen Ramirez
9	Horny	Mousse T
10	Intergalactic	Beastie Boys

#### TOP 10 UK ALBUMS

Beastie Boys The Corrs Lighthouse Family
The Corrs
Lighthouse Family
Robbie Williams
Five
Simply Red
Embrace
Catatonia
The Verve
Natalie Imbruglia

#### **TOP 10 INDIE SINGLES**

	TITLE	ARTIST
1	Be Careful	Sparkle feat R Kelly
2	I Think I'm Paranoid	Garhage
3	The Rockafeller Skank	Fatboy Stim
4	Blue	Symposium
5	Begin Again	Space
6	Lovely Daze	Jazzy Jeff
7	Wanna Get Up	2 Unlimited
8	Kerry Kerry	Cinerama
9	Surfin' USA	Aaron Carrer
10	Feel It	Tamperer feat Maya

#### TOP 10 INDIE ALBUMS

	TITLE	ARTIST
1	Tin Planet	Space
2	Version 2.0	Garbage
3	Pixies at the BBC	Pixíes
4	Melting Pot	The Charlatans
5	Big Calm	Morcheeba
6	RFTC	Rocket from Crypt
7	Garbage	Garbage
8	Word Gets Around	Stereophonics
9	People Move On	Bernard Butler
10	Life Won't Wait	Rancid

### Dance and shop the night away

A cybercast music festival offers the chance to buy as well as to listen

ON 9 FEBRUARY, 1965, a record number of viewers turned on the television to see The Beatles appear on the Ed Sullivan Show. The event became a defining moment in the history of a relatively new medium.

This week the Intel Music Fesanother new medium, the Internet. Held in 20 New York venues, the event is being cybercast at www.intelfest.com. Surfers will be able to see more than 300 artists. with showcase spots for new bands and local acts alongside live sets from established artists such as The Jesus and Mary Chain, Ronnie Spector and Blondie, plus interviews, behind-the-scenes photographs and live chats, which are all updated regularly.

The event does more than offer an electronic night-club experi-ence. While there is little new about rock concerts on the Internet, the festival aims to open up the possibilities for electronic commerce: in the e-store, viewers can huy CDs. digitally mastered audio tracks and music software.

For Intel, the world's largest chip maker, the point is promotion. Considering that one analyst company has forecast that 28 per cent of music could be sold on the Net by the year 2002, music is seen as a crucial market.

To this end, the organisers of the tival hopes to broaden the scope of Intel New York Music Festival are running a two-day professional conference to discuss and showcase the convergence of music and technology.

For instance, the company Liquid Audio has huilt a system that will protect songs and manage digital rights so that artists and labels are paid what they are owed. And remarkably, 80 per cent of the price of a CD bought on the site will go to the artists (as opposed to the traditional 10 per cent slice of shop sales).

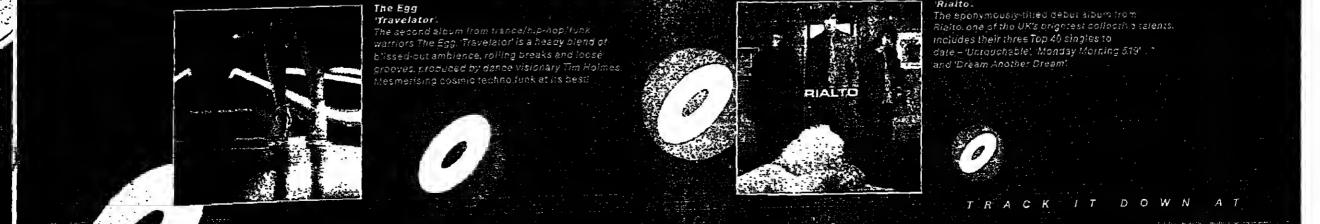
So if you have a PC with Internet access and sound and video capabilities (with at least a 28.8 kbps modem), you could get a preview of a not-too-distant future when music fans can club hop on a global level.

JENNIFER RODGER

NICK KIMBERLEY

'It's that time of year when London's classical music scene all but shuts up shop to make room for that lovable, lumbering beast, the BBC Proms season'

CLASSICAL MUSIC. PAGE 18



LYRIC SHEETS

Could a Goth Revival be on the cards? Proto-goths Bauhaus, who broke up in 1983, have reformed and are reportedly doing great business in America.

#### THE RETURN OF THE GOTHS

Go quietly back to creepy worlds Slip softly through the catacombs Where Lily Munster's daughters

The great provincial Gorgeous Doomed Grown sullen as their sixth-form loomed Who write the names of favoured bands On haversacks in gothic script Then stand around like awkward bats With lead-white cheeks, Morticia-lipped Not moving much beside the crypt In case their lacy clothes get ripped

And happiness can go and hang For nothing less than sturm und drong Can light their pagan candles now Lest Dracula should visit Hull Or Nosferatu move to Slough The Goths will come, The Goths will come And camp out in Elysium Then take their washing home to mum They look the biz

Turkish street vendors who clapped their hands indignantly over their ears every time a float drove past, all threw themselves into the self-styled biggest street party in the world". For those thinking that s their processions are classed as of specialist interest cordoned off from spectators, or even "underground", in its participation is the name of the ing it a street party in the

So vast is the occasion now

The main focus, though, as born nut by endless footage shown repeatedly throughout the following night on national television, is the eupboria, with even elements of the low-key, khaki-clad police presence being caught shaking a limb. Hair is dyed in all the hues of cially from East Berliners with newly released energy doing a the rainbow and many have

Sleep the Snakebite off In darkened rooms Rise corpse-like in the afternoons To visit desecrated tombs Or shiver in the churchyard there All cloaks and boots and massive hair

A shame they're dumb

CREATION RECORDS are

poised to put some zest

into the cybermusic

exclusively on the

Internet, Creation has

be sold over the World

Wide Web. Other ideas

floating in the Creation

performances and artist

Creation catalogue on the

Net. Perhaps this explains

interviews, as well as

these words from the

Alan McGee (above).

Creation's head honcho,

writing in NME recently:

"This is the revolution."

There will be no record

companies in five or 10

for bands to download

ternet - cut out th

middle man, the record company, and deliver

straight to the fans for a

Island Records and Sony's

MiniDisc division also sell

music via the Internet.

IT WAS only a matter of

time (two months),

before comments on Geri Halliwell's

departure from the

spin. "Geri didn't

Spice Girls took a new

the unsporting Mel C

said in an interview in

Canada. Repeating the

mantra, "we're all good friends", Victoria Posh

cruelly added: "All four

more of a talker." Ouch.

originally seen as a threat

of us wanted to be

MTV. WHICH was

performers; Geri is

actually sing that much.

their music on the

cheaper price."

years' time. It'll be sexier

putting the entire

transmit live

**SLEEVE NOTES** 

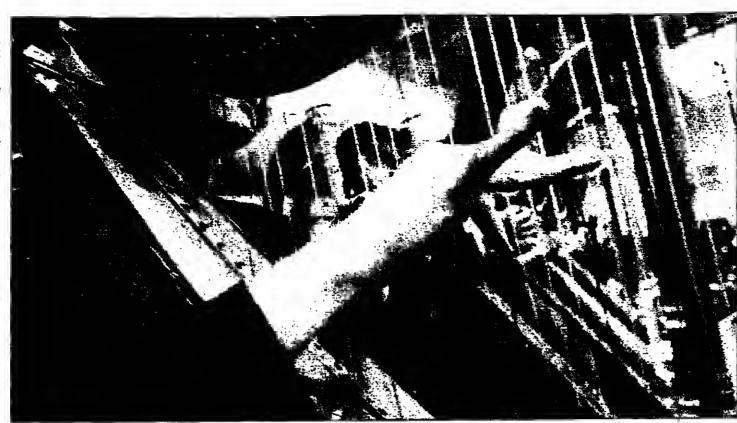
MARTIN NEWELL

Jacks still fly in the Albert Hall, the season has acquired a more international flavour. By Nick Kimberley

ITS THAT time of year when London's classical music scene all but shuts up shop to make room for that lovable, lumbering beast, the BBC Proms season. From celebrating the 900th anniversary of Hildegard of Bingen, to premiering new works with the ink still set on the manuscript paper, this year's Proms season spans just about the whole of Western classical music, as well as offering one or two sorties beyond the Western classical borders. The fans have been anticipating it for months, and so have the musicians. Anthony Parsons, principal trombone with the BBC Symphony Orchestra (BBC SO, the nearest the Proms get to a house band), calculates that this is his 29th consecutive Proms season. The orchestra will give 13 concerts, which Parsons considers a relatively light load: "but I've been in training ... After all this time, it still gives me a kick. Even the Last Night of the Proms." Ah yes, the Last Night – balloons, Union flags, "Rule Britannia!" and "Jerusalem". This year any jingoism will be undernut, in the piecet pos-

will be undercut, in the nicest possible way, because "Rule, Britannia!" will be sung by an American, Thomas Hampson, "Bizarre, isn't it?" admits Andrew Davis, the BBC SO's Chief Conductor, who seems to enjoy the Last Night even more than the audience. "Perhaps it's rather silly for an American to be singing "Rule, Britannial", hut some people would say it's silly for anyone to be singing it. It'll remind us that it's not an exclusively Britisb occasion, and it's about time."

When the 1995 Last Night pre-miered Harrison Birtwistle's The other contemporary work will "Panic", the BBC switchboard was jammed for hours. As Anthony Parsons recalls. "It made a lot of people angry. In fact, it made a lot of the Bridgewater Hall in Manchester. musicians angry. It was angry music, and it needed to be played that way. I enjoyed it a lot. It was like being in a jazz big band." This year's Damnation of Faust", a spectacular



Ten harpists rehearse for tonight's first Prom concert, Berlioz's The Domnation of Faust

Last Night includes two contemporary pieces, but according to Andrew Davis, "Neither will bold the terrors that Panic induced. The first will be Hugh Wood's 'Variations for Orchestra', which we premiered during our Japanese tour last year. Hugh's an important composer, and this is an accessible piece with a be Thomas Ades's 'These Premises are Alarmed', a brilliant little fire-

work written for the opening of the But before the Last Night there will he the First Night, kicking things off with Berlioz's "The

formance will include no fewer than ten harps. And one ophicleide.

Usually Stephen Saunders plays trombone with the BBC SO, hut tonight he has the chance to show off his ophicleide, a defunct brass instrument for which Berlioz (and bardly anybody else) had a soft spot. He recalls: "Years ago I used to see ophicleides in junk shops for forty quid. Nowadays they're very rare. I got mine from the late John Fletcher, a well known tuba player. He used to bave a pair on his wall, and he loaned me one so that I could learn bow to play it. This is the first time I've played it with this orchestra, and we've had to make some ad-

orchestral showpiece: tonight's per- justments to the brass section, otherwise it can get lost, but I think it Il

work really well in the Albert Hall." A point echoed by Andrew Davis: "They're rather recalcitrant instruments, but they make some wonderfully nasty noises." Next Tuesday the BBC SO will

premiere Julian Anderson's "The Stations of the Sun". Many symphony orchestras disdain new music, but not the BBC SO. Stephen Bryant is the orchestra's leader: "I know I'm biased," be admits, "but this is one of the few orchestras that can pick up a modern piece and make a decent joh of it immediately. It's nur specialist repertoire. Sometimes we moan about it, but it Andrew Buurman

can be exhilarating, that feeling of working out something complex, playing the right bits in the right spaces, so to speak. I've looked at Julian Anderson's piece, and it looks good, quite difficult, so it may take some time, but the test is playing it through for the first time. That's when you really find out what it's like.

Anderson himself is pleased to be working with the orchestra again. "This commission was triggered by it's performance in 1995 of my "Dip-tych", conducted by Oliver Knussen, one of the best performances I've had of anything. Radio Three's there to do a piece for the Proms. Of Proms bookings)

course I said yes, it's an irresistible opportunity. Coincidentally, I live close to the radio studio which is the orchestra's home, so I'd spend a day composing for the orchestra, then go round the corner and hear it play a concert in the evening, comparing how it played with how the piece was going. It's rare for a composer to get to know the orchestra's sound so well, and I think the piece benefited enormously. The other great thing about the Proms is that the audience listens so carefully, there's a quality of attention and enthusiasm that certainly fed into my writing."

The BBC SO's Proms marathon makes for a punishing schedule, and, says Anthony Parsons with relief, "The BBC is merciful. It gives us a week off at the end of the Proms. We need it. It can get very unpleasant in the Albert Hall on a hot night". Yet if anything. Andrew Davis has an even tougher workout - as Music Director at Glyndebourne, be has an opera festival to look after as well. This week is kind of insane," he says gleefully. "On Tuesday I rehearsed Berlioz, on Wednesday I did the Glyndebourne dress rehearsal for Strauss's "Capriccio", followed by another Proms rehearsal on Thursday. Tonight it's the First Night of the Proms, tomorrow Capriccio opens, and on Sunday I start rehearsing the next Prom.

"It's wonderful. What's particularly special is the Proms audience. There's always a sense of tremen dous excitement, of real relish for the variety of music. It's the best audience to play for, and that's what makes the Proms the greatest musical festival there is."

Tonight's performance of Berlioz's The Damnation of Faust will be broadcast live at 7.30pm by BBC2 and Radio Three. The BBC SO premieres Julian Anderson's 'The Stations of the Sun', Tuesday 21 Nicholas Kenyon asked me then and July at 7pm (0171-589 8212 for all

#### FOUR NOT TO MISS AT THE PROMS.

The leading saxophonist John Harle conducts the London premiere of his first opera, fully staged and in the round. Concerning the Elizabethan alchemist, John Dee, the piece uses both an electronic score and live musicians, and received approving notices when it opened at the Salisbury Festival recently.

Andreas Scholl Solomon, 27 July St Matthew Passion, 23 August Celebrated for his vocal purity, Andreas Scholl, the German countertenor, has won acclaim for his Bertarido in Rodelindo at Glyndebourne recently. In the first of his two Proms appearances, he sings the title role in Handel's Solomon, with the Gabrieli Consort, while his second, the St Matthew Passion, also features the celebrated tenor, Ian Bostridge.

Wayne Marshall Porgy and Bess 1 August At last year's Last Night, the organist, pianist and conductor stood out with his performance of Variations on T Got Rhythm' and this year he is back conducting Gershwin's opera - semething he has wanted to do since working on the famous Glyndebourne production as repetiteur with Simon Rattle in 1986. The stellar cast for the Proms includes Willard White, Cynthia Haymon and

Yo Yo Ma Tan Dun's Symphony 1997 3 August Dvorak's Cello Concerto

17Z O

Damon Evans.

4 August Ma has always had a name for radical work, so it's appropriate that he is involved with Tan Dun's innovative work, which was commissioned to mark the handover of Hong Kong to China, and features a set of 65 bells from the Fifth Century BC.

## Rhythms of the world

From Cuban cool to Kathak jazz, the beat is king at the South Bank's hot

tempo week By Robert Maycock

Centre is one of the more unlikely moter members and South Bank by-products of the Proms. Come summer, classical musicians disappear across the Thames or on to as co-founder of the movement. the festival circuit. In their place is with Priti Paintal, and chairman of a garden of musical species that were there all the while, except that they rarely had space to put out more than a few flowers. Meltdown has been and gone, and now comes a more vivid display originally planted in the belief that it was just an annual but turning out to be one of London's best-wearing perennials.

It took the South Bank years to discover what to do in the holidays. Sometimes, high-quality world music weeks appeared, but they were isolated. Even Meltdown began as a modern classicfest until the dour impact of a Magnus Lindberg "celebration" made audiences fall over backwards to be somewhere else. Rhythm Sticks, in contrast, started out in 1995 along the lines it has followed ever since with immediate ac-

claim and increasing success. The impetus sprang from the musical community's widespread disgust at Arts Council back-tracking over orchestral funds the year before. A movement called the Main Music Agenda brought many of the

THE LIBERATION of the South Bank a series of meetings between promanagement to find ways of diversifving the repertoire. I was there the first meetings.) At this time, a string of summer

dates were free, and the SBC's Pam Chowhan offered them to these promoters if they could handle a shared theme. World and international percussion was the answer, and Rhythm Sticks has stuck. The centre's input was limited - no money, just a leastet - but it has steadily raised the event's profile. Always the festival that best showed off London's range and richness of contemporary and traditional music-making, it has kept drawing star attractions and this year looks in no danger of repeating itself.

The percussion requirements have been flexible. One of the first year's events was called Rhythm in my Sole: the Human Foot as Percussion. Jazz takes the main stage (QEH 7.45pm) on opening night tomorrow, with Peter Erskine's trio and Bill Bruford's Earthworks.

At the Purcell Room (7.30pm), unfortunately, the week has several clashes. The Rhythm Xchange has smaller and more diverse practi- a north-meets-south Indian session in which Vishnu Sahai and Karaku-



dai Krishnamurthy(plus guests) make the sparks fly. This group has a Rhythm Sticks pedigree all its own. since the two drummers teamed up in Shiva Nova's 1994 date.

Dance comes into its own on Sunday (QEH, 7.45pm) when Adzido Pan African Dance Ensemble drops in with "Vibrations of Africa". Its work, rooted in several countries from Ghana southwards, puts their master drummers at the forefront.

Latino fanciers have to wait until Monday (QEH 8.30) and a Cuban-led session featuring Horacio Hernandez, Giovanni Hidalgo, and vibes player Victor Mendoza with bis Latin Jazz Band. There is a catchable Bulgarian upbeat by solo performer Daniella Ganeva in the 6pm Purcell Room performance.

Wednesday offers another choice, between Turkey and the UK in the shape of traditional/contemporary virtuoso Burhan Oçal (Purcell Room 7.301 and a pile-up at the QEH (7.45pm) of old hands Evelyn Glennie and Ensemble Basb plus the upand-coming BackBeat.

A three way split on Thursday places the Phil Collins Big Band in their first London public perform-

ance at the RFH (7.30) against Afro-Peruvian vocal star Susana Baca (QEH, 7.45pm) and Roots of Unity(Purcell Room, 7.30pm).

No such decisions on Saturday July 25 when the great Trilok Gurtu brings his Indian-rooted jazz-plus style and current band The Glimpse to the QEH(7,45pm). This is a collaboration with the Kathak dancer Shama Bhata; the Purcell Room show bolds off until 10pm when Big Chill DJ Nelson Dilation mixes with live input from Joji Hirota and Pete Lockett. Expect three live sets.

Rhythm Sticks has made a spe cial feature of going beyond set-piece events, and through the week there are extra fover, terrace and ballroom performances, including all-day musicanda Rhythm Sticks Fair over the weekends. Many of the artists are doing workshops, too-a chance to update everything from drum-kil skills to Internet technique.

Nobody within earshot is likely to miss opening day, since it features the Dhol Foundation out of doors (Riverside Terrace 4.30). If you ever wondered what the thunderous drums of bhangra sound like en

## Staged whispers

THE MUSIC of Stephen Scott's Bowed Piano Ensemble has the freshness and directness - and some of the limitations - of early electronic

On record, its other-worldly timbres could be mistaken for a Sevsynthesizers.

But in live performance the ear is charmed - and sometimes irritated - by a completely new acoustic sound: the sighs, cries and whispers cludes several science and engiof a topless Steinway drawn into a neering majors - and the new world by the caresses of 10 imaginative lovers. The Ensemble's performance

was fittingly dramatic for the closing event of Almeida Opera. Low drones filled the darkened auditorium. Sixteen blank video screens flickered grey. Then stage lights came up to reveal a startling tableau: we peered down at 10 blackclad figures stooped over a concert grand with the lid removed, pulling and releasing the nylon filaments and ribbons that "bowed" the strings of the plano.

This bizarre ritual also required guitar plectrums, modified piano ammers, fingernails, spatulas and scrapers to produce a wide palette of sounds from the piano's strings. turning an essentially mechanical instrument into something more archaic and organic, like a giant harp or lyre. At one point in Vikings, a loosely programmatic fantasy based on themes of exploration, the Steinway became a giant percussion instrument

The performance style of Scott and his nine young colleagues, students from Colorado College, is mesmerising. More like watching potters or weavers, or a team of people flying stunt kites (the detail THE BOWED PIANO

ALMEIDA THEATRE LONDON close-up video cameras).

> They are prepared to go through the months of rehearsal for the fun and the love of it - the ensemble inperformance requires skill and nifty footwork to get in the right position for whichever piano string requires

their attention. To articulate a four-note melody. for example, four players must pick up the long, tagged filaments that act as bows, draw them to make the piano string resonate at exactly the right time, and then return the "bow" to its resting place on the piano frame.

Playing in Scott's band requires all the concentration and co-ordination of bell-ringing, plus a fantas-

Scott's compositions tend to be simple in melody and rhythm and rich and complex in timbre. Almost all are written for the bowed piano medium to which he has devoted so much time and energy over the past 21 years.

Harmonic tension often comes from moving pedal points below repetitive melodies and shifting sequences

He employs a unique and personal method to realise his soundworld (which puts him in a league with fellow Americans such as Henry Cowell and Conlon Nancarrowl, although his structural methods seem relatively conventional,

velopment and recapitulation. There are more surprises for the eye than

Though the bour-long Vikings stretches its thematic content a bit thin in places, there were many

Scott says his work is "post-electronic", informed by his early experiments with analogue synthesizers and tape, and one can appreciate and share his relish for the warm, enveloping richness of the grand piano, which has become his oersonal nrchestra.

Yet I missed the spiky expressiveness that a solo performer or other instrumental noises could have added.

The drum part in the appealing Fernão's Theme was a welcome intrusion - a Spanish pattern in six (like "Solea" in Sketches of Spain) played on a little clay drum which was positioned on the sound hole of a Steinway.

The Bowed Piano Ensemble doesn't play jazz, but there is something about Scott's harmonic world that comes from a respect for Miles Davis, Gil Evans and their peers. One motif of Vikings has a touch of John Coltrane's Nnima.

At times I was reminded of European film music from the Sixties whistling themes with plodding bass lines that suggested some subtitled romance.

Or was it just those serious young women and men in black?

On the big video monitors, the camera's piano-frame perspective gave them the eerie appearance of puppet-masters in an ambient

JOHN L WALTERS

USEN

### Wanted: good audience. Must know when to applaud LAST FRIDAY night, Hear and through which his music passed.

Now on Radio 3 featured the music of Giacinto Scelsi, who died 10 years ago and was described in Radio Times as a "pioneer and recluse". I knew Scelsi, and I can assure you be was no more reclusive than the BBC Sympbony Orchestra, which recorded four of his pieces at an unidentified place and time.

How, I should like to know, did they recruit an audience? Or did they stick on applause to fake an imaginary public? Why aren't publike public concerts?

The difficult task of describing Scelsi and his music was quite tactfully handled. Like Debussy, Scelsi regarded himself as the vessel

But because he did not want to promote himself, he became a myth. He also became the victim of a public denunciation by one of bis assistants, an embittered composer with a grudge against contemporary music in general.

The four orchestral works in Friday's programme showed that Scelsi did not really write "pieces" in the normal sense, because none had a beginning or an end. Each was like part of a continuum of sound - an idea that has since aplic studio sessions publicised just pealed very much to Gyorge Ligeti.

At the other end of the spectrum of present-day composing styles. on Sunday afternoon the BBC Philharmonic and the pianist Kathryn Stott gave the first broad-

cast of a 25-minute long Theme and Variations by Ivor Hodgson. He is a bass player in the BBC Philharmonic, and his Variations were sincerely written in a late Romantic style, ending unapologetically in D formance over the past 60 years minor, although there was a vari- or so. ation for the piano alone which was

dissonantly violent. The hroadcast was followed by applause but, again, no indication of the mysterious circumstances of its performance, which meant we had no sense of occasion which, in this case, must surely have had some significance.

Radio 3's present series of Spirit of the Age came to an end also on Sunday afternoon, with the in 1968 by Musica Reservata, who three regular presenters review- were, indeed, often boldly visioning evolving styles of "period" per- ary; but not, in this instance, in- people thought Rameau's operas

ON THE AIR ADRIAN JACK

Christopher Page seemed rather primly dismissive of a beautiful, if highly romantic, performance of a 13th-century song. recorded in 1955 by the distinguished plooeering Belgian group, Pro Musica Antiqua, which survived for some 40 years, until 1974: Page compared it unfavourably with a totally different, hair-shirt recording of the same piece, made

spired. After which, it was good to hear Michelene Wandor and George Pratt disagreeing about the amount of vibrato in a woozy performance of a Bach minuet by Adolf Busch's chamber players. As Wandor put it, there was "a hell

Nobody ventured to predict how performing practice might evolve in the future, which is hardly surprising, though it is a safe bet that a lot of obscure repertoire will be rediscovered: all three presenters cooed over an aria from an oratorio by Antonio Caldara, a contemporary of Vivaldi, but, as George Pratt mentioned, there are 90 operas by him, waiting in the wings. After all, at one time few

worth resurrecting, yet they are them, and they were spared the currently being featured in Composer of the Week.

Meanwhile, it was announced. Spirit of the Age itself is going to change; it will reappear on 13 Sep- piece was, surprisingly, by the tember in a new form. What was wrong with the old?

The BBC Scottish Symphony Orchestra under Martyn Brabbins did a good job with five Young night on Radio 3 in front of an au-This was the climactic concert after six months of workshops, presided over by James MacMillan and Judith Bingham, who prefbut genuinely, positive remarks.

The composers' music spoke for

usual interviews. Happily, too, there was no sense of competition, but I could not resist noticing that the most economical and focused

youngest, 16-year-old Thom Petty. The most knowing, and enjoyable, was the Sinfonietto by Tom Young, kept for the end. After eight decades, Stravinsky's Rite Of Composers' scores on Tuesday Spring and Firebird still prove potent inspirations, though refracted dience full of cheering supporters. with a sense of cheeky opportunism and striking technical know-how by Young. The clarinet solos in his first movement were real winners, yet the understated aced each piece with exclusively, stillness of the short middle movement was even more remarkable.

حكذا من الاعل

## From the melting pot

Two stars of Brazilian music have created a liquid blend of traditional samba with Western pop and the avant-garde. By Phil Johnson

THOUGH IT is not half as well known which avant-garde musicians from Tom Johim and the Bosso Nova such as Laurie Anderson, and also as it should be, the Brazilian singer Marisa Monte's versing of Lou Reed's song "Pale Blue Eyes" (from her Rose and Charcoal album of 1994), is a genuine, goosebumpsinducing classic. The combination of the bitter-sweet, archetypically New York lyrics together with a languid. acoustic guitar backing and vulnerable-sounding, exotically accented vocals are almost enough to make a man swoon.

Wheo it is followed by the Portuguese lyrics of the album's next track, Paulinho da Viola's "Dança Da Solidão". aiready liquid sensibilitles are likely to be reduced to the emotional consistency of a pool on the kitchen floor

Tonight at the Royal Festival Hall in London, Monte plays a rare British show in a double hill with Gilberto Gil, a troubador of the Seventies Tropicalismo movement. whose protest songs imbued the sensual rhythms of Rio de Janeiro's samba with a harder, political edge. Gil's internationalist aesthetic also helped to create the conditions for the fusion of indigenous Brazilian styles and northern hemisphere pop that Monte has made her own.

Brazil, Marisa Monte's work remains adventurous, both musically and lyrically. She has collaborated with the New York art-punk guitarist Arto Lindsay (who was brought up in Brazil) to produce albums on

the New York downtown scene give a spiky spin to Brazilian tunes and flavours. Her cover versions include, hesides Lou Reed, a setting of a lyric by the Mexican poet Octavio Paz. She also does an enjoyable rendition of George Harrison's "Give Me Love".

Monte's primary influence, she says, simply comes from being Brazilian. I grew up listening to samha and traditional Brazilian music, and also international pop."

'Mixing is the biggest point about Brazil: we're a racial mix, a

musical mix, a religious mix'

she says. "In Brazil we are very used to mixing our different traditions with new information from nutside to create new styles.

"Mixing is the biggest point about Though she is a huge star in Brazil: we're a racial mix a musical mix, a religious mix. To talk about Brazil is to talk about mixing. I'm from Rio, which is the home of samba, and I listened to Gilberto Gil. Caetano Velosa and also people from the geoeratioo before. like

"Though I'm familiar with our guys, and I may work in popular Brazilian music, the information still has to be processed through my personality. I love to be Brazilian, but it's also important to be less isolated -Brazil is eight or 10 hours' flight from everywhere, at least in the northern hemisphere. Recently, things have really changed. In the past five years everybody has performed here, but this is still really new."

Like any singer from a minority-

language country who is signed to an international recording contract with EMI). Monte has had to get accustomed to singing in English as much as in Portuguese, but she insists this is not a problem. "I doo't have to sing in English, but I studied opera from the age of 14 to 18 and the libretti were all in German or Italian, so it's no big deal to me, But Brazilian is a beautiful language: it's very musical, and there's also the advantage that in Brazilian I have no accent! I learnt French at school and lived in Italy for a year, so other languages are easy."

Rose and Charcoal was produced by Arto Lindsay, who also coproduced (with Monte) her last album, A Great Noise, which mixed live recordings from a Brazilian tour with studio dates from New York, "Arto helped me a lot by forming a hridge with New York." Moote says. "He introduced me to artists

to other Brazilians in New York. I met a lot of people through him, and keep making use of this bridge."

A Great Noise was notable as

much for its cover as for its music. The sleeve graphics were rerenderings of erotic drawings by the Brazilian artist Carlos Zefiro, who in the Fifties and Sixties produced hundreds of soft-porn cartoon books. Although Zefiro worked under a pseudonym, his work proved so popular that he became a kind of clandestine cult figure.

"He wrote for 15 years and sold millions of these hooks," Monte says. "All my father's geoeration learnt everything from him, and although in the end he became afraid of his fame and stopped doing new books, people kept reprinting the old ones. Nobody knew who he really was until he showed up in 1990, when he was 75. He died in 1992.

"I brought him to my work, not for the sexual side but rather for his popularity, because I also do popular work. He worked in black and white or with only ooe colour, using cheap paper, so it was available for all. I also like to be direct, to be colloquial, and to be oot just for an élite: I like to be

In Brazil, Monte's popularity is such that she is regularly mobbed by fans when she leaves her home in sophisticated Rio to go on tour. "In Rio there are lots of artists, so I don't get bothered," she says. "If I'm



حكذا من الاجل

Singer Marisa Monte: I like to be be direct, to be colloquial... and not just for an elite

touring, it's normal that there's a lot of people in front of the hotel, but I have my strategies; my guitar, my music, my books. I live as well as I

The double hill with Gilberto Gil at the RFH will be the higgest occasion of the year for London's Brazil-

do at home.

Cup, and they will hardly want to remember that). What everyone wants to know is whether Monte and Gil will play together, a symbolic meeting of the old and the new schools.

"I don't know if we will play," she says teasingly, "But he's one of the

ian community (apart from the World best guitarists in Brazil. and he plays nn Rose and Charcoal. Maybe we will do a song together".

> Marisa Monte and Gilberto Gil play the Royal Festival Hall, SBC, London, tonight, Information: 0171-

has been on the news-stands, it has

grown from an initial print run of 1500

to a readership approaching 30,000

across the North, Lee Taylor is slight-

ly startled by the speed at which it has

taken off: "You build up your own nat-

ural momentum, make a connection,

hit a few oerves, and before you know

it there's a real buzz. It's a connec-

tion thing, like how all scenes build

up. I dare say that in 10 years time

we'll all be fat and complacent too, and

someone else will be doing the shout-

ing - but for the moment I really feel

### Buzz over Britain as regions step in where the big boys fear to tread

POP MUSIC is the most fickle of phenomena. Scenes and bands come and go - pop is the star that hurns

twice as bright and for half as long. And it is this fickleness, this flux, that keeps the industry vital and exciting. Because no matter how much the record companies, the merchandisers and the media try to control or create a scene, they are forever one step behind them. The simple truth is that they are reflectors, never catalysts. Pop is all about grass-roots level

enthusiasm. You will never see the

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The Pops, You may read about them in the NME or Melody Maker - but

that they think the kids should be into , and which they are not. Hence the rise of the fanzine. From Oz. the psychedelic bible. through to the medium's punk hey-

day, with Sniffin' Glue and the Monchester Review, for many years it was fanzines that provided the only "real" insight. With the demise of

forced further underground and those still in circulation today suffer sandwiched between featured acts from a uniform lack of sales, interest or quality. The anarchic design no longer appears dangerous or challenging in these days of desistop publishing - just cheap.

So the last few years has seen the rise of another platform for new and innovative writing and design. Loosely labelled as "Regional Magazines", they occupy the middle Next Big Thing premiered on Top Of punk, however, the fanzines were ground between the mainstream

and the "alternative": magazines such as Flux in Manchester, Hybrid in Leicester, and Milesahead in London are setting their own agendas and standards.

A new breed of regional music magazines shows where the scene is at. By **Dominic Utton** 

Lee Taylor is the editor of Flux, a Manchester-based bi-monthly magazine. "I feel we have a massive edge over things like the NME," he says, "because we're based in the North the mainstream press seem to be so London-obsessed, and young people oorth of Watford can't relate to that.

We doo't have the aloomess or complacency of the higger boys."

Flux was started by Lee and coeditor Claire Lomax in March 1997, born out of a growing sense of frustration with what was on offer. There wasn't a magazine available that excited me any more," he says. "So I just thought, sod it, I'll start my own. There's such a wealth of writers, designers and photographers, all itching to prove themselves." One such writer is music editor

Paul Mahony. Despite having little in the way of formal journalistic training. since starting at Flux, he has found his career taking off, and now co-ordinates the clubbing section of the Manchester Evening News, He firmly believes in the sense of shared communion regional magazines give their readers: "Contemporary culture is so unstable that there's a market there for anything that can keep pace with

what's really happening," he says. we're doing something fresh and ex-In the 15 or so months that Flux citing, and even important." FAX: 0171 293 2505

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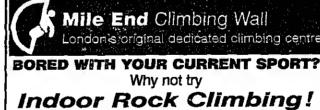
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## Noel and Janet Baldwin with a phntograph of their son, Patrick. We would never have got into court without legal aid Lawyers on a loser with no win, no fee cases

SOLICITORS CONSIDERING taking on currently running at between £5,000 medical negligence cases under conditional "no win, no fee" agreements should steer well clear, ac-cording to Kerry Underwood, a solicitor who specialises in personal

Underwood, an authority on conditional fee agreements (CFAs), says in his book No Win No Fee - No Worries, to be published next week, that there is no commercial basis for taking on such agreements.

Legal Action Group/Justice conference he would be delaying until the autumn his reform of the legal aid system, including replacing legal aid in personal injury cases with conditional fees, as part of a modernis-

Lord Irvine has already agreed to exempt medical negligence claims from his current proposals. But many lawyers fear it is only a temporary stay of execution, given the Government's commitment to "refocusing" legal aid on social welfare Issues, such as family and housing. and away from money claims.

However, Underwood does not mince his words about the difficulties of taking on medical negligence cases under CFAs: "My advice, on a commercial basis," he says, "is that conditional fee medical negligence work should not be touched with a bargepole."

The problems are twofold: the high costs of initial investigations on the merits of a case - generally between £2,000 and £5,000 for expert reports; and the expense of insuring against losing and having to pay the other's side's costs, with premiums

and £20,000 for £100,000 of cover.

Underwood says: "There is evidence that the Lord Chancellor realises that the Government has made a mistake in proposing to abolish legal aid for medical negligence cases. Television pictures of hrain damaged children whose families cannot afford to seek compensation do not fit well with the notion of a caring government.
"However, his suggestion in the

The Lord Chancellor told a recent Lords in December that 'alternative arrangements' could be made with banks and financial institutions to help lawyers bear the risks and costs of medical negligence claims indicates the case is not yet won."

Underwood argues that the "real fering no-fault liability compensation. He says that most complex med-

Ical negligence cases involve individuals taking on the State in the guise of national health trusts and much of the cost of litigation comes from the tenacious way those trusts fight damages claims. Take lawyers out of claims. Take

doctors out of them. As part of society's deal with itself, we should agree that anyone injured as a result of medical treatment, negligent or otherwise, should receive compensation paid for out of the National Health Service budget, in turn, paid for out of general taxation. It would represent a tiny percentage of NHS expenditure."

Dan Brennan QC, Bar Council vice-chair and a personal injury specialist, is more optimistic that the Lord Chancellor will accept the argument that legal aid should stay for

be harsh if the Government made those with reasonable claims enter into onerous CFAs to sue what are, in effect organs of the State, be says. These are not the sort of cases the Government can sweep away, and I

think it will take a long time before it finally decides what to do." Certainly any suggestion that



The Lord Chancellor blackened everybody in his condemnation of legal aid spending

legal aid could be removed in medical negligence cases appals Noel Baldwin, who fought for six years to win compensation for his two grandchildren after his 30-year-old son Patrick died in 1992 from Creutzfeld-Jakoh disease contracted from contaminated human growth hormone.

It took Baldwin six months to persuade the Legal Aid Board to fund his case. When it came to court in 1996, he won a resounding judgment

medical negligence claims. "It would against the Department of Health, of medical negligence cases is the and compensation of £125,000.

Baldwin says: "We would never have got into court without legal aid. The research came to something like £400,000. There is no way individuals could pay those sort of costs or solicitors fund that sort of work under conditional fee agreements - it would bankrupt them."

Baldwin's solicitor David Body of Irwin Mitchell, is the co-ordinating solicitor for all UK cases of contaminated human growth hormone.

"CFAs can be made to work in this field but only as a complement to legal aid. Would we have taken on the CJD cases on the back of CFAs? I you felt about the strength of the the Department of Health in fighting them would have stopped us."

Body says that legal aid was "the key" to the courtroom door, hecause it enabled individuals to take on an organisation, no matter how hig, on an equal footing. CFAs being brought under CFAs." largely depended on the boldness of the lawyer involved. "Civil legal aid in personal injury

cases is not a huge cost to the public purse because so many cases are won or settled with the costs recovered. Our frustration is that the Lord Chancellor has hisckened everybody in his condemnation of legal aid spending," says Body. Vicki Chapman, head of policy at

the Legal Action Group agrees. She points to a speech Lord Irvine made as shadow Lord Chancellor in 1996 when he said that legal aid was "conspicuously successful" in personal injury litigation. "One key problem

high investigative costs. Lord Irvine says that only 17 per cent of cases succeed. But that is misleading that is 17 per cent of cases where legal aid is granted. Half the cases fall out after the initial investigation. But of the half that go on, about 41 per cent settle or win at trial.

"And if you take away legal aid, who is going to fund that initial investigation? It is why the Government has backed off in favour of trying to bring costs down by confining legal aid to specialist lawyers."

For solicitor Sarah Harman who is representing 75 women suing Kent and Canterbury hospitals NHS Trust would have to say no. However bold over inaccurate cervical smears, the fact her initial clients had legal aid going back 10 years. This led to a government inquiry and the discovery that eight women had died as a result. "Yet although these are very good cases, I have not yet been able to get insurance cover for claims

> Some less serious cases have settled, offers made in others, and proceedings begun in another 14. "In the context of the huge failings in the local screening service, it is amazing the trust should conduct these cases in such a way," says Harman. "A different approach would have alleviated the need for court proceedings and saved public expense.

> "The Health Secretary Frank Dobson should remember that when he talks about the cost of litigation being a drain on the NHS. He should be taking these cases out of civil litigation and compensating victims through a disaster fund."

## Equality in the law will bring benefits for all

THE RECENT Women in Law conference chaired by Cherie Booth QC and attended by Heather Hallett QC, chair of the Bar Council, Jane Whittaker, chair of the Law Society's Equal Opportunities committee, and many other leading women lawyers and judges from across Europe, did not signify the end of the argument for women's equality in the legal profession - rather the beginning of the dialogue.

Five years ago I did not think it possible that the English legal profession could see itself in the forefront of addressing discrimination in a pan-European setting.

The conference covered the role and progress of women in the law across Europe, and I came away with the insight that, irrespective of the language, culture, religion or degree of progress, the issues are the same everywhere.

Some are at different stages in addressing the problems but they were all instantly recognisable to each other. We sooke the same language and soon realised that there was much to be gained by working together. The Eurowoman dialogue

has begun and the momentum

is beginning to grow.

Women lawyers reflect
women in the wider working community and face discrimination at key stages in their working lives whether it is in Spain, Germany, Poland, France, both Irelands, England - across the EU. This is largely institutional discrimination and is encountered at entry to the profession, following maternity breaks and at the stage of promotion and affects overall career development. The glass ceiling is still a reality for many, despite senior women achieving top positions in the

I spoke on sexual harassment in the workshop chaired by Janet Gaymer, head of employment law at City law firm Simmons & Simmons. My professional experience is that this is a higger problem than when the subject was addressed at the first Woman

Lawyer Conference in 1996. Many characterise sexual remark or "hands up skirts" and feel defensive that this remedy gives unfair power to women and puts men at the mercy of scheming women.

In England, we have legal remedies available to claim compensation for harassment and large sums are being awarded. In the US, one law firm had to pay 10 per cent of its gross fee income as damages in a sexual barassment case where a lawyer had harassed his secretary (but this was later

reduced on appeal). The message of the Paris conference is that to lose one'a career and suffer serious illness cannot be compensated.

Ensuring proper procedures are in place is essential, and the only way forward in today's

#### **OUR LEARNED FRIEND**



MARGARET MCCABE

work environment. This translates into practice as a real and effective grievance procedure which needs an independent person briefed in discrimination issues to investigate the problem as soon as it arises. Referral to counselling may be advisable at this stage. By no means all firms or

chambers have the Law . Society measures or the Bar Council's equality code in place, let alone implement them, but there is optimism. Things have improved a great deal here by virtue of the professional bodies' support for these measures and the lobbying (in the traditional sense) of vital pressure groups such as the Association of Women Barristers and the Association of Women Solicitors, together with conferences aimed at discussing these matters.

Good role models and women seen to be supporting others will ensure progress. We now have fantastic role models for the younger generation of lawyers - and many were at the Paris conference.

I came away from the conference realising that equality of role and status of women in the profession in Europe will be achieved by a change in the culture, and that will be achieved by applying the law of the EU. European discrimination law has greatly helped women in this country and can be applied in individual cases across the EU. A Spanish or German lawyer can law.

In each country, the profession is at different stages of awareness of the issues and of how to solve the problems. Stereotyping of women is universal - into child and family law, the civil service and the lower-paid non-commercial

Although these changes will by driven home by women claiming their rights, flexible working patterns, parental leave and quality of life issues will benefit all employees.

These issues are fundamental human rights and all will benefit.

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Margaret McCabe is a practising barrister and founder of The Woman Lawyer

#### IN BRIEF

LEGAL AID lawyers got a be opening a new office in the announcement that the Government has departed from its Conservative predecessor's legal aid spending plans and will not cut the legal aid budget until the financial year

Under plans announced by the Chancellor, Gordon Brown, this week, the estimate for legal aid spending this year will be £1.6 hillinn, with a 2 per cent increase for 1999/2000. The following year, the hudget is forecast to be cut by 1 per cent to £1.62 billion, and in 2001/2002 by 4 per cent to £1.55 billion.

CIVIL LIBERTIES pressure group, Liberty, is holding its summer conference today and tomorrow, covering the incorporation of the European Convention on Human Rights into UK law with the Human Rights Act 1998, and the future of human rights in the UK. A discussion panel chaired by Polly Toynbee includes Baroness Helena Kennedy of The Shaws QC, David Pannick QC and Ross Cranston MP.

CITY LAW firm Freshfields will

Washington, and has taken on project and finance partner Thomas Hechl from US firm Chadbourne & Parke. Closer to home, Linklaters & Paines is poised to take the lead in the race with Clifford Chance and Freshfields to dominate the European legal marketplace all 221 Linklaters partners voted yesterday on whether to join with law firms in Germany, the Netherlands, Belgium and Sweden to form the world's largest pan-European federation of lawyers. The result of the vote will be announced shortly.

STILL IN the City, a confidential and unpublished interim survey of assistant solicitor turnover levels in City law firms shows that a number of the larger firms have a turnover as high as

40 per cent. The figures, which were compiled unofficially by the personnel departments of leading City law firms, suggest that the pressure of work is causing a high rate of burnout among young lawyers, and that even the best performing firms are losing around 15 per cent of their assistant sollcitors due to

## Wanted: a legal lobbyist The legal profession is taking steps to improve the bad press

IF THE sacked political consultant, Derek Draper, the man at the heart of the "cash-for-access" affair, is still looking for a high-profile lobbying job, he could do a lot worse than dash off his CV to both the Law Society and the Bar Council. This week, the legal profession's two representative bodies will complete their recruitment exercises for new parliamentary and PR advisers. The Bar Council is hearing submissions from four lobbying and public relations companies, while today is the closing date for candidates applying for the post of head of the Law Society's parliamentary unit.

The winning candidates should know what they are letting themselves in for. The frequency and ferocity of recent attacks on solicitors and harristers by both the Lord Chancelior and the media have forced the legal profession to gear up its public relations and

political lobbying operations. The Bar Council has traditionally gone outside for its PR and parliamentary advice - this contract is thought to be worth about \$200,000. But the Law Society no longer uses lobbying consultancies in the same way it did when it consulted Sir Tim Bell, the Conservative PR guru, is a Labour government."

that it has suffered recently. By Robert Verkaik during the days of Mexican standoffs with the last Conservative ists does nothing for building an administration Instead, the Law

Society puts great store by its own parliamentary unit. Chris Philipsborn, the current head of the unit, says that external consultancies should only be used on an ad hoc basis to give an outside perspective to an issue. To this eod, the Law Society recently used Shandwick Public Affairs to sit in on a beauty parade of advertising agencies when the society was con-

defence of legal aid. Mr Philipsborn, who is leaving to join British Telecom as a senior public affairs adviser, says: "We spent a lot of time cultivating Labour and that is now paying off. The difficulty of taking on an outside lobbying firm is that you don't cultivate anything in-house. Most consultancies can't do that. What they tend to do is take on Conservative people when there is a Conservative government, and take on Labour people when there

sidering advertising campaign in

He says that using outside lobbyorganisation's profile and reputation in Parliament. Instead, claims Philipsborn, that organisation runs the risk of becoming identified

The ferocity of attacks has forced the legal profession to gear up its public relations

with the governing party of the day. Since the Eighties, the Bar has bought in its public relations and public policy advisory services. For the past eight years, this has been undertaken by Westminster Strategy, the political lobbyists and PR firm.

This week, the Bar Council, through Westminster Strategy, was

any political lobbying function. A Bar Council spokeswoman says: "In terms of meetings with ministers. members of the Bar do that direct. We would always advise that lobbying should take place between members of the Government and the Bar directly. Indeed, the Bar has its own parliamentary committee, chaired by the former Conservative Attorney-General Nicholas Lvell.

Jon McLeod is a director of the parliamentary lobbyists and PR firm Shandwick Public Affairs, which is developing a list of legal clients which already includes the City law firms Clifford Chance and Slaughter and May, and two sets of barristers' chambers. Westminster Strategy, Fishhurn Hedges, Hill & Knowlton and Shandwick are the four firms pitching for the Bar brief.

This week, Mr McLeod also sat on the committee of the Association of Professional Political Consultants which decided to suspend Mr Draper's old firm from membership of the Association. He says that the

that lobbying is about using the golden contacts book to influence government. Instead, he argues that organisations such as the Bar and the Law Society will always remain "their own best advocates".

Nevertheless, Mr McLeod maintains that the old days of "cosy fireside chats" between members of the legal profession and the Government are also over. "Maybe," adds Mr McLeod, "the Bar thought that, given the overwhelming numbers of barristers at the top of Labour, this might continue after the election of the Labour government." Now, he says: "There is a crucial need to go on to the offensive; they do need to set the agenda and that is not happening.

The size of Labour's majority means that the PR and lobbying firms are redirecting their efforts from Westminster to Fleet Street in an attempt to influence the same tabloid media which New Labour now takes so seriously.

The legal profession will have to follow suit, says Mr McLeod: "In the past, the Bar Council's response to adverse criticism in a mass circulation tabloid, like The Sun, has been keen to emphasise the PR role over Draper affair has put paid to the idea in-house magazine Counsel." to print an article in the Bar's own

### NEW FILMS

THE THIEF (15) Director: Pavel Chukhrai

ality in the will bring efits for all

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LEIFAD

Starring: Misha Philipchuk, Vladimir Mashkov The Thief is a familiar story, told with competence, but it's only the passionate acting, which makes the film special. In his investigation into the psyche

of a six-year-old Russian boy in the aftermath of the Secood World War, writer-director Pavel Chukhrai tries for that brand of unforced poetry piooeered by Louis Malie and by Tarkovksky, Unfortunately, he doesn't quite pull it off, Chukhrai is an alert director, but he does too

much of the work for his audience; his film is most striking when it rests on intimation, such as when it is steadily building the relationship between the child Sanya (Misha Philipchuk) and his mother's lover, Tolyan (Vladimir Mashkov), who wears a soldier's uniform but carries a kit-bag bulging with looted crockery and cutlery. He'a the thief of the title, and the suggestion is that he has filched more than just other people's goblets: be's stolen the heart of Katya (Ekaterina Rednikova) and the innocence of her little hoy, too.

Chukhrai lets the story unfold until the final 15 minutes, when it seems to go disastrously wrong. He attempts to tie up the loose ends and solve all the mysteries. But some of us like to have those loose ends flapping around in the memory.

**GODZILLA** (PG)

Director: Roland Emmerich

Starring: Matthew Broderick, Jean Reno New York is in turmoil. People are running through the streets screaming, and though the police are desperately trying to restore calm, even they are wondering if the Big Apple will ever recover.

Yes, Tina Brown has left the building. Oh, and there's also a giant lizard rampaging through the streets, lunching oo skyscrapers and razing Madison Avenue with one helligerent flick of its tail. But anyway, never mind all that: what oext for Tina after The New Yorker?

Indeed, there is scarcely one minute of Godzīlla Curzon Minema when you actually feel moved to any reaction, let alone one of terror or excitement. The team of Roland

Emmerich (director and co-writer) and Dean De-

The script tosses in characters and conflicts which aren't followed through, and it doesn't take long for it all to descend from a nuclear-age parable to a numb, dumb succession of chases.

It's bard to imagine who might get a kick out of Godzilia, except for New Yorkers who like to imagine their city starting again from scratch. CW: ABC Baker Street, ABC Tottenham Court Road, Clapham Picture House, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Suriss Cottage, Plaza, Rio Cinema, Ritzy Cinema. UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

THE LITTLE MERMAID (U) Animated Feature Director: John Musker and Ron Clements See The Independent Recommends, right CW: Clapham Picture House. Hammersmith Virgin. Odeon Kensington, Odeon Morble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsen.

BARNEY'S GREAT ADVENTURE (U) Director: Steve Gomer

Starring: Barney the Dinosaur

whose blend of nursery rhymes, day-glo colours and moral lessons make him ideal for the pre-school viewer - hut an endurance test for anyone else. CW: Hammersmith Virgin, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

LIFE IS ALL YOU GET (18)

Director: Wolfgang Becker Starring: Jurgen Vogel, Ricky Tomlinson See The Independent Recommends, right CW: ABC Swiss Centre, Clapham Picture House

### GENERAL RELEASE

CITY OF ANGELS (12)

Nicolas Cage plays an angel deciding whether or Mira Sorvino is a doctor who combats a virus not to exchange his divinity for domestic bliss with the mortal Meg Ryan. West End: ABC Baker St. ABC Tottenham Court Rd, Barbican Screen, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner Village MOJO (15) West End

DREAM WITH THE FISHES (18)

Take a suicidal loser and a junkie with a mooth to live and give them some time together before an inevitable tearful farewell. Perhaps it's the realisation that Dream With The Fishes could so easily have been a nightmare that makes its success seem deserved. West End: Metro

GIRLS' NIGHT (15),

Tearjerker with Brenda Bletbyn as a cancer sufferer who jets off to Las Vegas for a last hobday with ber sister-in-law (Julie Walters). Initially hubbly, the film becomes grossly manipulative. CW: UCI Whiteleys, Virgin Haymarket, Warner Village West End

THE GIRL WITH BRAINS IN HER FEET (15) Jaunty take on the rites-of-passage genre. The lively script is complimented by the sparkling who gets mixed up with a pair of duplicitous performance of Joanna Ward as the film's women. CW: Virgin Trocadero, Warner Village heroine. West End: Rio Cinema

GREASE (20TH ANNIVERSARY EDITION) (PG) What fun there can be had from a secood viewing of this 20 year old nostalgia film is mostly due to John Travolta's manic performance as the greased up hero. CW: Clapham Picture House, Empire Leicester Square, Hammersmith Virgin, emotion this raw and primal. CW: Curzon Odeon Marble Arch. Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

A thoroughly dismal, witless British comedy which comes on like an Asian version of Alfie.

CW: ABC Piccadilly, Virgin Trocadero

KISS OR KILL (1B)

Australian road movie come aerial killer drama about a couple of scam merchants. Pretenbous in some places, it still manages to he agreeably nasty in others. CW: ABC Shaftesbury Avenue, Odeon Camden Town

KURT & COURTNEY (15)

Compulsive documentary, directed by Nick Broomfield, investigating the death of the Nirvana frontman, Kurt Cobain, and the conspiracy theories which emerged in the wake of the event. CW: Ritzy Cinema, Screen on the Green, Warner Village West End

THE LAST TIME I COMMITTED SUICIDE (15) A dip into the life of the Beat icon Neal Cassady, played by Thomas Jane. There's lots of fast cutting and theatrical lighting, but the film just amounts to the same old Beat cliches. West End: ABC Piccodilly

LOVE AND DEATH ON LONG ISLAND (15) Comedy, starring John Hurt and Jason Priestley, concerned with the relationship between art and life. Writer-director Richard Kwietniowski takes great care in tracing the areas where they overlap. CW: Barbican Screen, Chelsea Cinem Clapham Picture House. Gate Notting Hill, Metro, Renoir Richmond Filmhouse, Rio Cinema, Ritzy Cinema, Screen on Baker Street, Screen on the Hill, Virgin Haymarket

MAD CITY (15)

Dustin Hoffman plays a reporter caught in a hostage situation in a museum, where a disgruntled ex-employee, played by John Travolta, has produced a gun in an attempt to get his job back. The film becomes a series of reflex heavy-banded investigation into religious attacks on the moral bankruptcy of television and, by extension, the late 20th century. CW: ABC Baker Street, Elephant & Castle Coronet. Hammersmith Virgin, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

viin (producer and co-writer) are generally very adept at constructing enjoyable adventures with a B-movie taste for fun (Stargate and Independence Day), but their touch evades them on Godzilla,

Virgin Trocadero, Warner Village West End

Feature-length exploits for the big, jolly dinosaur

Ryan Gilbey

MIMIC (15)

that's sweeping New York by developing a rival cockroach species in this ingenious sciencefictioo-horror fahle. CW: Elephant & Custle Coronet, Odeon Camden Town, Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero, Warner Village West End

Set in a mythologised 1950s Sobo inhabited hy petty gangsters. Mojo oever entirely escapes its theatrical roots. But it coocentrates on sexual tension in a way which American crime movies generally shy away from, CW: Plaza, Warner Village West End

THE OBJECT OF MY AFFECTION (15) Romantic comedy in which Paul Rudd confounds his flatmate Jennifer Anistoo's dreams of weddings and joint burial plots by revealing that he is gay. CW: ABC Tottenham Court Road, Odeon Camden Town. Odeon Morble Arch, Odeon Swiss Cottage, Odeon West End, Phoenix Cinema. Ritzy Cinema. Screen on Baker Street, UCI Whiteleys. Virgin Chelsea

PALMETTO (15)

Ironic film ooir directed by Volker Schloodorff. Harry Barber (Woody Harrelson) is the ex-con

PONETTE (15)

Freoch tale of a four-year-old girl (Victoire ThivisoD whose mother dies in a car accident. The young Thivisol is superb, yet it's hard to deny discomfort at watching one so young parade Mayfair Metro

SAVIOR (1B)

Politically inept war film set in Bosnia. Dennis Quaid stars as a man who loses his family in a Paris bomb hlast and avenges their deaths by gunning down a row of Muslims at prayer before becoming a hired killer. West End: Virgin Haymarket

SLING BLADE (15)

Intelligeot and unsettling drama starring writer-director Billy Bob Thornton as a mentally disabled man who is released into the outside world after speoding his life in an institution. He is welcomed into the home of a young boy whom he befriends. CW: Burbican Screen, Clapham Picture House, Odeon Camden Town. Ritzy Cinema, Virgin Fulham Road, Virgin Haymarket

SIX DAYS, SEVEN NIGHTS (12) Implausibly contrived romantic comedy in

which Harrison Ford plays a hoozy pilot who crash-lands with a New York magazine editor (Anne Heche) on a remote island. CW: Barbican Screen, Elephant & Castle Coronet. Hammersmith Virgin, Notting Hill Coronet. Odeon Camden Town, Odeon Kensington. Odeon Marble Arch, Odeon Swiss Cottage. Odeon West End, UCI Whiteleys, Virgin Chelsea

STIFF UPPER LIPS (15) Disappointing spoof of the Merchant/Ivory movies from one of the talents responsible for Leon the Pig Farmer. West End: Plaza, Virgin

THE TASTE OF CHERRY (PG)

The joint winner of last year's Palme d'Or has taken a year to get a release over here, bul thanks to highly naturalistic performances, it's a hypnotic and moving experience. West End:

**TOUCH** (15)

Paul Schrader's adaptation of Elmore Leonard's novel turns a breezy satire into a rather conviction. CW: Plaza

THE WAR AT HOME (15) Tale of a traumatised Vietnam veteran oo his return bome to Texas adapted from James Duff's Broadway play. Homefront.CW: Plaza

#### THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

LIFE IS ALL YOU GET is a movie that really takes you by surprise. It begins with a riot in Berlin, and a man discovering that he may be HIV positive. Then it gets funny. In Wolfgang Becker's gritty and absurd film the drama is never diminished by the humour, and the comedy has real poignancy: Ricky Tomlinson (left) gives a game performance as an ageing rocker, but it's the peculiar Berlin tribes who lodge in your memory - the hideous shopping malls, or the housewives

holding wild lingerie parties in dirn sitting rooms. An odd, unexpected treat. The Little Mermaid, which is re-released today by Disney, is ideal for your demanding youngsters with the holidays looming. The film rejuvenated the studio, whose animated output during the 1980s had been pretty dire and you can see wby: it's hright, breezy, and even the songs are good. Both films on release

**Pop** Tim Perry

BUDDY GUY (below) learnt much from playing with Willie Dixon and Muddy Waters when he arrived in Chicago in the late 1950s and today he's recognised as one of the world's greatest guitarists and a true blues legend. He's currently in Europe doing big festival dates and promoting his oew Heavy Love album that features the fine "Midnight Train" single. Royal Festival Hall, London SE1 (0171-960 4242) Jul 19, 7.30pm Another veteran talent on show this weekend is Ananda Shankar, who in the Sixties and Seventies produced a cosmopolitan hrew of jazz, R'n'B.

traditional music. His treatmeot of "Light My Fire" really has to be heard. There's a full supporting cast from the State of Bengal and others from the UK Asian underground. London Garage, N1 10171-607 1818) tonight, Spm. Manchester Band on the Wall (0161-834 1786)

psychedelic rock and Indian



Theatre Dominic Cavendish

مبكذا من الاجل

NICK PHILIPPOUS slacker staging of Herakles, translated by Kenneth McLeisb, puts the case for Euripides's tragedy with considerable force. You may find it hard to accept a reversal of fortune in which our hero massacres his wife and three sons minutes after saving them, but this week, the modern parallels of such senseless slaughter are all too chillingly apparent. Gate, WII (0171-229 0706) 7,30pm Dublin trio Barrabas (right) hring a charming buffoonery to Lennox Robinson's The White-headed Boy. a 1917 hil comedy that picks apart minuscule-mindedness in a Cork village. Greenwich Theatre, London SE10 (0181-853 4444) 8pm



#### Classical Duncan Hadfield

A NEW PROMS season, whose themes include both magic and power, is aptly launched today with Berlioz's unclassifiable hybrid - part cantata cum proto-opera - The Damnation of Faust. Richard Margison sings Faust, the stentorian Bryn Terfel is Mephiatopheles and Ann Murray, Marguerite. Conductor Andrew Davis presides over the kaleidoscopic edifice, with the BBC Singers. Symphony Chorus and Orchestra. Royal Albert Hall, London SW7 10171-589 82121 7.30pm

Sir Simon Rattle (right) arrives with the CBSO at the Albert Hall on Sunday for a rare concert airing for the Polish composer Karol Szymanowski's opera

King Roger, but it has its first airing in Birmingham tonight, Szymanowski collaborated with Jaroslaw Iwaszkiewicz on the libretto of his opera, loosely based on Euripides's The Bucchae, Exotically scored and set in medieval Sicily, the plot centres on a conflict between Church and a pagan shepherd. Symphony Hall, Birmingham (0121-212 3333) 7,30pm

<u>Cinema</u> WEST END

tomorrow. 8pm

ABC BAKER STREET [0171-935 9772] → Baker Street Godzīla 2 10pm, 5,10pm, 8,05pm Mad City 1 15pm, 3,40pm, 8,25pm Sliding

**ABC PANTON STREET** 10171-930 0631) ← Piccadilly Circus As Good As It Gets 2pm, 5pm, 8pm The Big Lebowski 1 15pm, 3,40pm, 6,05pm, 8 30pm Jackie Brown 1,30pm, 4 40pm, 7,45pm Washington Square 2,40pm.

ABC PICCADILLY (0171-437 3561) ← Piccadilly Circus Guru In Seven 3 25pm, 8,25pm Martha - Meet Frank, Daniel & Laurence .25pm, 6.10pm Mrs Brown 1 20pm, 3.40pm, 6pm, 8.30pm

5.40pm, 8.25pm

6pm, 8 25pm

ABC SHAFTESBURY AVENUE
10171-836 6279) ← Leicester Square
Kiss Or Kitl 1.30pm, 3 55pm, 6 20pm,
8.45pm Live Flesh 1 10pm, 3 35pm

**ABC SWISS CENTRE** (0171-439 4470) ← Leicester Square De-Constructing Harry 1,10pm, 3 40pm, 6,10pm, 8,40pm Lile Is All You Get 1 10pm, 3 40pm, 6,10pm, 8,40pm My Son The Fanalic 6pm Shall We Dance? 1.10pm, 3.35pm, 8.40pm The Taste Of Cherry 1 10pm. 3.40pm.

ABC TOTTENHAM COURT ROAD

(0171-636 6148) Tottenham Court Road City DI Angels 1 10pm, 6.35pm Godzilla 12 30pm, 3 25pm, 6 20pm. 15pm The Object OI My Affection 3.50pm 9.20pm The Wedding Singer 1.50pm, 4.30pm, 6.50pm, 9.25pm

BARBICAN SCREEN Love And Oeath On Long Island 8.40pm Point Blank 6.15pm Sling Blade 6pm. 9 40pm

CHELSEA CINEMA (0171-351 3742) ◆ Sloane Square Love And Death Dn Long Island

2.20pm, 4.25pm, 6.35pm, 8.45pm

CLAPHAM PICTURE HOUSE (0171-498 2242) Clapham Common Godzilla 12noon, 3 45pm, 6 30pm 9 15pm Kundun 1pm, 6,20pm Life Is All You Get 7pm, 9 30pm The Little Mermaid 12 15pm, 2 15pm, 4 15pm

**CURZON MAYFAIR** Tilanic 2.30pm, 7.30pm

Sling Blade 3 45pm. 9pm

**ELEPHANT & CASTLE** CORONET

(0171-703 4968) ← Elephant & Capite Godzilla 2 30pm, 5 20pm 8 10pm Grease (20th Anniversary Edition) 3 45pm 6 15pm, 8 30pm

EMPIRE LEICESTER SQUARE

(0171-437 12341 ← Leicester Square Godzilla 11.20am, 2.20pm 5.30pm 8 40pm, 12midnight Grease (20th Amiversary Edition) 12 40pm, 3 10pm 6pm, 9pm 11 20pm Stiding Doors 1pm 3.20pm, 5 50pm, 8,10pm, +1pm

GATE NOTTING HILL (0171-727 4043) O Notting Hill Gale Love And Oeath Dn Long Island 1 55pm, 4 15pm, 6 35pm 8 55pm

11.15pm (+ Short Icebeigs) HAMMERSMITH VIRGIN

(0870-9070718) → Hammersmith Bar**nev's Greal Adventure 12** 30om 2 2**0**om, 4.15**om Godzilla** 12noag 3om 6pm, 9pm Grease (20th Anniversary Edition) 12.45pm 3.30pm, 6.20pm The Little Mermaid 12noon 2000 4 10pm Mad City 6 15pm, 9pm Six Oays, Seven Nights 6pm 8 30pm The Wedding Singer 8.45pm

(0171-437-0757) ← Piccadilly Circus Love And Death On Long Island 3pm 5pm, 7pm, 9pm Panette 2pm, 4,15pm

METRO

**CURZON MINEMA** (0171-369 1723) → Knightsbridge Life is All You Get 2pm, 4.15pm, 6.30pm

NOTTING HILL CORONET (0171-727 6705) O Notting Hill Gate Godzilla 2 15pm, 5.15pm, 8 15pm. 11 15pm

ODEON CAMDEN TOWN (0181-315 42291 ← Camden Town Oark City 11 30pm Godzilla 1.45pm, 5pm, 8.15pm. 11.30pm Kiss Or Kill 3.20pm, 8.40pm Mirnic Fri 11,20pm The Object Of My Affection 12.45pm, 6.05pm Scream 2 11pm Stx Oays, Seven Nights 12.50pm, 3.35pm, 6.15pm, 9pm Sling Blade 1.40pm, 5.10pm, 8.25pm, 11.20pm The Moddline Stense, 12.66pm, 2.20pm Wedding Singer 12 05pm, 2.20pm, 4.35pm, 6.50pm, 9.15pm

**ODEON HAYMARKET** (0181-315 4212) ← Piccadilly Circus The Wedding Singer 1.30pm, 3.55pm, 6.25pm, 8.45pm

**ODEON KENSINGTON** (0181-315 4214) → High Street Kansingion City OI Angels 6.50 12 15am Godzilla 2 50 6pm, 9,10pm 12,20 The Object Of My Affection 9 30pm 12,15 9.40pm 12 15

ODEON MARBLE ARCH 11.30am, 1.15pm, 2.40pm, 5.05pm 5 50pm, 8 30pm, 9pm Grease (20th Anniversary Edition) 1.2 15pm, 3 20pm, 6.15pm, 9.05pm The Little Mermaio 2.15pm, 2.25pm, 4 30pm Six Oays,

Seven Nights 1pm, 3 45pm, 6 30pm, 9 15pm, 11,50pm ODEON MEZZANINE [0181-3154215] → Leicester Square As Good As II Gets 5 45pm 8.25pm Point Blank 6.30pm 8.55pm The Replacement Killers 6 35pm. 8 45pm Scream 2 6 05pm 8 35pm

ODEON SWISS COTTAGE 10181-315 4220) Swiss Coffage The Blg Lebowski 6pm, 8 35pm City Of Angels 5.50pm, 8.35pm Godzilla 5 10pm 8 05pm **Point Blank** 6 35pm, 8 55pm Six Days, Seven Nights 6 10pm 8 45pm Sliding Doors 6.50pm.

ODEON WEST END (0181-315 4221) ← Lencester Square The Object Of My Affection tom 5 30pm 6 05pm 8 40pm Six Days, Seven **Nights** 1 30pm 3 50pm, 6 25pm, 8 45pm

PHOENIX CINEMA :0181-444 6789: East Finchley Live Flesh 4 15pm 6 20pm, 8 45pm

6171-437 (234) Piccadilly Circus

Deep Impact 12 30pm, 3 10pm, 5 50pm, 8 s0pm Godzilla, 1 15pm 4 25pm, 8pm **Moje** 1 10pm, 3 40pm 6 10pm 8 20pm Touch 1pm 3 30pm 5pm 8 15pm RENOIR

And Death On Long Island 2 20pm 4 25pm | 6 35pm | 8,45pm The Thiet 35pm, 4.40pm, 6.50pm, 9pm

(0171-254 6677) BR Dataton Engisland

Godzilla 2om 5em, 8em

**RIO CINEMA** 

RITZY CINEMA (0171-737 2121/733 2229) BR/→ BIMion The Big Lebowski 9.25pm Godzilla 3pm, 6.15pm, 9pm Grease (20th Anniversary Edition) 4 45pm 7 OSpin: Love And Death On Long Island 2 10pm, 4 30pm, 6 50pm, 9 15pm. 11 40pm ( - Short Icebergs) Ma Vie En Rose 3 05pm ( - The City Of Lost Childram) Siing Blade 3 15pm, 6pm, 8 50pm Withnail & L. 45pm

SCREEN ON BAKER STREET 

& Courtney 2 4/1pm, 4 45pm, 6.50pm

Spm Love And Ceath On Long

**Island** (150pm) 4 55pm, 7pm, 9,05pm

**SCREEN ON THE GREEN** 79571-226 3520) ↔ Angel Kurt & Courtney term 5pm 7pm, 9pm

SCREEN ON THE HILL (0171-435 3366) ⊕ Belsize Park Love And Death On Long Island 3.30pm, 6 30pm, 8.50pm (~ Short Toy Boys)

10171-792 3332) Bayswater Anastasia 11am Barney's Great Adventure 11 15am, 1pm, 3.05pm, 5 05pm City Of Angels 12.45pm, 3.30pm, 6.35pm, 3.20pm Godzilla 11.10am, 11.40am, 2 20pm, 2 50pm, 5.30pm, 6pm, 8.40pm, 9 05pm Grease (20th Anniversary Edition) 1.35pm, 4.15pm, 6.55pm, 9.35pm The Little Mermaid 12.20pm, 2.30pm, 4 45pm Mad City 1.10pm, 3.55pm, 6.40pm, 9.25pm MouseHunt 11.25am Six Days, Seven Nights 1.15pm, 3 50pm, 6.30pm, 9.15pm Sliding Doors 7.15pm, 9.45pm Star Kid 11.05am The

**UCI WHITELEYS** 

VIRGIN CHELSEA [0870-9070710] ◆ Sloane Square

Wedding Singer 7pm, 9.30pm

Greal Adventure 12noon, 2pm, 4pm Godzilla 1.30pm, 5pm, 8.15pm The Little Mermaid 12.10pm, 2.20pm, 4.10pm The Object Of My Affection 6pm, 8.30pm Six Days, Seven Nights 1.15pm, 3.45pm, 6.30pm, 8.45pm The Wedding Singer 7pm, 9.15pm **VIRGIN FULHAM ROAD** 

The Big Lebowski 1.40pm, 4.20pm, 7.10pm, 9.40pm City Of Angels 1.30pm, 5 30pm, 8.20pm Godzilia 12noon, 3pm,

6pm. 9pm Grease (20th Anniversary Edition) 1pm, 3 30pm, 6.30pm Mad City 12.30pm. 3.30pm, 6.40pm, 9.20pm Sling Blade 9pm Sliding Ocors 1 50pm, 5 15pm, 8pm VIRGIN HAYMARKET (0870-9070712) ← Procadilly Circus The Apostle 2pm 5.45pm, 8.30pm Love And

Death Dn Long Island 2pm, 4 15pm, 6 30pm. 8 45pm Sling Blade 2pm. 5pm, 8pm **VIRGIN TROCADERO** (0870-9070716) → Piccadilly Circus Barney's Great Adventure 12.30pm. 2.30pm, 4.30pm City Of Angels 1.10pm,

3 40pm, 6 20pm, 9pm **Oark City** 12,20pm, 2,30pm, 4,45pm, 7pm, 9 20pm Brease (20th Anniversary Edition) 1pm. 3 30pm 6 10pm, 9pm Guru in Sev-6 20pm, 8.50pm The Little Mermaid 12 15pm, 2.15pm, 4 15pm Mad City 12:20pm, 3pm, 5 50pm 6.40pm Mimic 5 10pm, 9pm Soul Food 12 30pm, 3pm, 5 40pm, 8 50pm

WARNER VILLAGE WEST

(0171-437 4347) O Leiceplei Squale City OI Angels 12 40pm, 1 40pm. 3.20pm 4 10pm 6pm 6.50pm 8.40pm 30pm Kurt & Courtney 1,20pm. 3 40pm 6 10pm, 8 25pm Mojo 7pm. 9 30pm Scream 2 8,30pm Tha Wedding Singer 1.30pm, 3.50pm, 6 20pm, 8 5**0pm** 

> CINEMA LONDON LOCALS

ROYAL WARNER VILLAGE (0181-896 0066) → Park Royal Barney's Great Adventure 11 30am 1 10pm 2.50pm, 4.40pm City Of Angels 1 20pm, 4pm, 6 30pm, 9 15pm Godzilla 11 10am, 12npon, 12.40pm. 10pm, 3pm, 3.40pm, 5.10pm, 6pm, 6 40pm, 3.10pm, 9pm, 9.30pm, 11.10pm, Cmidnight, 12.30am Grease (20th Anniversary Edition) 1.40pm, 4.10pm. 6 45pm, 9 25pm Gury In Seven 7.30pm The Little Mermald 11 40am, 1.50pm, 3.55pm, 5.45pm Mad City 2.20pm, 4 50pm, 7,20pm, 9,55pm, 12,20am Mimic 11pm The Replacement Killers 11 50pm Six Oays, Seven Nights 1 30pm. 3 **50pm.** 6.10pm. 8.30pm. 10 50pm Seul Food 10.05pm, 12.40am The Wedding Singer 6.20pm, 8.45pm Wisbmaster 11.40pm

ODEON (0181-507 8444 Barking Barney's Great Adventure 12 25pm, Эрл. 3.35pm 5 10pm Oeep Impact 15pm, 6 15pm **Godzilla** 2,15pm. 5 15pm, 8 15pm Gury In Seven 6.25pm, 8.45pm The Little Mermald 1,10pm, 2.55pm, 4.40pm Mad City 3 40pm 8 40pm Six Oays, Saven Nights 1:pm, 4.20pm, 6.35pm, 8.50pm Sliding Ooors 6 45pm, 6.55pm The Wedding Singer 12.15pm 2.25pm, 4.35pm, 6.45pm, 8.55pm

BARNET ODEON (0181-315 4210) + High

Bainel Barney's Great Adventure 1.15pm, 3pm, 4.45pm Godzilia 1,50pm, 5pm, 8.10pm The Little Mermaid 12.40pm, 2.40pm, 4.40pm, 6.40pm Mad City 8.40pm Six Days, Seven Nights 1.10pm, 3.35pm, 6.05pm, 8.45pm Sliding Doors 6.35pm, 8.50pm The Wedding Singer 1.20pm, 4.15pm, 6 30pm, 8,50pm BECKENHAM ABC (0870 9020412) BR; Beckenham

Junction Barney's Great Adventure 1pm, 3pm, 5pm Godzilla 12.15pm, 3.15pm, 6 15pm, 9.15pm The Little Mermaid 1.30pm, 4pm, 6.30pm Six Oays, Seven Nights 8.45pm The Wedding Singer 7pm, 9.30pm

BEXLEYHEATH

CINEWORLD (0181-303 1550) BR. Bexleyheath Barney's Great Adventure 11.40am, 1.30pm, 3.20pm City Of Angels 2pm, 4.30pm, 7pm, 9.30pm Deep Impact 11.30pm Godzilla 11am, 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 8pm, 9pm, 10pm, 11pm, 12midnight Grease (20th Anniversary Edition) 12.20pm, 2.40pm, 5pm, 7.20pm, 9.45pm, 12.05am The Little Mermaid 11.15am, 1.15pm, 11.35pm The Object Of My Affection 9.15pm Six Oays, Seven Nighta 12ndon, 2.10pm, 4.30pm, 6.45pm, 9 10pm, 11.50pm The Wedding Singer 12 30pm, 2.45pm, 4.50pm, 7 05pm.

9.20pm Wishmaster 12.10am BROMLEY

ODEON (0181-315 4211) BR. Biomley North Barney's Great Adventure 1.15pm, 3.15pm, 5.15pm City OI Aogels 7.20pm, 9.50pm Godzilla 11.50am, 3pm, 6.10pm, 9.20pm The Little Mermaid 1.35pm, 3 30pm, 5.25pm MauseHunt 1 05pm Six Oays, Seven Nights 7.15pm, 9.50pm The Wedding Singer 3.15pm, 5.30pm, 7.45pm, 10pm 6.50pm, 9.05pm

CATFORD ABC (0181-698 3306) BR: Catford, City Of Angels 8.30pm Godzilla 1.30pm, 4.45pm, 8pm The Little Mermaid 1pm, 3.15pm, 5 30pm

CROYDON CLOCKTOWER (0181-253 1030) 8R Croydon West/East Love And Death Dn Long Island 4pm, 6pm, 8pm FAIRFIELD HALLS (0181-688

9291) BR East Croydon U.S. Marshals 7 30pm SAFARI (0181-688 3422) 8R; West Croydon. Godzilla 2.40pm, 5.15pm. 8pm, 11pm Grease (20th Anniversary Edition) 2pm, 4pm, 6pm, 8pm Kareeb 8 45pm The Little Mermaid 2pm, 3.45pm. 5.30pm, 7pm Major Saab

WARNER VILLAGE (0181-680 8090) PR East Croydon Barney's Great Adventure 12.30pm, 2.30pm, 4.30pm City OI Angels 11 20am, 1.40pm, 4.20pm, 7.05pm, 9.50pm Godzilla 12noon, 12.40pm, 2.10pm, 3pm, 340pm, 5.10pm, 6pm, 6.40pm, 8.10pm, 9pm 9.40pm, 11.10pm, 12midnight, 2.35am Grease (20th Anniversary Edition) 1.30pm, 4pm, 6.50pm, 9.25pm The Little Mermaid 10.50am Inm. 3.10pm, 5.20pm Mad City 7.20pm, 10pm, 12 30am Mimic 12,20am Six Days, Seven Nights 1 10pm, 3 30pm. 6 20pm, 8 40pm, 11,25pm **Soul Food** 12,10am **The Wadding Singer** 8,10pm, 8 30pm Wild Things 11pm

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/← Ealing Broadway Barney's Great Adventure 12.20pm, 2.10pm, 4.10pm Godzilia 12.05pm,

The Object Of My Affection 12.20pm. 2 10pm. 4 10pm Six Oays, Seven Nights 6 20pm, 8 50pm EDGWARE BELLE-VUE (0181-381 2556) ⊕ Edgware The Little Mermaid 3.35pm Six Oays, Seven Nights 2.20pm.

5 05pm, 8.20pm Stiding Doors 5.35pm.

Greal Adventure 2.30pm, 4.45pm

3.05pm, 6.10pm, 9.10pm The Little

Mermaid 12.30pm, 2.25pm, 4.20pm

8 35pm **EDMONTÓN** LEE VALLEY UCI 12 (0990-888990) → Tottenham Hale Barney's

City Of Angels 3 45pm, 6 45pm, 9,45pm Godzilla 2pm, 3pm, 3,30pm, 4pm, 5pm, 6pm, 6,30pm, 7pm, 8pm, 9pm 9.30pm, 10pm, 11pm, 12midnight Grease (20th Anniversary Edition) 3.20pm, 6.20pm, 9.20pm The Little Mermaid 1 45pm, 4.15pm Mad City 5.45pm Mimic 12.25am Scream 2 11.15pm Six Oays, Seven Nights 4.40pm, 7.30pm, 10.10pm Sliding Ocors 3.40pm, 6.40pm, 9.40pm Soul Food 2.45pm, 8.45pm, 11 30pm Touch 12 15am The Wedding Singer 2,40pm, 5,40pm, 8,40pm Wishmaster 12,30am

FELTHAM

CINEWORLD THE MOVIES 10181-867 0555) 8R: Feltham Barney's Greal Adventure 11 40am. 1.40pm, 3.30pm, 5.20pm City Of Angels 11.20am, 1.50pm, 4.20pm, 6.50pm, 9.25pm Deep Impact 11,10am, 1 50pm, 6.40pm Oulhe Raja 3,30pm, 9.50pm Gharwali Baharwali 12,20pm, 6.40pm Godzilla 11am, 12noon 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 8pm. 9pm, 10pm, 11pm 12midnight Grease (20th Anniversary Edition) 11,30am, 2pm. 4,25pm, 6.50pm, 9 15pm, 11 50pm Kareeb 11 20am. 3.10pm. 6.20pm. 9 30pm The Little Mermaid 11 30am. 1.30pm, 3 30pm, 5 30pm, 7.30pm Mad City 7.10pm, 9.40pm Major Saah 12.10pm, 3pm, 6pm, 9.15pm Mimic 11.40pm The Object Of My Affection 9.30pm Scream 2 11 45pm Six Days, Seven Nights 11 50am. 2 30pm 4.50pm, 7.20pm, 9.45pm, 12.10am Stiding Doors 4.30pm, 9.20pm The Wedding Singer 12,30pm, 2,50pm, 5,10pm, 7,20pm, 9,35pm, 11,50pm

Wishmaster 11 30pm FINCHLEY

WARNER VILLAGE (0181-446 9344) East Finchley/Finchley Central Barney's Great Advanture 1pm, 2 50pm, 4 50pm City Of Angels 7.20pm. 9 55pm Godzilla 11.30am, 12 40pm, 1.55pm, 2 40pm, 3.35pm, 5 05pm. 5.40nm 6.30nm 8.15nm 8.50nm 9.25pm, 11 30pm, 11.50pm Grease (20th Anniversary Edition) 2pm. .30pm, 7pm, 9.35pm, 12 10am The Littla Mermaid 12.10pm 2.20pm. 4.40pm Mad City 1 40pm, 4 30pm, 7 10pm, 9.45pm, 12.15am Mimic 12.20am Scream 2 11 40pm Six Days. Seven Nights 12 50pm, 3,20pm, 6pm 8.30pm, 11pm The Wedding Singar 6.50pm, 9 10pm Wild Things 12 25an

**GOLDERS GREEN** ABC (0181-455 1724) - Golders Gi**een Godzilla** 1 45pm, 5pm, 8pm

GREENWICH CINEMA (0181-293 01011 8R. Greenwich City Of Angels 9.05pm 8.50nm. 11.35nm The Little Mermaid 1pm, 3pm, 5,10pm The Object Of My Affection 6.45pm The Replacement Killers 12 10am Six Days, Seven Nights 7pm, 9 30pm, 11 50pm Sliding

HAMPSTEAD ABC (0870-9020413) ← Belsize Park Barney's Great Adventure 2.40pm. 4 40pm, 6.35pm Godzilla 2pm, 5pm, 8pm The Little Mermaid 2.30pm. 4.30pm, 6.30pm Six Days, Seven

Doors 2 30pm, 4 45pm

HARROW SAFARI CINEMA (0181-426 0303) Hanow-on-the-Hill/Harrow & Wealdstone Ghulam 5cm Kareab 8 45pm Major Saab 1 30pm, 5pm, 8 45pm Pardes 1.30pm

Nights 8.35pm Silding Doors 8.40pm

WARNER VILLAGE (0181-427 9009) Hanow on the Hill Barney'a Greal Adventure 10.10am, 12.05pm 2pm, 3 55pm, 5 50pm City Of Angels 10am 4.20pm, 6.50pm, 9.20pm Godzilia 9.30am, 9.50am, 11.35am, 12 20pm, 12.40pm, 2.40pm, 3 15pm, - 5 35pm, 6.10pm, 6.35pm, 8.30pm 9 05pm, 9 30pm, 11.25pm, 11.50pm Grease (20th Anniversary Edition) 10.45am, 1 10pm, 3 45pm, 6.20pm, 8.40pm, 11 05pm Guru In Seven 6.30pm The Little Mermaid 11 15am. 1.20pm, 3.25pm, 5.20pm **Mad Cih** 7.25pm, 9.50pm Mimic 11 40pm The Object Of My Affection 8.50pm Scream 2 11 45pm Six Oays, Seven Nights 1.40pm, 4 10pm, 7 45pm, 10pm Titanic 12 30pm The Wedding Singer 2.50pm, 5.05pm, 7.15pm, 9.40pm Wishmaster 11.10pm

6 27 FETT

HOLLOWAY

ODEON (0181-315 4213) Archway City Of Angels 7.10pm, 9.45pm Godzilla 5.45pm, 6.25pm, 8.55pm, 9.25pm Mad City 7.05pm, 9.40pm Six Days, Seven Nights 7.30pm, 9.55pm Sliding Doors 7.35pm, 10pm

ILFORD

ODEON (0181-315 4223) - Gants Hill Barney's Great Adventure 120000, 1.50pm, 4pm City Of Angels 8pm, 8.40pm Godzilla 11.10am, 2.10pm, 5.10pm, 8.10pm The Little Mermaid 11.50am, 1.50pm, 4pm Milmic 6pm, 8.40pm Six Days, Seven Nights 1.10pm, 3.30pm, 6.10pm, 8.50pm The Wedding Singer 1pm, 3.20pm, 5.45pm, 8.35pm

KINGSTON

ABC OPTIONS (0870-9020409) BR: Kingston Barney's Great Adventu 1.40pm, 3.50pm, 6.20pm Godzilla 11.40am, 2.30pm, 5.20pm, 8.10pm; Mon-Thu 1.30pm, 5pm, 8pm The Little Mermald 1.20pm, 3.40pm, 6.10pm Six Days, Seven Nights 8.35pm Silding Doors 8.30pm

MUSWELL NILL ODEON (0181-315 4217) → Highgate

Barney's Great Adventure 12.50pm, 2.35pm, 4.20pm City Of Angels 8.10pm 8.35pm Godzilla 1,50pm, 5.05pm. 8.10pm The Little Marmaid 12.20pm. 2.15pm, 4.25pm Six Days, Seven Nights 6.25pm, 8.45pm

**PECKHAM** 

PECKHAM PREMIER (0181-235 3006) 8R: Peckham Rye Barney's Great ture 12.15pm, 1.55pm, 3.35pm City Of Angels 2.05pm (Mon-Thu), 4.35pm, 6.55pm, 9.20pm Deep Impact 12.25pm Godzilla 12.35pm, 3.20pm 6.05pm, 8.50pm, 11.35pm Grease (20th Anniversary Edition) 2pm. 4.30pm, 7pm, 9.30pm The Little Mermaio 12.20pm, 2.10pm, 4pm Mimic 6.25pm, 9pm, 11.40pm The Replacement Killers 12.10am Six Days, Seven Nights 5,15pm, 7,25pm, 9,40pm, 12midnight Soul Food 6,50pm, 9,25pm, 11,50pm Titanic 3pm Wishmaster 12,05am

ABC (0870-90204071 8R; Purley

Barney's Great Adventure 2.50pm. 4.50pm, 6.50pm Godzilia 2pm, 5pm, 8pm The Little Mermaid 2,40pm, 4.40pm, 6.40pm Six Days, Seven Nights 8.30pm Sliding Doors 8.40pm

ABC (0870 9020401) ← Putney Bridge. 8R Pumey Barney's Great Adventure 1.15pm, 3.15pm, 5.15pm Godzilla 12.15pm, 3.15pm, 6.15pm, 9.15pm The Little Mermaid 1.15pm, 3.15pm. 5.15pm Six Days, Sevea Nights 7.15pm, 9.45pm The Wedding Singer 7.15pm, 9.45pm

RICHMOND ODEON (0181-315 4218) 8R/ Richmond Barney's Great Adventure 12.50pm, 2.40pm, 4.40pm Godzilla 12noon, 3pm, 6pm, 9pm The Little Mermaid 12.40pm, 2.30pm, 4.30pm Mojo 7pm, 9.30pm Touch 6.45pm, 9.40pm

**ODEON STUDIO (0181-315 4218)** BR/O Richmond City Ot Angels 1.10pm, 3.50pm, 6.30pm, 9pm The Object Of My Affection 1.10pm, 3.40pm, 6.40pm, 9.10pm Six Days, Seven Nights 1.40pm, 4.10pm, 6.50pm, 9.20pm The Wedding Singer 1.30pm. 4pm, 7pm, 9.30pm

ROMFORD ABC (0870-9020419) 8R: Romford. Barney's Great Adventure 2.10pm. 4.10pm, 6.10pm Godzilla 1.55pm. 4.55pm, 8pm The Little Marmaid 1.40pm, 3.40pm, 5.40pm Mad City 8.10pm Six Days, Sevan Nights 8.25pm

**ODEON** LIBERTY (01708-729040) 8R: Romined Barney's Great Adventure 12.15pm, 2.15pm, 4 15pm City Of Angels 1pm, 4.10pm, 6.40pm, 9.10pm Deep Impact 1.15pm, 3.45pm, 6.15pm, 8.45pm Godzilla 12noon, 3pm, 6pm, 9pm Grease (20th Anniversary Edition) 12.40pm, 3.30pm. 5.50pm, 8.35pm The Little Marmaid 12.30pm, 2.30pm, 4.30pm Mad City 6.10pm, 8.30pm Mimic 7pm, 9.15pm Six Days, Saven Nights 1.30pm. 4.20pm, 6.30pm, 9.15pm The Wedding Singer 2.20pm, 4.35pm, 6.40pm, 8.50pm

SIDCUP ABC (0541-555131) BR Sidcup Godzilla 1.30pm, 4.45pm, 8.05pm The Little Mermald 1pm, 3.35pm, 6pm Six Days, Seven Nights 8.45pm

STAPLES CORNER VIRGIN (0870-9070717) 8R:

Cncklewood Barney's Great Adventure 12 15pm, 2.15pm, 4.15pm **Goozilla** 12noon. 1.30pm. 3pm. 5.10pm 6pm. 8pm. 9pm. 11pm. 12midnighl Grease (20th Anniversary Edition) 2.45pm. 3.30pm, 8.15pm, 11pm The Little Mermaid 12noon, 2pm, 4pm Ma0 City 6 10pm. 8.45pm, 11 30pm Mimic 11.30pm Six Days, Seven Nights 2pm. 4.15pm, 6.45pm, 9.15pm Soul Food 11.45pm Tha Wedding Singer 6pm. 8.30pm

STREATHAM

ABC (0870-9020415) BR: Streatharn Hill Grease (20th Auniversary Edition) 2 15pm, 5.45pm, 8.20pm Mad City 1.40pm 6.20pm The Object Of My Affection 2.25pm. 5.45pm, 8.35pm Sliding Doors 4.05pm, 9pm

ODEON 10181-315 42191 ⊕ Brixton Barney's Great Adventure 12.20pm, 2 05pm. 3.50pm, 5.35pm Godzilla 12.20pm, 3.20pm, 6.20pm, 9.20pm The Little Mermaid 1pm, 3pm, 5pm Mimic 7.10pm, 9.40pm Stx Days, Ser en Nights 7.20pm, 9.40pm Soul Food 1 40pm, 4.20pm, 7pm, 9.40pm The Wedding Singer 12.10pm, 2.20pm, 4 40om. 7pm. 9.20pm

STRATFORD

NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/ ← Stratford East Godzifta 12.15pm, 3 05pm. 6pm. 9pm Grease (20th Anaiversary Edition) 1.40pm, 7pm Guru in Seven 6.40pm, 9.05pm The Little Mermaid 12.45pm, 2.40pm, 4.40pm Six Days, Seveo Nights 2.15pm, 4.35pm, 9.15pm Sliding Doors 4.10pm, 9.20pm

**NEW STRATFORD** 

PICTURE HOUSE GREENWICH & DOCKLANDS FESTIBAK AT NEW STRAT-FORD PICTURE HOUSE (0181-853 4444) 8R/O Stratford East Finaegan's Wake 6 45pm

UCI 6 (0990-888990) ↔ Morden Barney's Great Adventure 4.15pm City Of Angels 7.15pm Godzilla 13pm, 4pm, 5pm, 6pm, 7pm, 8pm, 0pm 10pm, 12midnlghl Grease (20th Anniversary Edition) 3.45pm, 9.15pm, 11.30pm The Little Mermaid 12.45pm. 2.45pm, 5.15pm Six Days, Seven Nights 6.45pm, 9.30pm, 11.45pm Sliding Doors 6.30pm U-Torn Tue 6.30pm The Wedding Singer 9.45pm, 12.15am

TURNPIKE LANE CORONET (0181-888 2519) O Tumpike Lane. City Of Angels 3.45pm, 6.10pm, 8.30pm **Godzilia** 2.30pm, 5.20pm, 8.10pm **Six Days**, **even Nights 3,45pm, 8.20pm, 8.40pm** 

WALTHAMSTOW ABC (0870-9020424) ← Walthamstow Central Barney's Great Adventure 2pm, 4pm, 6pm City Of Angels 8.20pm Godzilla 1.30pm, 4.55pm, 8pm The Little Marmaid 1.40pm, 3.40pm, 5.40pm Six Days, Seven Nights 8.30pm

WELL HALL CORONET (0181-850 3351) 8R: Eltham **Godzilla** 1.45pm, 5pm, 8.05pm The Little Mermaid 1.30pm, 3.30pm, 5.30pm Six Days, Seven Nights 8.40pm

WILLESDEN
BELLE-VUE (0181-830 0822) & Willesden Green Six Days, Seven Nights 4pm, 6.30pm, 9pm WIMBLEDON

ODEON (0181-315 4222) 8R/ O Wimbledon/O South Wimbledon Barney's Great Adventure 11.45am, 1.20pm. 2.55pm, 4.30pm City Di Angels 8.30pm Gedzitla 10.50am, 1.50pm, 5pm, 8.10pm, 11.15pm Gresse (20th Anniversary Edition) 10.45am, 1.05pm The Little Mermaid 11.35am, 1.20pm 3.10pm Fam Milliant 1.35am, 1.20pm 3.10pm, 5pm Mimie 11.20pm The Object Of My Affection 6.20pm Six Days, Seven Nights 1.15pm, 3.30pm, 6.15pm, 8.40pm Stiding Doors 9.20pm The Wedding Singer 7.15pm, 11.35pm

WOOD GREEN NEW CURZON (0181-347 6664) → Tumpike Lane Deewana Mastana 10.45am Duplicate 2pm Iski Topi Uske Sarr 5pm, 8pm, 11pm WOODFORD

ABC (0181-989 3463) ← South Woodlord Barney's Great Adventure 2,10pm, 4.10pm, 6.10pm City Df Angels 8.20pm Godzilla 1,50pm, 4.55pm, 7.55pm The Little Mermaid 1.55pm, 3.55pm, 5,55pm Six Days, Seveo Nights 8.30pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Godzilla 1.45pm, 5pm, 8.05pm Grease (20th 5pm, 8.05pm sary Edition) 1.30pm, 3.50pm,

> **CINEMA** REPERTORY

LONDON

ALEXANDRA PALACE: STARLIGHT OPEN AIR CINEMA Alexandra Palace Way N22 (0171-604 3100) The Breakfast Clob (15) Gates open 6.30pm, film commences at

CINE LUMIERE AT THE INSTI-TUT FRANCAIS Queensberry Place SW7 (0171-838 2144/2146) Rothschild's Violin (PG) 7.30pm

ICA The Mall SW1 (0171-930 3647) Drgan (NC) 2.30pm, 8.30pm The Entire History Of The Louislana Purchase (NC) 6.30pm + Tribulation 99: Alien Anomalies Under America Live Flesh (1B) 7pm Focus (NC)

THE LUX Hoxton Square N1 (0171-684 0201) The Payote Road (NC) 9pm (+ Shorts) PowWow Highway (NC) 7pm NFT South Bank SE1 (0171-633 0274)

A Bloode Dream: Friday Payourite (NC) 2.30pm An ion in Tokyo: Yasujiro Ozu (NC) 6.15cm Those Mag-nificent Men in Their Flying Machines (U) 6.20pm Good Will Hum (15) 7.30pm The Only Son: Yasujiro Ozu (NC) 8.30pm An Interview With Ken Annakin: Special Event (NC) 9pm

PEPSt IMAX The Trocadero, Pic-cadilly Circus W1 10171-494 4153) cross The Sea Of Time - A New York dventure (3-D) (U) 11am. 1.05pm. 5.20pm Everest (U) 3.20pm, 7.50pm L5-City In Space (NC) 12.10pm. 2.15pm, 4.25pm, 6.30pm, 8.25pm

PRINCE CHARLES Leicesler Place VC2 (0171-437 8181) The Last Time 1 Committed Sulcide (15) 1pm Palmetto (15) 3 45pm The Magnificent Sevan (PG) 8.45pm The Rocky Horror Picture Show (15) 11.45pm RIVERSIDE STUDIOS Crisp Road

W6 9 (0181-237 11111 The Adva Of Priscilla, Queen Of The Desert [15] 6.30pm + Shall We Dance? 8.35pm WATERMANS ARTS CENTRE

High Street, Brentford, Middx (0181-568 11761 The Little Mermaid (U) 1 30pm eral (15) 6.15pm Girls' Night (15) 8.45pm

BRIGHTON DUKE OF YORK'S | 01273-6262611 Love And Death Dn Long Islao0 (15) 4.30pm, 9.15pm Kundun (12) 6.30pm

BRISTOL WATERSHED (0117-925 3845) Live Flesh [18] 6pm, 8.15pm Shall We Dance? (PG) 6.05pm Kurt & Courtney (15) 8.25pm Pink Flamingos

ARTS CINEMA (01223-504444) The lee Storm (15) 4 30pm Kurt & Courtney (15) 7pm, 11.30pm Sling 8lade (15) 2pm, 9pm

CHAPTER ARTS CENTRE (01222-399666) Broadway Damage (NC) 7.30pm Nil By Mouth (1B 6.15pm Les Voleurs (18) 6.40pm

FILM THEATRE (01473-215544) The Girl With Brains in Her Feet (15) 8.15pm The Real Blande (15) 6.15pm, 8.30pm Spiceworld - The Movie (PG) Fii 2 30cm The Taste Of Cherry (PG)

NORWICH CINEMA CITY (01603-622047) Bound (18) 11.15pm Hindi Film (NC) 8pm The James Gang (15) 5.30pm Kundun (12) 2 30pm

THEATRE

Ticket availability details are for today: times and prices for the week; running times Include intervals. - Seats at all prices ) — Seals at some prices O — Returns only Matinees — [1]: Sun. [3]: Tue. [4]: Wed. [5]: Thu. [6]: Fri. [7]: Sat

O ART Richard Griffiths, Tony Havgarth, Malcolm Storry in Yasmina Raza's comedy about art end friendship. Wyndham's Theatre Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) O Leicester Square, Tue-Sat 8pm, mats Wed 3pm, Sat & Sun 5pm, £9.50-£27.50, 90 mins.

) AS YOU LIKE IT Shakespeare's literary comedy contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) O London Bridge. In rep. today 2pm, ends 8 Sep, £5-£20, concs available, 180 mins. BEAUTY AND THE BEAST

Lavish family musical based on Oisney's cartoon version of the favourile fairy tale. Domioinn Thaatre fottenham Court Road, W1 |0171-656 888) ◆ Tottenham Court Road. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, £17.50-£32,50. 150 mins.

• BLOOD BROTHERS Willy

Russell's long-running Liverpool musical melodrama. Phoenix Theatre

Charing Cross Road, WC2 (0171-369 1733) → Leicester Square. Mon-Sat 7.45pm, mats Thu 3pm, 5at 4pm, £10.50-£29.50, 165 mins. BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Theatre Aldwych. WC2 (0171-930 8800] Covent Garden/Charlog Cross.

Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat

5om & 8.30om, mats Sun 4om, £6.75-

£30. 160 mins. D CATS Lloyd Webber's musical version of TS Eligit's poems. New London Theatre Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn, Mon-Sat 7.45pm, mats Tue & 5et 3pm, £12.50-£32.50,

O CHICAGO Ruthie Henshall stars in this hit Broadway musical.

Adelphi Theatra Malden Lane, WC2
(0171-344 0055) & Charing Cross.
Mon-Sat Born, mats Wed & Sat 2. 30pm, £16-£36 (inc booking lee). 130 mins. D CLOSER Superb study of

contemporary sexual relationships from

Dealer's Choice author Patrick Marter. Lyric Theatre Shaflesbury Avenue, W1 (0171-494 5045) ← Ficcadilly Circus. Mon-Sat 7.30pm, mats Wed & Sat 3pm, £5-£27.50, 140 mins. **O THE COMPLETE WORKS** OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare

Company fast-forward through 37 plays. Criterion Theatre Piccadilly Circus, W1 (0171-369 1747) ← Piccadilly Circus. Wed-Sat 8pm, mats Thu 3pm, Sat 5pm, Sun 4pm, £9,50-£20, 120 mins. ● DR DOLITTLE Phillip Schofield talks to the animals in this new stage

adaptation leaturing Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) → Hammersmith. Mon-Sat 7.30pm. mats Wed & Sat 2.30pm, £10-£32.50. O GREASE Marissa Ounlop stars

in the stage version of the hit film. Cambridge Theatre Eartham Street, WC2 (0171-494 5080) ← Covent Garden. n-Sai 7.30om, mats Wed & Sai £10-£30. 150 mins. HOW I LEARNED TO

DRIVE Paula Vogel's drama about the Incestuous relationship between a leenaget and her uncle. Doamar Warehouse Eartham Street, WC2 (0171-369 1732) ← Covert Garden, Mon-Sat 8pm, mats Thu & Sat 4pm, ends Aug 8, £12-£16, concs available, 95 mins.

O THE ICEMAN COMETH Kevin Spacey stars in Eugene O'Neill's classic lestimony to the power of dreams. Old Vic The Cut, SE1 (0171-928 7616/cc 420 0000) BR/O Waterloo, Mon-Sat 7pm, mats Sat 1.30pm, ends 1 Aug. £5-

AN IDEAL NUSBAND thristopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery Theatre St Mar-tin's Lane. WC2 (0171-369 1730/cc 867 1111] & Leicester Square, Mon-Sat 7.45pm, mats Thu 3pm, Sat 4pm, ends 22 Aug. \$7.50-\$29.50. 165 mins.

AN INSPECTOR CALLS hen Oaldry's widely-acclaimed production of J6 Priestley's thriller. Garrick Theatre Charing Cross Road WC2 (0171-494 5085) ← Leice:ter Square, Mon-Fri 7.45pm, Sat 8.15pm. mats Wed 2.30pm, Sat 5pm, £10 50-£25.

• KAT AND THE KINGS Musical set in 1950s Cape Town. Vaudeville Theatre Strand, WC210171-836 9967| BR/← Charing Cross. Mon-Thu 8pm, Fn-Sel 5.30pm & 8.30pm, ends 1 Aug. £6.25-£27.50, 130 mins

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Protumo after and political morality Savoy Thastre Strand, WC2 | 0171-836 8888) Charing Cross/Embankment. Mon-Sat 7.45pm, mats Wed 3pm, Sat 4pm, \$12.50-\$25, 135 mins.

THE MAN WHO CAME TO DINNER Classic American comedy of eners from Sleppenwoll Theatre Barbican Theatre Barbican Centre. EC2 (0171-639 8891) 8arbican In rep. tonight 7.45pm, ends 25 Jul.

THE MERCHANT OF VENICE Shakespeare's cross cultural comedy. The Globe New Globe Walk, SE1 (0171-401 9919) ← London

Bridge In rap, tonight 7,30pm, ends 19 Sep. £5-£20, concs available, 180 mins OA MIDSUMMER NIGHT'S DREAM Classic late of love and confusion. Opea Air Theatre Regent's Park, INV1 (0171-486 2431/cc 486 1933) → Bæler Street. In rep. tonight 8pm. ends 5 Sep. 98-920 165 mins.

I LES MISERABLES Musical dramatisation of Victor Hugo's maslemiece. Palace Theatre Shattesbury Avenue, W1 (0171-434 0909) ➡ Procadilly Circus. Mon-Sat 7.30pm. mats Thu & Sat 2.30pm, £7-£32.50,

**THE MISANTHROPE** Elaine Paige, Michael Pennington, Peter Bowles and Anna Carterel star in Ranjii Bolt's new Iranslation of Motiere's comedy. Piccadilly Theatre Denman Street, W1 (0171-369 1734) → Piccadilly Circus. In rep. tonight 7.45pm, continuing,

£8.50-£27.50. concs £12.50. 140 mins. MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vistnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Covert Garden, Mon-Sai 7.45pm, mats Wed & Sat 3pm, £5.75-£32.50. 165 mins.

THE MOUSETRAP Againa Christie's whodunnit. St Martin's Theatre West Street, WC2 (0171-836 1443) O Leicester Square. Mon-Sat Born, mais Tue 2.45pm, Sal 5pm, £9-£23.

 MUCH ADO ABOUT NOTHING Declar Connelian directs Cheek By Jowl in a new production of Shakespeare's classic. Playboose Theatre Northumberland Avenue, WC2 (0171-839 4401/cc 316 4747) ← Embankment, Mon-Sat 7,30pm, mats Thu & Sat 2.30pm, ends 25 Jul, £10-£22. 120 mins.

THE OLD NEIGNBOR-HOOD David Marnet's new play is cted by Patrick Marber. Royal Court Theatre (at the Duke Of York's) Si Marlin's Lane, WC2 (0171-565 5000) ◆ Leicester Square/Charing Crosss, Mon-Sat 7.30pm, mats Sat 3.30pm, £5-£19.50, benches 10p, Mon-all seats £5.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Goihic musical, Her Majesty's Theatre Haymarket, SW1 (0171-494 5400/cc 344 4444) → Piccadilly Clicus. Mon-Sat 7.45pm, mats Wed & Sat 3pm, £10-£32.50. 150 mlns.

● POPCORN Lawrence Boswell directs Ben Etton's satire on cinema violence. Apolio Theatra Shaftesbury Avenue, W1 (0171-494 5070) ← Piccadilly Circus. Mon-Sat 8pm, mats Wed 3pm, Sat 4pm, £6.50-£23.50, 150 mins.

• THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schatter, directed by Gregory Doran, Comedy Theatre Panton Street, SW1 (0171-369 1731) & Ficcadilly Chcus Square. Mon-Sat 7.30pm, mats Wed & Sat 3pm, £7.50-£27.50. 165 mins.

RENT Musical inspired by La heme and set in modern day New York. Shaftesbury Theatre Shaltesbury Avenue, WC2 (0171-379 5399) → Holborn/Tottenham Court Road, Mon-Sat 7.30pm, mats Wed & Sat 3pm, £12.50-£32.50, 160 mins.

**ROYAL NATIONAL THEATRE** O OLIVIER: Oldahornal Rodgers and Hammerstein's classic musical featuring the song Oh What A Beautiful Mornin In rep. lonight 7.15pm, ends 3 Oct. DLYTTELTON: The Prime Of Miss Jean Brodie Fiona Shaw stars as the Scottish schoolmistress in this new adaptation of the novel by Muriel Spark. in rep. lonight 7.30pm, ends 3 Oct. 155 mins. O COTTESLOE: Copenhagen New drama from Michael Frayn about the discovery of the atom. In rep, tonight 7.30pm, continuing. 145 mins, Oilvier & Lyttellon: £8-£27: Okiahoma!: £12-

**OSATURDAY NIGHT FEVER** Hit 1970s musical leaturing songs by the Loadon Gees. adium Argyll Street. W1 (0171-494 5020) → Oxford Circus. Mon-Sat 7.30pm, mals Wed & Sat 2.30pm, £10-£32.50. 135 mins.

£32.50. Cottesioe: £12-£18. South Bank,

SE1 (0171-452 3000) ← Embankment.

SNAKESPEARE'S VILLAINS Steven Berkoff's look at evil in Shakespeare. Theatre Royal, Haymarket Haymarket, SW1 (0171-930 8800) → Piccadilly Circus. fue-Sat 8.15pm, mals Sat 5pm, ends 9 Aug. E8-£17.50, cones £10. 70 mins.

 SHOW BOAT Jerome Kern and Oscar Hammerslein's musical set on the Mississippi. Prince Edward Theatre Old Compton Street, W1 (0171-447 5400) O Leicester Square/Tottenham Court Road, Mon-Sat 7 30pm, mats Thu & Sat 2.30om, £10-£35, 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Rock. Prince of Wales Theatre Coventry Street, WI 10171-839 59721 & Leiceslei Square Piccadilly Circus Mon-The 8pm. Fn 5 45pm & 8.30pm. Sa! 3pm & 8pm, £15-£32.50, Fri mais £10-£25

 STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical, Apollo Victorie Willon Boad SW1 (0171-416 6070) 8R/ Victoria Mon-Sat 7.45pm, mats Tue & Sat 3pm, £12 50-£30 150 mins

SWEET CHARITY Bonnie Langford stars in this classic musical, featuring the numbers Hey Big Spender and the Rhythm Of Life Victoria Palace Victoria Street. SW1 (0171-834 1317) BR'& Victoria. Mon-Sat 7 30pm, mats Wed & Sat 3pm, £15-£30 160 mins.

THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckbourn's comedy Gleigud Theatre Shaffesbury Av enue, W1 (0171-494 5065t - Piccadilly Circus, Mon-Sai 7,45pm, mats Thu & Sat 3pm. £10.50-£27.50, 140 mins.

**THE UNEXPECTED MAN** Yasmina Reza's lollow-up to Art is a drama about a novelist and a life-long admirer Michael Gambon and Eileen Atlans slar Duchess Theatre Catherine Street WC2 (0171-494 5075/cc 344 4444) Occani Garden, Mon-Sat Born, matc Wed 4pm. Sat 5pm, £10-£25, 100 mins.

WHAT YOU GET AND WHAT YOU EXPECT ACEIDIC look at a generation bent on success from Jean-Marie Bessel Lyric Hammersmith King Street, W6 (0181-741 2311) → Hammersmith, Mon-Sat 7,30pm. mats Sal 2.30pm, ends 8 Aug. £10-£14. O WHISTLE DOWN THE

WIND Lloyd Webber's new musical based on the film of the same name about lwo children who mistake en escaped convict for Jesus. Aldwych Theelie Aldwych, WC2 (0171-416 6003/cc 836 2428) ➡ Holboto, Mon-Sat 7 30om, mats Thu & Sal 3om, £10-£32.50, 120 mins

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BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward James Surrealist work from this major patron of contemporary art's collection. Mon, Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 26 Jul, free. Church Street (01273-290900)

Derwip Timberlake Werlenbakar's BRISTOL dramatisation of the clash between be-ARNOLFINI Tracey Moffatt: An lievers in natural selection and believers Exhibition Of Photographs And Films in religious humanism stars Colin Salmon. First major solo show, Mon-Sat 10am-Mon-Sat 8pm, mats Sat 3.30pm, ends 22 7 pm, Sun 12noon-6pm, ends 23 Aug, free. Narrow Quay (0117-929 9191) Aug. £8-£15. Avenue Road, NW3 (0171-722 9301) ◆ Swiss Cottage.

LYRIC STUDIO Richard III Oddbodies present this physical version of Shakespeare's tragedy. Mon-Sat 8pm, mats Sat 4.30pm, ends 1 Aug. £5-£9, concs £5, King Street, W6 (0181-741 10am-5pm, Sun 2.15pm-5pm, ends 8. 2311) Hammersmith. Nov, free, Trumpington Street

YOUNG VIC As I Lay Bying 1930s classic about a family's trek across America. In rep, tonight 7,30pm, ends 21 Jul. £15, concs £8. The Cut, SE1 (D171-928 6363) 8R/O Waterloo.

First Call

Last Call

THE WOMAN IN BLACK

Susan Hill's chilling ghost story. Fortune Theatre Russell Street, WC2 (0171-836

2238/cc 344 4444) ← Covent Garder/Holborn. Men-Sat 8pm, mats Tue 3pm, Sat 4pm, £8.50-£23.50. 110 mins.

**THEATRE** 

BEYOND THE WEST END

HAMPSTEAD THEATRE After

FEW WHO HAVE tuned into Clive James's television

shows would know that the lugubrious Aussie was involved

in a songwriting collaboration with the singer and musician

Pete Atkin in the early Seventies. Fusing Footlights' satire

and Broadway wit with jazz, folk and metaphysical poetry,

they released six now-deleted albums. The duo were

critically lauded, but untroubled by commercial hits and this

is a welcome chance to enjoy a one-off evening of songs and

THE DEDICATED followers of fashion continue to ignore

world music, but the 17th annual World of Music and Dance

(Womad) finds the genre in remarkably good health. Acts

such as Chumbawumba, Ladysmith Black Mambazo,

Cornershop (right), DJ Monkey Pilot and Faithless are

all playing this year, revealing that the edectic tunes of

the globe continue to assert a subtle influence on the

development of Western pop. World music purists can also enjoy an imaginative selection of African, Latin and

Richfield Avenue, Reading, Berks (0118 939 0930) 24-26 Jul.

Fri £17. Sat or Sun £27.50, three-day weekend ticket £58

American acts alongside the crowd-pullers.

Buxton Opera House (01298 721 90) 20 Sept, 7.30pm

acerbic humour, courtesy of Pete and Clive.

THEATRE COUNTRYWIDE

BRIGHTON THEATRE ROYAL Spring And Port Wine Vinlage comedy about a disciplinarian father whose daughte finally challenges his authority. Tue-Sat 7.45pm, ends 18 Jul. £6.50-£11.50, concs available. Bond Street

(01273-328488)

MARLBOROUGH THEATRE Time And Again Musical about forbidden love in a 1936 public boys school. Tue-Sat, 7.30pm, ends 1 Aug. £6.50, concs £4.50. Princes Street (01273-570028)

**NEW THEATRE Talent Comedy** about a talent contest in a seedy night-club. Tue-Sat 7.30pm, ends 18 Jul. E7-215. concs available. Park Place

(01222-878889) CHICHESTER FESTIVAL THEATRE Racing Demon David Hare's gripping drama follows the lives of four Church Of England clergy and their work. Mon-Sat 7.30pm, mats Thu & Sat. 2.30pm, ends 1 Aug. £6.50-£25. Oak-lands Park (01243-781312)

MINERVA STUDIO THEATRE Loof Joe Orton's farce about the aftermath of a bank robbery. Mort-Sat 7,45pm, mat Thu & Sat 2.45pm, ends 18 Jul. £10-£12.50, concs available. Oaklands Park (01243-781312)

EXETER ROUGEMONT GARDENS Much Ado About Nothing Shakespeare's Italian love story presented by the Northcott Theatre Company, Mon-Sat 7.30pm, ends 11 Aug. £8-£12. Off Little Castle Street (01392-493493)

GUILDFORD YVONNE ARNAUD THEATRE Alarms & Excursions - more plays than one Michael Frayn's new comedy about a dinner party which is interrupt ed by mysterious messages. Mon-Thu 7 45cm. Fri-5at 8pm. mats Thu & Sat 2 30pm, ends 25 Jul. £14 50-£21.50, concs available. Millbrook (01483-

NEWBURY WATERMILL THEATRE Cabarel Kander and Ebb's musical about tile in decadent 1930s Berlin. From 15 Jul, Mon-Sat 7.30pm, mats Thu & Sat. 2.30pm, ends 22 Jul, phone for prices. Bagno

OXFORD OLD FIRE STATION THEATRE The Fall And Rise Of Sir Walter leigh Witty depiction of the lite of the renowned historical liquie Mon-Sal 7.30pm, mais Thu 2.30pm, ends 18 Jul. £9-£10, concs £7-£8. George Stree (01865-794490)

PLAYHOUSE THEATRE THE Glass Menagerie Tennesse Williams' drama about a young man's dreams and aspirations. Mon-Thu & Sat 7.30pm, Sun 8pm, ends 19 Jul £6.50-£17.50 Beaumont Street (01865-798600)

STRATFORD-UPON-AVON THE OTHER PLACE Shadows Riders To The Sea & The Shadow of The Glen & Purgatory Triple-bill of drama by WB Yeats and JM Synge. In rep. tonight 7.30pm, ends 4 Sep. £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE The Tempest Adrian Noble directs Shakespeare's romance drama. In rep. tonight 7 30pm, ends 29 Aug. £5-£37. Walerside (01789-295623)

SWAN THEATRE The Two Gentle men Of Verona Directed by Edward Hall. In rep tonight 7.30pm, ends 5 Sep. £5-£31 Walerside (01789-295623)

**EXHIBITIONS** 

FIRST CALL, LAST CALL

CAMBRIDGE FITZWILLIAM MUSEUM Four Americaa Painters: Frankenthaler, Notand, Dirtski, Popas Important figures in America's avant-parde. Tue-Sat

(01223-332900) LONDON BARBICAN ART GALLERY The Warbni Look: Glamoar, Style, Fashion Over 500 works by 60 artists e plore art, film and fashion during Warhol's life, Mon, Thu-Sat 10am-6.45pm, Tue

& Bank Hols 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk Street, EC2 (0171-638 4141) → Barbican/Moorgate. IMPERIAL WAR MUSEUM The End Of The Picnic: Rodrigo Moynihan Major collection of paintings and drawings covering the years 1938-1947. Mon-Sim 10am-6pm, ends 31 Aug. £5, concs £4, child (age 5-17) £2.50, family £13, free after 4.30pm (to museum).

NATIONAL GALLERY Masters Of Light: Dutch Painting From Utrecht in The Golden Ago Dutch paintings from the 17th century demonstrating unique use of light, Includes work by 8loemaert and tet Brugghen. Ends 2 Aug.

Lambeth Road, SE1 (0171-416 5000/820

1683) ← Lambeth North/Waterloo.

concs Caravaggio: The Ragellation Of Christ Exhibition centred on a loaned work by the 17th century artist. Ends 9 Aug. free. Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed until 8pm), Sun 12noon-6pm, ends 11 Oct, free. Trafalgar Square, WC2 (0171-839 3321) ← Channg Cross, elcester Square.

ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition Mon-Sun 10am-6pm (Sun lo 8.30pm). ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50, child 8-11 £1, Incl handbook. Critical Mass: Antony Gormley Sixty casts of human bodies on display in the courtyard. Mon-Sun all day, ends 30 Sep.

Chagali: Lova And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Sun Jul 10am-8.30pm), ends 4 Oct. £6, concs E5. NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House, Piccadilly, W1 (0171-300 8000/cc 300 5676) Green Part/Piccadilly Circus.

TATE GALLERY Some New Paintings: Lucian Freud Recent work by the leading artist, including a recent sell-portrail etching. Ends 26 Jul, Iree. Patrick Heron Retrospective of the Brilish artist whose work played a major role in post-war ebstrect art. Ends 6 Sep. £5 comcs £3.25. Moonlight And Firelight: Watercolor From The Turner Baguest Work exploring Turner's interest in moonlight and linglight. Mon-Sun 10am-5,50pm, ends 11 Nov, Iree, Millbank, 5W1 (0171-887 8000) Pimlica.

OXFORD ASHMOLEAN MUSEUM Orawings: Claude Lorrain 1600-1682 Over 100 drawings covering every aspect of the artist's work. Tue-Sat 10am-4pm. Sun 2pm-4pm, ends 13 Sep free. Beaumoni Street (01865-278000)

MUSEUM OF MODERN ART A Conversation Plece: John Marphy Julian Sarmento Collaboration of paintings, objects and installation. Tue Sun 11am-6pm (Thu until 9pm), ends 4 Oct. £2 50 (kee Wed mom & Thu eve), concs £1.50, child free. Pembroke Street (01865-722733)

PLYMOUTH PLYMOUTH ARTS CENTRE Claustrophobia Major group show lealuring Mona Hatoum and Rachel Whiteread. Mon t0am-7pm, Tue-Sat 10am-8pm, Sun 5pm-8pm, ends 2 Aug. tree. Looe Street (01752-660060)

SOUTHAMPTON SOUTHAMPTON CITY ART GALLERY Pre-Raphaelite Women Artists Major exhibition shows portraiture, landscape and allegorical works in the characteristic Pre-Raphaelite style. Tue-Sal 10am-5pm, Sun 1pm-4pm, ends 2 Aug. Iree. (D1703-832151)

CLASSICAL

KING'S LYNN CORN EXCHANGE English mber Orchestra & Tallis Char Cheir Anthems by Handel, Vivaldi's Gleria and Bach's Magnificat, Tonight 7.30pm, £10-£18. Market Place (01553-764864)

LONDON ROYAL ALBERT HALL The nation of Faust This year's Proms opening with Berlloz's drama with Andrew Davis conducting the BBC Symptony Orchestra and Chorus. Tonight 7.30pm. £3-£25. Kensington Gore, SW7 (0171-589 8212) High Street Kensington.

MALVERN MALVERN THEATRES English Symphony Drchestra/Booghton A selection of lighter musics by Elgar. Toolght 8pm, £7,50-£20, Grange Road (01684-892277

**OPERA** 

LONDON ALMEIDA THEATRE Wolf Cub Village/Night Banquet Airnelda Opera productions of Guo Wenjing's double-bill, 10am-5.45pm, Wed 10am-7.45pm, Sun sung in Chinese, Tonight 8pm. £9.50-£19.50, Almeida Street, N1 (D171-359 4404) - Angel.

BARBICAN HALL Carmen Sir Colin Davias conducts a concert performance of Bizet's classic opera Tonight 7pm, £6-£30, Barblean Centre. EC2 (0171-638 8891) ← Moorgate.

DANCE

LONDON COLISEUM The Royal Ballet: La Bayedere Natalia Makarova recreates the Kirov production of this Indian tale of love and revenge. Tonight (Bussell/Zelensky/Tranah), 7.30pm. £12,50-£55, mar £8,50-£42,50, St. Martin's Lane, WC2 (0171-632 8300) Leicester Square/Charing Cross.

PLYMOUTH THEATHE ROYAL Tap Dogs Dein Perry's athletic award-winning tap show. Tonight 6pm & 9pm. £10-£17, concs available. Royal Parade South (01752-267222)

LITERATURE

LEDBURY WILLIAM SCAMMELL The National Poetry Competition winner reads from his latest collection. The Burpage Hall Church Lane (01531-634156) Today 2,30pm, £5. THE FIRE PEOPLE: LEMN SISSAY/PATIENCE AGRABI

COMEDY

Poetry influenced by hip-hop and reggae. Saint Katherine's Hall High Street

(01531-634156) Tonight 6.30pm, £7.

BRIGHTON LENNY HENRY AT GARDNER ARTS CENTRE Accomplished comedian, actor and film star. Tonight 8pm, £10. University of Sussex, Lewes Road [01273-685861]

JENNY ECLAIR IS MRS NOSEY PARKER AT CANAL CAFE THEATRE One woman play about Fate. Tonight 8pm, E5. Bridge House Pub. Delamere Terrace, W2 (0171-289 6054) Royal Oak

WINCHESTER ROB NEWMAN AT TOWER ARTS CENTRE Former Mary Whitehouse Experience star. Tonight 8pm, £7, concs £6, mems £5. Romsey Road (01962-867986)

LONDON

10171-378 65281 ← Elephant & Castle, £10, mems £6

**EVENTS** 

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BRISTOL JAZZ PICNIC WITH THE BRASSHOPPERS Combination of New Orleans (azz., laconic Latin groove, reggae and hip hop. Bristol Zee Gardens Guthria Road (0117-9738951) Toolott 7.30pm, £6, child £3.

GREENWICH-**GREENWICH & DOCKLANDS** INTERNATIONAL FESTIVAL This year's theme is Waterfront Cities, and London partners Dublin to present a programme of arts events for all ages. Greenwich & Docklands - Various es SE10 (0181-853 4444) Ends 19 Jul, phone for details.

LONDON BELGIAN BEER WEEK Enjoy brews like Hoegaarden, Leffe and the Bellevue beers during a ten day lestival at over 70 venues in and around London. Variaus Bars & Rastaurants la London (0171-323 9290) Events daily, ends 26 Jul, free. OXFORD:

CLUB CULTURE Unique live event with theatre, dance and video exploring the experience of clubbing in the 1990s Pegasus Theatre Magdalen Road (01865-722851) 8pm, ends 18 Jul, £5, cones £3.

MUSIC BRIGHTON

hop and junglist grooves. The Beach. Kings. Road Arches (01273-722272) Tonight 9.30pm; £7.50, concs £6.50. LONDON DIESEL PARK WEST Well-liked Indie popsters of the early 1990s, who

never quite bit the blg-time like labelmates

Blur and Jesus Jones. The Borderline

THE DUB PISTOLS Experimental hip

Manette Street W1 (0171-734 2095) O Tottenham Court Road, Tonight 8.30pm, £7, concs £6. Retro 1970s funk band. Deals West Fouberts Place, off Carnaby Street W1 (0171-287 1001) Tonight 11pm, free. CUBAN HEELS, MENACE, ATV Garage punk headliners, plus Mark Perry's intriguingly matured 1977 punk to kick things off. Dublin Castle Parkway NW1 (0171-378 6095) ← Camde Town. Tonight 8.30pm, £4, concs £3.50. THE MEN THEY COULDN'T HANG, PASSION FISH Longrunning punkish country roots headliners Half Moon Lower Richmond Road SW15

(0181-780 9383) Putney Bridge. Tonight 8pm, £7. BANANDA SHANKAR, STATE OF BENGAL, EARTHTRIBE, NELSON DILATION Indian Summer event headlined by Ravi's acclaimed fusionist nephew. Shapherd's Bush Empire Shepherd's Bush Green W12 (0181-740 7474) Shepherd's Bush. Tonight 8pm, £10-£15 adv.

WORTHING JOE BROWN & THE BRUWERS miley Brilish rock'n'roll star of the 1950s and 1960s. Pavilion Theatre Marine Parade (01903-820500) Tonight 7.30pm, £9-£11.

**MUSIC** JAZZ, WORLD, FOLK

CAMBRIDGE LADYSMITH BLACK MAMBAZO, ABDULLAH IBRAHIM Uplifting township choir plus the South African Duke Effington. Cern Exchange Wheeler Street (01223-357851) Tonight 7.30pm, £9.50-£14.50.

LONDON HERBIE HANCOCK & THE HEADHUNTERS Reluin of the original lunk-fusion pioneers. Jazz Cafe Parkway NW1 (0171-916 6060) ← Camden Town. Tonight 9pm, £25 adv. MOSE ALLISON TRIO Veteran Mississippi-born swinging balladeer and pianist. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) Totten-

ham Court Road. Tonight 9pm, Thu-Sal £15, Sun-Wed £12.50. RICHARD RODNEY BEN-NETT/MARY CLEERE HARAN Stylish cabaret partnership perform shows entitled S'Wonderful and Pennies From Heaven, Pizza on the Park Knightsbridge SW1 (0171-235 5273) → Hyde Park Corner. Tonight 9.15pm & 11.15pm, £18, adv £16

TERENCE BLANCHARD Bright NY trumpet star. Support from vocalist Stacey Kent. Ronnie Scott's Frith Street W1 (0171-439 0747) → Leicaster Square. fonight 9.30pm, £15, mems £4, NUS £8 (Mon-Thu): £15, mems £8 (Fri-Sai). GILBERTO GIL, MARISA MONTE Elder and younger generations

ol Brazilian popular music. Royal Festival Hall South Bank SE1 (0171-960 4242) BR/ Waterloo. Tonight 7.30pm. £10-£27.

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**CLUBS** 

TEMPTATION AT LAKOTA Temptation versus Strange Fruit with guests haze, Luge, Leon, Jody and lan. Tonight, 10pm-5am, £8, concs £7, mems £5. Upper York Street (0117-942 6193)

PLANET EARTH AT THE WAG An 1980s revival night. Tonight, 10pm-4am. Wardour Street, W1 (0171-437 5534) ← Piccadilly Circus, £9, £7 after 11pm w/Ryer, NUS £5, £5 before 11pm

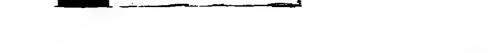
FRISKY AT THE MINISTRY OF SOUND Starring Paul Oakenlold. Heaven and Judge Jules. Tonight, 10.30pm-6.30am, Gaunt Street, SE1

430 Film: 4.30 BRY CHANNEL 6.00 430

9.00 جي خي ۽ ع 6.3 (cept. 10.20 <sub>15</sub> 30 1.00

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### FRIDAY RADIO

RADIO 1 (97.6-99.8MHz FM )

6.30 Kevin Greening and Zoe Ball: Fax the programme on 0645 11010. 9.00 Simon Mayo: Topical gags, topical games, topical tunes. Fax the programme on 0645 110100. 12.00 Jayne Middlemiss. 2.00 Mark Radcliffa. 4.00 Dave Pearce: including today's rundown of Radio 1's Most Wanted Top 10. 5.45 Newsbeat. 6.00 Pete Tong's Essential Selection. 8.30 Dave Pearce's Live Dance Party. 10.30 Westwood - Radio 1 Rap Show: Hardest-edged rap and hip-hop vibes. 2.00 Fabio and Grooverider.

RADIO 2 (88-90.2MHz FM ) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce: The classic hits, new chart breakers, love songs, the Headline Hunt and the PopMaster quiz. 12.00 Jimmy Young, 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Disney's Women. 7.30 Friday Night is Mueic Night. 9.15 Clochemerte. 9.30 Listen to the Band: Frank Renton introduces e session from the Enfield Citadel Band conducted by Richard Phillips. 10.00 David Jacobs. 10.30 Sheridan Morley. 12.05 Jeff Owen. 4.00 - 6.00 Jackie Bird.

4.00 - 7.00 Emme B.

EVENTS

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RADIO 3 (90.2-92.4MHz FM ) 6.00 On Air. 9.00 Masterworks.

10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Proms Composer of the Week: Rameau. 1.00 The Radio 3 Lunchtime Con-

cert. 4.00 Music Restored. 4.45 Music Machine.

5.00 In Tune. 7.30 BBC Proms 98. Live from the Royal Albert Hall, London, Berlioz's blazingly dramatic and colourful score launches the 1998 Proms season, whose themes include magic and power. Faust sells his soul to the Devil and is eventually swept to hell, while the innocent Marquerite is raised to heaven by ancels. Berlioz; The Damnation of

Faust, Richard Margison, tenor

SKY MOVIES SCREEN 1

(755611), 12.00 August (1996) (93307)

4.00 Terror in e Texas Town\* (1958)

(5524), **6.00** August (1996) (78659). **7.30** UK Top Ten (6235), **8.00** When

Line between Love and Hate (1996)

Time Expires (1997) (54746), 10.00 Copycat (1995) (21133479), 12.05 A Thin

(927302), 1.55 Original Gangstas (1996) (993437), 3.40 - 6.00 A Modern Affair

4.00 Sea Wolves (1980) (2784678). 6.00

The Secret of My Success (1987) (2435340). 8.00 U2 - Rattle and Hum

(82434562). 12.10 Power (1986)

(6271031), 2.00 Alien Nation (1988)

9.30 Cops (7761562). 10.00 Italian

Film: Bravo Babes: Cemetery High

ping Housewives (1803586). 5.00 .

9426369) 6.00 Animal Doctor (948982) 6.30 Glant Grizzies of the

DISCOVERY CHANNEL

(1988) (2447185), 10.00 Die Hard (1988)

2.00 The French Line (1954) (62765).

(1994) (51561925).

BRAVO

**SKY MOVIES GOLD** 

#### RADIO CHOICE

RADIO 3 FANS can put to one side Margison in the title role; Andrew their worries about the staboo going down the pan, and just conceotrate on listening to The First Night of the Proms (7.30pm R3). This year it features Hector Berlioz's dremetic oratorio The Damnation of Faust, with Bryn Terfel (right) as Mephistopheles, Ano Murray (finest dramatic singer in the country, anyone? I as the angelic Marguerite, and tenor Richard

(Faust), Bryn Terfel, baritone

Symphony Chorus and

and 2 See Choice, above

(Mephistopheles), Ann Murray, mez-

zo (Marguerite), Donald Maxwell,

baritone (Brander), BBC Singers,

Orchestra/Andrew Davis. Parts

8.35 Hell, Fire and Damnation.

From his lofty perspective in the

marble halls of heaven, presenter

James Naughtie surveys the land-

scape of hell and its dreadful grip

on the imaginations of musicians.

10.20 Hear and Now. A concert

given last Friday at the Cheltenham

Festival, introduced by Verity Sharp

in conversation with George Ben-

Jamin. John Constable (piano), Paul

Silverthorne and Garth Knox (vio-

Benjamin.: Carter: Luimen (first UK

performance). Benjamin; Viola, Vio-

la (first UK performance), Donatoni:

las), London Sinfonietta/George

Refrain. Varese: Octandre. Ben-

12.00 Composers of the Week:

100 - 6.00 Through the Night.

9.45 Serial: A Boy at the Hogarth

10.00 NEWS; Woman's Hour.

11.00 NEWS; The Garden. (A)

William Byrd and Thomas Tallis. (R)

jamin: At First Light.

(92.4-94.6MHz FM)

9.00 Desert Island Discs.

RADIO 4

6.00 Today.

Press. (A)

11.30 Bright Size Life.

8.55 The Damnation of Faust.

Parts 3 and 4.

New London Children's Choir, BBC

Davis will be on the podium.

The weekly Beginner's Guide" on The Lorraine Kelly Show (12nooo Talk Radio) is devoted to Daphne Du Maurier, though it sounds as if we're going to be hearing rather less on Jamaica Inn and Rebecca than on Du Maurier's odd marriage and her affair with Gertrude

ROBERT HANKS



11.30 Like They've Never Been 12.00 NEWS; You and Yours. **12.57** Weather. 1.00 The World at One.

1.30 Who Goes There?. 2.00 NEWS; The Archers. 2.15 Afternoon Play: Unwritten 3.00 NEWS: Veg Talk (0171) 580

3.30 A View with a Room. 3.45 Feedback. 4.00 NEWS; Open Book. 4.30 The Message. 5.00 PM

5.57 Weather. 6.00 Six O'Clock News. 6.30 RTFP.

7.00 NEWS; The Archers. 745 Front Row. John Wilson presents the arts programme. 7.45 Under One Roof: School's Out. By Wendy Lee, based on the original story by Michele Hanson. Chloe's school career is over and everyone but Gillian is in holiday mood. With Paola Dionisotti, Edna Dore and Luisa Bradshaw-White. Director Tabitha Potts (5/5).

8.00 NEWS; Any Questions?, Jonathan Dimbleby is joined in Prudhoe, Northumberland, by panellists David Blunkett, Secretary of State for Education and Employment; Bea Campbell, broadcaster end journalist; Boris Johnson, Daily Telegraph columnist; and George Walden, former Conservative minister.

8.45 Letter from America. Alistair Cooke with another slice of Ameri-

9.00 NEWS; The Friday Play: Bones. By Bonnie Great. In February 1997, the bones of 60 slaves were unearthed on the North Devon coast. A young black reporter is sent to cover the story. With Tony Armatrading, Alibe Parsons and Amanda Gordon, Director Claire Grove Harris.

10.00 The World Tonight 10.45 Book at Bedtime: Setting the World on Fire, Simon Russell Beale reads Angus Wilson's social comedy about postwar aristocracy. theatre, architecture and anarchy. Abridged by Neville Teller (10/10). 11.00 Late Tackle, Martin Bashir tees up with golfers and golf lovers

for a special hour-long programme from the Open at Royal Birkdale. 12.00 News. 12.30 The Late Book: Every Secret Thing. (R)

1.00 As World Service. 5.30 World News 5.35 Shipping Forecast. 5.40 Inshore Forecast

12.48 Shipping Forecast.

5.45 Prayer for the Day. 5.47 Leisure Report 5.56 - 6.00 Weather. RADIO 4 LW

(198kHz) 9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headlines: Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 6.00

RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Brian Hayes. 12.00 The Midday News. 1.00 The Open.

Today in Parliament.

8.00 Friday Sport. Bob Ballard introduces coverage of all the night's live action, including Halifax Bluesox v Sheffleld Eagles in rugby league's Super League.

10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Papertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonioht.

1.00 Up All Night 5.00 - 6.00 Morning Reports. CLASSIC FM (1000-1019MHz FM )

6.00 Michael Mappin. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM ) 7.00 Jonathan Ross. 10.00 Russ Williams, 1.00 Nick Abbot. 4.00 Robin Banks. 7.00 Johnny Boy's Wheels of Steel 11.00 Janey Lee Grace. 2.00 - 6.00 Howard

WORLD SERVICE (198kHz LW)

1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Songs of Home. 2.45 Short Story. 3.00 Newsday. 3.30 People and Politics. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend/Insight (SW 5875kHz only). 4.45 Off the Shelf: Inside the Whale (SW 5875kHz only). 5.00 Newsday. 5.30 Outlook. 5.55 - 6.00 Spotlight. TALK RADIO

6.30 New Talk Radio Breakfast Show. 9.00 Scott Chisholm, 12.00 Lorraine Kelly, 2.00 Tommy Boyd, 4.00 Peter Deeley. 7.00 Moz Dee's Sportszone. 10.00 Mike Allen, 1.00 Mike Allen, 2.00 - 6.00 Mike Dickin.

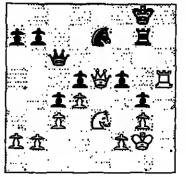
#### INDEPENDENT PURSUITS

**CHESS** WILLIAM HARTSTON

DANNY GORMALLY of Charlton had an excellent result in the Politiken Cup in Copenhagen where he has shared first place with the topseeded Icelandic grandmaster Hannes Stefansson and three other players. The following game from the peoultimate round played an important part in his success.

Directing the game away from a Sicilian by playing 3.d3 instead of 3.d4. Gormally steered into still more unexplored waters with 8.exd5 in place of the usual plan of Re1, Qe2 and e5. White's idea was revealed with 9.d4!? when 9... Nxd4 10.Nxd4 Bxd4 11.Bh6 gives White excellent prospects for his pawn. Black began to go astray when be exchanged white-squared bisbops with 19...Bg4 and 20...Bxf3. He may have thought that his pawns were gaining space on the K-side. but they left gaping undefended spaces behind them which 22.Qh 1! began to exploit.

With weaknesses et f5 and d5. and a king in need of shelter. Black did well to hold his positioo as long as he did. At the end (see diagram) material was still level but the f5 pawn is about to fall, with g4 or d5 to follow. 36...Qg6 loses to 37.Nxf5 and 36...Rf7 to 37.Rg5+.



White: Daniel Gormally Black: Darius Zagorskis

1 e4 c5 19 Bd2 Bg4 2 Nf3 e6 20 Bf3 Bxf3 21 Qxf3 g4 3 d3 Nc6 4 g3 d5 22 Qh1 f5 5 Nbd2 g6 23 Qh5 Rf8 6 Bg2 Bg7 24 Bg5 Rae8 7 0-0 Nge7 25 Ne3 Nc8 8 exd5 exd5 26 Kg2 Rf7 27 Bh6 Bxh6 9 d4 c4 10 c3 B65 28 Qxh6 Ref8 11 Rel 0-0

29 Rh1 Rg7 30 Rh5 Ne7 31 Rg5 Rf77 32 Rh1 Kf8 15 Ne5 Nxe5 33 Rxg7 Rxg7 34 Qf6+ Kg8 35 Rh5 Qc6 36 Qe5 resigns

18 hxg5 hxg5

### BRIDGE ALAN HIRON

12 Nft h6

**13** h4 Re8

14 Bf4 Qd7

16 Bxe5 f6

17 Bf4 g5

Game all; dealer South North ◆K 10832

0 K 4 **♦**Q 109 73 West East ♠AQJ9 **+64** ♥10852 **CJ9743** 

OQ 1082 ♦53 **◆**A K 54 South **◆**75 **TAKQ** 

**♦**AJ976

**♣**J86

THERE WOULD have been oo story if West had led a low heart against Three No-trumps on this deal, but his actual choice of \( \dagger \mathbb{Q} \) led to a curious state of affairs where the defenders, at different times, bad six tricks to take but at oo point seemed to be in a position to cash more than four of them.

South opened One No-trump (15-17 points), North transferred to spades with Two Hearts, and South dutifully bid Two Spades. Ambltiously. North pushed oo with Three Clubs (forcing) and this left South little choice but to revert to oo-trumps.

West led ♠ Q against Three Notrumps and dummy's king won. A low club from the table at trick two gave East an immediate problem. You can see what would have happened if he had won either the first or secood round of clubs: with OK as an entry to the table, declarer would be able to establish and run the suit, ending with three clubs, two diamonds, three hearts, and e spade. So East held off twice, waiting for a third round of clubs.

He is still waiting, for with two club tricks in the bag and oo hope of a third, declarer turned his atteotion to diamonds. He cashed OK and finessed OJ, losing to the queen. It was safe eoough now for West to cash his two spade tricks but South simply discarded his remaining club.

After taking the heart switch tfor West had parted with 49 oo the second round of clubs - if he had thrown a heart, declarer cashes his bearts before playing on diamonds and comes to an overtrick), South cleared the diamonds and had the remaining tricks. As a result, East's A.K oever featured in the play.

Of course, if they had played their part, West would oot have come to any diamond tricks.

### SATELLITE AND CABLE

#### SATELLITE CHOICE

6.00 Julia (1977) (40098), 8.00 Stage-coach (1966) (19501475), 9.55 Jumaniji (1995) (81090456), **11.40** Race the Sun (1995) (74534123), **1.20** Stagecoach (1966) (75807302), **3.10** In Like Flynn PETER CUSHING (right) and Christopher Lee have hammed (1985) (40269814), **5.00' J**amen (1995) (75727). 7.00 Race the Sun (1995) (18104). 9.00 Getting Away with Murder their way through worse monster movies than The Creeping Flesh (1996) (26475). 10.30 The Movie Show (64611). 11.00 Blande Heaven (1994) (815901). 12.35 Code Name: Wolverine (12.20pm UK Gold), Freddie Cushing is at his cadaverous best (1996) (694857), 2.10 Americanski Blues (1995) (428963), **3.50 - 6.00** Crazy Horse (1996) (56624031). as a scientist convinced he has discovered a manifestation of evil under the microscope, and SKY MOVIES SCREEN 2 6.00 Terror in a Texas Town\* (1958) (34746), 7.30 The French Line (1954) (71104), 9.30 Lillian Russell\* (1940)

his characterisation of the crazed boffin who is several test tubes short of a laboratory.

If all that schlocky horror gives you nightmares, catm holidays in faraway places. Mark Crowdy presents Lonely Planet: Indonesia (8pm Discovery). starting his envy-inducing journey Lorna Heilbroo plays his daugh- in the lovely island of Bali before ter-cum-guinea pig who embarks on e wild libidinal journey after a boarding a ferry from Padangabi to the eastern islands. Nice work close encounter with a syringe. if you can get it. Cushing is especially effective in PETER CONCHIE



Kodlak (7035475). 7.30 Arthur C Clarke's Mysterious Universa (9438746). 8.00 Lonely Planet (8779185), See Choice. above 9.00 Shipwreckl (6799949). 10.00 Adrenain Rush Hourl The Fastest Car on Earth (8792036), 11.00 A Century of Warfare (2775901). 12.00 First Flights (7557147). 12.30 Top Marques (9962963). 1.00 Medical Detectives (1828895). 1.30 Medical Detectives (3915215). 2.00 Close.

7.00 Tattooed Teenage Alien Fighters (3474506), 3.30 The Adventures of Ford from Beverly Hills (26052), 7.30 Games World (1082814), 7.45 The Simpsons (17630). Fairlane (1990) (2505031). 5.10 Close. 8.15 The Oprah Wintrey Show (8829630). 9.00 Hotel 53340, 10.00 Another World 8.00 The A-Team (8/6861). 9.00 Real (11291). 11.00 Days of Our Lives (56217). Stories of the Highway Patrol (4644104). 12.00 Married with Children (92494). 12.30 M\*A\*S\*H (6887359). 12.55 The Special K Collection (96383723, 1.06 Geraldo Stripping Housewives (2874369). 10-30 Red Shoe Diaries (2883017). 11-00 (9580746), 1.55 The Special K Collection (1989) (3955833). 1.00 Beverly Hills Bor-(22390036), 2.00 Sally Jessy Raphael (845) (835321). **1.30 Films** Troms: Def by Temptation (1990) (4946925), **3.30** Twisted (3321741). **4.00** Beverly Hills Bordello (3342234). **4.30** Italian Strip-(6993235). 2.55 The Special K Collection (2988524), 3.00 Jermy Jones (3061524). 3.55 Special K Collection (9689475). 4.00 Oprah Winfrey Show (34494). 5.00 Star Trek: Voyager (2678), 6.00 The Nan-ny (7611), 6.30 Married with Children (1291). 7.00 Simpsons (3307). 7.30 The Simpsons (7475). 8.00 Highlander (50920). 9.00 Walker, Texas Ranger (47455). 10.00 4.00 The Diceman (9431833), 4.30 Top Marques (9437017), 5.00 First Flights Cops (93123). 10.30 Cops (79543). 11.00 (1344678). 5.30 History's Turning Points Star Trek (12920). 12.00 Nash Bridges (20418). **LOO** Long Play (5518383).

**SKY SPORTS 1** 7.00 Sky Sports Centre (5695494), 7.15 World Wrestling (512494). 8.15 Sky Sports Centre (4639524), 6.30 Racing News (66291). 9.00 Aerobics - Oz Style (57543). 9.30 Showjumping Grand Pn. 98 (92)04). 10.00 Ford Football Special: The Slory of the FA Cup (72340). 12.00 Aerobics -Oz Style (77307). 12.30 Tales from the Premiership One-Hit Wonders (96920). 1.00 Futbol Mundial (42185). 1.30 Rebel Sports (95291), 2.00 Watersports World (38494). 3.00 Formula Three Racing 1340). 3.30 Showjumping Grand Prix 98 (8369), 4.00 Equestrianism - Canadian Pacific World Cup (66340). 5.30 Beach Volleyball (3140). 6.00 Sky Sports Centre (7253). **6.30** Tales from the Premiership Made in Sheffield (1833). **7.00** Gillene World Sport Special (3949) 7.30 Super League Halita v Sheffield (160494). 10.00 Sky Sports Centre (812712). 10.15 Tales from the Premiership Made in Sheffield (268036), 10.45 Wheelbase (111949), 11.45 Sky Sports Centre (671712), 12.00 Wild Spirits (46741), 12.30 Rebel Sports (31321). 1.00 World Wrestling (80321). 3.00 Tales from the Premiership Made in Sheffield (51321). 3.30 World Sport (26296), 4.00 Super League Halifa c v Sheffield (82147) 5.30 -6.00 Formula Three Racing (47470).

5KY 5PORTS 2 7.00 Aerobics - Oz Style (7132920). 7.30 Sky Sports Centre (5490456) 7.45 Racng News (5370949), 8.15 Tales from the

Premiership One-Hit Wonders (2675901) 8.45 Sky Sports Centre (2653962), 9.00 Tight Lines (5730833), 10.00 Ford Golf USA - Deposit Guaranty Golf Classic (9893494), 12.00 Wheelbase (9863253). 1.00 Ternis (5245833). 7.00 The Winning Post (7129456), 9.00 Ford Golf USA - Depost Guaranty Golf Classic (6975494). 11.30 Inside the PGA Tour (3142475). 12.00 Fastrax (5787741), 12.30 Sky Sports Centre (2275925) 12.45 Gillette World Sport Special (2457692). 1.15 Tales from the Premiership Made in Shelfield (3454505), 1.45 Sky Sports Centre (57027147). 2.00 Tenns (1004876). 4.00 Equestrianism - Canadian Pacific World Cup (9590383) 5.30 - 6.00 Showjumping Grand Prix 98 (5788-170).

SKY SPORTS 3 12.00 Trans World Sport (48169524). 1.00 Tight Lines (49178272), 2.00 Football Scrapbook (93530901). 3.30 Wheelbase (28592562) 4.30 Rebel Sports (91481185), 5.00 World Sport (40814185). 8.00 Wild Spirits (31402678) 5.30 Sentor PGA Tour (91486630). 7.00 Watersports (27643307), 8.00 Tennis (27623543) 10.00 - 12.00 Wrestling (38092659).

EUROSPORT 7.30 Athletics (66.369) 9.00 Cycling: Tour de France (24122) 11.00 Internation at Motorsports Magazine (66765). 12.00 Motorcycling (19369) 2.00 Cycling: Tour de France (54343982), 4.05 Cycling Tour de France Roadbook (2667036), 4.30

(81814). 8.00 Cycling: Tour de France (88938). 10.00 Motorcycling Pole Position (80185). 11.00 Xtreme Sports (47630). 12.00 - 12.30 Mountain Bike (71437). UK GOLD 7.00 Crossroads (2758611), 7.30 Neighbours (2097369). 7.55 EastEnders

Motorcycling (431494), 7.00 Truck Racing

(3699369), 8.30 The Bit (2877456), 9.00 The Bit (2891036), 9.30 Stay Lucky O TUB 20 11.00 Datas (8359765). 11.55 Neighbours (89151920). 12.25 EastEnders (8085758). 1.00 All Creatures Great and Small (775195) 2.00 Dallac (6981302) 2.55 The Bill (5709253). 3.25 The Bill (9907901), 3.55 Dangerfield (5774543). 4.55 EastEnders (9826949), 5.30 Wowfabgroovy (9420727), 6.00 All Creatures Great and Small (7771949), 7.00 Comedy Alternative: 2point4 Children (2210185). 7.40 The Comedy Alternative: Waiting for God (9298524). 8.20 Cornedy Alternative. Dad's Army (8691833), 9.00 Whatever Happened to the Likely Lads? (4444475). 9.40 Minder (5990485). 10.45 Rising Damp (4018982), 11,20 The Bill (6491369) 11.50 The Bill (3581920). 12.20 Film: The Creeping Flesh (1973) (4917383). See Choice, above 1.55 100 Years of Horror (74630895). 2.25 The Jack Dee Show (12745654). 2.55 - 7.00 Shopping at Night (20929050). LIVING

6.00 Tiny Living (3104833). 9.00 Rolonda (5776630), 9.50 Jerry Springer (4975949). 10.40 The Young and the Restless (668501) 11.30 Mysteries, Magic and Miracles (5296456), 12.00 Jimmy's (81)2036), 12.35 Animal Rescue 93161494), 1.00 Rescue 911 (1735291). 1.30 Ready, Steady, Cook (3263098). 2.05 Rolonda (6352920). 2.55 Living (1 Upl (2152104): 3.55 Jerry Springer (2816746): 4.45 Tempestt (8409920). 5.35 Ready, Steady, Cook (4228814) 6.10 Jerry Springer (9535340). 7.00 Rescue 911 (2763185). 7.30 Mysteries, Magic and Miracles (9022678). 8.00 Side El-lects (2434611). 9.00 Film: Touch of Truth (1994) (2444098), 11.00 Sex Life Down Under (1712340). 12.00 Close.

9.00 WCW Nitro on TNT (27620456). 11.00 Film: Pal Garren and Billy the Kid (1873) (67507185). 1.10 Film: Ride the High Country (1962) (26873296). 2.45 Film: Pal Garrett and Billy the Kid (1973) (880749-14), 5.00 Close

#### **PUZZLE**

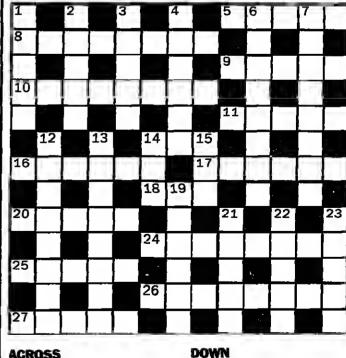
LINGUISTIC curiosity today: Can Yesterday's answer: you find four common four-letter words that are anagrams of each other, each beginning with a different letter?

(Answer tomorrow)

The numbers are 42,101,000 (eight digits) and 521,001,000 (nine digits: Solutions for five, seven and ten digits also exist, but there is oo six-digit oumber with the same property.

#### **CONCISE CROSSWORD**

No.3665 Friday 17 July



### REGIONAL TELEVISION VARIATIONS

N IRELAND As BBC1 London except: 6.30 - 7.00 Newsine 6.30 SCOTLAND As BBC1 London except 6.00 News 6.30 - 7.00 Reporting Scotland; Weather 8.00 Changing Rooms 8.30 - 9.00 Crime Beat 9.30 -10.00 Birds of a Feather WALLES As BBC1 London except: 6.30 Regional news magazines 6.35 - 7.00 Wales Today

ANGLIA As Cariton except: 10.20 Angla News and Weather (2391543). 10.25 Justice of the Land (7656765). 11.25 Blue Justice of the Land (7656765), 11.25 Blue Heelers (6994122), 12.20 Anglia News and Weather (4048669), 1.00 Dinosaurs (64369), 1.30 Twiggy's People (59253), 2.00 The Jerry Springer Show (2708253), 2.45 Craven's Collectables (738949), 3.20 Anglia News (1444104), 5.30 Shortland Street (5558077), 5.40 News (168849), 6.00 Catchphrase (561388), 6.25 Anglia News (342962), 10.00 News (35185), 10.30 Anglia News (44333), 11.00 Heroes and Villeins (152098), 12.10 Public Morals (3768654), 12.40 Nash Bridges (338825), 1.35 ClubsVision (8659578), 2.15 Wer of the Worlds (5368825), 3.05 Cybernet (90762741).

3.35 We Can Work II Out (7293215), 4.40 Eds Night Party (3194645), 4.25 Coach (56944942), 4.45 ITV Nightscreen (76260215), 5.00 Coronation Street (71128). 5.30 ITN Morning News (69654).

CENTRAL As Cariton except: 10.20 Central As Cariton except: 10.20 Central News (777624). 12.20 Central News and Weather (4048659). 1.00 Special Babies (64383). 1.30 The Jenry Springer Show (4098833). 2.10 Twiggy's People (3072678). 2.45 Coping with Families (739949). 3.20 Central News (1444104). 5.10 Shortland Street (5558017). 5.40 News; Weather (168849). 6.00 Now and Then (561388). 6.25 Central News and Travel (821036). 10.40 Film: Blaze (12443123). 12.50 Beyond Reality (3333-18). 4.15 Jobfinder (9519215). 5.20 Asian Eye (8433925). 5.30 Morning News (89654). HTV WALES

HTV WALES As Cariton except: 10.20 HTV News (7776524), 12.20 HTV News (4048659), 1.00 Surprise Chefs (64369), 1.30 Twiggy's People (59253), 2.00 The Jerry Springer Show (2708253), 2.45 What's My Line? (739949), 3.20 HTV News (144104), 5.30 A Country Practice (5558017), 6.00 Catchphrase (561388).

6.25 Wales Torught (74,2962), 10.00 News; Weather (35185), 10.30 HTV News (812388), 10.45 Secret of Success (192843), 11.15 The Drew Carey Show (585307) 11.50 Renegade (470825), 12.35 Public Morals (6032470) 12.40 Nash Bridges (8388215), 1.35 ClubaVision (6659578), 2.15 War of the Worlds (5368925), 3.05 Cybernet (90762741), 3.35 We Can Work II Out (72932151 4.10 Eds Night Party (31194645), 4.25 Coach (56944942). 4.45 ITV Nightscreen 76260215), 5.00 Coronation Street (71128), S.30 ITN Morning News (69654). HTV WEST

As HTV Wates excapt: 2.45 Garden Calendar (739949), 6.25 HTV West Weather (195494) 6.30 The West Toright (123). 10.45 The Talent Trial (182843). MERIDIAN As Cariton except: 10.20 Mendan News and Weather (2391543), 10.25 News and Weather (2391543). 10.25
Justice of the Land (7656765) 11.25 Blue Heeters (6994122). 12.20 Meridan News and Weather (4043659). 1.00 Shortland Street (64369). 1.30 Twoggy's People (59253). 2.00 The Jerry Springer Show (2706253). 2.45 Antiques Trail (739349). 3.20 Meridan News (1444104). 5.40
News, Weather (168949). 6.00 Mendian

Toright (6890), 10,30 Meridan News (821036), 10,40 The Football Club (911456), 11,40 Members Only (277291), 11,40 Midnight Caffer (565543), 12,40 Nash Bridges (8388215), 1.35 ClubaVision (6659578), 2.15 War of the Worlds (75260215). 5.00 Freescreen (77128). 5.30 ITN Morning News (69654). WESTCOUNTRY

As Carlton except: 10.30 Film. The Broken Cord (28617543) 12.15 Westcountry News (2751814) 1.00 On Foot (64369) 1.30 The Jerry Springer Show (4099833) 2.10 Traggy's People (3073678); 2.45 Westcountry Update (739949), 6.00 Westcountry Live (68901). 10.45 The View from Here (784325). 11.45 Rerregade (856307: 12.40 Nesh Bridges (8386215) 1.35 Chibavision (6659578), 2.15 War of the Worlds (5368925), 3.05 Cyberner (90762741). 3.35 We Can Work it Out 77:293215). 4:40 Eds Night Party (31194645). 4:25 Coach (58944942), 4.45 ITV Nightscreen (78260215), 5.00 Coronalion Street (7ti28), 5.30 ITN Morning News (69654).

YORKSHIRE/TYNE TEES YORKSHIRE/TYNE TEES As Caritton except: 10-20 London Today (2391543). 1.00 Twiggy's People (64369). 2.15 Emmerdale (730678). 2.45 Quayside (736849). 5.55 Calendar (131727). 8.30 Tonght (123). 10.40 Film: Fulureworld (47144456). 12.40 Film: Aspen Extreme (8388215) 5.30 ITN Morning News (69654). RAC As Channel 4 axcept: 12.00 Rickl

AS Channel & Attention 12.30 Sesame Street (58524) 1.00 Slot Meditrin: Ty Rhys a Tomos y Tanc (55611) 1.30 Collectors Lot (49235949) 1.55 Film: Twice Round the Daffodis" (64776307). 4.30 Montel Willams (920), 5.00 5Pump: Anifeliaid y Fforest Fach (4253), 5.30 Countdown (272), 8.00 Newyddion 6 (925662), 6.10 Heno (509104), 7.00 Pobol y Cwm (498388), 7.25 Portreadau (693562), 8.00 Oei a Tom (5727), 8.30 Newyddion (8562), **9.00** Tour de France (1524), **9.30** Friends (78368), **10.00** Brookside (657678), 10,35 So Graham Norton (701123), 11,15 South Park (132348), 11,4S Babylon 5 (854949), 12,40 King of the Hill (1297963), 130 Film: Legend of Fong Sai Yuki I (331876) 3.05 Film: The Scars of Dracuta (912012), 4.55 Close.

#### **ACROSS**

5 Joint (5) Speeches (8) Rascal (5) 10 Not by birth, e.g. (8)

11 Place for anchoring (5) 14 A single (3) 16 Silky wool (6)

17 Season (6) 18 Conifer (3) 20 Lesser (5)

24 Wind instrument (8) 25 Tired (5)

26 Item of street furniture (4-4) 27 Local regulation (5)

19 Polar feature (3-3) 21 Sloppily sentimental (5) 22 Fool (5) 23 Put pen to paper (5)

Adult female (5)

Prohibition (5)

Merrriment (5)

Produce again (8)

On an unspecified occasion

13 Zone barricaded off (2-2.4)

Not level (6)

12 Inopportune (8)

14 Lout (3)

15 Attention (3)

#### Solution to yesterday's Concise Crossword:

ACROSS: 1 Gordla, 5 Waugh (Guerrilla war), 8 Needy, 9 Cutting, 10 Saint's day, 12 Ace, 13 Sullen, 14 Decide, 17 Mer, 18 Ginger-nut, 20 Leading, 21 Talon, 23 Reeve, 24 Tarnish, DOWN; 1 Geous, 2 Rve, 3 Layette, 4 Accede, 5 Witty, 6 Unitarian, 7 Hygiene, 11 III-atease, 13 Sampler, 15 Elector, 16 Knight, 18 Guide, 19 Teoch, 22 Lei.

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ough it contains an
coloured uplighter
soon hit the

12.30 Ooif - the Open, Further Southport (S) (65814).

I.00 Newaj Weather (T) (82801). 1.30 Regional Newe;
 Weather (15804369). 1.40 Neighbours (S) (T) (49231(23).
 2.05 Perry Mason (T) (9848630).

3

ghbours (S) (T) (252727).

val Weather (T) (475).

Regionel News (T) (727)

10

7.30 Top of the Pops. Dittles from Another Level, Billie, Celine Dion & The Bea Gees, Eagle Eye Cheery, Garbage and Sive (S) (T) (811). lebrity Ready, Steady, Cook. Angele Griffin I Cherles Lawson – Flone and Jim from Coronation set – ere the alleged celebritiee (S) (T) (4369).

香 中

si Regional News; Weather (T) (8814)

10.00 Oolf - the Open. Highlights of todey's play in Southport (S) (284746).

10.30 News

enight. With Gordon Brewer (T) (708036)

12.B5 IIII The Asphyx (Peter Newbrook Above-average Gothic horror larks. The "titls is the spirit of death which, eome Victists the dying at the point of no return. Is the scientist who hopes that, by capture.

2:15 Joins BBC News 24 (23418296). To 7am

MATCH OF THE DAY

in advance

NOTTINGHAM

# BBC2

7.00 Children's BBC: Teletubbles (S) the Little Dinosaur (S) (1742307), 7.1 (R) (S) (4479727). B.16 Willy Fog (R) Spot (R) (S) (9503543), 8.45 The Foundation (D) (S) (9503503), 8.

1.00 Oolf - the Open, Further Royal Birkdale, Southport, v

B.00 The

B.30 Kav averagh QC. John Thaw is a husband, fether end ne of Britain's leading advocates. Pity he can't just be a leading QC; it would eave on all the back-story ecap peretics. The week, he rails a suspected drugs dealer, ams that it doesn't alweys pay to believe his own theses, chempiona the cause of his embattled senior sit, and hes a heart-to-heart with his son. It would nock the puff out of a much younger man. Lies Harrow sye her indoors (A) (S) (T) (88307).

81 Weether (T) (35(85).

10.30 London Progremme Speciel: Stephen
Lewrence. Locking at the chain of events that allowed
Stephen Lawrence's killere to escape justice (44833) 11.05 London Weskend Tonight (718765).

11.10 IIII Aspen Extreme (Pstrick Hesburgh 1993 US).
Detroit factory workers trade in their mundane existences to become Colorado eki instructors (47/65949).

1.25 Space: Above and Beyond (9231836), To 2:10em TRAVEL

SHOW OF THE DAY

LONELY PLANET (8pm C4, dght) The editing seen have calmed down a bit in Channel 4's hip and popul show, so that now it strikee a better balance hetween hippy end being flash. It's Justine Shepiro's turn this

8.40 Aga and identity (8385291).

10.30 Oolf - the Open (S) (54098). 12.30 Working Lunchy (83458).

B.30 Cri me Weekly (S) (123).

7.00 Take Your Pick. Des O'Connor invites contestante to "open the box", "take the money" etc in this hoery old TV game show (S) (T) (2765).

7.30 Coronation Street. Sally, who assme to have metamorphosed into a scarlet woman since the Key/
Netalle affair, gets some kissing action with Greg (307).

Bill. Plod soep. An old lady (Liz Smith, no less) her grendtather clock te stolen (T) (8185).

10.30

11:10 King of the Hill (S) (T) (275833), 11:40 South Park (S) (T) (873611).

2.40 1111/1 The Boars of Drecula (Roy Ward Baker 1970 UK). Christopher Lee done his fangs (997419).

3.25 Children's ITV: Tote TV (R) (S) (1434727), 3.35 Big Bag (S) (783185), 3.50 Animal Stories (4532235), 3.56 Hungyl (T) (831104), 4.15 Sabrine, the Tesnage Witch (S) (T) (9191901), 4.40 Get Wet (T) (4656524)

B.25 London Weekend Tonight (T) (195494). 6.00 The Weskend Show. And Peters has Godzilla star Matthew Broderick comered for a chat (T) (581368).

8-00 Lonely Planet. Justine Shapiro visits the American eouth west. See Travel Show of the Day, below (S) (T) (6727).

B.30 Brookelde. Jecqui's back, and Cassia convinces Gernma that private school will be good for her (S) (T) (8562).

9.30 Spin City. Mike hes to choose between protecting his mother or the mayor when a scandel threatens (S) (T) (78388).

Bo Oreham Norton. The likeeble comedian with hie topical show. Thie week's guests include Kathy Burke (S) (T) (779524).

12:10 EZIMI Legend of Fong Bai-Yuki i (Yuen Kwai 1992 HK). Merilai-arts comedy (388370).

11.55 IIIM Stripper (Jerome Gery 1985 US). Documentsry tilm about lihe lifa of a Las Vegas stripper (9414123).

1.38 1311111 A Cry for Help (Daryl Duke 1975 US), A "shock-jock" gets a joit after a listener commite suicide (70464437).

**EIVAI Hurt Penguins** (Robert Bergman, Myra Fried 1992 Can), Romantic road movie (S) (7369708). To 4.40am

TELLVISION GUIDE BY GERARD GILBURY

11.00 C-18 (S) (6731017).

12.40 Nash Bridges (S) (T) (8388215). 1.36 Chib Vision (S) (3686942). 2.20 RoboCop (R) (5398166). 3.10 World Football (1860892). 3.36 Venessa (R) (6702272). 4.15 Coech (S) (59433654). 4.40 Night Shift (91300321). 4.45 ITV Nightscreen (9158147). To 5.30em. 3.50 Body (35425302). 4.10 The Short Cut (33994627). 4.25 Shella (5224437). 4.35 The Tickle (69156296). To 5.40sm.

Carlton

MTV (273611).

7.00 The Big Breekfest (S) (52524)

Channel

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THE FRIDAY REVIEW

10.30 Children's ITV: Extreme Dinosaure (8563746), 9.55 Judge Judy (4608882), 10.25 London Today (2390814),

The Broken Cord (Ken Olin 1892 US). Jimmy Smits stare as e man who adopte a four-yeer-old native American with foetal alcohol syndrome. Several issues in one, than, from this true-life drama (85062123).

12.20 Your Shout (4048659). 12.30 News; Weether (50982). 1.00 Local News (64369). 1.30 The Jerry Springer Show (5322104). 2.15 Twiggy's People (730678). 2.45 High Road (739949). 3.15 News Headlines (1447291).

2.00

US). High emotion on the high sess as a Second World War Arnarican submerine stalks Jepenese merchant ehipping. The pict of this dog-duil action movis isn't the point, though, it's the only time that Ronald Reagan and Nency Davis (se was) sterred together (T) (55562).

3.30

LEIMI Coine in the Fountein (Tony Whermby 1990 US). Dire remeke of the Fittlee romentic comedy ebout three young American women holidaying in Rome. Loni Anderson elars, which tells you all you need to know (1668/246).

The Oprah Winfrey Show. Oprah talks to popsters Henson (S) (51(3524).

11.10 The Three Stooges (8308562). 11.30 Here's One I Made Earlier (R) (2017). 12.00 Seseme Streel (32098). 12.30 Light Lunch (22475). 1.30 The Living Ses (80123)

(S) (T) (1608562). 7.30 Milkshakei (S) (9991524). 7.38 The Wind in the Willows (R) (4046494). 8.00 Havekazoo (S) (3716456). 8.30 Dappiledown Farm (R) (3715727). 8.00 Secret Lives (S) (T) (3738307). 9.30 The Oprah Wintrey Show (S) (804017). 10.20 Sunset Beach (S) (T) (4980291). 11.10 Leeza (R) (S) (6300185). 12.00 5 News at Noon (S) (T) (3719543). 12.30 Femily Affaire (S) (T) (3356096). 1.00 The Bold and the Beeutliful (T) (1608833). 1.30 Sons and Daughters (3355369). 2.00 100 Per Cent Gold (S) (5301340). 2.30 Open House with Glorie Hunniford (S) (8261253).

LITTA With a Song in My Heart (Walter Lang 1952 US). Schmeltzy biopic of Thirties radio ster-cum-forces sweetheart Jene Froman (played by Susen Heyward) and her struggls back after a plane crash (32970307).

3.30

**5.10 Cetchphrese** (R) (S) (T) (5558017).

Watercolour Challenge (T) (901). 4.00 Fitteen to One – ths 6lg Winners (S) (T) (956). 4.30 Countdown (S) (T) (3045982). 4.55 Rickl Lake (R) (S) (T) (5522185).

600

100 Per Cent Challenge. More past winners of Mestermind and The Krypton Factor are put into isolation tanks and cross-examined. They love it (S) (1732524).

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5.40 News; Weekend Weathar (T) (186949). 5.30 Pet Rescue (S) (T) (272).

5.00 Tour de France. Their little legs pump away the 205km stage between La Chaire end Brive-la-Galifarda. Phil Liggett is en route (185).

7.00 8.30 The Cosby Show. The Eighties sitcom eboul a middle-class black ternily begins a rerun. It's prominight tor Theo (R) (765). Channel 4 News; Weather (S) (T) (338098).

7.55 Political Slot (554678).

6:30 Sick es a Parrot. Comedy sports quiz (Chennel 5 being original again) with Jeremy Nicholee and team capitaine Stuart Hell and Kevin Dey (S) (53006tt).

8.00 The Car Show. Mariella Frostrup crives eround in a Vauxhall Astre, while Tristram Payne tries out some used Cherokee Jeeps (S) (5321104).

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7.30 Witdille SOB. Documentary about the work of e wildlife senctuary. Today, e badger has e check-up, and e while duck called Donald has some more treatment on his badly injured neck (S) (T) (1752388).

6.30 Family Affairs. It's all too much for Duncan, and Annie ie suspicious when ehe finds Eddle behaving oddly. How can ehe tell? (S) (T) (1756104).

5 News, including First on Five (S) (T) (5312456).

7.00

9.00 Friends. Phosbs thinks her sdoptive mother's spirit inhabits a strey cat, and Joey's attempt to sell his entertainment centre proves hazardous (S) (T) (1524).

10.00 Fresier (R) (S) (T) (33727)

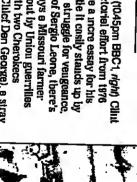
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FILM OF THE DAY

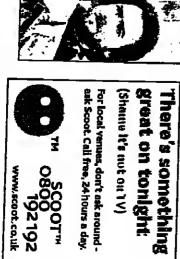


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THE OUTLAW JOSEY WALES (10.45pm BBC1, right) Cliut Eestwood's underrated early directorial effort from 1976 tends to be dismissed these days so a more essay for his later masterpiece, Uniforgiven, white it easily stands up by itself. It pits Clint in his usual grim struggle for vengeance, but, unlike the spaghetti westerns of Sergio Leone, there's humour and optimism here. He plays a Missouri farmer whose crops and family are wiped out by Union guerrilles known as "redlegs", teanung up with two Cherokecs (including the wry, scene-stealing Chief Dan George), a stray dog and Sondra Locke's demsel in distress.



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